

CONTRIBUTOR PROFILES

SCIENCE SHORE

exploring the ocean of life

ONLINE QUARTERLY MAGAZINE

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ANNA KRIVOSIK is a 10 year old attending 5th grade. She likes science, math and writing and especially likes writing poetry. Her haiku have been selected for display in the Golden Haiku poetry competition in 2022 and 2024. She is a black belt in Tae Kwon Do, loves swimming, and sushi.



ANUPAMA SHAM BUDHRANI is a profound poet and author. She has completed her M.B.A and Post graduation in Computer Applications. She has written 3 books:- "A Collection of Poems" , "The Adventures Of James Bond", "Poetry -A TASTE OF LIFE. She hails from Visakhapatnam, Andhra Pradesh, India.

She has written in more than 80 various anthologies, which include Mckinley Publishing Hub's Mother's Embrace, Myths and Legends, Ode to Melodies, and Threads of Diversity. She loves writing poetry and enjoys the magic it creates. She has written more than 2000 poems.

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BRINDHA VINODH deals on a variety of themes in her writings. She is the recipient of Reuel International Prize for Poetry with an honourable mention and has been conferred upon with "Poesis Award for Excellence in poetry" by Xpress Publications.

Her debut poetry collection, "Autumn in America & other poems" was published by Setu in USA, available on Amazon.



DHANYA SANTHOSH is a Grade VIII student of Vruksha Montessori School. She is fun loving and a socially active person who loves to be around family, friends and school. She is very passionate about classical music and dance. Her hobbies include

drawing and listening to music. She loves writing poems and literary work in English as well as Hindi.



DIVYA DHARSHINI. D is a 7 A student of Shri Natesan Vidyasala Matric. Hr. Sec. School, Chennai. She excels in drawing and academics and also has a neat and impressive handwriting. Actively participates in various events , including Pattam Quiz and drawing competition held at Periyar Institute of Technology.



GAURISH. G is a 6 G student of Shri Natesan Vidyasala Matric. Hr. Sec. School, Chennai. He will actively participate in discussions, share unique perspectives and contribute to a positive learning environment.



GAUTHAM. N, a 15-year-old writer, poet, and storyteller with a decade of experience in crafting thought-provoking content. With a passion for shedding light on the beauty in forgotten things, Gautham's work explores the complexities of human emotions, tackling topics that others overlook.

As a diligent and hardworking individual, Gautham always strives for perfection in his work. He is a natural leader, always willing to help his friends and peers, and has contributed significantly to his school community.

Gautham's achievements include:

- Publishing various poems, articles, and stories
- Conducting in-depth studies on topics like east-west reversal, consanguineous marriages, and economic crises
- Receiving awards for storytelling, all-rounder performances, math and science talents, social work, and certifications of merit
- Holding certifications in first aid, creative thinking, religions and

social ethics, cyber safety, green skills, emotional intelligence, leadership, and cloud security essentials

As a social and outgoing person, Gautham enjoys networking, building relationships, and making people laugh and think. He is a campus language leader, class monitor, and member of various school clubs, including the English Club and Literature Club.

Get in touch with Gautham at wovenbygautham@gmail.com or follow him on Instagram @woven_by_gautham.

A huge thank you to Science Shore for this wonderful opportunity! Gautham's true purpose of writing poetry is to spark meaningful conversations between his readers.

"Anticipation is the key, don't mask yourself – the ones you look up to didn't either."



GAYATHRI R is a first-year BA student at ST PAULS COLLEGE, Bangalore, pursuing a triple major in Journalism, English, and Psychology. Originally from Kerala, she has a deep passion for literature and writing, crafting compelling narratives. Alongside her love for storytelling, she is an avid motorsports enthusiast with aspirations of becoming a sports journalist. This marks her first published work, and she hopes to continue sharing her stories and perspectives with the world.



Dr. GAYATHRI RAMACHANDRAN, is a visionary educator committed to shaping young minds and preparing them for life beyond the classroom. With a PhD in Education and School Administration from the United States and a Postgraduate degree in Financial Management, she leads Shri Natesan Vidyasala, a thriving institution in the suburbs of Chennai.

A recipient of the Dr. Radhakrishnan Award from the Government of Tamil Nadu, working with her father's mission and vision, she transformed Mannivakkam from an underserved village into an

education-driven community over the past 30 years. Her core philosophy—"Education for All"—focuses on providing affordable yet quality education that nurtures both intellect and character.

Gayathri strongly believes in making students "life-ready" rather than just exam-ready. For her, education is about building resilience, problem-solving skills, and adaptability, not just grades. She is a strong advocate of hybrid education, where technology serves as an aid, not the mainstream of learning. Her greatest joy comes from fostering reading and writing skills, encouraging young students to become authors and express themselves.

A firm believer in investing in teachers, she sees the growth of the institution as inseparable from the growth of its staff and students. Under her leadership, her dynamic team has authored curriculum-based Science and Social Science books aligned with the National Curriculum Framework (NCF) for classes 1 to 8.

Gayathri's passion for education extends beyond borders. She has traveled extensively, integrating international best practices into the curriculum while fostering a strong sense of Indianness. Her school has partnerships with institutions in Taiwan, France, Sri Lanka, Japan, the USA, the UK, South Korea, Greece, and many more, offering students global exposure.

