

CONTRIBUTOR PROFILES

SCIENCE SHORE

exploring the ocean of life

ONLINE QUARTERLY MAGAZINE

VOL 4 | ISSUE 3 | OCTOBER 2023



Y. P. AKSHAY REDDY is born to Suhasini Reddy and Mahender Reddy on 16/01/2012. He is a seventh grade student in TSRS & JC (G) Bodhan at Yedapally. He loves creative activities. He can speak in Telugu, Hindi and English fluently. His hobbies are reading books, watching science experiments programs, space programs and playing outdoor games. He enjoys writing poems and stories. This is his first Alliterative Story.



Miss. ALEENA R. BRIGHT is a student of class 11, studying in Chinnamma Memorial Girls High School in Trivandrum. She lives with her parents and grandmother in a farm where she helps her parents to tend to the animals and fowls. Her main hobbies are photography, painting and doodling.



ANU AROON from Trichy has been in the development field for 20 years working across organisations that focussed on Human Rights, Women Rights and Education for all.



With a Master's degree in Social Work and specialisation in Medical & Psychiatry, she connects with people at ease and has comfortable conversations on their life issues, and steps taken to resolve. Her passion to connect with people helps her to build her skills and also provides an opportunity for mutual learning and growth.

She has closely worked with marginalized communities and has a deeper understanding of their issues. As a rights activist, she tries to understand the laws, educate people about it, builds relationships with government officials, and helps connect both ends (resources with the people in need). This helps her feel happy and content in her endeavours to support people.

We at Lokalex travel to remote villages sans roads and poor access due to lack of transportation. Their location is their biggest disadvantage, yet they continue to live in such conditions. So we discuss with them about their issues, facilitate to prioritise and discuss possible solutions to resolve with the help of technology.

BHAGYASHREE MISHRA is a Software Engineer by profession. She is currently working with Amazon India. Prior to Amazon, she worked with Wipro for five years. Hailing from the beautiful town of Sunabeda, in the state of Odisha, her passions include - weaving her emotions into poems, crafting short stories, writing essays and articles. She also creates quotes and micro poems. She has won trophies in several extempore, debate and elocution competitions. She was the Winner of District Level ENVIRONMENT-CUM-MINERAL AWARENESS PROGRAM conducted by NALCO and Society of Geoscientists and Allied Technologists (SGAT) at Panchpatmali Bauxite Mines, Damanjodi, 2008. She was a part of THE NATIONAL CREATIVITY OLYMPIAD conducted by THE INSTITUTION OF ENGINEERS at Jamshedpur, 2010. She has an article named "SUCCESS-AN EPITOME OF CALIBRE ARTICULATED" published in her college magazine (THE NISTIAN). In her poetry, social concerns, love for nature, soulful romance and patriotism are portrayed lucidly. She has cleared the ESOL Examination conducted by Cambridge University and has received the British English Council (BEC) certification. She has been conferred upon with Manosrijan award 2017, by Manosodhanam - a great literary platform that nurtures young writers. She has secured second position in National level article writing contest conducted by The Literati Council of India. She has also been conferred upon with the prestigious Kabikanya Ashes award 2018 for her contributions to literature by Kabikanya Parishad of Odisha. She also posts some of her literary works in her Facebook page - 'Oozy thoughts of a crazy mind.'



GITA BHARATH has enjoyed five years of teaching middle school before starting on a banking career lasting thirty-four years. Now, happily retired, she focuses on reading, writing, crossword puzzles and kolam art. She has lived in Jamshedpur and Bombay before settling in Chennai. She has published four volumes of poetry. Her first book Svara comprises three hundred poems, including narrative, humorous and philosophical verses. Her work has featured in International anthologies and won prizes from Literoma, Asian Literary Society, Story Mirror, etc. She is currently working on a series of children's stories and poems about historical figures.



GLADSON MATHEW is a certified Consultant Counsellor, recognized by the Association of National Organisations for Supervision in Europe (ANSE). For over two decades, he has devoted his career to mental health therapy. Holding both an MSc and MPhil in Psychology,



Gladson combines his love for writing with his expertise. He finds solace in crafting heartfelt poems that intricately capture human emotions and relationships. His writings reflect a deep understanding of the human psyche, delivering poignant and relatable versions. Through his counselling psychology skills and writing talent his work resonates, offering profound insights into the human experience, aiming to touch lives and offer solace.

