

CONTRIBUTOR PROFILES

# SCIENCE SHORE

exploring the ocean of life

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**Dr. P C AISHWARYA GANGA** is a registered Homeopathic practitioner with counselling expertise from Kannur, Kerala. She completed her graduation from Dr MGR Medical University, Chennai, Tamil Nadu. She received her master's in psychology from the University of Madras. She is an ardent learner and Practitioner of homoeopathy who aims to heal patients through an integrated approach along with counselling. Her article entitled "Hope for the downtrodden" was published in an international Anthology named Doctor's no more than God. She was honoured by the Kerala Ayush Department for her active participation in Kerala Govt School Project named "Karathalodde Munnotte" providing free COVID Immune boosters to all school students. She has served the poor by working in many free medical camps organised by prestigious institutions. She has done paper presentations as well. She aims to serve people through homoeopathy with good physical and psychological well-being.



**Miss. ALEENA R. BRIGHT** is a student of class 11, studying in Chinnamma Memorial Girls High School in Trivandrum. She lives with her parents and grandmother in a farm where she helps her parents to tend to the animals and fowls. Her main hobbies are photography, painting and doodling.



**Dr. ALOK KUMAR RAY** is a life member Indian Red Cross Society. He was the honorary Joint Secretary of District Red Cross Society, Kendrapara in Odisha for more than three years. He was also the honorary Secretary of St. John Ambulance, District Branch, Kendrapara in Odisha for a couple of years. He had conducted a number of research based projects while working with these organisations. Dr. Ray is a Rotarian also and was the founding member of Rotary Club of Kendrapara Central, Odisha affiliated to Rotary International. His research based booklet, "Women in Mining" depicts the deplorable condition of women mining workers in open cast coal mines across western Odisha in India.



Dr.Ray has pledged to donate his eyes after death and for that respect he has signed an agreement with Guru Nanak Dev Eye Hospital, Bhubaneswar, Odisha in India. He was a voluntary blood donor some years back. Now to honour doctor's advice and for the sake of his health he has discontinued to pursue this humanitarian service.

Dr.Ray has some unique hobbies which he continues to keep alive albeit hustles and bustles of earthly life. He is interested in reading books of all kinds. Once in a year he goes for outings with his family. Very often he goes to his native village which is far away from his present dwelling place. Regularly he practices Yoga, Pranayam and Bhabatit Dhyam (Transcendental Meditation)

He likes to see socio- political panel discussions in television and mainly in different social media. Gardening and listening to songs are his other areas of interest.

**GITA BHARATH** has enjoyed five years of teaching middle school before starting on a banking career lasting thirty-four years. Now, happily retired, she focuses on reading, writing, crossword puzzles and kolam art. She has lived in Jamshedpur and Bombay before settling in Chennai. She has published four volumes of poetry. Her first book Svara comprises three hundred poems, including narrative, humorous and philosophical verses. Her work has featured in International anthologies and won prizes from Literoma, Asian Literary Society, Story Mirror, etc. She is currently working on a series of children's stories and poems about historical figures.



**GLADSON MATHEW** is a certified Consultant Counsellor, recognized by the Association of National Organisations for Supervision in Europe (ANSE). For over two decades, he has devoted his career to mental health therapy. Holding both an MSc and MPhil in Psychology, Gladson combines his love for writing with his expertise. He finds solace in crafting heartfelt poems that intricately capture human emotions and relationships. His writings reflect a deep understanding of the human psyche, delivering poignant and relatable versions. Through his counselling psychology skills and writing talent his work resonates, offering profound insights into the human experience, aiming to touch lives and offer solace.