Her insightful writings appear in the Times of India Education Edition, INFINITHOUGHTS, and international magazines like A Lotus in the Mud (New York), cross disability magazine ABILITY, where she shares perspectives on education, spirituality, and life skills. Recently, she co-authored "NEVER ALONE" with her husband, Ram—a book addressing loneliness and self-growth, now included in select college curricula in Tamil Nadu.

Gayathri Ramachandran's leadership is driven by a deep commitment to holistic education, teacher empowerment, and the belief that institutions flourish when their students and educators grow together.



GITA BHARATH has enjoyed five years of teaching middle school before starting on a banking career lasting thirty-four years. Now, happily retired, she focuses on reading, writing, crossword puzzles and kolam art. She has lived in Jamshedpur and Bombay before settling in Chennai. She has published four volumes of poetry. Her first book *Svara* comprises three hundred poems, including narrative, humorous and philosophical verses. Her work has featured in International anthologies and won prizes from Literoma, Asian Literary Society, Story Mirror, etc. She is currently working on a series of children's stories and poems about historical figures.



HARSHITHA. K is a 6 E student of Shri Natesan Vidyasala Matric. Hr. Sec. School, Chennai. She possesses excellent communication skills and has maintained 100% attendance throughout. She has taken part in the Olympiad School Exhibition, Marghazhi festival and Model United Nation (MUN).



HEMA RAVI is a poet, reviewer, critic and editor of *Efflorescence* (published by the Chennai Poets' Circle). She writes metrical verses, haiku, haibun, tanka, and 'verslibre.' Her verses have been featured in several online and international print journals, noteworthy among them being the *International Writers Journal* and the *Amaravati Poetic Prism*. A few haiku and form poems have been prize winners. As Secretary of the Chennai Poets' Circle, she encourages novices and young writers to unleash their creativity. Her write-ups have been published in the *Hindu*, *New Indian*

Express, Femina, Woman's Era, Champak, Gokulam, International Indian and Khaleej Times, among others. Anecdotes featured in the Femina, International Indian and Khaleej Times fetched her gift-hampers as prizes. She is the author of 'Everyday English, 'Write Right Handwriting Series 1, 2, 3' co-author of Sing Along Indian Rhymes' and 'Everyday Hindi.' She scripted, lent voice support for 'Everyday English with Hema', series of English lessons broadcast by the Kalpakkam Community Radio. After a stint in the Central Government, she has been in the field of education for over two decades. Currently, she is a freelance trainer for IELTS and Communicative English. She is known to motivate learners to their fullest potential, facilitates their all-round development, and urges them to be excellent all-rounders.

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HIMANSHU BHUSHAN JENA (b.20.04.1980) is a published bilingual poet, author, reviewer, critic, researcher and teacher of outstanding grace. His three anthologies of poems, Tranquil Rapture (2019), Spring of Serenity (2020), Ripples of Reflection (2020), Heart of Humanity (2024) and Spectrum of Life (2024) have received wide acknowledgement and appreciation on the global front. He hails from Raipur under Jajpur district in Odisha, India.



JAYALAKSHMI KARINDALAM, born into an ancient aristocratic agricultural family, Karindalam in Northern Kerala, graduated from St. Teresa's college, Cochin. An ardent seeker of indescribable lustre of spiritual ecology, her writings have been an adventurous foray into the unknown, yet seductive glimmer of its mystery. An online critic and poet, a soul tormented by the miseries of humans, animals and every ailing element in our Eco system, she has always been with her loved ones, house between the family

plantations in the lap of Western Ghats greatly influenced by the traditional moorings, the kavus, theyyams, the rendition of scriptures, she was reading herself for a spiritual quest, a foray into the unknown terrain and writing came naturally, and these spiritual ecological passion and longings radiates in her poems. Married to Dr. C.K Narayanan, a pediatrician, they are blessed with 2 children.



JELLIE N. WYCKELSMA, a teacher librarian, was born in The Netherlands in 1935 and came to Australia in 1958. She spent her professional life in Public, Commercial/Special, and School Libraries until her retirement in 1996.

Her Published works: Co-author of three anthologies of poetry: She's Apples (1996), She ate a Bowl of Poetry (1997), Adrift ... (2018).

Poetry: Life's a Bra Strap (2014), Flowers of the Soul (2016), And the Poetess speaks... (2019), Just a Bunch ... (2020), On Butterflies' Wings ...(2021), A Sprinkling of poems and other Revelations (2022)

Novels: Crossing the Bridge at San Remo (2011), The Photograph and the Diary of the Daughter (2012), Life after Power Outrage (2023)

Novellas: Once upon ... a Night (2013), Veering off course (2014), Life's better with a Book (2014), Wild Waves (2015), The Dog Walker (2017), Wild fire (2020), The Man in the Flamboyant Hat (2020), Elisa's Paradise (2020), The Man behind the Sunglasses (2021), Ambling along (2022), Eye Contact (2022), Dinner Time (2023), A Melange of Mini Stories (2024), Serena's secret Notebook (2024)

Short Stories: Diving in at the Deep End (2016), A Melange of mini-stories (2024)

Non-Fiction: Probus Club of Anderson's Inlet Inc.: 1995-2015; twenty years in a nutshell (2015).

Other works, poems and short stories, have been published in various periodicals and anthologies in Australia, India and in The Netherlands.



JUAN LENJU is now a third standard student of Dawn International School, Kochi.



JULIAN LENJU is now a fifth standard student of Dawn International School, Kochi.



