

CONTRIBUTOR PROFILES

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exploring the ocean of life

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Dr. P C AISHWARYA GANGA is a registered Homeopathic practitioner with counselling expertise from Kannur, Kerala. She completed her graduation from Dr MGR Medical University, Chennai, Tamil Nadu. She received her master's in psychology from the University of Madras. she is an ardent learner and Practitioner of homoeopathy who aims to heal patients through an integrated approach along with counselling. Her article entitled "Hope for the downtrodden" was published in an international Anthology named Doctor's no more than God. She was honoured by the Kerala Ayush Department for her active participation in Kerala Govt School Project named "Karathalodde Munnotte" providing free COVID Immune boosters to all school students. She was the Speaker in an International Ayush Summit Conference IAS - 2023 held at Kaniyakumari, India. She has served the poor by working in many free medical camps organised by prestigious institutions. She has done research paper presentations as well. She aims to serve people through homoeopathy with good physical and psychological well-being.



Miss. ALEENA R. BRIGHT is a student of class 12, studying in Chinnamma Memorial Girls High School in Trivandrum. She lives with her parents and grandmother in a farm where she helps her parents to tend to the animals and fowls. Her main hobbies are photography, painting and doodling.



BRINDHA VINODH deals on a variety of themes in her writings. She is the recipient of Reuel International Prize for Poetry with an honourable mention and has been conferred upon with "Poesis Award for Excellence in poetry" by Xpress Publications.

Her debut poetry collection, "Autumn in America & other poems" was published by Setu in USA, available on Amazon.



Dr. GAYATHRI RAMACHANDRAN, PhD in Education runs a large educational institution, Shri Natesan Vidyasala, a K-12 school at Mannivakkam, in suburban Chennai, India. She is a regular writer for Infinithoughts and Times of India Education Edition, New York based A Lotus in the Mud, on topics related to Education, Student-Teacher relationship, life skills and soft skills. She is also the author of a self-help book – NEVER ALONE.



GITA BHARATH has enjoyed five years of teaching middle school before starting on a banking career lasting thirty-four years. Now, happily retired, she focuses on reading, writing, crossword puzzles and kolam art. She has lived in Jamshedpur and Bombay before settling in Chennai. She has published four volumes of poetry. Her first book Svara comprises three hundred poems, including narrative, humorous and philosophical verses. Her work has featured in International anthologies and won prizes from Literoma, Asian Literary Society, Story Mirror, etc. She is currently working on a series of children's stories and poems about historical figures.



GLADSON MATHEW is a certified Consultant Counsellor, recognized by the Association of National Organisations for Supervision in Europe (ANSE). For over two decades, he has devoted his career to mental health therapy. Holding both an MSc and MPhil in Psychology,

Gladson combines his love for writing with his expertise. He finds solace in crafting heartfelt poems that intricately capture human emotions and relationships. His writings reflect a deep understanding of the human psyche, delivering poignant and relatable versions. Through his counselling psychology skills and writing talent his work resonates, offering profound insights into the human experience, aiming to touch lives and offer solace.

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HEMA RAVI is a poet, reviewer, critic and editor of Efflorescence (published by the Chennai Poets' Circle). She writes metrical verses, haiku, haibun, tanka, and 'verslibre.' Her verses have been featured in several online and international print journals, noteworthy among them being the International Writers Journal and the Amaravati Poetic Prism. A few haiku and form poems have been prize winners. As Secretary of the Chennai Poets' Circle, she encourages novices and young writers to unleash their creativity. Her write-ups have been published in the Hindu, New Indian Express, Femina, Woman's Era, Champak, Gokulam, International Indian and Khaleej Times, among others. Anecdotes featured in the Femina, International Indian and Khaleej Times fetched her gift-hampers as prizes. She is the author of 'Everyday English, 'Write Right Handwriting Series1, 2, 3' co-author of Sing Along Indian Rhymes' and 'Everyday Hindi.' She scripted, lent voice support for 'Everyday English with Hema', series of English lessons broadcast by the Kalpakkam Community Radio. After a stint in the Central Government, she has been in the field of education for over two decades. Currently, she is a freelance trainer for IELTS and Communicative English. She is known to motivate learners to their fullest potential, facilitates their all-round development, and urges them to be excellent all-rounders.

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HIMANSHU BHUSHAN JENA (b.20.04.1980) is a published bilingual poet, author, reviewer, critic, researcher and teacher of outstanding grace. His three anthologies of poems, *Tranquil Rapture* (2019), *Spring of Serenity* (2020) and *Ripples of Reflection* (2020) have received wide acknowledgement and appreciation on the global front. He hails from Raipur under Jajpur district in Odisha, India.



