

CONTRIBUTOR PROFILES

SCIENCE SHORE

exploring the ocean of life

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ADITI VARIER is a Grade 9 student studying in JBCN International School, Mumbai. Her hobby is reading fantasy books.



Dr. P C AISHWARYA GANGA is a registered Homeopathic practitioner with counselling expertise from Kannur, Kerala. She completed her graduation from Dr MGR Medical University, Chennai, Tamil Nadu. She received her master's in psychology from the University of Madras. she is an ardent learner and Practitioner of homoeopathy who aims to heal patients through an integrated approach along with counselling. Her article entitled "Hope for the downtrodden" was published in an international Anthology named Doctor's no more than God. She was honoured by the Kerala Ayush Department for her active participation in Kerala Govt School Project named "Karathalodde Munnotte" providing free COVID Immune boosters to all school students. She was the Speaker in an International Ayush Summit Conference IAS - 2023 held at kaniyakumari, India .She has served the poor by working in many free medical camps organised by prestigious institutions. She has done research paper presentations as well. She aims to serve people through homoeopathy with good physical and psychological well-being.



ALFA MATHEW, MA Psychology

Chief Counselling Therapist, Heartfelt Solutions

Ms. Alfa Mathew is a dedicated and compassionate therapist with over 8 years of professional experience in supporting individuals, couples, children, adolescents, and families through a wide range of emotional and psychological challenges.

She holds a Master's Degree in Psychology (Specialisation in Clinical Psychology) and is currently pursuing her PhD. Her areas of expertise include anxiety, depression, trauma recovery, stress management, relationship difficulties, child and adolescent mental health, and family therapy.

Alfa adopts an integrative and client-centred approach, drawing from Integrative Therapy, Cognitive Behavioural Therapy (CBT), Compassion-Focused Therapy (CFT), and Person-Centred Therapy. She is committed to creating a safe, confidential, and supportive therapeutic environment where clients can explore their concerns, develop resilience, foster self-compassion, and achieve meaningful personal growth and well-being.

Her therapeutic work is guided by empathy, respect, and a deep belief in each individual's capacity for healing and positive change.



Dr. ALOK KUMAR RAY is basically a college teacher whose passion rests on writing poetry both in English and Odia languages. So far he has published two poetry books i.e. one in Odia and the other one in English medium. He has edited two international level and both bilingual and multilingual poetry anthologies. Being a published poet, he has contributed poems to a great number of poetry anthologies, periodicals, magazines and newspapers.

His passion for poetry has helped him to attend many national and international level poetry festivals inside India. Adorned with many awards, medals and felicitated by many literary organisations, Dr. Ray carries out his soft corner for poetry in a sublime way.



Mrs. ANANDHI MANI, a postgraduate in Physics and Psychology, with an M.Phil in Education, is a passionate teacher with over 25 years of experience. She currently serves as the Principal of Shri Natesan Vidyasala, located in Mannivakkam, Chennai. She actively engages in several beyond-the-classroom projects and mentors teachers to make the teaching-learning process more engaging and innovative. She is also an author of NCF-based Science textbooks for primary classes and enjoys writing on topics relevant to students' life skills. In addition, she serves on the International Teacher Advisory Committee of The Economist Educational Foundation, based in the United Kingdom.



BHARGAVI S is a researcher with a bachelor's degree in Microbiology and a master's degree in Clinical Immunology. She is currently an intern in the Biomaterial Laboratory at SRIHER, Chennai. As a survivor of a rare autoimmune neurological condition, her lived experience inspires her passion for understanding disease and clinical outcomes. Through research and science communication, she hopes to make complex scientific concepts more accessible while advocating for awareness of autoimmunity and other diseases.



BRINDHA VINODH deals on a variety of themes in her writings. She is the recipient of Reuel International Prize for Poetry with an honourable mention and has been conferred upon with "Poesis Award for Excellence in poetry" by Xpress Publications.

Her debut poetry collection, "Autumn in America & other poems" was published by Setu in USA, available on Amazon.



BRIVIDHA VINODH, Brividha is a second-year student at the University of Toronto. In her free time, she likes to read, bake, and collect bead jewelry.



Dr. GAYATHRI RAMACHANDRAN PhD, in Education runs a large educational institution, Shri Natesan Vidyasala, a K-12 school at Mannivakkam, in suburban Chennai, India. She is a regular writer for Infinithoughts and Times of India Education Edition, New York based A Lotus in the Mud, on topics related to Education, Student-Teacher relationship, life skills and soft skills. She is also the author of a self-help book – NEVER ALONE.



GITA BHARATH has enjoyed five years of teaching middle school before starting on a banking career lasting thirty-four years. Now, happily retired, she focuses on reading, writing, crossword puzzles and kolam art. She has lived in Jamshedpur and Bombay before settling in Chennai. She has published four volumes of poetry. Her first book Svava comprises three hundred poems, including narrative, humorous and philosophical verses. Her work has featured in International anthologies and won prizes from Literoma, Asian Literary Society, Story Mirror, etc. She is currently working on a series of children's stories and poems about historical figures.



