

SCIENCE SHORE

exploring the ocean of life

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CONTRIBUTORS

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AARTHI.M is a CA student. Her main subject of interest is Economics. She is also doing her under graduation in a reputed college in the heart of Chennai city. During her high school education, she had achieved a Guinness World record with her schoolmates in solving Rubik's cube. She has always excelled in academics. She has also participated in many interschool oratorical competitions and won prizes. Her current interest is in share marketing and she upgrades herself related to that. Her hobbies are listening to music and dancing. She always believes in self-love and desires to spread positivity.



Miss. ALEENA R. BRIGHT is a Standard Eighth student of Chinnamma Memorial Girls High School in Trivandrum. She lives with her parents and grandmother in a farm where she helps her parents to tend to the animals and fowls. Her main hobbies are photography, painting and doodling.



ANANTHAKRISHAN C.N is pursuing his bachelor's degree in Mechanical Engineering at Loyola ICAM College of Engineering and Technology, Chennai. He is a district level cricket player and has won many man of the match awards and best bowler awards. He is a Carnatic vocalist. He has taken part in many intercollegiate debate competitions and other cultural activities. He is an active member in his college Rotaract club. He has great leadership qualities and very optimistic in nature.



A ANNAPURNA SHARMA is a Deputy Chief Editor of Muse India, literary e-journal. Her works are forthcoming, or have appeared, in Westward Quarterly, Mad Swirl, International Writers journal, Spark, Destine Literare, Reader's Digest, Women's Era, Assam Tribune, Active Muse amongst others. She also contributes book reviews to Muse India and Triveni Journal. A nutritionist by profession, but a writer at heart, her maiden book of poems, Melodic Melange was appreciated for excellence, 2019(Pulitzer Books). Her poem was shortlisted for All India Poetry Competition, 2017 conducted by The Poetry Society of India.

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ARUNDHATI MUKHERJEE is an engineer by profession and a published author, blogger, poet and singer by passion. She is a Deputy Chief Engineer in Government power sector. She loves writing on Science and Spirituality. She writes in Speaking Tree.in, author in e magazines like Pragyata, Thrive Global and Sivana East. She is a Self Published author with Kindle Direct Publishing and Amazon. Her e books are available in Amazon and her paperback poetry books "The Rainbow: Colours of Feelings", "Bohemians Rhapsody" and "The Awakening" are available in various platforms. She has also coauthored some national & International anthologies. Her poetries and articles are published in various international e zines. She has won several awards in poetry from various platforms. On the 75th Independence Day she received "Woman Achiever award" from Literoma and award from MS & Gujarat Sahitya Academy for Literary brilliance par global standards.



G. AVANTI is a student of class 8 in NCS Mumbai. Her hobbies are painting, dancing, singing and doodling. She loves travelling and trying local foods of the area she is travelling to. She also loves writing short stories, travelogues etc. She is also an NCC cadet in the air wing. She also likes to learn new languages as it would help her when she travels to different countries. Presently, she is learning Japanese and Sanskrit. She has won many prizes in art, singing, dancing, crafts and more!



G.GAUTAM is studying in eleventh class (Science group) in Navy School, Mumbai. His hobbies include playing guitar, photography and doing research work. He loves to learn new concepts in Math, how Math evolved through the years and also loves to know about how contradictions and paradoxes arise in Math. He recently completed his initial level guitar exams conducted by Trinity College of London in both acoustic and electric guitar with distinction and he is currently preparing for the next level exam. This year, he has also started learning Sanskrit out of interest and he is enjoying learning the language.



GAYATHRISHRI. S is in 9th grade, resides at Vaniyambadi, Tamilnadu. She has passion towards pencil sketching and enjoys practicing western dance. Most of the times she choreographs her own steps without a mentor. She also actively involves in yoga practice. Arts and crafts are her favorite pass time activities. She is amicable with people around and spreads love. She has an inquisitive mind, which can push her towards success in studies and life.



GITA BHARATH has enjoyed five years of teaching middle school before starting on a banking career lasting thirty four years. Now, happily retired, she focuses on reading, writing, crossword puzzles and kolam art. She has lived in Jamshedpur and Bombay before settling in Chennai. She has published four volumes of poetry. Her first book Svava comprises three hundred poems, including narrative, humorous and philosophical verses. Her work has featured in International anthologies and won prizes from Literoma, Asian Literary Society, Story Mirror, etc. She is currently working on a series of children's stories and poems about historical figures.