JAYALAKSHMI KARINDALAM, born into an ancient aristocratic agricultural family, Karindalam in Northern Kerala, graduated from St. Teresa's college, Cochin. An ardent seeker of indescribable lustre of spiritual ecology, her writings have been an adventurous foray into the unknown, yet seductive glimmer of its mystery. An online critic and poet, a soul tormented by the miseries of humans, animals and every ailing element in our Eco system, she has always been with her loved ones, house between the family plantations in the lap of Western Ghats greatly influenced by the traditional moorings, the kavus, theyyams, the rendition of scriptures, she was reading herself for a spiritual quest, a foray into the unknown terrain and writing came naturally, and these spiritual ecological passion and longings radiates in her poems. Married to Dr. C.K Narayanan, a pediatrician, they are blessed with 2 children.



JELLIE N. WYCKELSMA, a retired teacher librarian, was born in The Netherlands in 1935 and came to Australia in 1958. She spent her professional life in Public, Commercial/Special, and School Libraries until her retirement in 1996.

Her Published works: Co-author of three anthologies of poetry: *She's Apples* (1996), *She ate a Bowl of Poetry* (1997), *Adrift ...* (2018).

Poetry: *Life's a Bra Strap* (2014), *Flowers of the Soul* (2016), *And the Poetess speaks...* (2019), *Just a Bunch ...* (2020), *On*

Butterflies' Wings ...(2021), A Sprinkling of poems and other Revelations (2022)

Novels: Crossing the Bridge at San Remo (2011), The Photograph and the Diary of the Daughter (2012).

Novellas: Once upon ... a Night (2013), Veering off course (2014), Life's better with a Book (2014), Wild Waves (2015), The Dog Walker (2017), Wild fire (2020), The Man in the Flamboyant Hat (2020), Elisa's Paradise (2020), The Man behind the Sunglasses (2021), Ambling along (2022), Eye Contact (2022), Dinner Time (2023), A Melange of Mini Stories (2024).

Short Stories: Diving in at the Deep End (2016).

Non-Fiction: Probus Club of Anderson's Inlet Inc.: 1995-2015; twenty years in a nutshell (2015).

Other works, poems and short stories, have been published in various periodicals and anthologies in Australia, India and in The Netherlands.



JUAN LENJU is now a third standard student of Dawn International School, Kochi.



JULIAN LENJU is now a fifth standard student of Dawn International School, Kochi.



JULIE MILES is a multifaceted creative luminary, whose artistic talents are deeply rooted in the heart of the United States. With a profound admiration for the poetic traditions of East Asia and the timeless verses of India's literary greats, her work exemplifies a remarkable fusion of cultures. Her artistry is a masterclass in elegant simplicity, drawing inspiration from the canvas of her own life experiences. A compassionate soul, Julie dedicated extensive years of her life to tending to the elderly, including her beloved parents and cherished relatives.

Her devotion extends beyond her role as a caregiver, having also contributed her wisdom and passion to the world of education as a homeschool teacher. Furthermore, her benevolent spirit shines through as she volunteers with special needs students, leaving an indelible mark on the lives she touches.



Ms. KAMAR SULTANA SHEIK is a poet, writing mostly on themes of spirituality, mysticism and nature with a focus in Sufi Poetry. A post-graduate in Botany, she was educated at St. Aloysius Anglo-Indian School (Presentation Convent, Vepery) and completed her degree from SIET Womens' college, Chennai. Her professional career spanning 18 years has been in various organizations and Institutions including the IT sector. She is a self-styled life coach and has currently taken a break to focus on her writing full-time. Sultana has contributed to various anthologies and won several prizes in poetry contests. A green enthusiast, blogger and content-writer, Sultana calls herself a wordsmith. Her debut work (a CovidTimes release), "The Golden Dawn" won the prestigious Poet of the Year Award from Galaxy Foundation.

Sultana can be reached at: sultana_sheik@yahoo.co.in or 9940198086.



