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A full-page background image showing a silhouette of a person standing on a sharp, rocky outcrop in the ocean. The sky is a gradient of blue and orange, suggesting sunset or sunrise. The ocean is visible in the foreground and background.

Contributor Profiles



Dr. P C AISHWARYA GANGA is a registered Homeopathic practitioner with counselling expertise from Kannur, Kerala. She completed her graduation from Dr MGR Medical University, Chennai, Tamil Nadu. She received her master's in psychology from the University of Madras. She is an ardent learner and Practitioner of homoeopathy who aims to heal patients through an integrated approach along with counselling. Her article entitled "Hope for the downtrodden" was published in an international Anthology named Doctor's no more than God. She was honoured by the Kerala Ayush Department for her active participation in Kerala Govt School Project named "Karathalodde Munnotte" providing free COVID Immune boosters to all school students. She has served the poor by working in many free medical camps organised by prestigious institutions. She has done paper presentations as well. She aims to serve people through homoeopathy with good physical and psychological well-being.



Dr. ALOK KUMAR RAY hails from Kendrapara district of Odisha, India. Though he is a lecturer by profession, he writes poems both in English and Odia regularly. He has published a number of poetry books both in English and Odia, his poems got published in many national and international magazines and anthologies, along with he also attended a great number of poetry festivals organised at the national level.



A ANNAPURNA SHARMA is a Deputy Chief Editor of Muse India, literary e-journal. Her works are forthcoming, or have appeared, in Westward Quarterly, Mad Swirl, International Writers journal, Spark, Destine Literare, Reader's Digest, Women's Era, Assam Tribune, Active Muse amongst others. She also contributes book reviews to Muse India and Triveni Journal. A nutritionist by profession, but a writer at heart, her maiden book of poems, Melodic Melange was appreciated for excellence, 2019(Pulitzer Books). Her poem was shortlisted for All India Poetry Competition, 2017 conducted by The Poetry Society of India. Email: aannapurnasharma@gmail.com



Dr. V. GEETHA BALA has Ph.D from Anna University with expertise in Functional Foods and Probiotics. She has been awe inspired by Science from childhood in terms of its vastness and its impact on the Universe and mankind. This has created a passion in her towards Research and Development in Science & Technology which can in-large bring solutions and changes to the prevailing problems being faced in different sectors of life and well-being. She is more of an optimistic person with a vision of positivity and gratitude; reading and blogging articles are her free time activities. She hopes as a young enthusiastic researcher, she can contribute to the society with her core activities in Science that can make a difference.



GITA BHARATH has enjoyed five years of teaching middle school before starting on a banking career lasting thirty four years. Now, happily retired, she focuses on reading, writing, crossword puzzles and kolam art. She has lived in Jamshedpur and Bombay before settling in Chennai. She has published four volumes of poetry. Her first book Svara comprises three hundred poems, including narrative, humorous and philosophical verses. Her work has featured in International anthologies and won prizes from Literoma, Asian Literary Society, Story Mirror, etc. She is currently working on a series of children's stories and poems about historical figures.



HEMA RAVI is a poet, reviewer, critic and editor of Efflorescence (published by the Chennai Poets' Circle). She writes metrical verses, haiku, haibun, tanka, and 'verslibre.' Her verses have been featured in several online and international print journals, noteworthy among them being the International Writers Journal and the Amaravati Poetic Prism. A few haiku and form poems have been prize winners. As Secretary of the Chennai Poets' Circle, she encourages novices and young writers to unleash their creativity. Her write-ups have been published in the Hindu, New Indian Express, Femina, Woman's Era, Champak, Gokulam, International Indian and Khaleej Times, among others. Anecdotes featured in the Femina, International Indian and Khaleej Times fetched her gift-hampers as prizes. She is the author of 'Everyday English,' 'Write Right Handwriting Series 1, 2, 3' co-author of Sing Along Indian Rhymes' and 'Everyday Hindi.' She scripted, lent voice support for 'Everyday English with Hema', series of English lessons broadcast by the Kalpakkam Community Radio. After a stint in the Central Government, she has been in the field of education for over two decades. Currently, she is a freelance trainer for IELTS and Communicative English. She is known to motivate learners to their fullest potential, facilitates their all-round development, and urges them to be excellent all-rounders. Contact: hemaravi24@gmail.com