HARINIY. G is a 11th grade student studying in VVM. She claims singing, art, writing, dancing and journalism as her passion. She loves singing and has participated and performed in many stage shows. She is a self learned artist and likes to learn new things. She has love for animals, nature and Japan. She wishes to help needy animals in India by bringing a new revolution in medical methods to treat animals. She can play guitar and considers it as one of the best things to do. She believes that one can win anything with love and passion for it.



HEMA RAVI is a poet, reviewer, critic and editor of Efflorescence (published by the Chennai Poets' Circle). She writes metrical verses, haiku, haibun, tanka, and 'verslibre.' Her verses have been featured in several online and international print journals, noteworthy among them being the International Writers Journal and the Amaravati Poetic Prism. A few haiku and form poems have been prize winners. As Secretary of the Chennai Poets' Circle, she encourages novices and young writers to unleash their creativity. Her write-ups have been published in the Hindu, New Indian Express, Femina, Woman's Era, Champak, Gokulam, International Indian and Khaleej Times, among others. Anecdotes featured in the Femina, International Indian and Khaleej Times fetched her gift-hampers as prizes. She is the author of 'Everyday English,' 'Write Right Handwriting Series 1, 2, 3' co-author of 'Sing Along Indian Rhymes' and 'Everyday Hindi.' She scripted, lent voice support for 'Everyday English with Hema', series of English lessons broadcast by the Kalpakkam Community Radio. After a stint in the Central Government, she has been in the field of education for over two decades. Currently, she is a freelance trainer for IELTS and Communicative English. She is known to motivate learners to their fullest potential, facilitates their all-round development, and urges them to be excellent all-rounders.

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JAYALAKSHMI born into an ancient aristocratic agricultural family, Karindalam in Northern Kerala, graduated from St. Teresa's college, Cochin. An ardent seeker of indescribable lustre of spiritual ecology, her writings have been an adventurous foray into the unknown, yet seductive glimmer of its mystery. An online critic and poet, a soul tormented by the miseries of humans, animals and every ailing element in our Eco system, she has always been with her loved ones, house between the family plantations in the lap of Western Ghats greatly influenced by the traditional moorings, the kavus, theyyams, the rendition of scriptures, she was reading herself for a spiritual quest, a foray into the unknown terrain and writing came naturally, and these spiritual ecological passion and longings radiates in her poems. Married to Dr. C.K Narayanan, a pediatrician, they are blessed with 2 children.



JELLIE N.WYCKELSMA, a retired teacher librarian, was born in The Netherlands in 1935 and came to Australia in 1958. She spent her professional life in Public, Commercial/Special, and School Libraries until her retirement in 1996. Her Published works: Co-author of three anthologies of poetry: She's Apples (1996) and She ate a Bowl of Poetry (1997), Adrift ... (2018). Poetry: Life's a Bra Strap (2014), and Flowers of the Soul (2016), And the Poetess speaks... (2019) Novels: Crossing the Bridge at San Remo (2011), The Photograph and the Diary of the Daughter (2012). Novellas: Once upon ... a Night (2013), Veering off course (2014), Life's better with a Book (2014), Wild Waves (2015), The Dog Walker (2017). Short Stories: Diving in at the Deep End (2016). Non-Fiction: Probus Club of Anderson's Inlet Inc.: 1995-2015; twenty years in a nutshell (2015). A novella Wild Fire (2020) is ready to go into print. Other works, poems and short stories, have been published in various periodicals and anthologies in Australia, India and in The Netherlands.



JULIAN LENJU is a student of Guardian Public School. He is studying in Grade 3. He loves to play with colours. An untutored painter, his paintings are on subjects he likes.



Ms. KAMAR SULTANA SHEIK is a poet, writing mostly on themes of spirituality, mysticism and nature with a focus in Sufi Poetry. A post-graduate in Botany, she was educated at St. Aloysious Anglo-Indian School (Presentation Convent, Vepery) and completed her degree from SIET Womens' college, Chennai. Her professional career spanning 18 years has been in various organizations and Institutions including the IT sector. She is a self-styled life coach and has currently taken a break to focus on her writing full-time. Sultana has contributed to various anthologies and won several prizes in poetry contests. A green enthusiast, blogger and content-writer, Sultana calls herself a wordsmith. Her debut work (a CovidTimes release), "The Golden Dawn" won the prestigious Poet of the Year Award from Galaxy Foundation. Sultana can be reached at: sultana_sheik@yahoo.co.in or 9940198086



KESAVA SIVA LOGANATHAN has degrees in Chemical Engineering from the Indian Institute of Technology, Madras (Bachelor's) and Indian Institute of Science, Bangalore (Master's). He is a tyre and rubber industry veteran and technical consultant. He has provided project consultancy to clients in eight countries. He is the author of the well-known book 'Rubber Engineering' and has written various articles on rubber topics in a career spanning five decades. He has practical experience in all types of industrial textiles, especially in fibre conversion, fabric treatment, and rubberising, and their incorporation into a wide variety of rubber goods such as tyres, belting, and industrial rubber products.