JULIE MILES is a multifaceted creative luminary, whose artistic talents are deeply rooted in the heart of the United States. With a profound admiration for the poetic traditions of East Asia and the timeless verses of India's literary greats, her work exemplifies a remarkable fusion of cultures. Her artistry is a masterclass in elegant simplicity, drawing inspiration from the canvas of her own life experiences. A compassionate soul, Julie dedicated extensive years of her life to tending to the elderly, including her beloved parents and cherished relatives. Her devotion extends beyond her role as a caregiver, having also contributed her wisdom and passion to the world of education as a homeschool teacher. Furthermore, her benevolent spirit shines through as she volunteers with special needs students, leaving an indelible mark on the lives she touches.



Ms. KAMAR SULTANA SHEIK is a poet, writing mostly on themes of spirituality, mysticism and nature with a focus in Sufi Poetry. A post-graduate in Botany, she was educated at St. Aloysius Anglo-Indian School (Presentation Convent, Vepery) and completed her degree from SIET Womens' college, Chennai. Her professional career spanning 18 years has been in various organizations and Institutions including the IT sector. She is a self-styled life coach and has currently taken a break to focus on her writing full-time. Sultana has contributed to various anthologies and won several prizes in poetry contests. A green enthusiast, blogger and content-writer, Sultana calls herself a wordsmith. Her debut work (a CovidTimes release), "The Golden Dawn" won the prestigious Poet of the Year Award from Galaxy Foundation.

Sultana can be reached at: sultana_sheik@yahoo.co.in or 9940198086.



Rtd. Prof. LATHA PREM SAKHYA was born in 1959 to Tamil parents. After 30 years of teaching, she retired as Head of the Department of English from Marthoma College for Women, Perumbavoor. While in service, she entered the world of writing by publishing her poems – "Memory Rain" in 2008, "Nature at the Doorstep" (2011) a blend of her musings, paintings and poems and a collection of poems titled "Vernal Strokes" (2015). Her poems are published now in reputed journals and anthologies. Her stories for children and her reflections are published in e-magazines and anthologies. She contributes stories and poems regularly for "Little Hands" a children's monthly print magazine and to "Literary Vibes", a prominent weekly e journal. She has co-edited several poetry print Magazines, poetry anthologies and e-magazines. She is a member of three prominent writers' groups -

Poetry Chain based in Thiruvananthapuram, Kerala; Aksharasthree - the Literary Woman, based in Kottayam, Kerala; and India Poetic Circle, based in Chennai, Tamilnadu, besides many other online poetry and painting groups. She has a passion for painting. Though untutored, she works with oil, acrylic and watercolor and has done more than 50 paintings and has participated in three exhibitions.



Mrs. LATHA SHANKARI. K pursued her graduation in Chemistry from Quadi-E-Milleth College, Chennai and completed her B.Ed. Degree from Madras University. She is presently working as a teacher in Prince Matriculation Higher Secondary School, Chennai. She believes in William.G. Spady's saying, "All Students can learn and succeed, but not in the same way and not in the same day". Besides teaching the art of drawing bring joy and immense peace of mind to her. According to her, Mandala art requires lot of concentration and patience and thus diverts the mind from all types of stress and is certainly a stress buster apart from being a hobby.



LAVANYA is a poet. And a storyteller. Poetry comes to her when she is deeply moved or sad. At other times, she escapes into her imagination and weaves stories.

Lavanya is a twin-soul. Wild but calculated. Bold and spontaneous. Creative though a stickler for rules and routine.

She has nine published feathers in her cap. Recently, she published her latest book, 'SEA IN MY THROAT', an anthology of poems.



LEENA THAMPI is a renowned author and entrepreneur, celebrated for her captivating writing style that transcends the ordinary. With five published books and numerous articles featured internationally, her work has garnered widespread recognition and accolades. She was recently honored as the "Women Face of the Year 2024" by Fox Story India, in recognition of her multifaceted talents. Leena has received more than hundred honours from across the globe including the Rabindranath Tagore honours and Gujarat Sahitya Akademy honours from the world writers forum.

Her unique blend of luminous prose, magical realism, myths, and raw realities of life invites readers into a world of wonder and introspection. Her deep passion for music, coupled with expertise in entrepreneurship, relationship coaching, and child psychology, enriches her narratives with a distinctive perspective.

Leena is a gifted thinker who flies high on her creative wings and peeps into everything that nature hides which makes her an Inveterate poet. Leena turns each moment of experience in her hands, examines it with keen intelligence and then conveys her insights with an elegance of language that leaves the reader breathless.

Her poems invite the readers to sit awhile in fulfilled desire and her books are a glimpse that connects emotions with nature. She believes there is God in every good human being.



MADHUMATHI. H, a bilingual poet-writer (Tamil, English), is an ardent lover of Nature, Poetry, Photography, Music.

Her poems are published in Anthologies of The Poetry Society(India), CPC- Chennai Poetry Circle's EFFLORESCENCE, IPC's(India Poetry Circle) Madras Hues Myriad Views, Confluence, Spring Showers, Amaravati Poetic Prism,

and in e-zines UGC approved Muse India, Storizen, OPA – Our Poetry Archives, IWJ - International Writers Journal, Positive Vibes, Science Shore.

e-Anthologies Monsoon moods - Muse India, Green Awakenings - On Environment, by Kavya-Adisakrit.