Rtd. Prof. LATHA PREM SAKHYA was born in 1959 to Tamil parents. After 30 years of teaching, she retired as Head of the Department of English from Marthoma College for Women, Perumbavoor. While in service, she entered the world of writing by publishing her poems – "Memory Rain" in 2008, "Nature at the Doorstep" (2011) a blend of her musings, paintings and poems and a collection of poems titled "Vernal Strokes" (2015). Her poems are published now in reputed journals and anthologies. Her stories for children and her reflections are published in e- magazines and anthologies. She contributes stories and poems regularly for

"Little Hands" a children's monthly print magazine and to "Literary Vibes", a prominent weekly e journal. She has co-edited several poetry print Magazines, poetry anthologies and e- magazines. She is a member of three prominent writers' groups - Poetry Chain based in Thiruvananthapuram, Kerala; Aksharasthree - the Literary Woman, based in Kottayam, Kerala; and India Poetic Circle, based in Chennai, Tamilnadu, besides many other online poetry and painting groups. She has a passion for painting. Though untutored, she works with oil, acrylic and watercolor and has done more than 50 paintings and has participated in three exhibitions.



Mrs. LATHA SHANKARI. K pursued her graduation in Chemistry from Quadi-E-Milleth College, Chennai and completed her B.Ed. Degree from Madras University. She is presently working as a teacher in Prince Matriculation Higher Secondary School- Chennai. She believes in William.G. Spady's saying, "All Students can learn and succeed, but not in the same way and not in the same day". Besides teaching the art of drawing bring joy and immense peace of mind to her. According to her, Mandala art requires lot of concentration and patience and thus diverts the mind from all types of stress and is certainly a stress buster apart from being a hobby.



Mr. LAXMAN RAO has done his MA Litt. English, and has been pursuing poetry for the last two decades. He has been a poet who is in constant touch with the World Literary forums actively participating in most of the Facebook poetic groups, magazines, and anthologies. He has won several accolades and awards within the country and abroad as well, and his poems have been published in Poets International magazine and other publications.

He has brought in his debut "THE WORLD WITHIN" which is yet to be launched on E platforms. (As per Mr Rao) There are many who have taken up poetry; but only a few as a passion, while many as a fashion!

But Mr Rao is a very organic poet in the sense, he is neither mechanical in his thought process nor in creating his creative content, it just flows for him and further, his ideology towards his poetry is like, he encompasses & weaves his poetical themes in and around the POET, POETRY its NUANCES & SUBTLETIES most of the time.

Though he has tried his hands in several forms and patterns, he innovates with many themes and several rhyme schemes. He is also an entrepreneur who owns his publication house VERSESMITH PUBLISHERS based out of Bangalore, India.



LEENA THAMPI shares her experience of getting published her two books and winning the recent award on Independence Day for her literary skills from Gujarat Sahitya academy and Motivational strips (World's most active writers forum). She is a prominent poet, writer and a relationship coach, who was born in Jammu and brought up in Delhi. Her first book "Rhythms of a Heart" published by Notion press beautifully expresses her emotions in the most lyrical form blending the rhythms of human life and nature. "Holding her first book close to her, she added, it was like a hornbill yearning for rain and finally it rained on her.

Her second book "Autumn Blaze" was published not too late, the very next year after her first masterpiece hit the book stores that summer. In spite of the fact that she's a mother of two, Education consultant and a relationship coach who had a tight schedule she was able to publish not one but two books with almost over 300 poems. She started writing at the age of 9 and she had published countless articles in the Indian express and the Times of Oman supplementary Thursday magazine. The times of Oman publications had appreciated her work while she was in Muscat, Oman. Leena is a gifted thinker who flies high on her creative wings and peeps into everything that nature hides which makes her an Inveterate poet. Leena turns each moment of experience in her hands, examines it with keen intelligence and then

conveys her insights with an elegance of language that leaves the reader breathless.

Her poems invite the readers to sit awhile in fulfilled desire and her books are a glimpse that connects emotions with nature. She believes there is God in every good human being.



MADHUMATHI. H, a bilingual poet-writer (Tamil, English), is an ardent lover of Nature, Poetry, Photography, Music.

Her poems are published in Anthologies of The Poetry Society(India), CPC- Chennai Poetry Circle's EFFLORESCENCE, IPC's(India Poetry Circle) Madras Hues Myriad Views, Confluence, Spring Showers, Amaravati Poetic Prism, and in e-zines UGC approved Muse India, Storizen, OPA – Our Poetry Archives, IWJ - International Writers Journal, Positive Vibes, Science Shore. e-Anthologies Monsoon moods - Muse India, Green Awakenings - On Environment, by Kavya-Adisakrit.

Madhumathi's poems are part of YPF's(Yercaud Poetry Festival) Ignite Poetry, Breathe Poetry, Dream Poetry, Winterful Whispers, Auburn Ambrosia, Of Soul Scribes' Soul shores that have 10 of her poems published, Soul Serenade, Soul songs, Soul Dance, Shades of Love-AIFEST - Special Jury Mention, and secured 'A Grade' in the International Poetry Writing Competition(published Anthology) conducted by All India Forum for English Students, Scholars, and Trainers (AIFEST) in March-2023 in connection with International Women's Day celebrations, Arising from the dust, Painting Dreams, Shards of unsung Poesies, are some of the Anthologies her poems, and write ups are part of.