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**HEMA RAVI** is a poet, reviewer, critic and editor of Efflorescence (published by the Chennai Poets' Circle). She writes metrical verses, haiku, haibun, tanka, and 'verslibre'. Her verses have been featured in several online and international print journals, noteworthy among them being the International Writers Journal and the Amaravati Poetic Prism. A few haiku and form poems have been prize winners. As Secretary of the Chennai Poets' Circle, she encourages novices and young writers to unleash their creativity. Her write-ups have been published in the Hindu, New Indian Express, Femina, Woman's Era, Champak, Gokulam, International Indian and Khaleej Times, among others. Anecdotes featured in the Femina, International Indian and Khaleej Times fetched her gift-hampers as prizes. She is the author of 'Everyday English, 'Write Right Handwriting Series 1, 2, 3' co-author of Sing Along Indian Rhymes' and 'Everyday Hindi'. She scripted, lent voice support for 'Everyday English with Hema', series of English lessons broadcast by the Kalpakkam Community Radio. After a stint in the Central Government, she has been in the field of education for over two decades. Currently, she is a freelance trainer for IELTS and Communicative English. She is known to motivate learners to their fullest potential, facilitates their all-round development, and urges them to be excellent all-rounders.

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**HIMANSHU BHUSHAN JENA** (b.20.04.1980) is a published bilingual poet, author, critic, reviewer, researcher and teacher of outstanding global grace. He hails from Raipur under Jajpur district in Odisha, India.



**JAYALAKSHMI KARINDALAM**, born into an ancient aristocratic agricultural family, Karindalam in Northern Kerala, graduated from St. Teresa's college, Cochin. An ardent seeker of indescribable lustre of spiritual ecology, her writings have been an adventurous foray into the unknown, yet seductive glimmer of its mystery. An online critic and poet, a soul tormented by the miseries of humans, animals and every ailing element in our Eco system, she has always been with her loved ones, house between the family plantations in the lap of Western Ghats greatly influenced by the traditional moorings, the kavus, theyyams, the rendition of scriptures, she was reading herself for a spiritual quest, a foray into the unknown terrain and writing came naturally, and these spiritual ecological passion and longings radiates in her poems. Married to Dr. C.K Narayanan, a pediatrician, they are blessed with 2 children.



**JELLIE N. WYCKELSMA**, a retired teacher librarian, was born in The Netherlands in 1935 and came to Australia in 1958. She spent her professional life in Public, Commercial/Special, and School Libraries until her retirement in 1996.



Her Published works: Co-author of three anthologies of poetry: She's Apples (1996), She ate a Bowl of Poetry (1997), Adrift ... (2018).

Poetry: Life's a Bra Strap (2014), Flowers of the Soul (2016), And the Poetess speaks... (2019), Just a Bunch ... (2020), On Butterflies' Wings ... (2021), A Sprinkling of poems and other Revelations (2022)

Novels: Crossing the Bridge at San Remo (2011), The Photograph and the Diary of the Daughter (2012).

Novellas: Once upon ... a Night (2013), Veering off course (2014), Life's better with a Book (2014), Wild Waves (2015), The Dog Walker (2017), Wild fire (2020), The Man in the Flamboyant Hat (2020), Elisa's Paradise (2020), The Man behind the Sunglasses (2021), Ambling along (2022), Eye Contact (2022), Dinner Time (2023).

Short Stories: Diving in at the Deep End (2016).

Non-Fiction: Probus Club of Anderson's Inlet Inc.: 1995-2015; twenty years in a nutshell (2015).

Other works, poems and short stories, have been published in various periodicals and anthologies in Australia, India and in The Netherlands.

**JUAN LENJU** is now a third standard student of Dawn International School, Kochi.



**JULIAN LENJU** is now a fifth standard student of Dawn International School, Kochi.



**Ms. KAMAR SULTANA SHEIK** is a poet, writing mostly on themes of spirituality, mysticism and nature with a focus in Sufi Poetry. A post-graduate in Botany, she was educated at St. Aloysius Anglo-Indian School (Presentation Convent, Vepery) and completed her degree from SIET Womens' college, Chennai. Her professional career spanning 18 years has been in various organizations and Institutions including the IT sector. She is a self-styled life coach and has currently taken a break to focus on her writing full-time. Sultana has contributed to various anthologies and won several prizes in poetry contests. A green enthusiast, blogger and content-writer, Sultana calls herself a wordsmith. Her debut work (a CovidTimes release), "The Golden Dawn" won the prestigious Poet of the Year Award from Galaxy Foundation. Sultana can be reached at: [sultana\\_sheik@yahoo.co.in](mailto:sultana_sheik@yahoo.co.in) or 9940198086.