Address:

Gladson Mathew

Palakapillil house

House number: VII 587/B, Near Palakkat Temple

Keezhillam P.O. Pin 683541

ERNAKULAM District, Kerala, India.

Phone: +91 8129913099

Email: mathewgladson@gmail.com

HEMA RAVI is a poet, reviewer, critic and editor of Efflorescence (published by the Chennai Poets' Circle). She writes metrical verses, haiku, haibun, tanka, and 'verslibre.' Her verses have been featured in several online and international print journals, noteworthy among them being the International Writers Journal and the Amaravati Poetic Prism. A few haiku and form poems have been prize winners. As Secretary of the Chennai Poets' Circle, she encourages novices and young writers to unleash their creativity. Her write-ups have been published in the Hindu, New Indian Express, Femina, Woman's Era, Champak, Gokulam, International Indian and Khaleej Times, among others. Anecdotes featured in the Femina, International Indian and Khaleej Times fetched her gift-hampers as prizes. She is the author of 'Everyday English, 'Write Right Handwriting Series 1, 2, 3' co-author of 'Sing Along Indian Rhymes' and 'Everyday Hindi.' She scripted, lent voice support for 'Everyday English with Hema', series of English lessons broadcast by the Kalpakkam Community Radio. After a stint in the Central Government, she has been in the field of education for



over two decades. Currently, she is a freelance trainer for IELTS and Communicative English. She is known to motivate learners to their fullest potential, facilitates their all-round development, and urges them to be excellent all-rounders.

Contact: hemaravi24@gmail.com

HIMANSHU BHUSHAN JENA (b.20.04.1980) is a published bilingual poet, author, critic, reviewer, researcher and teacher of outstanding global grace. He hails from Raipur under Jajpur district in Odisha, India.



JAYALAKSHMI, born into an ancient aristocratic agricultural family, Karindalam in Northern Kerala, graduated from St. Teresa's college, Cochin. An ardent seeker of indescribable lustre of spiritual ecology, her writings have been an adventurous foray into the unknown, yet seductive glimmer of its mystery. An online critic and poet, a soul tormented by the miseries of humans, animals and every ailing element in our Eco system, she has always been with her loved ones, house between the family plantations in the lap of Western Ghats greatly influenced by the traditional moorings, the kavus, theyyams, the rendition of scriptures, she was reading herself for a spiritual quest, a foray into the unknown terrain and writing came naturally, and these spiritual ecological passion and longings radiates in her poems. Married to Dr. C.K Narayanan, a pediatrician, they are blessed with 2 children.



JELLIE N. WYCKELSMA, a retired teacher librarian, was born in The Netherlands in 1935 and came to Australia in 1958. She spent her professional life in Public, Commercial/Special, and School Libraries until her retirement in 1996.

Her Published works: Co-author of three anthologies of poetry: She's Apples (1996), She ate a Bowl of Poetry (1997), Adrift ... (2018).

Poetry: Life's a Bra Strap (2014), Flowers of the Soul (2016), And the Poetess speaks... (2019), Just a Bunch ... (2020), On Butterflies' Wings ... (2021), A Sprinkling of poems and other Revelations (2022)

Novels: Crossing the Bridge at San Remo (2011), The Photograph and the Diary of the Daughter (2012).



Novellas: Once upon ... a Night (2013), Veering off course (2014), Life's better with a Book (2014), Wild Waves (2015), The Dog Walker (2017), Wild fire (2020), The Man in the Flamboyant Hat (2020), Elisa's Paradise (2020), The Man behind the Sunglasses (2021), Ambling along (2022), Eye Contact (2022), Dinner Time (2023).

Short Stories: Diving in at the Deep End (2016).

Non-Fiction: Probus Club of Anderson's Inlet Inc.: 1995-2015; twenty years in a nutshell (2015).

Other works, poems and short stories, have been published in various periodicals and anthologies in Australia, India and in The Netherlands.

JUAN LENJU is now a third standard student of Dawn International School, Kochi.



JULIAN LENJU is now a fifth standard student of Dawn International School, Kochi.