Madhumathi's poems are part of YPF's(Yercaud Poetry Festival) Ignite Poetry, Breathe Poetry, Dream Poetry, Winterful Whispers, Auburn Ambrosia, Of Soul Scribes' Soul shores that have 10 of her poems published, Soul Serenade, Soul songs, Soul Dance, Shades of Love-AIFEST - Special Jury Mention, and secured 'A Grade' in the International Poetry Writing Competition(published Anthology) conducted by All India Forum for English Students, Scholars, and Trainers (AIFEST) in March-2023 in connection with International Women's Day celebrations, Arising from the dust, Painting Dreams, Shards of unsung Poesies, are some of the Anthologies her poems, and write ups are part of.

Madhumathi is invited as the chief guest at her Alma Mater for Women's Day in March 2023, and addressed thousands of students, addressing on the importance of following one's passion, role of art in life, believing in self, and on mental health. In August 2024, on Independence Day, awarded for her contributions in Arts & culture. A proud, humbling moment being recognized by her school, her second home.

Madhumathi has been the Emcee for art events. Has taken part in television talk shows, and explored her other passion, being part of an advertisement, and as a voice artist too.

Besides Poetry, Madhumathi writes on Mental health, takes part in related activities to create awareness, break the stigma, believing in the therapeutic, transformational power of words.

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T.S. MANOHAR is a small time freelance writer contributing to The Hindu, Bhavan's journal and a few online magazines. He firmly believes in highlighting social issues for the well-being of the society and humanity. Precisely why, he keeps his narration simple and direct to rub positivism on the readers. He has graduation in Economics and Law from Madras University. Playing cricket and other team games empowered him to be part of a group for a common cause. Growing up in a joint family taught him the values of caring and sharing. Employed with airline for over three decades and more has taken him across the country and beyond. This enabled him to interact with a cross section of society and a great learning experience. Volunteering as an administrator for an NGO gave him an opportunity to serve and realize the purpose of life. He makes constant affirmations to better himself and make this world a better place to live in.



MONALISA PARIDA is an Assistant professor of English in Bhubaneswar College of Engineering Jankia, Odisha and a prolific poetess. She is very active in social media platforms and her poems have also been translated into different languages and publish in various e-journals.

She has received 100 International Award for writing poetry. Her poems have been publishing international e-journals "New York Parrot", "The Writers Club" (USA), "Suriyadoya Literary Foundation", "Kabita Minar", "Indian Periodical" (India) and "Offline Thinker ", "The Gorkha Times " (Nepal), "The Light House"(Portugal), "Bharatvision"(Romania), "International cultural forum for humanity and creativity"(Aleppo, Syria), "Atunispoetry.com"(Singapore) etc. and also published in various newspapers like "The Punjabi Writer Weekly (USA)", "News Kashmir (J&K, India)", "Republic of Sungurlu (Turkey)" etc. One of her poems published an American anthology named "The Literary

Parrot Series-1 and series-2 respectively (New York, USA)". Her poems have been translated into various languages like Hindi, Bengali, Turkish, Persian, Romanian etc. and she is the author of the Book "Search For Serenity", "My Favourite Grammar", "Paradigm", "Beyond Gorgeous", "Rendezvous."

Her writings are teaching many schools in Nepal.



MONIKA.K is a first year college student pursuing B. Tech IT in RMK Engineering College. She is a poet, writer and an English orator. She had been into Vijay television a show called Kings of comedy juniors and been to various shows.

Her first poetry book THOUGHTS THAT RHYME had got released over last year.

Her poems have been into many social platforms like Story mirror and magazines like Science Shore and many more.



D.M. MUKUNDHAN is a fifth standard student studying in Velammal Vidyalaya, Poonamallee. He is interested in all cultural activities and talented in oration which makes him as the inevitable person in almost all of his school activities and school prayer sessions. He won considerable number of prizes in story narration and sports activities. He is very much interested in playing outdoor games and play in picture puzzle and hidden pictures. He loves to watch stories, cartoon, animation and comedy movies. Likes to draw vehicles in Microsoft paint, loves music and learning keyboard and silambam. He is very eager to know new things by asking many repeated questions till he understands. He shows more interest in Tamil and doing Mathematics. He has a YouTube channel to display his interest and activities which contains more than 140 videos in different aspects

including music, speech, drawing and solving puzzles. Link to his YouTube channel – bit.ly/DMMuTube



MUTHUVELAN. S is a 8 A student of Shri Natesan Vidyasala Matric. Hr. Sec. School, Chennai. He is passionate about drawing and consistently gives his best into every piece. His creativity shines through his art, always bringing fresh and unique ideas to life. He also showcased his talent at the Chitra Kala Bazaar.



NAGASHREE V, an 18 year old triple threat (in an academic sense, not the 'I-can-kill-you-with-my-mind' sense), is braving through a triple major in Journalism, Psychology and English at St Pauls College.

When she's not pushing (academic) boundaries, Nagashree loves to unwind with a good read, maybe a scribble or a jamming to her favorite tunes.

Word of caution: Nagashree's brain is like a Ninja - silent, deadly. But don't worry, she only uses her powers for good...and occasional sarcasm.



