

CONTRIBUTOR PROFILES

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exploring the ocean of life

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Dr. P C AISHWARYA GANGA is a registered Homeopathic practitioner with counselling expertise from Kannur, Kerala. She completed her graduation from Dr MGR Medical University, Chennai, Tamil Nadu. She received her master's in psychology from the University of Madras. She is an ardent learner and Practitioner of homoeopathy who aims to heal patients through an integrated approach along with counselling. Her article entitled "Hope for the downtrodden" was published in an international Anthology named Doctor's no more than God. She was honored by the Kerala Ayush Department for her active participation in Kerala Govt School Project named "Karathalodde Munnotte" providing free COVID Immune boosters to all school students. She was the Speaker in an International Ayush Summit Conference IAS - 2023 held at Kanyakumari, India. She has served the poor by working in many free medical camps organized by prestigious institutions. She has done research paper presentations as well. She aims to serve people through homoeopathy with good physical and psychological well-being.



Miss. ALEENA R. BRIGHT is a student of class 12, studying in Chinnamma Memorial Girls High School in Trivandrum. She lives with her parents and grandmother in a farm where she helps her parents to tend to the animals and fowls. Her main hobbies are photography, painting and doodling.



BHAGYASHREE MISHRA is a Software Engineer by profession. She is currently working with Amazon India. Prior to Amazon, she worked with Wipro for five years. Hailing from the beautiful town of Sunabeda, in the state of Odisha, her passions include - weaving her emotions into poems, crafting short stories, writing essays and articles. She also creates quotes and micro poems. She has won trophies in several extempore, debate and elocution competitions. She was the Winner of District Level ENVIRONMENT-CUM-MINERAL AWARENESS PROGRAM conducted by NALCO and

Society of Geoscientists and Allied Technologists (SGAT) at Panchpatmali Bauxite Mines, Damanjodi ,2008. She was a part of THE NATIONAL CREATIVITY OLYMPIAD conducted by THE INSTITUTION OF ENGINEERS at Jamshedpur,2010. She has an article named “SUCCESS-AN EPITOME OF CALIBRE ARTICULATED” published in her college magazine (THE NISTIAN). In her poetry, social concerns, love for nature, soulful romance and patriotism are portrayed lucidly. She has cleared the ESOL Examination conducted by Cambridge University and has received the British English Council (BEC) certification. She has been conferred upon with Manosrijan award 2017, by Manosodhanam - a great literary platform that nurtures young writers. She has secured second position in National level article writing contest conducted by The Literati Council of India. She has also been conferred upon with the prestigious Kabikanya Ashes award 2018 for her contributions to literature by Kabikanya Parishad of Odisha. She also posts some of her literary works in her Facebook page - 'Oozy thoughts of a crazy mind.'



GITA BHARATH has enjoyed five years of teaching middle school before starting on a banking career lasting thirty-four years. Now, happily retired, she focuses on reading, writing, crossword puzzles and kolam art. She has lived in Jamshedpur and Bombay before settling in Chennai. She has published four volumes of poetry. Her first book Svara comprises three hundred poems, including narrative, humorous and philosophical verses. Her work has featured in International anthologies and won prizes from Literoma, Asian Literary Society, Story Mirror, etc. She is currently working on a series of children's stories and poems about historical figures.



GLADSON MATHEW is a certified Consultant Counsellor, recognized by the Association of National Organizations for Supervision in Europe (ANSE). For over two decades, he has devoted his career to mental health therapy. Holding both an MSc and MPhil in Psychology,

Gladson combines his love for writing with his expertise. He finds solace in crafting heartfelt poems that intricately capture human emotions and relationships. His writings reflect a deep understanding of the human psyche, delivering poignant and relatable versions. Through his counselling psychology skills and writing talent his work resonates, offering profound insights into the human experience, aiming to touch lives and offer solace.

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HEMA RAVI is a poet, reviewer, critic and editor of Efflorescence (published by the Chennai Poets' Circle). She writes metrical verses, haiku, haibun, tanka, and 'verslibre.' Her verses have been featured in several online and international print journals, noteworthy among them being the International Writers Journal and the Amaravati Poetic Prism. A few haiku and form poems have been prize winners. As Secretary of the Chennai Poets' Circle, she encourages novices and young writers to unleash their creativity. Her write-ups have been published in the Hindu, New Indian Express, Femina, Woman's Era, Champak, Gokulam, International Indian and Khaleej Times, among others. Anecdotes featured in the Femina, International Indian and Khaleej Times fetched her gift-hampers as prizes. She is the author of 'Everyday English, 'Write Right Handwriting Series', 2, 3' co-author of Sing Along Indian Rhymes' and 'Everyday

Hindi.' She scripted, lent voice support for 'Everyday English with Hema', series of English lessons broadcast by the Kalpakkam Community Radio. After a stint in the Central Government, she has been in the field of education for over two decades. Currently, she is a freelance trainer for IELTS and Communicative English. She is known to motivate learners to their fullest potential, facilitates their all-round development, and urges them to be excellent all-rounders.