Ms. KAMAR SULTANA SHEIK is a poet, writing mostly on themes of spirituality, mysticism and nature with a focus in Sufi Poetry. A post-graduate in Botany, she was educated at St. Aloysius Anglo-Indian School (Presentation Convent, Vepery) and completed her degree from SIET Womens' college, Chennai. Her professional career spanning 18 years has been in various organizations and Institutions including the IT sector. She is a self-styled life coach and has currently taken a break to focus on her writing full-time. Sultana has contributed to various anthologies and won several prizes in poetry contests. A green enthusiast, blogger and content-writer, Sultana calls herself a wordsmith. Her debut work (a CovidTimes release), "The Golden Dawn" won the prestigious Poet of the Year Award from Galaxy Foundation.



Sultana can be reached at: sultana_sheik@yahoo.co.in or 9940198086.

Rtd. Prof. LATHA PREM SAKHYA was born in 1959 to Tamil parents. After 30 years of teaching, she retired as Head of the Dept of English from Marthoma College for Women, Perumbavoor. While in service, she entered the world of writing by publishing her poems – "Memory



Rain" in 2008, "Nature at the Doorstep"(2011) a blend of her musings, paintings and poems and a collection of poems titled "Vernal Strokes"(2015). Her poems are published now in reputed journals and anthologies. Her stories for children and her reflections are published in e- magazines and anthologies. She contributes stories and poems regularly for "Little Hands" a children's monthly print magazine and to "Literary Vibes", a prominent weekly e journal. She has co-edited several poetry print Magazines, poetry anthologies and e- magazines. She is a member of three prominent writers' groups - Poetry Chain based in Thiruvananthapuram, Kerala; Aksharasthree - the Literary Woman, based in Kottayam, Kerala; and India Poetic Circle, based in Chennai, Tamilnadu , besides many other online poetry and painting groups. She has a passion for painting. Though untutored, she works with oil, acrylic and watercolor and has done more than 50 paintings and has participated in three exhibitions.

Mrs. LATHA SHANKARI. K pursued her graduation in Chemistry from Quadi-E-Milleth College, Chennai and completed her B.Ed. Degree from Madras University. She is presently working as a teacher in Prince Matriculation Higher Secondary School- Chennai. She believes in William.G. Spady's saying, "All Students can learn and succeed, but not in the same way and not in the same day". Besides teaching the art of drawing bring joy and immense peace of mind to her. According to her, Mandala art requires lot of concentration and patience and thus diverts the mind from all types of stress and is certainly a stress buster apart from being a hobby.



LEENA THAMPI shares her experience of getting published her two books and winning the recent award on Independence Day for her literary skills from Gujarat Sahitya academy and Motivational strips (World's most active writers forum). She is a prominent poet, writer and a relationship coach, who was born in Jammu and brought up in Delhi. Her first book "Rhythms of a Heart" published by Notion press beautifully expresses her emotions in the most lyrical form blending the rhythms of human life and nature. "Holding her first book close to her, She added, it was like a hornbill yearning for rain and finally it rained on her.



Her second book "Autumn Blaze" was published not too late, the very next year after her first masterpiece hit the book stores that summer.

In spite of the fact that she's a mother of two, Education consultant and a relationship coach who had a tight schedule she was able to publish not one but two books with almost over 300 poems. She started writing at the age of 9 and she had published countless articles in the Indian express and the Times of Oman supplementary Thursday magazine. The times of Oman publications had appreciated her work while she was in Muscat, Oman. Leena is a gifted thinker who flies high on her creative wings and peeps into everything that nature hides which makes her an Inveterate poet. Leena turns each moment of experience in her hands, examines it with keen intelligence and then conveys her insights with an elegance of language that leaves the reader breathless.

Her poems invite the readers to sit awhile in fulfilled desire and her books are a glimpse that connects emotions with nature. She believes there is God in every good human being.

MADHUMATHI. H, a bilingual poet-writer (Tamil, English), is an ardent lover of Nature, Poetry, Photography, Music.



Her poems are published in Anthologies of The Poetry Society(India), CPC- Chennai Poetry Circle's EFFLORESCENCE, IPC's (India Poetry Circle) Madras Hues Myriad Views, Amaravati Poetic Prism 2015, and in e-zines UGC approved Muse India, IWJ - International Writers Journal, Positive Vibes - LiteraryVibes, Storizen, Science Shore, OPA – Our Poetry Archives.

e-Anthologies Monsoon moods - Muse India, Green Awakenings - On Environment, by Kavya-Adisakrit.