**Rtd. Prof. LATHA PREM SAKHYA** was born in 1959 to Tamil parents. After 30 years of teaching, she retired as Head of the Dept of English from Marthoma College for Women, Perumbavoor. While in service, she entered the world of writing by publishing her poems –"Memory Rain" in 2008, "Nature at the Doorstep"(2011) a blend of her musings, paintings and poems and a collection of poems titled "Vernal Strokes"(2015). Her poems are published now in reputed journals and anthologies. Her stories for children and her reflections are published in e- magazines and anthologies. She contributes stories and poems regularly for "Little Hands" a children's monthly print magazine and to "Literary Vibes", a prominent weekly e journal. She has co-edited several poetry print Magazines, poetry anthologies and e- magazines. She is a member of three prominent writers' groups - Poetry Chain based in Thiruvananthapuram, Kerala; Aksharasthree - the Literary Woman, based in Kottayam, Kerala; and India Poetic Circle, based in Chennai, Tamilnadu , besides many other online poetry and painting groups. She has a



passion for painting. Though untutored, she works with oil, acrylic and watercolor and has done more than 50 paintings and has participated in three exhibitions.

**Mrs. LATHA SHANKARI. K** pursued her graduation in Chemistry from Quadi-E-Milleth College, Chennai and completed her B.Ed. Degree from Madras University. She is presently working as a teacher in Prince Matriculation Higher Secondary School- Chennai. She believes in William.G. Spady's saying, "All Students can learn and succeed, but not in the same way and not in the same day". Besides teaching the art of drawing bring joy and immense peace of mind to her. According to her, Mandala art requires lot of concentration and patience and thus diverts the mind from all types of stress and is certainly a stress buster apart from being a hobby.



**LEENA THAMPI** shares her experience of getting published her two books and winning the recent award on Independence Day for her literary skills from Gujarat Sahitya academy and Motivational strips (World's most active writers forum). She is a prominent poet, writer and a relationship coach, who was born in Jammu and brought up in Delhi. Her first book "Rhythms of a Heart" published by Notion press beautifully expresses her emotions in the most lyrical form blending the rhythms of human life and nature. "Holding her first book close to her, She added, it was like a hornbill yearning for rain and finally it rained on her.



Her second book "Autumn Blaze" was published not too late, the very next year after her first masterpiece hit the book stores that summer. In spite of the fact that she's a mother of two, Education consultant and a relationship coach who had a tight schedule she was able to publish not one but two books with almost over 300 poems. She started writing at the age of 9 and she had published countless articles in the Indian express and the Times of Oman supplementary Thursday magazine. The times of Oman publications had appreciated her work while she was in Muscat, Oman. Leena is a gifted thinker who flies high on her creative wings and peeps into everything that nature hides which makes her an Inveterate poet. Leena turns each moment

of experience in her hands, examines it with keen intelligence and then conveys her insights with an elegance of language that leaves the reader breathless.

Her poems invite the readers to sit awhile in fulfilled desire and her books are a glimpse that connects emotions with nature. She believes there is God in every good human being.

**MITESH SASI MAGESH** is a 16-year-old boy, from Selaiyur, Chennai. He is a Grade 12 student, currently studying in Alwin Memorial Public School. Mitesh has been a great enthusiast and admirer of poetry since a very young age. He excels in communicating with people, and making friends easily. He was the Student Chief Editor of his school magazine during his junior year of high school. He considers his friends and family as his number one priority, who fuel his fire of enhancing the mighty English language through his poetry, much more than how it currently is. His thirst towards achieving this massive goal seems to be fueled and enhanced each and every day. He wishes he could continue more of his writing work in the near future.



**MONIKA. K** is a first year college student pursuing B. Tech IT in RMK Engineering College. She is a poet, writer and an English orator. She had been into Vijay television a show called Kings of comedy juniors and been to various shows.

Her first poetry book THOUGHTS THAT RHYME had got released over last year.

Her poems have been into many social platforms like Story mirror and magazines like Science Shore and many more.