GLADSON MATHEW is a certified Consultant Counsellor, recognized by the Association of National Organisations for Supervision in Europe (ANSE). For over two decades, he has devoted his career to mental health therapy. Holding both an MSc and MPhil in Psychology,

Gladson combines his love for writing with his expertise. He finds solace in crafting heartfelt poems that intricately capture human emotions and relationships. His writings reflect a deep understanding of the human psyche, delivering poignant and relatable versions. Through his counselling psychology skills and writing talent his work resonates, offering profound insights into the human experience, aiming to touch lives and offer solace.

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HEMA RAVI is a poet, reviewer, critic and editor of Efflorescence (published by the Chennai Poets' Circle). She writes metrical verses, haiku, haibun, tanka, and 'verslibre.' Her verses have been featured in several online and international print journals, noteworthy among them being the International Writers Journal and the Amaravati Poetic Prism. A few haiku and form poems have been prize winners. As Secretary of the Chennai Poets' Circle, she encourages novices and young writers to unleash their creativity. Her write-ups have been published in the Hindu, New Indian Express, Femina, Woman's Era, Champak, Gokulam, International Indian and Khaleej Times, among others. Anecdotes featured in the Femina, International Indian and Khaleej Times fetched her gift-hampers as prizes. She is the author of 'Everyday English, 'Write Right Handwriting Series 1, 2, 3' co-author of Sing Along Indian Rhymes' and 'Everyday Hindi.' She scripted, lent voice support for 'Everyday English with Hema', series of English lessons broadcast by the Kalpakkam Community Radio. After a stint in the Central Government, she has been in the field of education for over two decades. Currently, she is a freelance trainer for IELTS and Communicative English. She is known to motivate learners to their fullest potential, facilitates their all-round development, and urges them to be excellent all-rounders.

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JAYALAKSHMI KARINDALAM, born into an ancient aristocratic agricultural family, Karindalam in Northern Kerala, graduated from St. Teresa's college, Cochin. An ardent seeker of indescribable lustre of spiritual ecology, her writings have been an adventurous foray into the unknown, yet seductive glimmer of its mystery. An online critic and poet, a soul tormented by the miseries of humans, animals and every ailing element in our Eco system, she has always been with her loved ones, house between the family plantations in the lap of Western Ghats greatly influenced by the traditional moorings, the kavus, theyyams, the rendition of scriptures, she was reading herself for a spiritual quest , a foray into the unknown terrain and writing came naturally, and these spiritual ecological passion and longings radiates in her poems. Married to Dr. C.K Narayanan, a pediatrician, they are blessed with 2 children.



JELLIE N. WYCKELSMA, a teacher librarian, was born in The Netherlands in 1935 and came to Australia in 1958. She spent her professional life in Public, Commercial/Special, and School Libraries until her retirement in 1996.



Her Published works: Co-author of three anthologies of poetry: She's Apples (1996), She ate a Bowl of Poetry (1997), Adrift ... (2018).

Poetry: Life's a Bra Strap (2014), Flowers of the Soul (2016), And the Poetess speaks... (2019), Just a Bunch ... (2020), On Butterflies' Wings ...(2021), A Sprinkling of poems and other Revelations (2022)

Novels: Crossing the Bridge at San Remo (2011), The Photograph and the Diary of the Daughter (2012), Life after Power Outrage (2023)

Novellas: Once upon ... a Night (2013), Veering off course (2014), Life's better with a Book (2014), Wild Waves (2015), The Dog Walker (2017), Wild fire (2020), The Man in the Flamboyant Hat (2020), Elisa's Paradise (2020), The Man behind the Sunglasses (2021), Ambling along (2022), Eye Contact (2022), Dinner Time (2023), A Melange of Mini Stories (2024), Serena's secret Notebook (2024)

Short Stories: Diving in at the Deep End (2016), A Melange of mini-stories (2024)

Non-Fiction: Probus Club of Anderson's Inlet Inc.: 1995-2015; twenty years in a nutshell (2015).



Other works, poems and short stories, have been published in various periodicals and anthologies in Australia, India and in The Netherlands.



JEYAKUMAR is a Chennai based Wire Tree Artist who runs a Facebook/Instagram page ShrishtiDesignHouse, he creates his own art forms using wires and uses his work only for gifting and never for sale. He believes that gifting encourages the receiver to appreciate the hard work that goes behind the work and promotes the art form.

Photos:

<https://www.facebook.com/ShrishtiDesignHouse/photos>

<https://www.instagram.com/shrishtidesignhouse>



JUAN LENJU is a 6th standard student of Dawn International School, Kochi.



JULIAN LENJU is an 8th standard student of Dawn International School, Kochi.