Ignite Poetry, Breathe Poetry, Dream Poetry, Soul shores that have 10 of her poems published, Soul Serenade, Shades of Love-AIFEST, Arising from the dust, Painting Dreams, Shards of unsung Poesies, are some of the Anthologies her poems, and write ups are part of. (2020 to 2022)

Besides Poetry, Madhumathi writes on Mental health, to create awareness, break the stigma, believing in the therapeutic, transformational power of words.

Contact: madhumathi.poetry@gmail.com

Blogs: <https://madhumathipoetry.wordpress.com>

<http://madhumathikavidhaigal.blogspot.com/?m=1>

T.S MANOHAR is a small time freelance writer contributing to The Hindu, Bhavan's journal and a few online magazines. He firmly believes in highlighting social issues for the well being of the society and humanity. Precisely why, he keeps his narration simple and direct to rub positivism on the readers. He has graduation in Economics and Law from Madras University. Playing cricket and other team games empowered him to be part of a group for a common cause. Growing up in a joint family taught him the values of caring and sharing. Employed with airline for over three decades and more has taken him across the country and beyond. This enabled him to interact with a cross section of society and a great learning experience. Volunteering as an administrator for an NGO gave him an opportunity to serve and realize the purpose of life. He makes constant affirmations to better himself and make this world a better place to live in.



K. MONIKA is a 12th grade student passionate about writing, poetry in particular. She is also a good English orator. She has penned more than 60 poems on various topics. Two of her poems were also published in Efflorescence 2020 (anthology of poems). A top contestant of Kings of comedy juniors, she has participated in various shows in Vijay TV. She has written her poetry book, Thoughts that rhyme. She has also written about 70 plus thoughts and quotes on diverse topics about life.



D.M. MUKUNDHAN is a fifth standard student studying in Velammal Vidyalaya, Poonamallee. He is interested in all cultural activities and talented in oration which makes him as the inevitable person in almost all of his school activities and school prayer sessions. He won considerable number of prizes in story narration and sports activities. He is very much interested in playing outdoor games and play in picture puzzle and hidden pictures. He loves to watch stories, cartoon, animation and comedy movies. Likes to draw vehicles in Microsoft paint, loves music and learning keyboard and silambam. He is very eager to know new things by asking many repeated questions till he understands. He shows more interest in Tamil and doing Mathematics. He has a YouTube channel to display his interest and activities which contains more than 140 videos in different aspects including music, speech, drawing and solving puzzles. Link to his YouTube channel – bit.ly/DMMuTube



Dr. (MAJOR) NALINI JANARDHANAN is a Family Medicine Specialist who served in Indian Army Medical Corps as an Army Medical Officer in the rank of Major. She is a popular writer of Kerala who got Katha Award and a writer of many medical books for which she got IMA Sahithya Award. She is an Akashvani (All India Radio) and Doordarshan approved artist of Ghazals and Bhajans [Light Music]. She is felicitated with many Awards for her contributions towards society as a Doctor, Singer, Writer, Army Officer and for her Social service.



NEHA S CHAKRAVARTHI, Taking inspiration from everyday events, Neha S Chakravarthi developed an interest in writing during her early teens. From penning poems during her leisure time to becoming a recognized author on Amazon India, she walked up the ladder of exploring words in a way of her own! She'd like to thank Science Shore sincerely for consistently being a motivation.



Her first poetry book, 'When I breathe words..' is available for sale in India on online shopping platforms like Amazon and Flipkart and on the website of BookLeaf Publishing.

When I breathe words...

https://www.amazon.in/dp/1005158878/ref=cm_swrapangltiZNT3YJAWY2C3D183Y9QE is a collection of poems of varied themes.

There couldn't be a more powerful tool than words to enclose the world within. Words woven into poetry have interested readers for a long time. The aesthetics of life are best expressed through poems. Poetry adds detail to little things that might go unnoticed. Of breathtaking play of words, metaphors and hyperbole, memories of living and dead, definiteness in truth are what poems are about. Neha S Chakravarthi believes that poems are the visage of her heart, adds dimension to unrealistic visions, and emotions unstated. Poems strike the right chords of her heart and she likes to celebrate big-little things with poems and lavishly feast on words.