**D.M. MUKUNDHAN** is a fifth standard student studying in Velammal Vidyalaya, Poonamallee. He is interested in all cultural activities and talented in oration which makes him as the inevitable person in almost all of his school activities and school prayer sessions. He won considerable number of prizes in story narration and sports activities. He is very much interested in playing outdoor games and play in picture puzzle and hidden pictures. He loves to watch stories, cartoon, animation and comedy movies. Likes to draw vehicles in Microsoft paint, loves music and learning keyboard and silambam. He is very eager to





know new things by asking many repeated questions till he understands. He shows more interest in Tamil and doing Mathematics. He has a YouTube channel to display his interest and activities which contains more than 140 videos in different aspects including music, speech, drawing and solving puzzles. Link to his YouTube channel – [bit.ly/DMMuTube](https://bit.ly/DMMuTube)

**Dr. (MAJOR) NALINI JANARDHANAN** is a Family Medicine Specialist who served in Indian Army Medical Corps as an Army Medical Officer in the rank of Major. She is a popular writer of Kerala who got Katha Award and a writer of many medical books for which she got IMA Sahithya Award. She is an Akashvani (All India Radio) and Doordarshan approved artist of Ghazals and Bhajans [Light Music]. She is felicitated with many Awards for her contributions towards society as a Doctor, Singer, Writer, Army Officer and for her Social service.



**NEHA S CHAKRAVARTHI**, Taking inspiration from everyday events, Neha S Chakravarthi developed an interest in writing during her early teens. From penning poems during her leisure time to becoming a recognized author on Amazon India, she walked up the ladder of exploring words in a way of her own! She'd like to thank Science Shore sincerely for consistently being a motivation.



Her first poetry book, 'When I breathe words...' is available for sale in India on online shopping platforms like Amazon and Flipkart and on the website of BookLeaf Publishing.

When I breathe words...

[https://www.amazon.in/dp/1005158878/ref=cm\\_swrapangltiZNT3YJAWY2C3D183Y9QE](https://www.amazon.in/dp/1005158878/ref=cm_swrapangltiZNT3YJAWY2C3D183Y9QE) is a Collection of poems of varied themes.

There couldn't be a more powerful tool than words to enclose the world within. Words woven into poetry have interested readers for a long time. The aesthetics of life are best expressed through poems. Poetry adds detail to little things that might go unnoticed. Of breathtaking play of words, metaphors and hyperbole, memories of living and dead, definiteness in truth are what poems are about. Neha S Chakravarthi believes that poems are the visage of her heart, adds dimension to unrealistic visions, and emotions unstated. Poems strike

the right chords of her heart and she likes to celebrate big-little things with poems and lavishly feast on words.

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**ORBINDU GANGA**, a postgraduate in the sciences, stands as the inaugural awardee of the prestigious Dr. Mitra Augustine gold medal. His professional trajectory spans diverse sectors including finance, banking, and publishing, where he has demonstrated finesse as a sophisticated soft skills trainer and astute client relationship manager. Orbindu assumes multifaceted roles as a consultant, publisher, author, editor, certified life coach, and the pioneering mind behind the Subconscious Observation Belief System (SOBS). Concurrently, he serves as a mindset coach (SOBS), spiritual mentor, content virtuoso, poet, sketch artist, and researcher. His oeuvre encompasses an array of literary and visual creations, featuring poetry, articles, short stories, research papers, science articles, photography, and paintings.



**PREETHI KANNAN** a Chennai based Artist and art enthusiast is currently pursuing her masters in Biotechnology. Art has always been her source of comfort and an outlet for her creative energy. She was trained in Portrait drawing at Global Arts Anna Nagar.

As an artist, she crafts visual clues by telling a story of a person through portraits using different mediums such as graphite pencils, charcoal, coloured pencils, soft pastels etc.

Being an observant person has enabled her to create a pieces where she examines details like facial expressions, gesture or pose, clothing, settings and objects.



**RAJA MARTIN. B** is currently a Government servant. Agriculture is his first passion. Others are reading, painting, craft work with cement, for creating objects for decking homes, gardens, etc. He believes people have enough time to pursue their passion and it is only a matter of time management. His magic mantra for everyone is, "Make your passion for creativity a routine".