Dr. (MAJOR) NALINI JANARDHANAN is a Family Medicine Specialist who served in Indian Army Medical Corps as an Army Medical Officer in the rank of Major. She is a popular writer of Kerala who got Katha Award and a writer of many medical books for which she got IMA Sahithya Award. She is an Akashvani (All India Radio) and Doordarshan approved artist of Ghazals and Bhajans [Light Music]. She is felicitated with many Awards for her contributions towards society as a Doctor, Singer, Writer, Army Officer and for her Social service.



NANDANA MURALI (12 years old) is a class VII student in Padma Seshadri Bala Bhavana Senior Secondary High School, Chennai. Nandana has a natural flair and talent for sketching, writing stories and poems with illustrations. Very unusual of her age, she likes keeping most of her drawings black and white. Eventually, she started writing fictional stories, chapter-wise, with catchy and self-expressive illustrations depicting scenes from them. While some of her stories bring out the child in her and her dreams, others convey impressions which beyond any doubt, carry thoughts and qualities quite unexpected of her age. The themes, thoughts, words and artwork she picks are her own, not improvised or altered by any adult. This is evident from the innocent and yet indulging ideas and illustrations that she brings out.

Nandana's poems on Science and Maths are published by her school magazine. Many online platforms have also published her drawings and poems. She has bagged prizes for drawing in several competitions including an international drawing competition conducted by INDIA ART. In addition to her passion in poems and stories, Nandana learns classical music, learns to play the Guitar and Violin and plays Hockey for her school team.



Dr. NAVEEN PADMADAS is an educator, researcher, and academic administrator with over two decades of experience in Bioinformatics. Originally from Trivandrum, he completed his undergraduate and postgraduate studies in Bharathiar University, Coimbatore before moving to Mumbai, where he began his professional journey. Since joining D Y Patil Deemed to be University, Navi Mumbai, in 2004, he has been actively involved in the growth of the School of Biotechnology & Bioinformatics, contributing to research, curriculum development, and academic initiatives.

He played a key role in setting up the Bioinformatics laboratory and supporting the implementation of the National Education Policy (NEP) 2020. He has also contributed to NAAC accreditation efforts and academic planning within the institution.

Beyond teaching and research, Naveen is engaged in digital education. As Regional Coordinator for Virtual Labs (IIT Bombay), he has worked on digital learning initiatives and content development to enhance student engagement.

His research interests include metagenomics, heat shock proteins, and evolutionary biology, with publications in international journals. He enjoys mentoring students and regularly delivers lectures and workshops on bioinformatics, next-generation sequencing data analysis, and computational biology.

With a strong interest in education and research, Naveen continues to encourage learning, innovation, and collaboration in Bioinformatics.



NEHA S CHAKRAVARTHI, taking inspiration from everyday events, Neha S Chakravarthi developed an interest in writing during her early teens. From penning poems during her leisure time to becoming a recognized author on Amazon India, she walked up the ladder of exploring words in a way of her own! She'd like to thank Science Shore sincerely for consistently being a motivation.

Her first poetry book, 'When I breathe words...' is available for sale in India on online shopping platforms like Amazon and Flipkart and on the website of BookLeaf Publishing.

When I breathe words...

is a Collection of poems of varied themes.

There couldn't be a more powerful tool than words to enclose the world within. Words woven into poetry have interested readers for a long time. The aesthetics of life are best expressed through poems. Poetry adds detail to little things that might go unnoticed. Of breathtaking play of words, metaphors and hyperbole, memories of living and dead, definiteness in truth are what poems are about. Neha S Chakravarthi believes that poems are the visage of her heart, adds dimension to unrealistic visions, and emotions unstated. Poems strike the right chords of her heart and she likes to celebrate big-little things with poems and lavishly feast on words.

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NITHIN SAI. T. I is a 6 E student of Shri Natesan Vidyasala Matric. Hr. Sec. School, Chennai. He excels in both drawing and academics and possesses excellent communication skills. A true all-rounder, gives his best and participates in all competitions.



ORBINDU GANGA is an author, editor, poet, publisher, researcher, content writer, and spiritual healer. He holds a post-graduate degree in science from India and is the inaugural recipient of the Dr. Mitra Augustine Gold Medal for academic excellence. He is the owner of CynFynEnliven (publishers, consultants, content & service-providing solutions). Additionally, he is the creator of the Subconscious Observation Belief System (SOBS), a certified life coach, spiritual coach, and mindset coach under SOBS. His oeuvre includes an array of literary and visual creations, featuring poetry, articles, short stories, research papers, science articles, photography, and paintings.



Dr. S.PADMAPRIYA is a well-known poet and writer from India. She also works as an Academician and Educator. She has an illustrious academic record and holds a Doctorate (Ph.D.) degree in Economics from the University of Madras. She also passed the University Grants Commission's Junior Research Fellowship and National Eligibility Test exam at age 22. She secured Madras University Second Rank in Economics in her graduation course.

She is an ACADEMICIAN/EDUCATOR. She has worked as the Principal-In-Charge and later as Head of the Department of Commerce of Vedantha Pre-University College at Sharada Nagar, Bangalore in 2015-2016. Currently, she is part of Teaching Faculty of S.O.E.L.(The School of Excellence in Law) at T.N.D.A.L.U. (The Tamilnadu Dr.Ambedkar Law University) at Chennai.

She is also an Author. She began writing poems in English at the tender age of seven. Her poems, short stories, essays, book reviews, forewords, articles(general, critical, and research), and other literary works have been published far and wide.