Madhumathi is invited as the chief guest at her Alma Mater for Women's Day in March 2023, and addressed thousands of students, addressing on the importance of following one's passion, role of art in life, believing in self, and on mental health. In August 2024, on Independence Day, awarded for

her contributions in Arts & culture. A proud, humbling moment being recognized by her school, her second home.

Madhumathi has been the Emcee for art events. Has taken part in television talk shows, and explored her other passion, being part of an advertisement, and as a voice artist too.

Besides Poetry, Madhumathi writes on Mental health, takes part in related activities to create awareness, break the stigma, believing in the therapeutic, transformational power of words.

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Blogs: <https://madhumathipoetry.wordpress.com>

<http://madhumathikavidhaigal.blogspot.com/?m=1>

https://youtube.com/@madhumathipoetry?si=xT_UOpO-yF3K_gYZ



T.S MANOHAR is a small time freelance writer contributing to The Hindu, Bhavan's journal and a few online magazines. He firmly believes in highlighting social issues for the well-being of the society and humanity. Precisely why, he keeps his narration simple and direct to rub positivism on the readers. He has graduation in Economics and Law from Madras University. Playing cricket and other team games empowered him to be part of a group for a common cause. Growing up in a joint family taught him the values of caring and sharing. Employed with airline for over three decades and more has taken him across the country and beyond. This enabled him to interact with a cross section of society and a great learning experience. Volunteering as an administrator for an NGO gave him an opportunity to serve and realize the purpose of life. He makes constant affirmations to better himself and make this world a better place to live in.



MONIKA.K is a first year college student pursuing B. Tech IT in RMK Engineering College. She is a poet, writer and an English orator. She had been into Vijay television a show called Kings of comedy juniors and been to various shows.

Her first poetry book THOUGHTS THAT RHYME had got released over last year.

Her poems have been into many social platforms like Story mirror and magazines like Science Shore and many more.



Dr. (MAJOR) NALINI JANARDHANAN is a Family Medicine Specialist who served in Indian Army Medical Corps as an Army Medical Officer in the rank of Major. She is a popular writer of Kerala who got Katha Award and a writer of many medical books for which she got IMA Sahithya Award. She is an Akashvani (All India Radio) and Doordarshan approved artist of Ghazals and Bhajans [Light Music]. She is felicitated with many Awards for her contributions towards society as a Doctor, Singer, Writer, Army Officer and for her Social service.



NEHA S CHAKRAVARTHI, taking inspiration from everyday events, Neha S Chakravarthi developed an interest in writing during her early teens. From penning poems during her leisure time to becoming a recognized author on Amazon India, she walked up the ladder of exploring words in a way of her own! She'd like to thank Science Shore sincerely for consistently being a motivation.

Her first poetry book, 'When I breathe words...' is available for sale in India on online shopping platforms like Amazon and Flipkart and on the website of BookLeaf Publishing.

When I breathe words...

https://www.amazon.in/dp/1005158878/ref=cm_swrapangltiZNT3YJAWY2C3D183Y9QE is a Collection of poems of varied themes.

There couldn't be a more powerful tool than words to enclose the world within. Words woven into poetry have interested readers for a long time. The aesthetics of life are best expressed through poems. Poetry adds detail to little things that might go unnoticed. Of breathtaking play of words, metaphors and hyperbole, memories of living and dead, definiteness in truth are what poems are about. Neha S Chakravarthi believes that poems are the visage of her heart, adds dimension to unrealistic visions, and emotions unstated. Poems strike the right chords of her heart and she likes to celebrate big-little things with poems and lavishly feast on words.

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ORBINDU GANGA is an author, editor, poet, publisher, researcher, content writer, and spiritual healer. He holds a post-graduate degree in science from India and is the inaugural recipient of the Dr. Mitra Augustine Gold Medal for academic excellence. He is the owner of CynFynEnliven (publishers, consultants, content & service-providing solutions). Additionally, he is the creator of the Subconscious Observation Belief System (SOBS), a certified life coach, spiritual coach, and mindset coach under SOBS. His oeuvre includes an array of literary and visual creations, featuring poetry, articles, short stories, research papers, science articles, photography, and paintings.