KOWSALYA R ARAVIND is a postgraduate in Clinical Optometry from the University of Birla Institute of Technology and Science, Pilani. She has also completed two years of under graduation in Psychology from the University of Madras.

Experience

She was a clinical optometrist from 2003- 2008, Sankara Nethralaya, Chennai. She was also involved in teaching and training ophthalmology fellows, students of optometry, and ORBIS (an international NGO dedicated to saving sight worldwide) fellows at the department of Binocular vision and pediatric optometry from 2003-2008 (Sankara Nethralaya). Continuing her passion for learning and teaching, she was a part- time faculty at (Sankara Eye Hospital, Pammal, Sri Jayendra Saraswati college of optometry, 2014-2016. She is currently a part-time faculty at the department of optometry at Sri Vinayaka Mission, Department of allied health sciences from May 2021. She has penned many scientific papers and book chapters for various publications and delivered optometry lectures for a wide range of audiences considered for credit points by The Optometry Council of India.



Hobbies

She has a passion for reading fiction, non-fiction, and scientific articles. She loves to travel and likes watching travel documentaries. Listening to music and singing are some of her favourite pastimes. She enjoys writing poems that are close to her heart in Hindi and English. She spends her spare time doing art and craft activities with her children.

Rtd. Prof. LATHA PREM SAKHYA was born in 1959 to Tamil parents. After 30 years of teaching, she retired as Head of the Dept of English from Marthoma College for Women, Perumbavoor. While in service, she entered the world of writing by publishing her poems –“Memory Rain” in 2008, “Nature at the Doorstep”(2011) a blend of her musings, paintings and poems and a collection of poems titled “Vernal Strokes”(2015). Her poems are published now in reputed journals and anthologies. Her stories for children and her reflections are published in e- magazines and anthologies. She contributes stories and poems regularly for “Little Hands” a children's monthly print magazine and to “Literary Vibes”, a prominent weekly e journal. She has co-edited several poetry print Magazines, poetry anthologies and e- magazines. She is a member of three prominent writers' groups - Poetry Chain based in Thiruvananthapuram, Kerala; Aksharasthree - the Literary Woman, based in Kottayam, Kerala; and India Poetic Circle, based in Chennai, Tamilnadu , besides many other online poetry and painting groups. She has a passion for painting. Though untutored, she works with oil, acrylic and watercolor and has done more than 50 paintings and has participated in three exhibitions.



Mrs. LATHA SHANKARI. K pursued her graduation in Chemistry from Quadi-E-Milleth College, Chennai and completed her B.Ed. Degree from Madras University. She is presently working as a teacher in Prince Matriculation Higher Secondary School, Chennai. She believes in William.G.Spady's saying, “All Students can learn and succeed, but not in the same way and not in the same day”. Besides teaching, the art of drawing brings joy and immense peace of mind to her. According to her, Mandala art requires lot of concentration and patience and thus diverts the mind from all types of stress and is certainly a stress buster apart from being a hobby.



LEENA THAMPI shares her experience of getting published her two books and winning the recent award on Independence Day for her literary skills from Gujarat Sahitya academy and Motivational strips (World's most active writers forum). She is a prominent poet, writer and a relationship coach, who was born in Jammu and brought up in Delhi. Her first book "Rhythms of a Heart" published by Notion press beautifully expresses her emotions in the most lyrical form blending the rhythms of human life and nature. "Holding her first book close to her, She added, it was like a hornbill yearning for rain and finally it rained on her.



Her second book "Autumn Blaze" was published not too late, the very next year after her first masterpiece hit the book stores that summer. In spite of the fact that she's a mother of two, Education consultant and a relationship coach who had a tight schedule she was able to publish not one but two books with almost over 300 poems. She started writing at the age of 9 and she had published countless articles in the Indian express and the Times of Oman supplementary Thursday magazine. The times of Oman publications had appreciated her work while she was in Muscat, Oman. Leena is a gifted thinker who flies high on her creative wings and peeps into everything that nature hides which makes her an Inveterate poet. Leena turns each moment of experience in her hands, examines it with keen intelligence and then conveys her insights with an elegance of language that leaves the reader breathless.