She is the author of four poetry collections – 'Great Heights', 'The Glittering Galaxy', 'Galaxy' and 'New Poems', one novel, 'The Fiery Women' and two collections of short stories – 'Fragments' and 'Surreal Stories'.

In addition, around 35 non-fiction articles have also been published on various platforms, including in 'New18.com' and 'Organiser'.



PARVINDER NAGI is born and brought up in the coastal city of Mombasa, Kenya, East Africa. Having dedicated her career to shaping the minds of future generations as a principal from the distinguished senior secondary schools in India and also served as charity in the British schools in UK.

Parvinder is a national award winner from NCERT, New Delhi, for making teaching and learning process easier through the classroom aids for both the teachers and pupils.

One of the defining moments of her poetic journey occurred during a visit to Dove Cottage and the museum dedicated to the venerable poet, William Wordsworth, nestled in the enchanting landscape of Grasmere, Lake District, UK.

In the hallowed halls of this literary sanctuary, standing amidst the profound legacy of Wordsworth, Parvinder found herself immersed in the timeless essence of poetry, a force capable of transcending the boundaries of time and place.

Her passion for poetry found recognition when she was bestowed with the prestigious accolades in a national poetry contest in the year 2022 orchestrated among a gathering of over 2000 poets from across India on the national level.

Parvinder is a recipient of many literary awards in poetry....

- An Ambassador for peace in the world poetic fraternity,
- The Global Peace Ambassador Awards,
- Literary Ambassador Awards,
- Honorary Doctorate Awards,
- Membership card from ICAL and felicitations of appreciation and

excellence, joining the bridges across the world through her literary work!

Parvinder's poems are translated in various languages across the globe. She is honoured to be one of the 58 selected poets, whose poems are translated in Turkish and published in Turkey, the anthology book, "Poets from The World"

Her poems are also published among 231 great noble world poets, in the book "WORLD CONTEMPORARY POETS VOLUME 2"

A book, "The Women - Global Poetic Gems" is the Collection of Lyrical Poems By 35 International Poets, Parvinder is proud to be featured among one of these world renowned poets.

Her poems are reviewed by eminent writers, authors and also reviewers from Harvard University USA

From time to time her poems are featured in the various journals, newspapers and magazines across the globe.

She has collaborated her duet poems with poets across the globe.

She has also participated in the live poetry recitation among the global poets on google meet online and won the accolades!

Parvinder has translated a Historical chronological book, from Kosovo, written by Dibran Fylli "Prekazi Brezni Trimash-HE IS ALIVE" into her mother language Punjabi.

Parvinder's poems are music to the heart that express different aspects of life, conjuring up emotions from happiness to sadness using different styles and themes giving pleasure to the readers.



PREETHI KANNAN, a Chennai based Artist and art enthusiast, completed her post-graduation in Biotechnology. Art has always been her source of comfort and an outlet for her creative energy. She was trained in Portrait drawing at Global Arts, Anna Nagar.

As an artist, she crafts visual clues by telling a story of a person through portraits using different mediums such as graphite pencils, charcoal, coloured pencils, soft pastels etc.

Being an observant person has enabled her to create a pieces where she examines details like facial expressions, gesture or pose, clothing, settings and objects.



PREMA MURUGAN, an Indian resident of Mumbai City, is a graduate in Arts from the University of Mumbai, with a focus on Sociology and Psychology. A teacher by profession, poetess, and authoress, she is a writer by passion. A strong believer in positive attitude and spirituality, these values are often reflected in her poems. As a nature lover, she draws inspiration from the world around her to write and spread goodwill through beautiful words. Her writings are featured in various magazines, and she is a co-author of nine anthologies.

She is also the author of three books:

1. CELESTIAL HUES
2. Spilled Pearls
3. Shadows En'light

All her books are available on Kindle and Amazon.com!



PRIYALAKSHMI GOGOI is a poet from Guwahati, Assam. A teacher by profession with a love for reading, listening to music and cooking, she is a poet by passion. She writes poems based on various themes and loves to believe that Life's beauty unfolds with simplicity. Her motto: Be Simple, Live Simple. Her vivid poetry has seen the light in blogs, Instagram, editorial, e-magazines and popular newspapers in her locality. She is a co-author of a few national and international Anthologies. She is also a World English Saino Writer and a Gogyohka USA writer. Her poetry has been globally appreciated and awarded in various literary contests and platforms. She believes her emotions through her poetry, can inspire people to see the wonder and beauty around them and can plant the seeds of change.



RAM KRISHNA AGRAWAL, is a Resident of Noida, Uttar Pradesh. Holder of INDIA BOOK OF RECORDS 2024 for receiving maximum certificates and awards in art activities.

A science graduate by education but time has brought him in Fashion trade.

By Profession, he is in Fashion Industry, started his career as a Fashion designer, and later on gradually promoted to different levels. BUT by Passion, he is an Artist, a self-taught Painter. Painting is one of his biggest hobby, which has turned up as his second profession. It is his medication to heal himself from the frustrations of world. Creativity has no limit and he wants to be limitless.

He started doing abstract forms in the beginning, as he was highly impressed with the works of Picasso, did landscapes but now from

last many years he is working on Indian folk and tribal arts like MADHUBANI and GOND. He is working on these arts in a modified way using watercolors/ acrylic colors and different pens, mixing new ideas and concepts with these traditional/tribal arts forming FUSION ART of his own signature style using updated tools to promote it and to glorify INDIA.