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HIMANSHU BHUSHAN JENA (b.20.04.1980) is a published bilingual poet, author, reviewer, critic, researcher and teacher of outstanding grace. His three anthologies of poems, *Tranquil Rapture* (2019), *Spring of Serenity* (2020) and *Ripples of Reflection* (2020) have received wide acknowledgement and appreciation on the global front. He hails from Raipur under Jajpur district in Odisha, India.



JAYALAKSHMI KARINDALAM, born into an ancient aristocratic agricultural family, Karindalam in Northern Kerala, graduated from St. Teresa's college, Cochin. An ardent seeker of indescribable lustre of spiritual ecology, her writings have been an adventurous foray into the unknown, yet seductive glimmer of its mystery. An online critic and poet, a soul tormented by the miseries of humans, animals and every ailing element in our Eco system, she has always been with her loved ones, house between the family plantations in the lap of Western Ghats greatly influenced by the traditional moorings, the kavus, theyyams, the rendition of scriptures, she was reading herself for a spiritual quest, a foray into the unknown terrain and writing came naturally, and these spiritual ecological passion and longings radiates in her poems. Married to Dr. C.K Narayanan, a pediatrician, they are blessed with 2 children.



JELLIE N. WYCKELSMA, a retired teacher librarian, was born in The Netherlands in 1935 and came to Australia in 1958. She spent her professional life in Public, Commercial/Special, and School Libraries until her retirement in 1996.

Her Published works: Co-author of three anthologies of poetry: She's Apples (1996), She ate a Bowl of Poetry (1997), Adrift ... (2018).

Poetry: Life's a Bra Strap (2014), Flowers of the Soul (2016), And the Poetess speaks... (2019), Just a Bunch ... (2020), On Butterflies' Wings ...(2021), A Sprinkling of poems and other Revelations (2022)

Novels: Crossing the Bridge at San Remo (2011), The Photograph and the Diary of the Daughter (2012).

Novellas: Once upon ... a Night (2013), Veering off course (2014), Life's better with a Book (2014), Wild Waves (2015), The Dog Walker (2017), Wild fire (2020), The Man in the Flamboyant Hat (2020), Elisa's Paradise (2020), The Man behind the Sunglasses (2021), Ambling along (2022),

Eye Contact (2022), Dinner Time (2023), A Melange of Mini Stories (2024).

Short Stories: Diving in at the Deep End (2016).

Non-Fiction: Probus Club of Anderson's Inlet Inc.: 1995-2015; twenty years in a nutshell (2015).

Other works, poems and short stories, have been published in various periodicals and anthologies in Australia, India and in The Netherlands.



JUAN LENJU is now a third standard student of Dawn International School, Kochi.



JULIAN LENJU is now a fifth standard student of Dawn International School, Kochi.



Ms. KAMAR SULTANA SHEIK is a poet, writing mostly on themes of spirituality, mysticism and nature with a focus in Sufi Poetry. A post-graduate in Botany, she was educated at St. Aloysius Anglo-Indian School (Presentation Convent, Vepery) and completed her degree from SIET Womens' college, Chennai. Her professional career spanning 18 years has been in various organizations and Institutions including the IT sector. She is a self-styled life coach and has currently taken a break to focus on her writing full-time. Sultana has contributed to various anthologies and won several prizes in poetry contests. A green enthusiast, blogger and content-writer, Sultana calls herself a wordsmith. Her debut work (a CovidTimes release), "The Golden Dawn" won the prestigious Poet of the Year Award from Galaxy Foundation.

Sultana can be reached at: sultana_sheik@yahoo.co.in or 9940198086.