JULIE MILES is a multifaceted creative luminary, whose artistic talents are deeply rooted in the heart of the United States. With a profound admiration for the poetic traditions of East Asia and the timeless verses of India's literary greats, her work exemplifies a remarkable fusion of cultures. Her artistry is a

masterclass in elegant simplicity, drawing inspiration from the canvas of her own life experiences. A compassionate soul, Julie dedicated extensive years of her life to tending to the elderly, including her beloved parents and cherished relatives. Her devotion extends beyond her role as a caregiver, having also contributed her wisdom and passion to the world of education as a homeschool teacher. Furthermore, her benevolent spirit shines through as she volunteers with special needs students, leaving an indelible mark on the lives she touches.



Dr. D. KANDAVEL is an Associate Professor of Botany at Government Arts College (Autonomous), Nandanam, Chennai, with twenty-six years of experience in teaching, research, and science communication. He has consistently worked to make engagement with biological sciences accessible and relevant for students, educators, and the broader community. Dr. Kandavel has served as a domain expert for the Government of Tamil Nadu, contributing to the development of higher secondary Botany textbooks, digital learning resources, and teacher training programmes through the State Council of Educational Research and Training (SCERT). His lectures, workshops, and outreach initiatives have

motivated thousands of students, teachers, and early-career researchers throughout Tamil Nadu. As a strong proponent of lifelong learning, Dr. Kandavel maintains that science is best comprehended through curiosity, critical thinking, and observation rather than rote memorisation.



KEERTHANA SHRAVANTHI D, a Grade 8 student at Vruksha Montessori School, Chennai, is academically proficient and creatively passionate. She enjoys writing, painting, dance, and music, and loves expressing emotions and ideas through art and storytelling. She is excited to begin her journey as a young writer through this publication.



KOWSALYA RAGHU is an optometry professional with a long-standing interest in teaching and writing. Trained as a clinical optometrist at Sankara Nethralaya, she had been involved with teaching and training students and postgraduate doctors and fellows across several institutions.

Over the years, she has developed a parallel interest in scientific writing, contributing book chapters and articles. She has now been working in the field of ESG, Environment, social and Governance, evaluating companies' practices in these areas for the past three years.

She loves and appreciates music in all languages in her free time. She also likes to travel and spend time with nature. With a thoughtful approach she continues engage with writing, learning and growing along the way.



Rtd. Prof. LATHA PREM SAKHYA was born in 1959 to Tamil parents. After 30 years of teaching, she retired as Head of the Department of English from Marthoma College for Women, Perumbavoor. While in service, she entered the world of writing by publishing her poems – “Memory Rain” in 2008, “Nature at the Doorstep” (2011) a blend of her musings, paintings and poems and a collection of poems titled “Vernal Strokes” (2015). Her poems are published now in reputed journals and anthologies. Her stories for children and her reflections are published in e- magazines and anthologies. She contributes stories and poems regularly for “Little Hands” a children's monthly print magazine and to “Literary Vibes”, a prominent weekly e journal. She has co-edited several poetry print Magazines, poetry anthologies and e- magazines. She is a member of three prominent writers' groups - Poetry Chain based in Thiruvananthapuram, Kerala; Aksharasthree - the Literary Woman, based in

Kottayam, Kerala; and India Poetic Circle, based in Chennai, Tamilnadu, besides many other online poetry and painting groups. She has a passion for painting. Though untutored, she works with oil, acrylic and watercolor and has done more than 50 paintings and has participated in three exhibitions.



Mrs. LATHA SHANKARI. K pursued her graduation in Chemistry from Quadi-E-Milleth College, Chennai and completed her B.Ed. Degree from Madras University. She is presently working as a teacher in Prince Matriculation Higher Secondary School, Chennai. She believes in William.G. Spady's saying, "All Students can learn and succeed, but not in the same way and not in the same day". Besides teaching the art of drawing bring joy and immense peace of mind to her. According to her, Mandala art requires lot of concentration and patience and thus diverts the mind from all types of stress and is certainly a stress buster apart from being a hobby.



LAXMAN RAO, Mr. Laxman Rao has done his MA Litt. English, and has been pursuing poetry for the last two decades. He has been a POET who is in constant touch with the World Literary forums actively participating in most of the Facebook poetic groups, magazines, and anthologies.



He has won several accolades and awards within the country and abroad as well, and his poems have been published in Poets International magazine and other publications. He has brought in his debut "THE WORLD WITHIN" which is yet to be launched on E platforms.

(As per Mr Rao) There are many who have taken up poetry; but only a few as a passion, while many as a fashion!

But Mr Rao is a very organic poet in the sense, he is neither mechanical in his thought process nor in creating his creative content, it just flows for him and further, his ideology towards his poetry is like, he encompasses & weaves his poetical themes in and around the POET, POETRY its NUANCES & SUBTLETIES most of the time. Though he has tried his hands in several forms and patterns, he innovates with many themes and several rhyme schemes.

He is also an entrepreneur who owns his publication house VERSESMITH PUBLISHERS based out of Bangalore India.