Her poems invite the readers to sit awhile in fulfilled desire and her books are a glimpse that connects emotions with nature. She believes there is God in every good human being.

MADHUMATHI. H, A bilingual poet-writer (Tamil, English), is an ardent lover of Nature, Poetry, Photography and Music. Her poems are published in Anthologies of The Poetry Society(India), AIFEST 2020 Poetry contest Anthology, CPC- Chennai Poetry Circle, IPC – India Poetry Circle, Amaravati Poetic Prism, and in e -zines UGC approved Muse India, Storizen, OPA – Our Poetry Archives, IWJ - International Writers Journal, Inner Child Press International, Positive Vibes-Literary Vibes, and Science Shore.

"Ignite Poetry", "Arising from the dust", "Painting Dreams", "Shards of unsung Poesies", "Breathe Poetry" are some of the *recent Anthologies her poems, and write ups are part of.
(*2020 - 2021).

Madhumathi has participated in CAB (Connecting Across Borders) International Poetry Webinar - Women, 2020, and in the International poetry Conference 2021 on the theme Constructive and Respectful Debate, that connected poets, writers, scholarly souls across the globe, exchanging profound empowering ideas through art, and healthy debate. Besides Poetry, Madhumathi writes on Mental health, to create awareness and break the stigma, strongly believing in the therapeutic and transformational power of words.

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T.S MANOHAR is a small time freelance writer contributing to The Hindu, Bhavans journal and a few online magazines. He firmly believes in highlighting social issues for the well being of the society and humanity. Precisely why, he keeps his narration simple and direct to rub positivism on the readers. He



has graduation in Economics and Law from Madras University. Playing cricket and other team games empowered him to be part of a group for a common cause. Growing up in a joint family taught him the values of caring and sharing. Employed with airline for over three decades and more has taken him across the country and beyond. This enabled him to interact with a cross section of society and a great learning experience. Volunteering as an administrator for an NGO gave him an opportunity to serve and realize the purpose of life. He makes constant affirmations to better himself and make this world a better place to live in.

MATHANGI D is presently pursuing M. Phil (Plant Biology and Plant Biotechnology) in Quaid -e-Millath Government College for Women. She is a Nature enthusiast and an Orophile. Her aim is to become a Professor. Her career goal is to get the highest academic qualification - Ph. D. Learning (Master of Fine Arts) and teaching Carnatic Music, she was awarded Guinness World Record and Title of Isaikalaimani. She has performed and participated in various public programs and competitions. She is always eager to learn and know about ethical values and traditional customs and loves to spend time with her family.

K. MONIKA is a 12th grade student passionate about writing, poetry in particular. She is also a good English orator. She has penned more than 60 poems on various topics. Two of her poems were also published in Efflorescence 2020 (anthology of poems). A top contestant of Kings of comedy juniors, she has participated in various shows in Vijay TV.

D.M. MUKUNDHAN is a student of class III at Velammal Vidyalaya, Poonamallee. He is interested in all cultural activities and talented in oration which makes him as the inevitable person in almost all of his school activities and school prayer sessions. He won considerable number of prizes in story narration and sports activities. He is very much interested in playing outdoor games and play in picture puzzle and hidden pictures. He loves to watch stories, cartoon, animation and comedy movies. Likes to draw vehicles in Microsoft paint, loves music and learning keyboard. He is very eager to know new things by asking many repeated questions till he understands. He shows more interest in Tamil and doing Mathematics. He has a YouTube channel to display his interest and activities which contains more than 100 videos in different aspects including music, speech, drawing and solving puzzles. Link to his YouTube channel – bit.ly/DMMuTube

Ms. NANDINI RAMAN, had the courage to move out of a lucrative high paying, comfortable, dream job and a great designation to restart and build a new identity. She quit a promising career in the corporate mainstream entertainment world in Bombay, and moved to Chennai in Dec 2005 to pursue her passion to help and empower people. Today, she is a consultant