Rtd. Prof. LATHA PREM SAKHYA was born in 1959 to Tamil parents. After 30 years of teaching, she retired as Head of the Department of English from Marthoma College for Women, Perumbavoor. While in service, she entered the world of writing by publishing her poems – "Memory Rain" in 2008, "Nature at the Doorstep" (2011) a blend of her musings, paintings and poems and a collection of poems titled "Vernal Strokes" (2015). Her poems are published now in reputed journals and anthologies. Her stories for children and her reflections are published in e- magazines and anthologies. She contributes stories and poems regularly for "Little Hands" a children's monthly print magazine and to "Literary Vibes", a prominent weekly e journal. She has co- edited several poetry print Magazines, poetry anthologies and e- magazines. She is a member of three prominent writers' groups - Poetry Chain based in Thiruvananthapuram, Kerala; Aksharasthree - the Literary Woman, based in Kottayam, Kerala; and India Poetic Circle, based in Chennai, Tamilnadu, besides many other online poetry and painting groups. She has a passion for painting. Though untutored, she works with

oil, acrylic and watercolor and has done more than 50 paintings and has participated in three exhibitions.



Mrs. LATHA SHANKARI. K pursued her graduation in Chemistry from Quadi-E-Milleth College, Chennai and completed her B.Ed. Degree from Madras University. She is presently working as a teacher in Prince Matriculation Higher Secondary School- Chennai. She believes in William.G. Spady's saying, "All Students can learn and succeed, but not in the same way and not in the same day". Besides teaching the art of drawing bring joy and immense peace of mind to her. According to her, Mandala art requires lot of concentration and patience and thus diverts the mind from all types of stress and is certainly a stress buster apart from being a hobby.



MADHUMATHI. H, a bilingual poet-writer (Tamil, English), is an ardent lover of Nature, Poetry, Photography, Music. Loves all forms of art.

Her poems are published in Anthologies of The Poetry Society(India), CPC- Chennai Poetry Circle's EFFLORESCENCE, IPC's (India Poetry Circle) Madras Hues Myriad Views, IPC's Confluence - AGO poem, Amaravati Poetic Prism 2015, YPF's Ignite Poetry, Breathe Poetry, Dream Poetry, Winterful Whispers (Shimmering Seasons), Soul shores, that have 10 of her poems published, Soul Serenade, Shades of Love-AIFEST, Celebrating Womanhood - AIFEST International Poetry Contest 2023(Special Jury mention).

Arising from the dust, Painting Dreams, Shards of unsung Poesies, are some of the Anthologies her poems, and write ups are part of. (2020 to 2024)

Madhumathi's poems and write ups are part of e-zines Storizen, UGC approved Muse India, Science Shore, Positive Vibes - Literary Vibes, OPA – Our Poetry Archives, IWJ - International Writers Journal, and e-Anthologies Monsoon

moods - Muse India, Green Awakenings - On Environment, by Kavya-Adisakrit.

Besides Poetry, Madhumathi writes on Mental health to create awareness, break the stigma, believing in the therapeutic, transformational power of words.

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MONIKA.K is a first year college student pursuing B. Tech IT in RMK Engineering College. She is a poet, writer and an English orator. She had been into Vijay television a show called Kings of comedy juniors and been to various shows.

Her first poetry book THOUGHTS THAT RHYME had got released over last year.

Her poems have been into many social platforms like Story mirror and magazines like Science Shore and many more.



D.M. MUKUNDHAN is a fifth standard student studying in Velammal Vidyalaya, Poonamallee. He is interested in all cultural activities and talented in oration which makes him as the inevitable person in almost all of his school activities and school prayer sessions. He won considerable number of prizes in story narration and sports activities. He is very much interested in playing outdoor games and play in picture puzzle and hidden pictures. He loves to watch stories, cartoon, animation and comedy movies. Likes to draw vehicles in Microsoft paint, loves music and learning keyboard and silambam. He is very eager to know new things by asking many repeated questions till he understands. He shows more interest in Tamil and doing Mathematics. He has a YouTube channel to display his interest and activities which contains more than 140 videos in different aspects including music, speech, drawing and solving puzzles. Link to his YouTube channel – bit.ly/DMMuTube



Dr. (MAJOR) NALINI JANARDHANAN is a Family Medicine Specialist who served in Indian Army Medical Corps as an Army Medical Officer in the rank of Major. She is a popular writer of Kerala who got Katha Award and a writer of many medical books for which she got IMA Sahithya Award. She is an Akashvani (All India Radio) and Doordarshan approved artist of Ghazals and Bhajans [Light Music]. She is felicitated with many Awards for her contributions towards society as a Doctor, Singer, Writer, Army Officer and for her Social service.