Instagram Handle: https://www.instagram.com/neha_chakravarthi/

Contact: nehasbmhss@gmail.com

ORBINDU GANGA is a post-graduate in Science and the first recipient of Dr Mitra Augustine gold medal for academic excellence. He worked in financial, banking, and publishing domains. He proved his finesse as a soft skills trainer and client relationship manager. He is a consultant, publisher, author, editor, certified life coach, creator of Subconscious Observation Belief System (SOBS), mindset coach (SOBS), spiritual mentor, content writer, poet, sketch artist, and researcher. He has published poetry, articles, short stories, research papers, science articles, photography, and paintings.



PREETHI KANNAN a Chennai based Artist and art enthusiast is currently pursuing her masters in Biotechnology. Art has always been her source of comfort and an outlet for her creative energy. She was trained in Portrait drawing at Global Arts Anna Nagar.



As an artist, she crafts visual clues by telling a story of a person through portraits using different mediums such as graphite pencils, charcoal, coloured pencils, soft pastels etc.

Being an observant person has enabled her to create a pieces where she examines details like facial expressions, gesture or pose, clothing, settings and objects.

RAJA MARTIN. B is currently a Government servant. Agriculture is his first passion. Others are reading, painting, craft work with cement, for creating objects for decking homes, gardens, etc. He believes people have enough time to pursue their passion and it is only a matter of time management. His magic mantra for everyone is, "Make your passion for creativity a routine".



Mob. No with Whatsapp - +917907608015.

RAJANI MULA is an English PGT at TSRS & JC Yedpally Bodhan. She is a multi-lingual poetess who writes in Telugu, Hindi and English. She has written more than 1500 poems so far. Her works are published in many reputed National and International anthologies, one of which is "Complexion Based Discrimination" that won "Double Cross Gold Medal" from "World Poets Italy", "Book of Books award from HPAW, Africa" and worldwide authors and poets of this anthology are enlisted in "India Book of Records". One of her poems which is published in an



online magazine. This largest E magazine is recognized by "International Book of Records" thus she is one of the world record holders. She takes part in various National and International Poetry contests, winning many prestigious awards. She started her journey as a critic too. Her flair of penning technical poems and free verse is appreciated by "Global poets" and "readers". Her poems include divergent themes such as love, nature, social issues etc. Her pen name is "Raji".

ROOPA SUBRAMANI, the author of this work is a work in progress. She is a homemaker and an ordinary mom to two extraordinary kids whose lives she feels specially blessed to be a part of. She writes to express her heart's joy and feels utterly grateful to be a simple conduit for conscious awareness. She essentially believes that everyone has a unique passion within them that yearns to find an expression and when it finds the appropriate channel, it comes out as artistic endeavors and scientific discoveries that benefits humanity as a whole. And she truly feels that a simple and curious mind to know things is the basis for all understanding. Although spirituality is her primary intended goal towards living her everyday life, she can't help but see that it is in the small everyday things that she is best able to actually live the goal to it's ultimate fruition.



RUPPESHWARI D is studying in class 9, Velammal Vidyashram, Surapet, Chennai. Her areas of interest include Mandala Art, drawing Anime (Japanese art), Nature painting, dancing, singing, home decor, yoga, and compeering. She is an outstanding student as far as academics is concerned and also excelled in co-curricular activities. In various art and craft forms, her curiosity has no bounds. She has won prizes in Poster making on various themes, Diya decoration, clay modeling, and 'Best out of Waste' handicraft competitions. She has won prizes in Spell Bee competitions, and Olympiad National and International exams. She has won an award from the prestigious Pondicherry Art Academy. She makes intelligent moves in chess too. She has exhibited her passion for baking cakes, bread, and Japanese cuisine. She is a nature lover, interested in gardening, and has a very pleasant behavior.



SAIPRAKASH KUNTAMUKKALA is an advocate by profession and a poet with passion. He has nearly 3000 poems to his credit, winning many accolades including Gujarat Sahitya academy certificates. His poems are translated into 30 National and international languages. His poems featured in more than 15 international Anthologies.