counselor; a corporate trainer and a columnist with The Hindu's educational supplement called The Edge and contributes to a successful weekly column called 'Off The Edge'. schools and educational institutions. She is a regular trainer, a guest faculty, a coach and a preferred affiliate consultant counselor for corporates and many wellness providers in Chennai. A consultant at many schools and colleges in the city - Hari Shri Vidyalayam, A.M.M, Abacus Montessori, Gateway – The Complete School, Saraswati Vidyalaya, Shraddha Children's Academy, Sri Sankara Vidyashramam, Stella Maris, MOP Vaishnav etc to name a few. She was a key speaker at The Hindu – LIT Fest 2018 and conducted a very engaging talk for Parents and Caregivers on 'Parenting Today' that was very well received. She is a Registered Practicing Counselor (R.P.C) and an active member of Chennai Counselors Foundation (CCF) and also a 'Life Associate Member' of Indian Psychiatric Society (IPS). She has co-authored an e-book titled – 'Talking With Children' - A short Parenting Manual for Covid -19 pandemic', as a part of the CSR activity for CCF, that was released in April 2020.

An ardent yoga enthusiast Nandini is a trained yoga teacher having successfully completed an intensive 200 hours teachers training certification (TTC) in the tradition of Shri T.Krishnamacharya, from Atma Yoga Shala, a Registered Yoga School, in Chennai. She conducts yoga group classes for children, adults and corporates. She consults at Venkateshwara Hospital, Nandanam and at Saraswathi Vidyalaya and Sri Sankara Vidyashram, Chennai. She can be reached on iamfine.in@gmail.com

Dr. (MAJOR) NALINI JANARDHANAN, is a Family Medicine Specialist who served in Indian Army Medical Corps as an Army Medical Officer in the rank of Major. She is a popular writer of Kerala who got Katha Award and a writer of many medical books for which she got IMA Sahithya Award. She is an Akashvani (All India Radio) and Doordarshan approved artist of Ghazals and Bhajans [Light Music]. She is felicitated with many Awards for her contributions towards society as a Doctor, Singer, Writer, Army Officer and for her Social service.

NEHA S CHAKRAVARTHI is a student of Class 11. Her passion has been to pen down her feelings and observations around her about her loved ones. A few of her poems have been published in her school journal. She is grateful to her parents, teachers and friends for being her greatest support and all-time inspiration in this journey. When I breathe words...

https://www.amazon.in/dp/1005158878/ref=cm_sw_r_apan_glt_i_ZNT3YJAWY2C3D183Y9QE is her first venture as a writer. 'When I breathe words...' is a collection of poems of varied themes. The book is available for sale on Amazon, Flipkart, on the website of BookLeaf Publishing and in all leading stores.

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ORBINDU GANGA is a post-graduate in science and the first recipient of Dr Mitra Augustine gold medal for academic excellence. He worked in financial, banking and publishing domains. He proved his finesse as a Soft Skills Trainer and Content Account Manager (Client Relationship Manager).



He is the founding director & editorial director of English Literary Journal INNSÆI, certified life coach, author, poet, content writer, painter, researcher, and spiritual healer. He was twice featured poet in 2019 and 2020 of Inner Child Press International Publication (USA). His poems have been published in SIPAY Literary Journal (Seychelles), Teesta Review (India), SahityaAnand (India), Spillwords Press (UK), SETU (USA), OPA, Atunis (Albania), Winamop (UK), The MAG (India) & Poetry of Spring's Embrace (USA). His poems have been published in anthologies like VASUDHA 2, RAINDROPS OF LOVE, HEARTISTRY, MEDLEY OF MELODIES, HARMONIOUS SYMPHONIES, WORLD FOR PEACE and WHISPERS OF SOFTLAY. He has published more than 140 poetry, 9 articles, 3 research papers, 2 short stories, a book review, photography and a painting. He has authored the book SAUDADE.

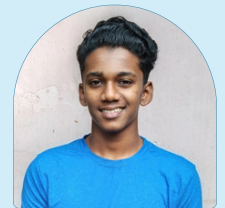
PARVATHI RAM is a blogger, pet lover, animal enthusiast and a music lover.



POOJA SINHA is a content creator, poet, writer and blogger. She lives in Jamshedpur, India. Her formative years were in both Hong Kong & New Delhi. Her poetry & articles have been published in INKochieMagazine and in An Anthology by Asian Literary Society. She has been an active writer for several years. Her writing oscillates between poetry and prose.



PRINCE R. BRIGHT is a student of class 12 of Government Model School, Trivandrum. He is also a multifaceted worker, a farmhand in his father's farm, a welder doing all the welding work in his father's farm buildings, a carpenter, a maker of decorative pots and tiles and a chicken breeder. He spends most of his time after studies as his father's handyman doing all the odd jobs in the farm. He is also a good footballer.