NEHA S CHAKRAVARTHI, taking inspiration from everyday events, Neha S Chakravarthi developed an interest in writing during her early teens. From penning poems during her leisure time to becoming a recognized author on Amazon India, she walked up the ladder of exploring words in a way of her own! She'd like to thank Science Shore sincerely for consistently being a motivation.

Her first poetry book, 'When I breathe words...' is available for sale in India on online shopping platforms like Amazon and Flipkart and on the website of BookLeaf Publishing.

When I breathe words...

https://www.amazon.in/dp/1005158878/ref=cm_swrapanglti_ZNT3YJAWY2C3D183Y9QE is a Collection of poems of varied themes.

There couldn't be a more powerful tool than words to enclose the world within. Words woven into poetry have interested readers for a long time. The aesthetics of life are best expressed through poems. Poetry adds detail to little things that might go unnoticed. Of breathtaking play of words, metaphors and hyperbole, memories of living and dead, definiteness in truth are what poems are about. Neha S Chakravarthi believes that poems are the visage of her heart, adds dimension to unrealistic visions, and emotions unstated. Poems strike the right chords of her heart and she likes to celebrate big-little things with poems and lavishly feast on words.

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OJASWI SINGH, from Sagar (M.P.) has been doing her Bachelor's in Education and Bachelor's in Arts, an integrated course from Banasthali Vidyapith University, Rajasthan. She enjoys creating poems, and writes what she resonates with. She has a passion for writing since high school years. She loves reading and devotes her majority of time on it. She is an aspiring English Professor.



ORBINDU GANGA, a postgraduate in the sciences, stands as the inaugural awardee of the prestigious Dr. Mitra Augustine gold medal. His professional trajectory spans diverse sectors including finance, banking, and publishing, where he has demonstrated finesse as a sophisticated soft skills trainer and astute client relationship manager. Orbindu assumes multifaceted roles as a consultant, publisher, author, editor, certified life coach, and the pioneering mind behind the Subconscious Observation Belief System (SOBS). Concurrently, he serves as a mindset coach (SOBS), spiritual mentor, content virtuoso, poet, sketch artist, and researcher. His oeuvre encompasses an array of literary and visual creations, featuring poetry, articles, short stories, research papers, science articles, photography, and paintings.



PREETHI KANNAN a Chennai based Artist and art enthusiast is currently pursuing her masters in Biotechnology. Art has always been her source of comfort and an outlet for her creative energy. She was trained in Portrait drawing at Global Arts Anna Nagar.

As an artist, she crafts visual clues by telling a story of a person through portraits using different mediums such as graphite pencils, charcoal, coloured pencils, soft pastels etc.

Being an observant person has enabled her to create a pieces where she examines details like facial expressions, gesture or pose, clothing, settings and objects.



RAJA MARTIN. B is currently a Government servant. Agriculture is his first passion. Others are reading, painting, craft work with cement, for creating objects for decking homes, gardens, etc. He believes people have enough time to pursue their passion and it is only a matter of time management. His magic mantra for everyone is, "Make your passion for creativity a routine".

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RAJANI MULA is an English PGT at TSRS & JC Yedpally Bodhan. She is a multi-lingual poetess who writes in Telugu, Hindi and English. She has written more than 1500 poems so far. Her works are published in many reputed National and International anthologies, one of which is "Complexion Based Discrimination" that won "Double Cross Gold Medal" from "World Poets Italy", "Book of Books award from HPAW, Africa" and worldwide authors and poets of this anthology are enlisted in "India Book of Records". One of her poems which is published in an online magazine. This largest E magazine is recognized by "International Book of Records" thus she is one of the world record holders. She takes part in various National and International Poetry contests, winning many prestigious awards. She started her journey as a critic too. Her flair of penning technical poems and free verse is appreciated by "Global poets" and "readers." Her poems include divergent themes such as love, nature, social issues etc. Her pen name is "Raji."



ROOPA SUBRAMANI, the author of this work is a work in progress. She is a homemaker and an ordinary mom to two extraordinary kids whose lives she feels specially blessed to be a part of. She writes to express her heart's joy and feels

utterly grateful to be a simple conduit for conscious awareness. She essentially believes that everyone has a unique passion within them that yearns to find an expression and when it finds the appropriate channel, it comes out as artistic endeavors and scientific discoveries that benefits humanity as a whole. And she truly feels that a simple and curious mind to know things is the basis for all understanding. Although spirituality is her primary intended goal towards living her everyday life, she can't help but see that it is in the small everyday things that she is best able to actually live the goal to it's ultimate fruition.