YT SAMEER is a Dance Coach, Choreo Specialist, Dance Therapist, and Nutrition Consultant. Sameer is also the founder of Anyone Can Dance where so many dance aspirants are reaching their dream of Dancing. With 22 years of experience as a dancer, he has trained 5000+ people globally from diversified age groups of 4 years to 74 years. He started learning the art of dancing from his Dance Gurus. He later worked as a dance trainer in Surat, Gujarat. Sameer started his own dance style at the age of 16 and became a choreographer at 17.



He started seeing dance as a wonderful therapy for the people who are facing major health issues like Knee pain, Back Pain, Disc issue, Arthritis, Spondylitis, Obesity, Menopause, Parkinson's, Alzheimer's, Thyroid etc. He studied, experimented, and implemented the generation of DOSE (D-Dopamine O-Oxytocin S-Serotonin E-Endorphins) in the body and brain (the doctors usually refer to them as Happy Hormones). Sameer's Anyone Can Dance program is specially designed for people who desire to dance always and explore the benefits of Dance.

By the time of publishing this content to the audience he is crossing the participant list over 5100 happy people. When we ask him about the program objective he mentions, he wants to see India and the world as Happy and Healthy by understanding the beauty and art of Dance. Along with Dance he is offering, Yoga, Law of Attraction, Diet/Nutrition, Chakra Healing and Zumba and he is certified in all the above specialisations and he is connecting all the above with dance, thereby to learn everything in a fun way.

Link: <https://learn.tirusameer.com/acd>

He extends his gratitude to Digital Deepak (Deepak Kanakaraju sir) for the idea of content.

One can reach him-9642087790, ytsameer@gmail.com



Dr. SANTHOSH BAKAYA is a Poet, Academic, Essayist, Novelist, Biographer, TEDx Speaker, and Creative Writing Mentor. A die-hard believer in Martin Luther King Jr's Dream and John Lennon's Imagine, award-winning poet, academic, essayist, novelist, biographer, TEDx Speaker, and creative writing mentor, Santosh Bakaya, Ph.D., has been critically acclaimed for her poetic biography of Mahatma Gandhi, [Ballad of Bapu] and Only in Darkness can you see the Stars[Biography of Martin Luther King Jr]

Her TEDx on The Myth of Writer's Block is very popular in creative writing Circles.

Refusing to be intimidated by any mythical Writer's Block, she has written twenty- four books across many genres. Her poems and short stories have appeared in anthologies worldwide, her poems have been translated into many languages, and she has also edited many critically acclaimed anthologies.

She writes a weekly column, Morning Meanderings in Learning and Creativity. Com.

She has been on the Jury of the Nigerian Students Poetry Prize for two successive years, 2020 and 2021.

She justifies that streak of madness in her by holding on to the renowned filmmaker, Akira Kurosowa's words, "In a mad world only the mad are sane" and Robin Williams' quote, "You're only given a spark of madness and if you lose that, you're nothing. Don't ever lose that 'cause it keeps you alive" So, she spends most of her time trying to keep that spark of insanity in her, alive by wreaking havoc on paper.

Her writings have appeared in Galaktika Poetike "Atunis", Café Dissensus, Different Truths, Fasihi Magazine, Glomag, Learning, and Creativity. Com. Lothlorien Poetry Journal, Kashmir Newslines, Kashmir Pen, Narrow Road, Poets in Nigeria, [PIN], Our Poetry Archive, Pangolin Review, Piker Press, Rhyvers, Setu, Scarlet Leaf Review, Spillwords, Window Journal, Yugen Quest Review, The Shadow Pond Journal, Bangalore Review.

Her book reviews have been published nationally and internationally in Setu, Bangalore Review, Different Truths, Kashmir Pen, and Fasihi.

SARANYA FRANCIS is a multilingual poet, English lecturer, life skills trainer, faculty facilitator, women empowerment activist and educationalist. She has to her credit three published anthologies of poetry titled Being Purple, Ambedo and Sonder.



As a teacher facilitator, Saranya has trained several batches of teachers at CHORD Schools,

Hyderabad under the banner of ReGuru - a teacher training initiative by ZAV Foundation, She has also trained Principals and staff of Karnataka Residential Educational Institutions Society in language teaching techniques and classroom management, Her training skills have also benefited women self-help groups across the country in setting up SHGs. She has been a trainer with Ignitors, a training initiative of the Bangalore Jesuit Educational Society, since 2010.