LEENA THAMPI is a celebrated author and entrepreneur renowned for her captivating writing style that transcends the ordinary. With five published books and numerous internationally featured articles, her work has garnered widespread recognition and accolades. Recent accolades include Author Literary Awards from The Book Channel for her four books across different categories, the 'Women Face of the Year 2024' award by Fox Story India, and the City Excellence Awards by Bharat Times. Her literary prowess has also been recognized with Rabindranath Tagore Memorial literary honors and Gujarat Sahitya Academy honors.

Leena's unique narrative voice blends luminous prose, magical realism, myths, and raw life realities, inviting readers into a world of wonder and introspection. A multifaceted talent, she is a certified child psychologist, relationship coach, and TEFL trainer, and serves as Co-founder and COO of HAVL Hi-Tech Pvt Ltd.

Published Works:

- "Rhythms of a Heart"
- "Autumn Blaze"
- "An Allusion To Time"
- "Embers to Flames"
- "Celestial Melodies"

With over a hundred accolades from literary platforms worldwide, Leena continues to inspire with her writing. She is currently working on her sixth book, a collection of short stories. Her articles, poems, anthologies, interviews, and features have been published in national and international magazines and newspapers.



LIAASHINI SAI, is a bright and enthusiastic 1st standard student studying at DAV School. She is a cheerful young learner with a creative mind and a strong interest in coloring and drawing. Her passion for art encourages her to participate actively in various competitions, where she expresses her imagination beautifully through colors and creativity. Apart from academics and art, Liaashini is also keenly involved in extracurricular activities, especially dancing. Her energetic participation, curiosity to learn new things, and confidence in showcasing her talents make her a vibrant and talented child. With her creativity, enthusiasm, and active spirit, she continues to shine in every activity she takes part in.



MADHUMATHI. H, A bilingual poet-writer (Tamil, English), Lyricist (Tamil), Madhumathi. H is an ardent lover of Nature, Poetry, Photography, Music. Her poems are published in Anthologies of The Poetry Society (India), CPC- Chennai Poetry Circle's



EFFLORESCENCE, IPC's (India Poetry Circle) Madras Hues Myriad Views, Confluence, Spring Showers, Amaravati Poetic Prism, and in e-zines UGC approved Muse India, Storizen, Positive Vibes - Literary Vibes, OPA - Our Poetry Archives, IWJ - International Writers Journal, Science Shore, e-Anthologies Monsoon moods - Muse India, Green Awakenings - On Environment, by Kavya-Adisakrit. Two of her poems published in Eternal Vibes - the 150th issue, special edition collection from "Positive Vibes Literary Vibes".

Madhumathi's poems are part of YPF's (Yercaud Poetry Festival) Ignite Poetry, Breathe Poetry, Dream Poetry, Winterful Whispers, Auburn Ambrosia, Summer Sashays - Breeze in, Of Soul Scribes' Soul shores that have 10 of her poems Published, Soul Serenade, Soul songs, Soul Dance, Shades of Love-AIFEST - Special Jury Mention, and secured 'A Grade' in the International Poetry Writing Competition (published Anthology) conducted by All India Forum for English Students, Scholars, and Trainers (AIFEST) in March-April 2023 in connection with International Women's Day celebrations, Arising from the Dust, Painting Dreams, Shards of unsung Poesies, are some of the Anthologies her poems, and write ups are part of.





Madhumathi is invited as the chief guest at her Alma Mater for Women's Day in March 2023, addressed thousands of students, voicing the importance of following one's passion, role of art in life, believing in self, and on mental health. In August 2024, on Independence Day, awarded for her contributions in Arts & culture. A proud, humbling moment being recognized by her school, her second home.

Invited as the chief guest by her primary school management for the patron Feast & Felicitation function of 3 beloved teachers' retirement, who have selflessly served for decades, in their teaching profession. A heartwarming, memorable to be bestowed with love, wishes, blessings from her mentors.

Madhumathi has been the Emcee for art events. Has taken part in television talk shows, and explored her other passion, being part of an advertisement, (a lover of Navras, expressive art) and as a voice artist too.

Besides Poetry, Madhumathi writes on Mental health, takes part in related activities to create awareness, break the stigma, believing in the therapeutic, transformational power of words.



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Blogs: <https://madhumathipoetry.wordpress.com>

<http://madhumathikavidhaigal.blogspot.com/?m=1>

https://youtube.com/@madhumathipoetry?si=xT_UOpO-yF3K_gYZ



MONALISA PARIDA is an Assistant professor of English in Templecity Institute of Engineering and Technology, Taraboi, Khordha, Odisha and a prolific poetess. She is very active in social media platforms and her poems have also been translated into different languages and publish in various e-journals.