RUPPESHWARI D is studying in class 10, Velammal Vidyashram, Surapet, Chennai. Her areas of interest include Mandala Art, drawing Anime (Japanese art), Nature painting, dancing, singing, home decor, yoga, and compeering. She is an outstanding student as far as academics is concerned and also excelled in co-curricular activities. In various art and craft forms, her curiosity has no bounds. She has won prizes in Poster making on various themes, Diya decoration, clay modeling, and 'Best out of Waste' handicraft competitions. She has won prizes in Spell Bee competitions, and Olympiad National and International exams. She has won an award from the prestigious Pondicherry Art Academy. She makes intelligent moves in chess too. She has exhibited her passion for baking cakes, bread, and Japanese cuisine. She is a nature lover, interested in gardening, and has a very pleasant behavior.



SAIPRAKASH KUNTAMUKKALA is an advocate by profession and a poet with passion. He has nearly 3000 poems to his credit, winning many accolades including Gujarat Sahitya academy certificates. His poems are translated into 30 National and international languages. His poems are featured in more than 15 international Anthologies.



SARANYA FRANCIS is a multilingual poet, English lecturer, life skills trainer, faculty facilitator, women empowerment activist and educationalist. She has to her credit three published anthologies of poetry titled *Being Purple*, *Ambedo* and *Sonder*.

As a teacher facilitator, Saranya has trained several batches of teachers at CHORD Schools,

Hyderabad under the banner of ReGuru - a teacher training initiative by ZAV Foundation, She has also trained Principals and staff of Karnataka Residential Educational Institutions Society in language teaching techniques and classroom management, Her training skills have also benefited women self-help groups across the country in setting up SHGs. She has been a trainer with Ignitors, a training initiative of the Bangalore Jesuit Educational Society, since 2010.

She Edited *Antargata* (2020), Co-edited *Confluence I and II* (anthology of collaborative poetry). Saranya is the curator of the monthly poetry open mic of Bangalore Poetry Circle. Her poems are published in several esteemed anthologies across the globe such as *Destine Literare*, Canada; *Limca Book of Records Entrant - Amaravati Poetic Prism*, India; and *Pan Indian Poetry in English Spanning First Two Decades of 21st Century*. Apart from poetry she has assisted the establishment of POSH cells in organisations, women self-help groups, entrepreneurial ventures for women in need and driven campaigns for child rights while representing the nation as a youth activist in conferences in Rome, Bangladesh and Canada. Saranya Francis is currently an Assistant Professor of English at ST PAULS COLLEGE, Bangalore and the Secretary of ZAV Foundation.

An accomplished poet, Saranya is the recipient of Star Ambassador of World Poetry (2019), Bharat Award for Literature (2018) and Rabindranath Tagore Award for Poetry (2017). Her most recent poem is published in the Sahitya Akademi New Delhi anthology titled *Vibrant Voices*.



B.S. SAROJA is a bilingual poetess from Karnataka. She is a graduate in Science, post graduate in Kannada, her mother tongue and a diploma holder in commerce. She has worked as Personal Secretary to the Managing Director of a business organization for ten years. She loves reading novels. Her Kannada articles, short stories and poems have been published in periodicals and other magazines. She is very passionate about English poetic forms. She has around two thousand poems to her credit. Many of her poems have been published in national and international poetry anthologies both on line and paperback. She has co-authored many poetry books. She has received many accolades, Rabindranath Tagore literary award from India Universe poetry group and Gujarat Sahitya Academy award from Motivational Strips poetry community apart from other few. She loves writing poetry in different forms.



Dr. T. SELVANKUMAR is a Professor and Head, the Department of Biotechnology, Mahendra Arts & Science College (Autonomous), Namakkal, Tamil Nadu, India. He obtained his PhD in Environmental Biotechnology, Bharathidasan University, Tiruchirappalli, Tamil Nadu, India. He has been honored with several awards including the Best Teacher Award -2019, Best Researcher Award 2022 of Periyar University. He has 25 years of teaching, and research experience in Microbiology, Immunology, Bioprocess Technology and Nanotechnology Biotechnology. His current research work is concentrated on the identification of peptide drugs, Nanoparticle-based drug delivery and metagenomics. To his credit, he has published 130 research articles in National and International Journals and submitted 48 microbial nucleotide sequence data banks submitted in NCBI. He served as editor and reviewer of various Journals. He has carried out research projects from UGC, DST-FIST and DBT.