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**RAJANI MULA** is an English PGT at TSRS & JC Yedpally Bodhan. She is a multi-lingual poetess who writes in Telugu, Hindi and English. She has written more than 1500 poems so far. Her works are published in many reputed National and International anthologies, one of which is "Complexion Based Discrimination" that won "Double Cross Gold Medal" from "World Poets Italy", "Book of Books award from HPAW, Africa" and worldwide authors and poets of this anthology are enlisted in "India Book of Records". One of her poems which is published in an online magazine. This largest E magazine is recognized by "International Book of Records" thus she is one of the world record holders. She takes part in various National and International Poetry contests, winning many prestigious awards. She started her journey as a critic too. Her flair of penning technical poems and free verse is appreciated by "Global poets" and "readers". Her poems include divergent themes such as love, nature, social issues etc. Her pen name is "Raji".



**ROOPA SUBRAMANI**, the author of this work is a work in progress. She is a homemaker and an ordinary mom to two extraordinary kids whose lives she feels specially blessed to be a part of. She writes to express her heart's joy and feels utterly grateful to be a simple conduit for conscious awareness. She essentially believes that everyone has a unique passion within them that yearns to find an expression and when it finds the appropriate channel, it comes out as artistic endeavors and scientific discoveries that benefits humanity as a whole. And she truly feels that a simple and curious mind to know things is the basis for all understanding. Although spirituality is her primary intended goal towards living her everyday life, she can't help but see that it is in the small everyday things that she is best able to actually live the goal to it's ultimate fruition.



**RUPPESHWARI D** is studying in class 9, Velammal Vidyashram, Surapet, Chennai. Her areas of interest include Mandala Art, drawing Anime (Japanese art), Nature painting, dancing, singing, home decor, yoga, and compeering. She is an outstanding student as far as academics is concerned and also excelled in co-curricular activities. In various art and craft forms, her curiosity has no bounds. She has won prizes in Poster making on various themes, Diya decoration, clay



modeling, and 'Best out of Waste' handicraft competitions. She has won prizes in Spell Bee competitions, and Olympiad National and International exams. She has won an award from the prestigious Pondicherry Art Academy. She makes intelligent moves in chess too. She has exhibited her passion for baking cakes, bread, and Japanese cuisine. She is a nature lover, interested in gardening, and has a very pleasant behavior.

**SAIPRAKASH KUNTAMUKKALA** is an advocate by profession and a poet with passion. He has nearly 3000 poems to his credit, winning many accolades including Gujarat Sahitya academy certificates. His poems are translated into 30 National and international languages. His poems are featured in more than 15 international Anthologies.



**Dr. SANGITA KALARICKAL** lives at the corner of Science and Literature. An exhilarating encounter with a fast soliton on a beach in Mumbai, inspired her to change her life path from that of a successful college Mathematics lecturer to a Physicist. She went on to pursue a second Master's in Physics and continue to a PhD and other academic endeavors.



Sangita's creative side always simmered along, however. Her poems and stories have been published in various poetry, haiku and fiction magazines and anthologies based in the US and India. Currently she is working on her chapbook of poems. In her day job, she is now at Seagate Technology working at the cutting edge of technology. Dr. Kalarickal lives in Minnesota, USA, with her husband, kid, and the several fantasy characters she writes about.

**SARANYA FRANCIS** is a multilingual poet, English lecturer, life skills trainer, faculty facilitator, women empowerment activist and educationalist. She has to her credit three published anthologies of poetry titled Being Purple, Ambedo and Sonder.



As a teacher facilitator, Saranya has trained several batches of teachers at CHORD Schools,

Hyderabad under the banner of ReGuru - a teacher training initiative

by ZAV Foundation, She has also trained Principals and staff of Karnataka Residential Educational Institutions Society in language teaching techniques and classroom management, Her training skills have also benefited women self-help groups across the country in setting up SHGs. She has been a trainer with Ignitors, a training initiative of the Bangalore Jesuit Educational Society, since 2010.