PARVATHI DAS studying 8th in St.Paul's English Medium school lives near the famous Trichambaram Sri Krishna temple in Kannur district. Her hobbies are drawing, reading, cycling, poem writing etc. Her father is Sivadasan (Govt.Service), her mother is Kanchana (LIC agent) and she

has one sister studying plus two in Sir Syed Higher secondary school, her name is Niranjana.



PARVINDER NAGI is born and brought up in the coastal city of Mombasa, Kenya, East Africa. Having dedicated her career to shaping the minds of future generations as a principal from the distinguished senior secondary schools in India and also served as charity in the British schools in UK.

Parvinder is a national award winner from NCERT, New Delhi, for making teaching and learning process easier through the classroom aids for both the teachers and pupils.

One of the defining moments of her poetic journey occurred during a visit to Dove Cottage and the museum dedicated to the venerable poet, William Wordsworth, nestled in the enchanting landscape of Grasmere, Lake District, UK.

In the hallowed halls of this literary sanctuary, standing amidst the profound legacy of Wordsworth, Parvinder found herself immersed in the timeless essence of poetry, a force capable of transcending the boundaries of time and place.

Her passion for poetry found recognition when she was bestowed with the prestigious accolades in a national poetry contest in the year 2022 orchestrated among a gathering of over 2000 poets from across India on the national level.

Parvinder is a recipient of many literary awards in poetry....

- An Ambassador for peace in the world poetic fraternity,
- The Global Peace Ambassador Awards,
- Literary Ambassador Awards,
- Honorary Doctorate Awards,

- Membership card from ICAL and felicitations of appreciation and excellence, joining the bridges across the world through her literary work!

Parvinder's poems are translated in various languages across the globe. She is honoured to be one of the 58 selected poets, whose poems are translated in Turkish and published in Turkey, the anthology book, "Poets from The World"

Her poems are also published among 231 great noble world poets, in the book "WORLD CONTEMPORARY POETS VOLUME 2"

A book, "The Women - Global Poetic Gems" is the Collection of Lyrical Poems By 35 International Poets, Parvinder is proud to be featured among one of these world renowned poets.

Her poems are reviewed by eminent writers, authors and also reviewers from Harvard University USA From time to time her poems are featured in the various journals, newspapers and magazines across the globe.

She has collaborated her duet poems with poets across the globe.

She has also participated in the live poetry recitation among the global poets on google meet online and won the accolades!

Parvinder has translated a Historical chronological book, from Kosovo, written by Dibrani Fylli "Prekazi Brezni Trimash-HE IS ALIVE" into her mother language Punjabi.

Parvinder's poems are music to the heart that express different aspects of life, conjuring up emotions from happiness to sadness using different styles and themes giving pleasure to the readers.



PREETHI KANNAN, a Chennai based Artist and art enthusiast, completed her post-graduation in Biotechnology. Art has always been her source of comfort and an outlet for her creative energy. She was trained in Portrait drawing at Global Arts, Anna Nagar.

As an artist, she crafts visual clues by telling a story of a person through portraits using different mediums such as graphite pencils, charcoal, coloured pencils, soft pastels etc.

Being an observant person has enabled her to create a pieces where she examines details like facial expressions, gesture or pose, clothing, settings and objects.



PREMA MURUGAN, an Indian resident of Mumbai City, is a graduate in Arts from the University of Mumbai, with a focus on Sociology and Psychology. A teacher by profession, poetess, and authoress, she is a writer by passion. A strong believer in positive attitude and spirituality, these values are often reflected in her poems. As a nature lover, she draws inspiration from the world around her to write and spread goodwill through beautiful words. Her writings are featured in various magazines, and she is a co-author of nine anthologies.

She is also the author of three books:

1. CELESTIAL HUES
2. Spilled Pearls
3. Shadows En'light

All her books are available on Kindle and Amazon.com!



PRIYALAKSHMI GOGOI is a poet from Guwahati, Assam. A teacher by profession with a love for reading, listening to music and cooking, she is a poet by passion. She writes poems based on various themes and loves to believe that Life's beauty unfolds with simplicity. Her motto: Be Simple, Live Simple. Her vivid poetry has seen the light in blogs, Instagram, editorial, e-magazines and popular newspapers in her locality. She is a co-author of a few national and international Anthologies. She is also a World English Saino Writer and a Gogyohka USA writer. Her poetry has been globally appreciated and awarded in various literary contests and platforms. She believes her emotions through her poetry, can inspire people to see the wonder and beauty around them and can plant the seeds of change.



RAJA MARTIN. B is currently a Government servant. Agriculture is his first passion. Others are reading, painting, craft work with cement, for creating objects for decking homes, gardens, etc. He believes people have enough time to pursue their passion and it is only a matter of time management. His magic mantra for everyone is, "Make your passion for creativity a routine".