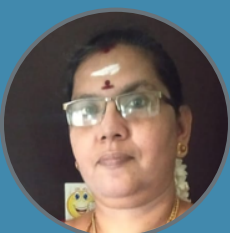
JAYALAKSHMI born into an ancient aristocratic agricultural family, Karindalam in Northern Kerala, graduated from St. Teresa's college, Cochin. An ardent seeker of indescribable lustre of spiritual ecology, her writings have been an adventurous foray into the unknown, yet seductive glimmer of its mystery. An online critic and poet, a soul tormented by the miseries of humans, animals and every ailing element in our Eco system, she has always been with her loved ones, house between the family plantations in the lap of Western Ghats greatly influenced by the traditional moorings, the kavus, theyyams, the rendition of scriptures, she was reading herself for a spiritual quest, a foray into the unknown terrain and writing came naturally, and these spiritual ecological passion and longings radiates in her poems. Married to Dr. C.K Narayanan, a pediatrician, they are blessed with 2 children.



JELLIE N.WYCKELSMA, a retired teacher librarian, was born in The Netherlands in 1935 and came to Australia in 1958. She spent her professional life in Public, Commercial/Special, and School Libraries until her retirement in 1996. Her Published works: Co-author of three anthologies of poetry: *She's Apples* (1996) and *She ate a Bowl of Poetry* (1997), *Adrift ...* (2018). Poetry: *Life's a Bra Strap* (2014), and *Flowers of the Soul* (2016), *And the Poetess speaks...* (2019) Novels: *Crossing the Bridge at San Remo* (2011), *The Photograph and the Diary of the Daughter* (2012). Novellas: *Once upon ... a Night* (2013), *Veering off course* (2014), *Life's better with a Book* (2014), *Wild Waves* (2015), *The Dog Walker* (2017). Short Stories: *Diving in at the Deep End* (2016). Non-Fiction: *Probus Club of Anderson's Inlet Inc.: 1995-2015; twenty years in a nutshell* (2015). A novella *Wild Fire* (2020) is ready to go into print. Other works, poems and short stories, have been published in various periodicals and anthologies in Australia, India and in The Netherlands.



Rtd. Prof. LATHA PREM SAKHYA was born in 1959 to Tamil parents. After 30 years of teaching, she retired as Head of the Dept of English from Marthoma College for Women, Perumbavoor. While in service, she entered the world of writing by publishing her poems –“Memory Rain” in 2008, “Nature at the Doorstep”(2011) a blend of her musings, paintings and poems and a collection of poems titled “Vernal Strokes”(2015). Her poems are published now in reputed journals and anthologies. Her stories for children and her reflections are published in e- magazines and anthologies. She contributes stories and poems regularly for “Little Hands” a children's monthly print magazine and to “Literary Vibes”, a prominent weekly e journal. She has co-edited several poetry print Magazines, poetry anthologies and e- magazines. She is a member of three prominent writers' groups - Poetry Chain based in Thiruvananthapuram, Kerala; Aksharasthree - the Literary Woman, based in Kottayam, Kerala; and India Poetic Circle, based in Chennai, Tamilnadu , besides many other online poetry and painting groups. She has a passion for painting. Though untutored, she works with oil, acrylic and watercolor and has done more than 50 paintings and has participated in three exhibitions.



Mrs. LATHA SHANKARI. K pursued her graduation in Chemistry from Quadi-E-Milleth College, Chennai and completed her B.Ed. Degree from Madras University. She is presently working as a teacher in Prince Matriculation Higher Secondary School- Chennai. She believes in William.G.Spady's saying, “All Students can learn and succeed, but not in the same way and not in the same day”. Besides teaching the art of drawing bring joy and immense peace of mind to her. According to her Mandala art requires lot of concentration and patience and thus diverts the mind from all types of stress and is certainly as stress buster apart from being a hobby.