She Edited Antargata (2020), Co-edited Confluence I and II (anthology of collaborative poetry). Saranya is the curator of the monthly poetry open mic of Bangalore Poetry Circle. Her poems are published in several esteemed anthologies across the globe such as Destine Literare, Canada; Limca Book of Records Entrant - Amaravati Poetic Prism, India; and Pan Indian Poetry in English Spanning First Two Decades of 21st Century. Apart from poetry she has assisted the establishment of POSH cells in organisations, women self-help groups, entrepreneurial ventures for women in need and driven campaigns for child rights while representing the nation as a youth activist in conferences in Rome, Bangladesh and Canada. Saranya Francis is currently an Assistant Professor of English at ST PAULS COLLEGE, Bangalore and the Secretary of ZAV Foundation.

An accomplished poet, Saranya is the recipient of Star Ambassador of World Poetry (2019), Bharat Award for Literature (2018) and Rabindranath Tagore Award for Poetry (2017). Her most recent poem is published in the Sahitya Akademi New Delhi anthology titled Vibrant Voices.

B.S. SAROJA is a bilingual poetess from Karnataka. She is a graduate in Science, post graduate in Kannada, her mother tongue and a diploma holder in commerce. She has worked as Personal Secretary to the Managing Director of a business organization for ten years. She loves reading novels. Her kannada articles, short stories and poems have been published in periodicals and other magazines. She is very passionate about English poetic forms. She has around two thousand poems to her credit. Many of her poems have been published in national and international poetry anthologies both on line and paperback. She has co-authored many poetry books. She has received many accolades, Rabindranath Tagore literary award from India Universe poetry group and Gujarat Sahitya Academy award from Motivational Strips poetry community apart from other few. She loves writing poetry in different forms.



Mrs. SETALURI PADMAVATHI, a postgraduate in English Literature with a B.Ed., has over three decades of experience in the field of education. She held various positions like the Head of the Department of English, Academic Coordinator, Principal and Teacher during her professional career. Writing has always been her passion that translates itself into poems of different genres, short stories and articles on a variety of themes and topics. She is a bilingual poet and writes poems in Telugu and English. Her poems were published in many international anthologies and can be read on her blog setaluripadma.wordpress.com. Padmavathi's poems and other writings regularly appear on Muse India.com, Boloji.com, Science Shore, Setu, Inner Child Press Anthologies and Poemhunter.com.



Dr. THIRUPURASUNDARI C J (DAZZLE), a cheerful Biochemist and Molecular Biologist, owns a University rank and Gold medal in her Bachelors and Masters respectively. She fetched her state and national level fellowships for Doctoral studies. She started her research and teaching experience at a Diabetes Research Hospital. She is recognised as someone who teaches with passion. She took this ethos to a school, also excelled as Assistant Professor in a reputed University, Chennai and then as a Senior researcher at the Vector Control Research Centre and Indian Institute of Horticultural Research. She has PG diplomas in Bioinformatics, Clinical Research and Patent Rights. She has



participated in national and international scientific conferences and has published her research findings in peer-reviewed journals. Cancer, Diabetes and Horticulture are the fields, she has traversed. Her passion for writing has opened an avenue to be a freelancer for a UK based company. Her other passions include yoga, sudoku, poetry, sketching, gardening and experimenting new cuisines. Besides a Science content writer, an Editor for "Science Shore" e-zine, she has published her oeuvres in Bangalore Poetry Circle (Antargata), Adisakrit (Green Awakenings), Positive vibes, Chennai Poets' Circle (Efflorescence), Indian Periodicals, International Writers Journal, Inner Child Press International, INNSAEI and other anthology groups. Her oeuvres are also available on literary platforms like Muse India-Your Space, Story mirror, Pratilipi and others. She draws inspiration from others!

VAISHNAVI SAMANTARAY born in Odisha, on 10th August 2012, is a sixth standard student, studying in Notre Dame Academy, Patna. She is presently staying with her parents. Her father is a Banker by profession and mother is a self-made artist. Vaishnavi likes dancing, writing poems, listening to music and sketching. She also plays the keyboard. She helps her mother in the kitchen. She aspires to become a space scientist.