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RAJANI MULA is an English PGT at TSRS & JC Yedpally Bodhan. She is a multi-lingual poetess who writes in Telugu, Hindi and English. She has written more than 1500 poems so far. Her works are published in many reputed National and International anthologies, one of which is "Complexion Based Discrimination" that won "Double Cross Gold Medal" from "World Poets Italy", "Book of Books award from HPAW, Africa" and worldwide authors and poets of this anthology are enlisted in "India Book of Records". One of her poems which is published in an online magazine. This largest E magazine is recognized by "International Book of Records" thus she is one of the world record holders. She takes part in various National and International Poetry contests, winning many

prestigious awards. She started her journey as a critic too. Her flair of penning technical poems and free verse is appreciated by "Global poets" and "readers." Her poems include divergent themes such as love, nature, social issues etc. Her pen name is "Raji."



RANDY BROOKS is Professor of English Emeritus at Millikin University in Decatur, Illinois, where he teaches courses on haiku and Japanese poetics. He and his wife, Shirley Brooks, are publishers of Brooks Books and co-editors of Mayfly haiku magazine. His most recent books include Walking the Fence: Selected Tanka and The Art of Reading and Writing Haiku: A Reader Response Approach.



ROOPA SUBRAMANI, the author of this work is a work in progress. She is a homemaker and an ordinary mom to two extraordinary kids whose lives she feels specially blessed to be a part of. She writes to express her heart's joy and feels utterly grateful to be a simple conduit for conscious awareness. She essentially believes that everyone has a unique passion within them that yearns to find an expression and when it finds the appropriate channel, it comes out as artistic endeavors and scientific discoveries that benefits humanity as a whole. And she truly feels that a simple and curious mind to know things is the basis for all understanding. Although spirituality is her primary intended goal towards living her everyday life, she can't help but see that it is in the small everyday things that she is best able to actually live the goal to it's ultimate fruition.



SAIPRAKASH KUNTAMUKKALA is an advocate by profession and a poet with passion. He has nearly 3000 poems to his credit, winning many accolades including Gujarat Sahitya academy certificates. His poems are translated into 30 National and international languages. His poems are featured in more than 15 international Anthologies.



SARANYA FRANCIS is a multilingual poet, English lecturer, life skills trainer, faculty facilitator, women empowerment activist and educationalist. She has to her credit three published anthologies of poetry titled Being Purple, Ambedo and Sonder.

As a teacher facilitator, Saranya has trained several batches of teachers at CHORD Schools, Hyderabad under the banner of ReGuru - a teacher training initiative by ZAV Foundation, She has also trained Principals and staff of Karnataka Residential Educational Institutions Society in language teaching techniques and classroom management, Her training skills have also benefited women self-help groups across the country in setting up SHGs. She has been a trainer with Ignitors, a training initiative of the Bangalore Jesuit Educational Society, since 2010.

She Edited Antargata (2020), Co-edited Confluence I and II (anthology of collaborative poetry). Saranya is the curator of the monthly poetry open mic of Bangalore Poetry Circle. Her poems are published in several esteemed anthologies across the globe such as Destine Literare, Canada; Limca Book of Records Entrant - Amaravati Poetic Prism, India; and Pan Indian Poetry in English Spanning First Two Decades of 21st Century. Apart from poetry she has assisted the establishment of POSH cells in organisations, women self-help groups, entrepreneurial ventures for women in need and driven campaigns for child rights while representing the nation as a youth activist in conferences in Rome, Bangladesh and Canada. Saranya Francis is currently an Assistant Professor of English at ST PAULS COLLEGE, Bangalore and the Secretary of ZAV Foundation.

An accomplished poet, Saranya is the recipient of Star Ambassador of World Poetry (2019), Bharat Award for

Literature (2018) and Rabindranath Tagore Award for Poetry (2017). Her most recent poem is published in the Sahitya Akademi New Delhi anthology titled Vibrant Voices.



B.S. SAROJA is a bilingual poetess from Karnataka. She is a graduate in Science, post graduate in Kannada, her mother tongue and a diploma holder in commerce. She has worked as Personal Secretary to the Managing Director of a business organization for ten years. She loves reading novels. Her Kannada articles, short stories and poems have been published in periodicals and other magazines. She is very passionate about English poetic forms. She has around two thousand poems to her credit. Many of her poems have been published in national and international poetry anthologies both on line and paperback. She has co-authored many poetry books. She has received many accolades, Rabindranath Tagore literary award from India Universe poetry group and Gujarat Sahitya Academy award from Motivational Strips poetry community apart from other few. She loves writing poetry in different forms.