She has received 100 International Award for writing poetry. Her poems have been publishing international e-journals "New York Parrot", "The Writers Club" (USA), "Suriyadoya Literary Foundation", "Kabita Minar", "Indian Periodical" (India) and "Offline Thinker", "The Gorkha Times" (Nepal), "The Light House" (Portugal), "Bharatvision" (Romania), "International cultural forum for humanity and creativity" (Aleppo, Syria), "Atunispoetry.com" (Singapore) etc. and also published in various newspapers like "The Punjabi Writer Weekly (USA)", "News Kashmir (J&K, India)", "Republic of Sungurlu (Turkey)" etc. One of her poems published an American anthology named "The Literary Parrot

Series-1 and series-2 respectively (New York, USA)". Her poems have been translated into various languages like Hindi, Bengali, Turkish, Persian, Romanian etc. and she is the author of the Book "Search For Serenity", "My Favourite Grammar", "Paradigm", "Beyond Gorgeous", "Rendezvous." Her writings have been teaching many schools in Nepal.



MONIKA K is a passionate poet, author, and speaker whose writings beautifully blend emotion, reflection, and hope. She is the author of four poetry collections — "Thoughts That Rhyme", "Thoughts That Provoke", and "Thoughts That Whisper", "Thoughts that found her voice" is published on Amazon. Her poetic excellence earned her a feature in the 43rd World Congress Anthology, marking a proud milestone in her literary journey. Nominated for Best Poet of the Year 2020 on Story Mirror, Monika continues to inspire through her heartfelt verses, blogs, and reflections. In addition to her creative pursuits, she has delivered guest lectures on communication, motivating young minds to express themselves with clarity, confidence, and authenticity.



Dr. (MAJOR) NALINI JANARDHANAN is a Family Medicine Specialist who served in Indian Army Medical Corps as an Army Medical Officer in the rank of Major. She is a popular writer of Kerala who got Katha Award

and a writer of many medical books for which she got IMA Sahithya Award. She is an Akashvani (All India Radio) and Doordarshan approved artist of Ghazals and Bhajans [Light Music]. She is felicitated with many Awards for her contributions towards society as a Doctor, Singer, Writer, Army Officer and for her Social service.



NANDANA MURALI (13 years old) is a class 9 student in Padma Seshadri Bala Bhavana Senior Secondary High School, Chennai. Nandana has a natural flair and talent for sketching, writing stories and poems with illustrations. Very unusual of her age, she likes keeping most of her drawings black and white. Eventually, she started writing fictional stories, chapter-wise, with catchy and self-expressive illustrations depicting scenes from them. While some of her stories bring out the child in her and her dreams, others convey impressions which beyond any doubt, carry thoughts and qualities quite unexpected of her age. The themes, thoughts, words and artwork she picks are her own, not improvised or altered by any adult. This is evident from the innocent and yet indulging ideas and illustrations that she brings out.

Nandana's poems on Science and Maths are published by her school magazine. Many online platforms have

also published her drawings and poems. She has bagged prizes for drawing in several competitions including an international drawing competition conducted by INDIA ART. In addition to her passion in poems and stories, Nandana learns classical music, learns to play the Guitar and Violin and plays Hockey for her school team.



NEHA S CHAKRAVARTHI, taking inspiration from everyday events, developed an interest in writing during her early teens. From penning poems during her leisure time to becoming a recognised author on Amazon India, she climbed the ladder of exploring words in a way of her own! She'd like to thank Science Shore sincerely for consistently being a motivation. There couldn't be a more powerful tool than words to enclose the world within. Words woven into poetry have interested readers for a long time. The aesthetics of life are best expressed through poems. Poetry adds detail to little things that might go unnoticed. Of breathtaking play of words, metaphors and hyperbole, memories of living and dead, definiteness in truth are what poems are about. She believes that poems are the visage of her heart, add dimension to unrealistic visions, and emotions unstated. Poems strike the right chords of her heart,

and she likes to celebrate big-little things with poems and lavishly feast on words.

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NIVEDITHA K. A is a Std 11 student of CMS High School Punnaveli, Pathanamthitta, Kerala state.



ORBINDU GANGA is an author, editor, poet, publisher, researcher, content writer, and spiritual healer. He holds a post-graduate degree in science from India and is the inaugural recipient of the Dr. Mitra Augustine Gold Medal for academic excellence. He is the owner of CynFynEnliven (publishers, consultants, content & service-providing solutions). Additionally, he is the creator of the Subconscious Observation Belief System (SOBS), a certified life coach, spiritual coach, and mindset coach under SOBS. His oeuvre includes an array of literary and visual creations, featuring poetry, articles, short stories, research papers, science articles, photography, and paintings.



Dr. PADMA SASIKUMAR, Retired Scientific officer, BARC (Bhabha Atomic Research Centre), Kalpakkam. Service 34 years.

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P. O. Vaipur, Pathanamthitta, Kerala

Author of 4 Books, Children's literature in Malayalam.

Running a library with 2700 books at Trichambaram,
Kerala for past 11 years.

Husband: Mr. M. S. Sasikumar

Son: Dr. Swaroop Chandra.



Dr. S PADMAPRIYA is an author and academician based in Chennai. She has also been an artist in her childhood.