T.S MANOHAR is a small time freelance writer contributing to The Hindu, Bhavans journal and a few online magazines. He firmly believes in highlighting social issues for the well being of the society and humanity. Precisely why, he keeps his narration simple and direct to rub positivism on the readers. He has graduation in Economics and Law from Madras University. Playing cricket and other team games empowered him to be part of a group for a common cause. Growing up in a joint family taught him the values of caring and sharing. Employed with airline for over three decades and more has taken him across the country and beyond. This enabled him to interact with a cross section of society and a great learning experience. Volunteering as an administrator for an NGO gave him an opportunity to serve and realize the purpose of life. He makes constant affirmations to better himself and make this world a better place to live in.



Smt G K MAYA took to writing after laying down office as GM of Canara Bank. She is a post graduate in Eng Language and Literature, from University College Trivandrum . Reading is her passion and writing - in both English and Malayalam - her pleasure. She carries her sunshine along, be it at work, home or in her writing.



K. MONIKA is a 12th grade student passionate about writing, poetry in particular. She is also a good English orator. She has penned more than 60 poems on various topics. Two of her poems were also published in Efflorescence 2020(anthology of poems).A top contestant of Kings of comedy juniors, she has participated in various shows in Vijay TV.



D.M. MUKUNDHAN is a student of class IV at Velammal Vidyalaya, Poonamallee. He is interested in all cultural activities and talented in oration which makes him as the inevitable person in almost all of his school activities and school prayer sessions. He won considerable number of prizes in story narration and sports activities. He is very much interested in playing outdoor games and play in picture puzzle and hidden pictures. He loves to watch stories, cartoon, animation and comedy movies. Likes to draw vehicles in Microsoft paint, loves music and learning keyboard and silambam. He is very eager to know new things by asking many repeated questions till he understands. He shows more interest in Tamil and doing Mathematics. He has a YouTube channel to display his interest and activities which contains more than 140 videos in different aspects including music, speech, drawing and solving puzzles. Link to his YouTube channel – bit.ly/DMMuTube



Dr. (MAJOR) NALINI JANARDHANAN, is a Family Medicine Specialist who served in Indian Army Medical Corps as an Army Medical Officer in the rank of Major. She is a popular writer of Kerala who got Katha Award and a writer of many medical books for which she got IMA Sahithya Award. She is an Akashvani (All India Radio) and Doordarshan approved artist of Ghazals and Bhajans [Light Music]. She is felicitated with many Awards for her contributions towards society as a Doctor, Singer, Writer, Army Officer and for her Social service.



NEHA S CHAKRAVARTHI, taking inspiration from everyday events, developed an interest in writing during her early teens. From penning poems during her leisure time to contributing her works to various magazines, she walked up the ladder of exploring words in a way of her own! Her first poetry book, 'When I breathe words...' is available for sale in India on online shopping platforms like Amazon and Flipkart and on the website of BookLeaf Publishing. She is currently working on publishing her second book.

She is grateful to her parents, teachers and friends for being her greatest support and all-time inspiration in this journey. When I breathe words...

https://www.amazon.in/dp/1005158878/ref=cm_sw_r_apan_glt_i_ZNT3YJAWY2C3D183Y9QE is a collection of poems of varied themes.

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ORBINDU GANGA is the founding director and literary research editorial director of two journals - INNSÆI: International Journal of Creative Literature, Art, Research, and Translation for Peace and Humanity (IJCLARTPH) and MatruAkshar: International Journal of Indian Languages for Creative Literature, Translation, and Research (IJILCLTR). He is a post-graduate in science and the first recipient of Dr Mitra Augustine gold medal for academic excellence. He worked in financial, banking, and publishing domains. He proved his finesse as a soft skills trainer and client relationship manager. He is a consultant, publisher, author, editor, certified life coach, creator of Subconscious Observation Belief System (SOBS), mindset coach (SOBS), spiritual mentor, content writer, poet, sketch artist, and researcher. He has published poetry, articles, short stories, research papers, science articles, photography, and paintings.