Dr. T. SELVANKUMAR, Professor, Center for Global Health Research, Saveetha Medical College & Hospital, Saveetha Institute of Medical and Technical Sciences (SIMATS) has 25 years of teaching and research experience and specializes in Microbiology, Bioprocess Technology, Nanotechnology, Biosensors, and Bioremediation technology. For his credits, he was honoured with several awards including the Best Teacher Award (2019) and the Best Researcher Award (2022) from Periyar University. He also serves as an Adjunct Faculty and co-guide for research scholars and PG students at Texila American University, Guyana, South America. He has published 130 research articles in National and International Journals with >430 cumulative impact factors and 6 Book chapters. He is a research collaborator with the

Department of Environmental Resources, Chonbuk National University, South Korea and the Department of Environmental Engineering, Kyungpook National University, Buk-gu, South Korea and a research consultant for several Agro-industries. He has submitted 48 microbial nucleotide sequence data banks submitted in NCBI. He served as Editor in Chief of the Journal of Biotechnology and Genetics, Guest Editor (Special Issue) of Chemical Physics Impact, Elsevier Publisher and Editorial Board Member of "Environmental Chemistry and Ecotoxicology", Elsevier, Scientific Committee and Editorial Board member of Medical and Biological Sciences, World Academy of Science, Engineering and Technology, The Journal of General and Molecular Virology (JGMV), World Journal of Medicine and Medical Science, Asia Pacific International Journal of Engineering Science, etc. He is a member of the "Indian Climate Change Research Network (ICRN)", "Food Security Information Network (FSIN)", Member of the International Association of Researchers in the Journal of Natural Substances, and a reviewer of the Journal of Materials Cycles and Waste Management, Annals of Microbiology and Current Microbiology (Springer). He has conducted research projects from UGC, DST-FIST, DBT, MSME and TNSCST.



Mrs. SETALURI PADMAVATHI, a postgraduate in English Literature with a B.Ed., has over three decades of experience in the field of education. She held various positions like the Head of the Department of English, Academic Coordinator, Principal and Teacher during her professional career. Writing has always been her passion that translates itself into poems of different genres, short stories and articles on a variety of themes and topics. She is a bilingual poet and writes poems in Telugu and English. Her poems were published in many international anthologies and can be read on her blog setaluripadma.wordpress.com. Padmavathi's poems and other writings regularly appear on [Muse India.com](http://MuseIndia.com), Boloji.com, [Science Shore](http://ScienceShore.com), [Setu](http://Setu.com), [Inner Child Press](http://InnerChildPress.com) Anthologies and Poemhunter.com.



SHALINI NANDKEOLYAR is multitalented! She is a gifted writer, singer and painter. She has a diploma in acting from the New York Academy of Theatrical Arts. She has degree in English Literature, Philosophy and Business Management. She enjoys writing poetry both in English and Hindi. Her poems are deeply philosophical and full of beautiful imagery. Her poems have been published in a number of literary journals, Anthologies and magazines.



SHALINI SAMUEL hails from Kanyakumari, where she forged a career as a poet, published author, and Senior Content Writer at KAI Marketing. Her verses resonate with emotion. Her written works, spanning poetry and business content, captivate readers. Shalini's roots in the vibrant and culturally rich region of Kanyakumari have undoubtedly influenced her creative spirit, infusing her work with a touch of the region's unique charm. With a keen understanding of the power of words, she loves to write and inspire people to think beyond.



SHINY VIKAS is a poet, blogger, and free thinker. She lives in Cochin, India. A graduate of the Bachelor of Arts, she holds her certification in media and journalism from Ashutosh College, Kolkata. She is working as a customer relationship manager with Trail hunters Tour Planners Pvt. Ltd, India. She has recently been part of a beautiful anthology, "The Land of Unfree laborer's ", by Dr. Ujjwala Kakarla, depicting the struggle and challenges of the farmers and street vendors.



SHRIRAM VENKATESAN, Ph. D (Research specialist, Postdoctoral Research Associate, Halfmann lab) is a staff scientist in a team, at a philanthropically-funded research organization in the US, whose goal is to understand how the cell's factory workers – proteins behave collectively in confined spaces such as within cells very differently from when they are isolated entities such as those written in

traditional biochemistry textbooks. This might lead to an understanding of how physical memory might be stored and transmitted, even overriding the mandates of our genetic repository – the DNA code. Right now, his work is unraveling the fundamental causes of age-associated diseases like neurodegenerative disorders such as Huntington's disease, for which neither a timely diagnosis nor an effective cure is within reach. He started out in high school realizing that he could spend his entire life trying to answer nature's mysteries of life works at the molecular level and hopefully also help identify fundamental understanding of complex diseases that have plagued humanity. He has been fortunate to have been able to pursue it thus far.