PARVATHI DAS studying 9th in St. Paul's English Medium school lives near the famous Trichambaram Sri Krishna temple in Kannur district. Her hobbies are drawing, reading, cycling, poem writing etc. Her father is Sivadasan (Govt.Service), her mother is Kanchana (LIC agent) and she has one sister studying plus two in Sir Syed Higher secondary school, her name is Niranjana.



PARVINDER NAGI is born and brought up in the coastal city of Mombasa, Kenya, East Africa. Having dedicated her career to shaping the minds of future generations as a principal from the distinguished



senior secondary schools in India and also served as charity in the British schools in UK.

Parvinder is a national award winner from NCERT, New Delhi, for making teaching and learning process easier through the classroom aids for both the teachers and pupils.

One of the defining moments of her poetic journey occurred during a visit to Dove Cottage and the museum dedicated to the venerable poet, William Wordsworth, nestled in the enchanting landscape of Grasmere, Lake District, UK.

In the hallowed halls of this literary sanctuary, standing amidst the profound legacy of Wordsworth, Parvinder found herself immersed in the timeless essence of poetry, a force capable of transcending the boundaries of time and place.

Her passion for poetry found recognition when she was bestowed with the prestigious accolades in a national poetry contest in the year 2022 orchestrated among a gathering of over 2000 poets from across India on the national level.

Parvinder is a recipient of many literary awards in poetry....



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- An Ambassador for peace in the world poetic fraternity,
 - The Global Peace Ambassador Awards,
 - Literary Ambassador Awards,
 - Honorary Doctorate Awards,
 - Membership card from ICAL and felicitations of appreciation and excellence, joining the bridges across the world through her literary work!

Parvinder's poems are translated in various languages across the globe. She is honoured to be one of the 58 selected poets, whose poems are translated in Turkish and published in Turkey, the anthology book, "Poets from The World"

Her poems are also published among 231 great noble world poets, in the book "WORLD CONTEMPORARY POETS VOLUME 2"

A book, "The Women - Global Poetic Gems" is the Collection of Lyrical Poems By 35 International Poets, Parvinder is proud to be featured among one of these world renowned poets.

Her poems are reviewed by eminent writers, authors and also reviewers from Harvard University USA
From time to time her poems are featured in the





various journals, newspapers and magazines across the globe.

She has collaborated her duet poems with poets across the globe.

She has also participated in the live poetry recitation among the global poets on google meet online and won the accolades!

Parvinder has translated a Historical chronological book, from Kosovo, written by Dibran Fylli "Prekazi Brezni Trimash-HE IS ALIVE" into her mother language Punjabi.

Parvinder's poems are music to the heart that express different aspects of life, conjuring up emotions from happiness to sadness using different styles and themes giving pleasure to the readers.



PORKODI M is currently pursuing B.Sc. OTAT at Saveetha College of Allied Health Sciences. Alongside her academic path in the healthcare field, she carries a deep passion for writing-a passion that allows her to explore emotions, experiences, and the quiet thoughts that often go unspoken.





Writing has always been her way of understanding the world and expressing the feelings that words often struggle to hold. To share this love for creativity, she run her Instagram page @igniteechoesofsoul, where she posts quotes, reflections, and pieces inspired by everyday life, hope and human emotions.

Through poetry and short writings, she tries to touch hearts, inspire minds, and remind readers that even the smallest spark of positivity can create change. Her work often revolves around resilience, optimism and the inner strength we discover during difficult moments.

This poem reflects her belief that positive thinking is not just a habit, but a light that guides us through challenges, encourages growth, and shapes a better version of ourselves. She hopes her words continue to echo meaningfully in the souls of those who read them.



PREMA MURUGAN, an Indian resident of Mumbai City, is a graduate in Arts from the University of Mumbai, with a focus on Sociology and Psychology. A teacher by profession, poetess, and authoress, she is a writer by passion. A strong believer in positive



attitude and spirituality, these values are often reflected in her poems. As a nature lover, she draws inspiration from the world around her to write and spread goodwill through beautiful words. Her writings are featured in various magazines, and she is a co-author of nine anthologies.

She is also the author of three books:

1. CELESTIAL HUES
2. Spilled Pearls
3. Shadows En'light

All her books are available on Kindle and Amazon.com!



F RACHEL RANI

Rachel

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BSc (hons) Clinical research

Sri Ramachandra Institute of Higher Education and Research, Porur

She chose Clinical Research because she is really interested in clinical trials and how new medicines are tested before they reach patients. She wants to learn how research is done and hopefully participate in clinical trials in the future. She felt this field is a good opportunity for her to gain knowledge and improve

her skills. That's why she decided to choose Clinical Research.



N. RAMAMANI SAMPATH is a poet, writer, educator, and Veena player with a passion for exploring the human experience through words and music. With a background in teaching and a love for literature, she weaves together personal insights, literary references, and natural imagery to create poems that reflect on hope and transformation. Her writing invites readers to contemplate their own journeys and the cycles of life, much like the rhythms and melodies that inspire her music.