She Edited Antargata (2020), Co-edited Confluence I and II (anthology of collaborative poetry). Saranya is the curator of the monthly poetry open mic of Bangalore Poetry Circle. Her poems are published in several esteemed anthologies across the globe such as Destine Literare, Canada; Limca Book of Records Entrant - Amaravati Poetic Prism, India; and Pan Indian Poetry in English Spanning First Two Decades of 21st Century. Apart from poetry she has assisted the establishment of POSH cells in organisations, women self-help groups, entrepreneurial ventures for women in need and driven campaigns for child rights while representing the nation as a youth activist in conferences in Rome, Bangladesh and Canada. Saranya Francis is currently an Assistant Professor of English at ST PAULS COLLEGE, Bangalore and the Secretary of ZAV Foundation.

An accomplished poet, Saranya is the recipient of Star Ambassador of World Poetry (2019), Bharat Award for Literature (2018) and Rabindranath Tagore Award for Poetry (2017). Her most recent poem is published in the Sahitya Akademi New Delhi anthology titled Vibrant Voices.

**B.S. SAROJA** is a bilingual poetess from Karnataka. She is a graduate in Science, post graduate in Kannada, her mother tongue and a diploma holder in commerce. She has worked as Personal Secretary to the Managing Director of a business organization for ten years. She loves reading novels. Her kannada articles, short stories and poems have been published in periodicals and other magazines. She is very passionate about English poetic forms. She has around two thousand poems to her credit. Many of her poems have been published in national and international poetry anthologies both on line and paperback. She has co-authored many poetry books. She has received many accolades, Rabindranath Tagore literary award from India Universe poetry group and Gujarat Sahitya Academy award from Motivational Strips poetry community apart from other few. She loves writing poetry in different forms.



**Dr. T. SELVANKUMAR** is a Professor and Head, the Department of Biotechnology, Mahendra Arts & Science College (Autonomous), Namakkal, Tamil Nadu, India. He obtained his PhD in Environmental Biotechnology, Bharathidasan University, Tiruchirappalli, Tamil Nadu, India. He has been honored with several awards including the Best Teacher Award -2019, Best Researcher Award 2022 of Periyar University. He has 25 years of teaching, and research experience in Microbiology, Immunology, Bioprocess Technology and Nanotechnology Biotechnology. His current research work is concentrated on the identification of peptide drugs, Nanoparticle-based drug delivery and metagenomics. To his credit, he has published 130 research articles in National and International Journals and submitted 48 microbial nucleotide sequence data banks submitted in NCBI. He served as editor and reviewer of various Journals. He has carried out research projects from UGC, DST-FIST and DBT.



**Mrs. SETALURI PADMAVATHI**, a postgraduate in English Literature with a B.Ed., has over three decades of experience in the field of education. She held various positions like the Head of the Department of English, Academic Coordinator, Principal and Teacher during her professional career. Writing has always been her passion that translates itself into poems of different genres, short stories and articles on a variety of themes and topics. She is a bilingual poet and writes poems in Telugu and English. Her poems were published in many international anthologies and can be read on her blog [setaluripadma.wordpress.com](http://setaluripadma.wordpress.com). Padmavathi's poems and other writings regularly appear on Muse India.com, Boloji.com, Science Shore, Setu, Inner Child Press Anthologies and Poemhunter.com.



**SHALINI NANDKEOLYAR** is multitalented! She is a gifted writer, singer and painter. She has a diploma in acting from the New York Academy of Theatrical Arts. She has degree in English Literature, Philosophy and Business Management. She enjoys writing poetry both in English and Hindi. Her poems are deeply philosophical and full of beautiful imagery. Her poems have been published in a number of literary journals, Anthologies and magazines.



**SHALINI SAMUEL** hails from Kanyakumari, where she forged a career as a poet, published author, and Senior Content Writer at KAI Marketing. Her verses resonate with emotion. Her written works, spanning poetry and business content, captivate readers. Shalini's roots in the vibrant and culturally rich region of Kanyakumari have undoubtedly influenced her creative spirit, infusing her work with a touch of the region's unique charm. With a keen understanding of the power of words, she loves to write and inspire people to think beyond.