Mrs. SETALURI PADMAVATHI, a postgraduate in English Literature with a B.Ed., has over three decades of experience in the field of education. She held various positions like the

Head of the Department of English, Academic Coordinator, Principal and Teacher during her professional career. Writing has always been her passion that translates itself into poems of different genres, short stories and articles on a variety of themes and topics. She is a bilingual poet and writes poems in Telugu and English. Her poems were published in many international anthologies and can be read on her blog setaluripadma.wordpress.com. Padmavathi's poems and other writings regularly appear on [Muse India.com](http://MuseIndia.com), Boloji.com, [Science Shore](http://ScienceShore.com), [Setu](http://Setu.com), [Inner Child Press](http://InnerChildPress.com) Anthologies and Poemhunter.com.



SHALINI NANDKEOLYAR is multitalented! She is a gifted writer, singer and painter. She has a diploma in acting from the New York Academy of Theatrical Arts. She has degree in English Literature, Philosophy and Business Management. She enjoys writing poetry both in English and Hindi. Her poems are deeply philosophical and full of beautiful imagery. Her poems have been published in a number of literary journals, Anthologies and magazines.



SHALINI SAMUEL hails from Kanyakumari, where she forged a career as a poet, published author, and Senior Content Writer at KAI Marketing. Her verses resonate with emotion. Her written works, spanning poetry and business content, captivate readers. Shalini's roots in the vibrant and culturally rich region of Kanyakumari have undoubtedly influenced her creative spirit, infusing her work with a touch of the region's unique charm. With a keen understanding of the power of words, she loves to write and inspire people to think beyond.



SUDIPTA MISHRA is a multi-faceted artist and dancer who has excelled in various fields of art and culture. She has co-authored more than a hundred books. So far she published five solo books to her credit.

Her book, 'The Essence of Life, is credited with Amazon's bestseller, and 'The Songs of My Heart' is scaling newer heights of glory. Her poems are a beautiful amalgamation of imagery and metaphors. She garnered numerous accolades from international literary organizations the famous Rabindranath Tagore Memorial, the Women Leadership Award, the Mahadevi Verma Sahitya Siromani Award, and, so on. She regularly pens articles in newspapers as a strong female voice against gender discrimination, global warming, domestic violence against women, pandemics and the ongoing war. She is pursuing PhD degree in English.



Dr. THIRUPURASUNDARI C J (DAZZLE), a cheerful Biochemist and Molecular Biologist, owns a University rank and Gold medal in her Bachelors and Masters respectively. She fetched her state and national level fellowships for Doctoral studies. She started her research and teaching experience at a Diabetes Research Hospital. She is recognised as someone who teaches with passion. She took this ethos to a school, also excelled as Assistant Professor in a reputed University, Chennai and then as a Senior researcher at the Vector Control Research Centre and Indian Institute of Horticultural Research. She has PG diplomas in Bioinformatics, Clinical Research and Patent Rights. She has participated in national and international scientific conferences and has published her research findings in peer-reviewed journals. Cancer, Diabetes and Horticulture are the fields, she has traversed. Her passion for writing has opened an avenue to be a freelancer for a UK based company. Her other passions include yoga, sudoku, poetry, sketching, gardening and experimenting new cuisines. Besides a Science content writer, an Editor for "Science Shore" e-zine, she has published her oeuvres in Bangalore Poetry Circle (Antargata), Adisakrit (Green Awakenings), Positive vibes, Chennai Poets' Circle (Efflorescence), Indian Periodicals, International Writers Journal, Inner Child Press International, INNSAEI and other anthology groups. Her oeuvres are also available on literary platforms like Muse India-Your Space, Story mirror, Pratilipi and others. She draws inspiration from others!



VAISHNAVI SAMANTARAY born in Odisha, on 10th August 2012, is a sixth standard student, studying in Notre Dame Academy, Patna. She is presently staying with her parents. Her father is a Banker by profession and mother is a self-made artist. Vaishnavi likes dancing, writing poems, listening to music and sketching. She also plays the keyboard. She helps her mother in the kitchen. She aspires to become a space scientist.



VARSHA SARAN is an entrepreneur, cofounder of Naturebasics, bilingual poetess, story writer living in Meerut, Uttar Pradesh, India. She did her post-graduation from Charan Singh University, Meerut. Many of her poems and stories have been published in different international anthologies, e-zines, magazines and newspapers. Her poems have been published in Setu, Diff truth, Glomag, Amaravati poetic prism, Atunispoetry, Raven cage e-zine, Bharath Vision, ALS international, Kubuli poems and Sarita Magazine. She has won many awards in writing.