RAM KRISHNA AGRAWAL, is a Resident of Noida, Uttar Pradesh. Holder of INDIA BOOK OF RECORDS 2024 for receiving maximum certificates and awards in art activities.

A science graduate by education but time has brought him in Fashion trade.

By Profession, he is in Fashion Industry, started his career as a Fashion designer, and later on gradually promoted to different levels. BUT by Passion, he is an Artist, a self-taught Painter.

Painting is one of his biggest hobby, which has turned up as his second profession. It is his medication to heal himself from the frustrations of world. Creativity has no limit and he wants to be limitless.

He started doing abstract forms in the beginning, as he was highly impressed with the works of Picasso, did landscapes but now from last many years he is working on Indian folk and tribal arts like MADHUBANI and GOND. He is working on these arts in a modified way using watercolors/ acrylic colors and different pens, mixing new ideas and concepts with these traditional/tribal arts forming FUSION ART of his own signature style using updated tools to promote it and to glorify INDIA.

He has participated in numerous online and offline art exhibitions in India and across the globe and has been honored with many awards and accolades.



Prof. RANDY BROOKS is Professor of English Emeritus at Millikin University in Decatur, Illinois, where he teaches courses on haiku and Japanese poetics. He and his wife, Shirley Brooks, are publishers of Brooks Books and co-editors of Mayfly haiku magazine. His most recent books include

Walking the Fence: Selected Tanka and The Art of
Reading and Writing Haiku: A Reader Response
Approach.



RIYA HAITH is a government employee from West Bengal. She completed her master's degree in English literature. She lost her parents at a very young age. She loves to paint her imagination with words. Riya is a bilingual writer. Her poems and short stories have been published in various magazines and anthologies in both Bengali and English languages and she has also written a novella.



ROOPA SUBRAMANI, the author of this work is a work in progress. She is a homemaker and an ordinary mom to two extraordinary kids whose lives she feels specially blessed to be a part of. She writes to express her heart's joy and feels utterly grateful to be a simple conduit for conscious awareness. She essentially believes that everyone has a unique passion within them that yearns to find an expression and when it finds the appropriate channel, it comes out as artistic endeavors and scientific discoveries that benefits humanity as a whole. And she truly feels that a simple and curious mind to know things is the basis for all understanding. Although spirituality is her primary intended goal towards living her everyday life, she can't help but see that it is in the small

everyday things that she is best able to actually live the goal to it's ultimate fruition.



RUPPESHWARI D is studying in class 12, Velammal Vidyashram, Surapet, Chennai. Her areas of interest include Mandala Art, drawing Anime (Japanese art), Nature painting, dancing, singing, home decor, yoga, and compeering. She is an outstanding student as far as academics is concerned and also excelled in co-curricular activities. In various art and craft forms, her curiosity has no bounds. She has won prizes in Poster making on various themes, Diya decoration, clay modeling, and 'Best out of Waste' handicraft competitions. She has won prizes in Spell Bee competitions, and Olympiad National and International exams. She has won an award from the prestigious Pondicherry Art Academy. She makes intelligent moves in chess too. She has exhibited her passion for baking cakes, bread, and Japanese cuisine. She is a nature lover, interested in gardening, and has a very pleasant behavior.



S SAHAANA SRINIDHI is a Grade 11 student of Maharishi Vidya Mandir. She is a curious and ambitious student who loves diving into creative projects. Whether it's sketching, dancing to the beat, belting out a song, treating the taste buds or penning down verses, she is always experimenting and trying

something new. Her goal is to blend art and academics to make every day an adventure.



SAIPRAKASH KUNTAMUKKALA is an advocate by profession and a poet with passion. He has nearly 3000 poems to his credit, winning many accolades including Gujarat Sahitya academy certificates. His poems are translated into 30 National and international languages. His poems are featured in more than 15 international Anthologies.



B.S. SAROJA is a bilingual poetess from Karnataka. She is a graduate in Science, post graduate in Kannada, her mother tongue and a diploma holder in commerce. She has worked as Personal Secretary to the Managing Director of a business organization for ten years. She loves reading novels. Her Kannada articles, short stories and poems have been published in periodicals and other magazines. She is very passionate about English poetic forms. She has around two thousand poems to her credit. Many of her poems have been published in national and international poetry anthologies both on line and paperback. She has co-authored many poetry books. She has received many accolades, Rabindranath

Tagore literary award from India Universe poetry group and Gujarat Sahitya Academy award from Motivational Strips poetry community apart from other few. She loves writing poetry in different forms.



SASMITHA PRADIP

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She chose Clinical Research because clinical trials are transforming the future of healthcare by helping develop new treatments, therapies, and medicines for a wide range of diseases. Every approved drug or medical intervention reaches patients only after being carefully evaluated through clinical research, making it one of the most important fields in medicine. She wanted to be part of a profession that contributes to scientific advancement while directly improving patients' lives. Clinical Research combines science, ethics, and innovation, and she is passionate about contributing to the development of safe and effective treatments that can benefit people around the world.