**SHINY VIKAS** is a poet, blogger, and free thinker. She lives in Cochin, India. A graduate of the Bachelor of Arts, she holds her certification in media and journalism from Ashutosh College, Kolkata. She is working as a customer relationship manager with Trail hunters Tour Planners Pvt. Ltd, India. She has recently been part of a beautiful anthology, "The Land of Unfree laborer's", by Dr. Ujjwala Kakarla, depicting the struggle and challenges of the farmers and street vendors.



**SUDIPTA MISHRA** is a multi-faceted artist and dancer who has excelled in various fields of art and culture. She has co-authored more than a hundred books. So far she published five solo books to her credit.

Her book, 'The Essence of Life, is credited with Amazon's bestseller, and 'The Songs of My Heart' is scaling newer heights of glory. Her poems are a beautiful amalgamation of imagery and metaphors. She garnered numerous accolades from international literary organizations the famous Rabindranath Tagore Memorial, the Women Leadership Award, the Mahadevi Verma Sahitya Siromani Award, and, so on. She regularly pens articles in newspapers as a strong female voice against gender discrimination, global warming, domestic violence against women, pandemics and the ongoing war. She is pursuing PhD degree in English.



**SURAJ RAJ KESHARI**, from Madesh Province, Nepal earned his Bachelor's Degree in Civil Engineering from Pokhara University, Nepal. He has a deep passion for writing, a passion he has nurtured since his high school years.



He enjoys creating poems, articles, and essays, and he also works as a freelance content writer. In addition, he has dedicated his time and skills to various national and international social organisations and campaigns as a volunteer and leader. His ultimate dream is to reach a wide audience with his work and to touch the hearts of millions with his words. To date, he has written over 60 poems, along with numerous prose pieces and articles.

**Dr. THIRUPURASUNDARI C J (DAZZLE)**, a cheerful Biochemist and Molecular Biologist, owns a University rank and Gold medal in her Bachelors and Masters respectively. She fetched her state and national level fellowships for Doctoral studies. She started her research and teaching experience at a Diabetes Research Hospital. She is recognised as someone who teaches with passion. She took this ethos to a school, also excelled as Assistant Professor in a reputed University, Chennai and then as a Senior researcher at the Vector Control Research Centre and Indian Institute of Horticultural Research. She has PG diplomas in Bioinformatics, Clinical Research and Patent Rights. She has participated in national and international scientific conferences and has published her research findings in peer-reviewed journals. Cancer, Diabetes and Horticulture are the fields, she has traversed. Her passion for writing has opened an avenue to be a freelancer for a UK based company. Her other passions include yoga, sudoku, poetry, sketching, gardening and experimenting new cuisines. Besides a Science content writer, an Editor for "Science Shore" e-zine, she has published her oeuvres in Bangalore Poetry Circle (Antargata), Adisakrit (Green Awakenings), Positive vibes, Chennai Poets' Circle (Efflorescence), Indian Periodicals, International Writers Journal, Inner Child Press International, INNSAEI and other anthology groups. Her oeuvres are also available on literary platforms like Muse India-Your Space, Story mirror, Pratilipi and others. She draws inspiration from others!



**VAISHNAVI SAMANTARAY** born in Odisha, on 10th August 2012, is a sixth standard student, studying in Notre Dame Academy, Patna. She is presently staying with her parents. Her father is a Banker by profession and mother is a self-made artist. Vaishnavi likes dancing, writing poems, listening to music and sketching. She also plays the keyboard. She helps her mother in the kitchen. She aspires to become a space scientist.





**VARNIKA SASI MAGESH** is based in Chennai and is currently pursuing her Bachelor's degree in Computer Science and Engineering from Coimbatore Institute of Technology. She's always had eyes for impactful write-ups and delved into her elation at words that drove her to put her thoughts together using words. She draws most of her inspiration from the film, "Dead Poets' Society" which has influenced her a lot to romanticise things in her life.



Persuasive is the art of writing, and the best rendezvous to a heart in solitude are vocables. True that parables knitted in candor couldn't exclude variants of wallflowers. Words bring together minds that think alike and souls impractically wound o'er common interests. Words define the beauty in swires and the inexplicable sentiments that surround.

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