Dr. VKV PRASAD VADLAMANI, an Orthopedic Surgeon by profession, is from Hyderabad.



PREETHI KANNAN, a Chennai based Artist and art enthusiast is currently pursuing her masters in Biotechnology. Art has always been her source of comfort and an outlet for her creative energy. She was trained in Portrait drawing at Global Arts Anna Nagar. As an artist, she crafts visual clues by telling a story of a person through portraits using different mediums such as graphite pencils, charcoal, coloured pencils, soft pastels etc. Being an observant person has enabled her to create pieces where she examines details like facial expressions, gesture or pose, clothing, settings and objects.



RAJA MARTIN. B is currently a Government servant. Agriculture is his first passion. Others are reading, painting, craft work with cement, for creating objects for decking homes, gardens, etc. He believes people have enough time to pursue their passion and it is only a matter of time management. His magic mantra for everyone is, "Make your passion for creativity a routine". Mob. No with Whatsapp - +917907608015.



ROOPA SUBRAMANI, the author of this work is a work in progress. She is a homemaker and an ordinary mom to two extraordinary kids whose lives she feels specially blessed to be a part of. She writes to express her heart's joy and feels utterly grateful to be a simple conduit for conscious awareness. She essentially believes that everyone has a unique passion within them that yearns to find an expression and when it finds the appropriate channel, it comes out as artistic endeavors and scientific discoveries that benefits humanity as a whole. And she truly feels that a simple and curious mind to know things is the basis for all understanding. Although spirituality is her primary intended goal towards living her everyday life, she can't help but see that it is in the small everyday things that she is best able to actually live the goal to it's ultimate fruition.



RUPPESHWARI. D is a class 7 student of Velammal Vidyashram, Surapet, Chennai. Her areas of interest include drawing, craft, dancing, singing, home decors and compeering. She is an outstanding student as far as academics is concerned and also excelled in co-curricular activities. In various art and craft forms, her curiosity has no bounds. She has won prize in fancy dress, poetry recitation, storytelling, Diya decoration, clay modeling and 'best out of waste' competitions. Has won prizes in Spell Bee competitions, Olympiad national and international exams. She has won award from the prestigious Pondicherry Art Academy. She is learning to draw Anime, a Japanese art. She has been pursuing Carnatic music from the age of 5years and has performed on stage on various occasions under the guidance of her music teacher. She makes intelligent moves in chess too. She has exhibited her passion for baking

cakes and breads. She has also tried her hands-on Japanese cuisine recently. She is a nature lover, interested in gardening. She mingles with people of all age groups with no inhibitions and has a very pleasant behavior.



SAIPRAKASH KUNTAMUKKALA, is an advocate by profession and a poet with passion. He has nearly 3000 poems to his credit, winning many accolades including Gujarat Sahitya academy certificates. His poems are translated into 30 National and international languages. His poems featured in more than 15 international Anthologies.



Dr. T. SELVANKUMAR, Professor & Head, PG & Research Department of Biotechnology, Mahendra Arts & Science College. He obtained his PhD in Environmental Biotechnology, Bharathidasan University, Tiruchirappalli, Tamil Nadu, India. He has been honoured with several awards including the Best Teacher Award -2019 of Periyar University and Nature Science Foundation, Coimbatore. He is serving as president of Institution Innovation Cell, Nodal officer of NIRF, AISHE and B.Voc. programmes. He is serving as chief editor, editor, associate editor and reviewer of National and International Journals. He has 24 years of teaching and research experience and specialized in Microbial Technology, Immunology, Nanoparticle and nanocarbon synthesis, Drug development Greenhouse gas emissions, Carbon sequestration, and Drug delivery, Stress Biology and Bioenergetics. He is also serving as an adjunct professor at Texila American University. He is the founder and president of the Biological Science Forum and a member of various scientific organizations. His current research work is concentrated on the Identification of peptide drugs, Nanoparticle-based drug delivery and metagenomics. To his credit, he has published 118 research articles in National and International Journals, 8 book chapters and submitted 48 microbial nucleotide sequence data banks submitted in NCBI. Now acting as Co-ordinator of the Fund for Improvement of S&T Infrastructure in Higher Educational Institutions (DST-FIST) supported by the Department of Science & Technology with 30 lakhs (2014-2018) and the DBT-STAR program. He is also received financial assistance from UGC, MSME and TNSCST for various projects.