He has participated in numerous online and offline art exhibitions in India and across the globe and has been honored with many awards and accolades.



RANDY BROOKS is Professor of English Emeritus at Millikin University in Decatur, Illinois, where he teaches courses on haiku and Japanese poetics. He and his wife, Shirley Brooks, are publishers of Brooks Books and co-editors of Mayfly haiku magazine. His most recent books include Walking the Fence: Selected Tanka and The Art of Reading and Writing Haiku: A Reader Response Approach.



RIYA HAITH is a government employee from West Bengal. She completed her master's degree in English literature. She lost her parents at a very young age. She loves to paint her imagination with words. Riya is a bilingual writer. Her poems and short stories have been published in various magazines and anthologies in both Bengali and English languages and she has also written a novella.



RIYA KUCHIPUDI is 13 years old and studies in class 7 at Vruksha Montessori School (Cambridge). She is passionate about reading books and loves dancing.



ROOPA SUBRAMANI, the author of this work is a work in progress. She is a homemaker and an ordinary mom to two extraordinary kids whose lives she feels specially blessed to be a part of. She writes to express her heart's joy and feels utterly grateful to be a simple conduit for conscious awareness. She essentially believes that everyone has a unique passion within them that yearns to find an expression and when it finds the appropriate channel, it comes out as artistic endeavors and scientific discoveries that benefits humanity as a whole. And she truly feels that a simple and curious mind to know things is the basis for all understanding. Although spirituality is her primary intended goal towards living her everyday life, she can't help but see that it is in the small everyday things that she is best able to actually live the goal to it's ultimate fruition.



SAMBHAVI SWAMINATHAN has a degree in BCom Accounting and Finance and over five years of experience in the fields of finance and auditing. Hailing from Chennai, Sambhavi balances a career rooted in numbers with a passion for writing. Poetry has always been a private pursuit, a hobby that was written in moments of inspiration, leading to a personal collection shaped by life's experiences, exploring the intersection of personal growth and life's experiences, drawn from both everyday moments and and the quiet observations of the world around them.



SAIPRAKASH KUNTAMUKKALA is an advocate by profession and a poet with passion. He has nearly 3000 poems to his credit, winning many accolades including Gujarat Sahitya academy certificates. His poems are translated into 30 National and international languages. His poems are featured in more than 15 international Anthologies.



Dr. SANGITA KALARICKAL is a Pushcart Prize and Touchstone award nominated wordsmith. Her work is widely published in several journals and anthologies. Her first chapbook of poems is Mamina (Kavya-Adisakrit, 2023). She is the Editor in Chief of Drifting Sands Haibun Journal and conducts the podcast Ripples in the Sand. When not writing, she spends time chasing rabbits out of her little vegetable garden.



SARANYA FRANCIS is a multilingual poet, English lecturer, life skills trainer, faculty facilitator, women empowerment activist and educationalist. She has to her credit three published anthologies of poetry titled Being Purple, Ambedo and Sonder.

As a teacher facilitator, Saranya has trained several batches of teachers at CHORD Schools, Hyderabad under the banner of ReGuru - a teacher training initiative by ZAV Foundation, She has also trained Principals and staff of Karnataka Residential Educational Institutions Society in language teaching techniques and classroom management, Her training skills have also benefited women self-help groups across the country in setting up SHGs. She has been a trainer with Ignitors, a training initiative of the Bangalore Jesuit Educational Society, since 2010.

She Edited Antargata (2020), Co-edited Confluence I and II (anthology of collaborative poetry). Saranya is the curator of the monthly poetry open mic of Bangalore Poetry Circle. Her poems are published in several esteemed anthologies across the globe such as Destine Literare, Canada; Limca Book of Records Entrant - Amaravati Poetic Prism, India; and Pan Indian Poetry in English Spanning First Two Decades of 21st Century. Apart from poetry she has assisted the establishment of POSH cells in organisations, women self-help groups, entrepreneurial ventures for women in need and driven campaigns for child rights while representing the

nation as a youth activist in conferences in Rome, Bangladesh and Canada. Saranya Francis is currently an Assistant Professor of English at ST PAULS COLLEGE, Bangalore and the Secretary of ZAV Foundation.

An accomplished poet, Saranya is the recipient of Star Ambassador of World Poetry (2019), Bharat Award for Literature (2018) and Rabindranath Tagore Award for Poetry (2017). Her most recent poem is published in the Sahitya Akademi New Delhi anthology titled Vibrant Voices.



B.S. SAROJA is a bilingual poetess from Karnataka. She is a graduate in Science, post graduate in Kannada, her mother tongue and a diploma holder in commerce. She has worked as Personal Secretary to the Managing Director of a business organization for ten years. She loves reading novels. Her Kannada articles, short stories and poems have been published in periodicals and other magazines. She is very passionate about English poetic forms. She has around two thousand poems to her credit. Many of her poems have been published in national and international poetry anthologies both on line and paperback. She has co-authored many poetry books. She has received many accolades, Rabindranath Tagore literary award from India Universe poetry group and Gujarat Sahitya Academy award from Motivational Strips poetry community apart from other few. She loves writing poetry in different forms.