From applied cancer research during Ph.D., he intentionally took a deep dive into protein biophysics. He says, We can uniquely detect and query in high throughput – the limiting event, nucleation – in the path of normal proteins to form often pathological recalcitrant aggregates. As a team, we invented a method to detect nucleation events in living cells and also devised a way to quantitatively interpret such events. Following up on that, his work has unraveled an unforeseen link between rate of translation of a protein and its tendency to nucleate to form the aggregates. He is currently working on figuring out the mechanism for this link. Things that are outstanding at the Halfmann lab, according to him are the limitless possibilities to shape the project as creatively as one can; the intellectual drive, and the uninhibited pursuit of the necessary techniques to answer the question at hand in the best way possible.



STELIANA CRISTINA VOICU is a Romanian poet and writer in a variety of genres. She started to write poetry and began studying Japanese when she was twelve, and turned to haiku at twenty years old. She has published haiku, haiga, tanka, poetry, and short prose in Romanian, English, French, and Japanese in more than 40 periodicals and anthologies. A Touchstone Award-nominated poet, she has been listed on

the European Top 100 most creative haiku authors every year from 2012 through 2023. She won First Prize in the Wild Plum International HaikuContest (Poland, 2015), First Prize in the Fleeting Words Tanka Contest (United Haiku and Tanka Society, 2015), Third Prize in the Prix Jocelyne-Villeneuve competition (Canada, 2017), Third Prize in the Kusamakura Haiku Competition (Japan, 2023) and an Honorable Mention in the Fujisan Tanka Awards (Japan, 2023), among others. She is the editor of the online Enchanted Garden Haiku Journal, which she founded in 2023, and resides in Ploiești, Romania.



Dr. THIRUPURASUNDARI C J (DAZZLE), a cheerful Biochemist and Molecular Biologist, owns a University rank and Gold medal in her Bachelors and Masters respectively. She fetched her state and national level fellowships for Doctoral studies. She started her research and teaching experience at a Diabetes Research Hospital. She is recognised as someone who teaches with passion. She took this ethos to a school, also excelled as Assistant Professor in a reputed University, Chennai and then as a Senior researcher at the Vector Control Research Centre and Indian Institute of Horticultural Research. She has PG diplomas in Bioinformatics, Clinical Research and Patent Rights. She has participated in national and international scientific conferences and has published her research findings in peer-reviewed journals. Cancer, Diabetes and Horticulture are the fields, she has traversed. Her passion for writing has opened an avenue to be a freelancer for a UK based company. Her other passions include yoga, sudoku, poetry, sketching, gardening and experimenting new cuisines. Besides a Science content writer, an Editor for "Science Shore" e-zine, she has published her oeuvres in Bangalore Poetry Circle (Antargata), Adisakrit (Green Awakenings), Positive vibes, Chennai Poets' Circle (Efflorescence), Indian Periodicals, International Writers Journal, Inner Child Press International, INNSAEI and other anthology groups. Her oeuvres are also available on literary platforms like Muse India-Your Space, Story mirror, Pratilipi and others. She draws inspiration from others!



VAISHNAVI SAMANTARAY born in Odisha, on 10th August 2012, is a seventh standard student, studying in Notre Dame Academy, Patna. She is presently staying with her parents. Her father is a Banker by profession and mother is a self-made artist. Vaishnavi likes dancing, writing poems, listening to music and sketching. She also plays the keyboard. She is also a Bharatanatyam dancer. She helps her mother in the kitchen. She aspires to become a space scientist.



VARSHA SARAN is an entrepreneur, cofounder of Naturebasics, bilingual poetess, story writer living in Meerut, Uttar Pradesh, India. She did her post-graduation from Charan Singh University, Meerut. Many of her poems and stories have been published in different international anthologies, e-zines, magazines and newspapers. Her poems have been published in Setu, Diff truth, Glomag, Amravati poetic prism, Atunispoetry, Raven cage e-zine, Bharath Vision, ALS international, Kubuli poems and Sarita Magazine. She has won many awards in writing.



YOGEENDRA SAKHYA K. (b 1955) is a retired Tester Inspector of the Finger Print Bureau of the state police. His main hobby is carpentry; occasionally, he paints using Watercolour or Acrylic. Lives in Perumbavoor with his family.