Mrs. SETALURI PADMAVATHI, a postgraduate in English Literature with a B.Ed., has over three decades of experience in the field of education. She held various positions like the Head of the Department of English, Academic Coordinator, Principal and Teacher during her professional career. Writing has always been her passion that translates itself into poems of different genres, short stories and articles on a variety of themes and topics. She is a bilingual poet and writes poems in Telugu and English. Her poems were published in many international anthologies and can be read on her blog

setaluripadma.wordpress.com. Padmavathi's poems and other writings regularly appear on Muse India.com. Boloji.com, Science Shore, Setu, Inner Child Press Anthologies and Poemhunter.com.



SHINY VIKAS is a poet, blogger, and a free thinker. She has been recently part of a beautiful anthology, 'The Land of Unfree Labourers', by Dr. Ujjwala Kakarla, depicting the struggle and challenges of the farmers and street vendors. She considers it as a broad experience to write the real-life stories personally narrated and shared with the street vendors. A graduate in the Bachelor of Arts, she holds her certification in Media, Journalism, from the Ashutosh College, Kolkata. She worked as the Passenger Service Executive in the Sharjah International Airport with Sharjah Aviation Service. She has taken a short break from work and shifted to her hometown Kerala. She loves to explore varied movements of life and feels our true nature is to be connected to the earth. We are at peace when we realize that nature and the laws of nature play a major role in world peace. A strong believer in the Law of karma. She loves to explore life as a beautiful and learning experience. She believes in the therapy of writing that creates a perfect balance with the universal law of peace and humanity.



Ms. SREEPRADHA VENKATRAMANAN is a mompreneur and Tech freelancer. She has a background in Electrical Engineering and started her career as a Software developer. She did that for five years before getting into Tech Freelancing and Community building. During this time, she has worked with a variety of industries (construction, communication, data science, graphic design and gaming) She has also cheered the founding and sourced talent for a few IT startups. She is passionate about building and growing tech education communities. She also has a penchant for learning languages and can speak seven of them in varying degrees of fluency.



Ms. SUNANDA MANDAL is a field biologist, passionate to learn from nature and transfer that knowledge to her students to meet their goals to become successful in future. Her obsession is mainly confined to Mycology and Fungal Biotechnology which had been generated through foraging practices of different wild mushrooms species, since her University life. Apart from teaching, she also likes to blog on mushrooms, write mushroom based science fiction stories as well as to make paintings for children's books.

Dr. THIRUPURASUNDARI C J (DAZZLE), a cheerful Biochemist and Molecular Biologist, owns a University rank and Gold medal in her Bachelors and Masters respectively. She fetched her state and national level fellowships for Doctoral studies. She started her research and teaching experience at a Diabetes Research Hospital. She is recognised as someone who teaches with passion. She took this ethos to a school, also excelled as Assistant Professor in a reputed University, Chennai



and then as a Senior researcher at the Vector Control Research Centre and Indian Institute of Horticultural Research. She has PG diplomas in Bioinformatics, Clinical Research and Patent Rights. She has participated in national and international scientific conferences and has published her research findings in peer-reviewed journals. Cancer, Diabetes and Horticulture are the fields, she has traversed. Her passion for writing has opened an avenue to be a freelancer for a UK based company. Her other passions include yoga, sudoku, poetry, sketching, gardening and experimenting new cuisines. Besides a Science content writer, an Editor for "Science Shore" e-zine, she has published her oeuvres in Bangalore Poetry Circle (Antargata), Adisakrit (Green Awakenings), Positive vibes, Chennai Poets' Circle (Efflorescence), Indian Periodicals, International Writers Journal, Inner Child Press International, INNSAEI and other anthology groups. Her oeuvres are also available on literary platforms like Muse India-Your Space, Story mirror, Pratilipi and others. She draws inspiration from others!