Mrs. SETALURI PADMAVATHI, a postgraduate in English Literature with a B.Ed., has over three decades of experience in the field of education. She held various positions like the Head of the Department of English, Academic Coordinator, Principal and Teacher during her professional career. Writing has always been her passion that translates itself into poems of different genres,

short stories and articles on a variety of themes and topics. She is a bilingual poet and writes poems in Telugu and English. Her poems were published in many international anthologies and can be read on her blog setaluripadma.wordpress.com. Padmavathi's poems and other writings regularly appear on Muse India.com, Boloji.com, Science Shore, Setu, Inner Child Press Anthologies and Poemhunter.com.



SHALINI NANDKEOLYAR is multitalented! She is a gifted writer, singer and painter. She has a diploma in acting from the New York Academy of Theatrical Arts. She has degree in English Literature, Philosophy and Business Management. She enjoys writing poetry both in English and Hindi. Her poems are deeply philosophical and full of beautiful imagery. Her poems have been published in a number of literary journals, Anthologies and magazines.



SHALINI SAMUEL hails from Kanyakumari, where she forged a career as a poet, published author, and Senior Content Writer at KAI Marketing. Her verses resonate with emotion. Her written works, spanning poetry and business content, captivate readers. Shalini's roots in the vibrant and culturally rich region of Kanyakumari have undoubtedly influenced her creative spirit, infusing her work with a touch of the region's unique charm. With a keen understanding of the power of words, she loves to write and inspire people to think beyond.



SIDDHARTHAN. P is a 6 A student of Shri Natesan Vidyasala Matric. Hr. Sec. School, Chennai. He is a creative child with a talent for drawing and a keen interest in craft work, especially miniature crafts.



STELIANA CRISTINA VOICU is a Romanian poet and writer in a variety of genres. She started to write poetry and began studying Japanese when she was twelve, and turned to haiku at twenty years old. She has published haiku, haiga, tanka, poetry, and short prose in Romanian, English, French, and Japanese in more than 40 periodicals and anthologies. A Touchstone Award–nominated poet, she has been listed on the European Top 100 most creative haiku authors every year from 2012 through 2023. She won First Prize in the Wild Plum International HaikuContest (Poland, 2015), First Prize in the Fleeting Words Tanka Contest (United Haiku and Tanka Society, 2015), Third Prize in the Prix Jocelyne-Villeneuve competition (Canada, 2017), Third Prize in the Kusamakura Haiku Competition (Japan, 2023) and an Honorable Mention in the Fujisan Tanka Awards (Japan, 2023), among others. She is the editor of the online Enchanted Garden Haiku Journal, which she founded in 2023, and resides in Ploiești, Romania.



THARUN KUMAR. M is a 6 A student of Shri Natesan Vidyasala Matric. Hr. Sec. School, Chennai. He is a class topper, an intelligent kid and an active listener in the class.



Dr. THIRUPURASUNDARI C J (DAZZLE), a cheerful Biochemist and Molecular Biologist, owns a University rank and Gold medal in her Bachelors and Masters respectively. She fetched her state and national level fellowships for Doctoral studies. She started her research and teaching experience at a Diabetes Research Hospital. She is recognised as someone who teaches with passion. She took this ethos to a school, also excelled as Assistant Professor in a reputed University, Chennai and then as a Senior researcher at the Vector Control Research Centre and Indian Institute of Horticultural Research. She has PG diplomas in Bioinformatics, Clinical Research and Patent Rights. She has participated in national and international scientific conferences and

has published her research findings in peer-reviewed journals. Cancer, Diabetes and Horticulture are the fields, she has traversed. Her passion for writing has opened an avenue to be a freelancer for a UK based company. Her other passions include yoga, sudoku, poetry, sketching, gardening and experimenting new cuisines. Besides a Science content writer, an Editor for "Science Shore" e-zine, she has published her oeuvres in Bangalore Poetry Circle (Antargata), Adisakrit (Green Awakenings), Positive vibes, Chennai Poets' Circle (Efflorescence), Indian Periodicals, International Writers Journal, Inner Child Press International, INNSAEI and other anthology groups. Her oeuvres are also available on literary platforms like Muse India-Your Space, Story mirror, Pratilipi and others. She draws inspiration from others!



VAISHNAVI SAMANTARAY born in Odisha, on 10th August 2012, is a seventh standard student, studying in Notre Dame Academy, Patna. She is presently staying with her parents. Her father is a Banker by profession and mother is a self-made artist. Vaishnavi likes dancing, writing poems, listening to music and sketching. She also plays the keyboard. She is also a Bharatanatyam dancer. She helps her mother in the kitchen. She aspires to become a space scientist.



VAISHNAVI VINOD KUMAR, a student of ST PAULS COLLEGE pursuing a triple major in BA Psychology, Journalism, and Literature, hailing from the culturally rich state of Kerala. With a passion for content creation, she thrives on weaving compelling stories and that inspire and comfort readers. Beyond her academic pursuits, Vaishnavi is an enthusiastic performer, indulging in dance, singing, and various cultural activities. With this limerick being her first published work, Vaishnavi aims to make sure her creative voice is heard.



VARSHA SARAN is an entrepreneur, cofounder of Naturebasics, bilingual poetess, story writer living in Meerut, Uttar Pradesh, India. She did her post-graduation from Charan Singh University, Meerut. Many of her poems and stories have been published in different international anthologies, e-zines, magazines and newspapers. Her poems have been published in Setu, Diff truth, Glomag, Amravati poetic prism, Atunispoetry, Raven cage e-zine, Bharath Vision, ALS international, Kubuli poems and Sarita Magazine. She has won many awards in writing.