Mrs. SETALURI PADMAVATHI, a postgraduate in English Literature with a B.Ed., has over three decades of experience in the field of education. She held various positions like the Head of the Department of English, Academic Coordinator, Principal and Teacher during her professional career. Writing has always been her passion that translates itself into poems of different genres, short stories and articles on a variety of themes and topics. She is a bilingual poet and writes poems in Telugu and English. Her poems were published in many international anthologies and can be read on her blog setaluripadma.wordpress.com. Padmavathi's poems and other writings regularly appear on Muse India.com, Boloji.com, Science Shore, Setu, Inner Child Press Anthologies and Poemhunter.com.



SHALINI NANDKEOLYAR is multitalented! She is a gifted writer, singer and painter. She has a diploma in acting from the New York Academy of Theatrical Arts. She has degree in English Literature, Philosophy and Business Management. She enjoys writing poetry both in English and Hindi. Her poems are deeply philosophical and full of beautiful imagery. Her poems have been published in a number of literary journals, Anthologies and magazines.



SHALINI SAMUEL hails from Kanyakumari, where she forged a career as a poet, published author, and Senior Content Writer at KAI Marketing. Her verses resonate with emotion. Her written works, spanning poetry and business content, captivate readers. Shalini's roots in the vibrant and culturally rich region of Kanyakumari have undoubtedly influenced her creative spirit, infusing her work with a touch of the region's unique charm. With a keen understanding of the power of words, she loves to write and inspire people to think beyond.



SIRPIKA V is a passionate young author with a deep interest in crafting imaginative fiction. She is a student of Vidya Shankar, an accomplished author and poet. Writing fiction is one of her favourite hobbies, through which she explores creativity and storytelling. She also creates a visual image for each story, adding engaging characters and vibrant settings to make her work more interesting. Sirpika aspires to inspire readers through meaningful and imaginative narratives.



SRISHTI SARPAMALE is an 11-year-old 6th grader, who loves science, math, and writing. She is in her school's Student Council and is a Black Stripe in taekwondo. She studied at Central Middle School, Eden Prairie, Minnesota.



STELIANA CRISTINA VOICU is a Romanian poet and writer in a variety of genres. She started to write poetry and began studying Japanese when she was twelve, and turned to haiku at twenty years old. She has published haiku, haiga, tanka, poetry, and short prose in Romanian, English, French, and Japanese in more than 40 periodicals and anthologies. A Touchstone Award-nominated poet, she has been listed on the European Top 100 most creative haiku authors every year from 2012 through 2023. She won First Prize in the Wild Plum International HaikuContest (Poland, 2015), First Prize in the Fleeting Words Tanka Contest (United Haiku and Tanka Society, 2015), Third Prize in the Prix Jocelyne-Villeneuve competition (Canada, 2017), Third Prize in the Kusamakura Haiku Competition (Japan, 2023) and an Honorable Mention in the Fujisan Tanka Awards (Japan, 2023), among others. She is the editor of the online Enchanted Garden Haiku Journal, which she founded in 2023, and resides in Ploiești, Romania.



VAISHNAVI SAMANTARAY born in Odisha, on 10th August 2012, is a ninth standard student, studying in Notre Dame Academy, Patna. She is presently staying with her parents. Her father is a Banker by profession and mother is a self-made artist. Vaishnavi likes

dancing, writing poems, listening to music and sketching. She also plays the keyboard. She is also a Bharatanatyam dancer. She helps her mother in the kitchen. She aspires to become a space scientist.



Dr. VAITHIANATHAN KANNAN PhD is a Wildlife Biologist & Ecologist. Works on policy, ecology & environment, environmental impact assessment, and conservation issues relating to Wildlife & Biodiversity. Email: kannan.vaithianathan@gmail.com



VARNIKA SASI MAGESH always had eyes for impactful write-ups and delved into her elation at words that drove her to put her thoughts together using words. She draws most of her inspiration from the film, "Dead Poets' Society" which has influenced her a lot to romanticize things in her life. Persuasive is the art of writing, and the best rendezvous to a heart in solitude are vocables. True that parables knitted in candor couldn't exclude variants of wallflowers. Words bring together minds that think alike and souls impractically wound o'er common interests. Words define the beauty in swires and the inexplicable sentiments that surround.

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VARSHA SARAN is an entrepreneur, cofounder of Naturebasics, bilingual poetess, story writer living in Meerut, Uttar Pradesh, India. She did her post-graduation from Charan Singh University, Meerut. Many of her poems and stories have been published in different international anthologies, e-zines, magazines and newspapers. Her poems have been published in Setu, Diff truth, Glomag, Amravati poetic prism, Atunispoetry, Raven cage e-zine, Bharath Vision, ALS international, Kubuli poems and Sarita Magazine. She has won many awards in writing.