ROOPA SUBRAMANI, the author of this work is a work in progress. She is a homemaker and an ordinary mom to two extraordinary kids whose lives she feels specially blessed to be a part of. She writes to express her heart's joy and feels utterly grateful to be a simple conduit for conscious awareness. She essentially believes that everyone has a unique passion within them that yearns to find an expression and when it finds the appropriate channel, it comes out as artistic endeavors and scientific discoveries that benefits humanity as a whole. And she truly feels that a simple and curious mind to know things is the basis for all understanding. Although spirituality is her primary intended goal towards living her everyday life, she can't help but see that it is in the small everyday things that she is best able to actually live the goal to it's ultimate fruition.



RUPPESHWARI. D is a class 7 student of Velammal Vidyashram, Surapet, Chennai. Her areas of interest include drawing, craft, dancing, singing, home decors and compeering. She is an outstanding student as far as academics is concerned and also excelled in co-curricular activities. In various art and craft forms, her curiosity has no bounds. She has won prize in fancy dress, poetry recitation, storytelling, Diya decoration, clay modeling and 'best out of waste' competitions. Has won prizes in Spell Bee competitions, Olympiad national and international exams. She has won award from the prestigious Pondicherry Art Academy. She is learning to draw Anime, a Japanese art. She has been pursuing Carnatic music from the age of 5years and has performed on stage on various occasions under the guidance of her music teacher. She makes intelligent moves in chess too. She has exhibited her passion for baking cakes and breads. She has also tried her hands-on Japanese cuisine recently. She is a nature lover, interested in gardening. She mingles with people of all age groups with no inhibitions and has a very pleasant behavior.



Dr. SANGITA KALARICKAL lives at the corner of Science and Literature. An exhilarating encounter with a fast soliton on a beach in Mumbai, inspired her to change her life path from that of a successful college Mathematics lecturer to a Physicist. She went on to pursue a second Master's in Physics and continue to a PhD and other academic endeavors.

Sangita's creative side always simmered along, however. Her poems and stories have been published in various poetry, haiku and fiction magazines and anthologies based in the US and India. Currently she is working on her chapbook of poems. In her day job, she is now at Seagate Technology working at the cutting edge of technology. Dr. Kalarickal lives in Minnesota, USA, with her husband, kid, and the several fantasy characters she writes about.



Mrs. SETALURI PADMAVATHI, a postgraduate in English Literature with a B.Ed., has over three decades of experience in the field of education. She held various positions like the Head of the Department of English, Academic Coordinator, Principal and Teacher during her professional career. Writing has always been her passion that translates itself into poems of different genres, short stories and articles on a variety of themes and topics. She is a bilingual poet and writes poems in Telugu and English. Her poems were published in many international anthologies and can be read on her blog setaluripadma.wordpress.com. Padmavathi's poems and other writings regularly appear on Muse India.com, Boloji.com, Science Shore, Setu, Inner Child Press Anthologies and Poemhunter.com.



SHASHINI HARIKRISHNAN is a student of class VIII at Ramana Vidyalaya, Shollinganallur, Chennai. She is very sincere at pursuing any skill. She has a passion for Math and Science. She is a voracious reader with special fondness towards fiction stories. Her hobbies include drawing, painting, writing, dancing and the most favorite being playing outdoors. She is part of her school throw ball team and takes pride in representing her



school. She is always an active participant at all the events in her school and won prizes for dancing and public speaking. She has represented her school in Chess tournaments and won prizes under the age 11 category, at the UK. She loves swimming and has learnt it professionally and moved up to the level 4.

SHINY VIKAS is a poet, blogger, and a free thinker. She has been recently part of a beautiful anthology, 'The Land of Unfree Labourers', by Dr. Ujjwala Kakarla, depicting the struggle and challenges of the farmers and street vendors. She considers it as a broad experience to write the real-life stories personally narrated and shared with the street vendors. A graduate in the Bachelor of Arts, she holds her certification in Media, Journalism, from the Ashutosh College, Kolkata. She worked as the Passenger Service Executive in the Sharjah International Airport with Sharjah Aviation Service. She has taken a short break from work and shifted to her hometown Kerala. She loves to explore varied movements of life and feels our true nature is to be connected to the earth. We are at peace when we realize that nature and the laws of nature play a major role in world peace. A strong believer in the Law of karma. She loves to explore life as a beautiful and learning experience. She believes in the therapy of writing that creates a perfect balance with the universal law of peace and humanity.



SNEHA PRABHU is a student pursuing BCA in a renowned college at Bangalore. She works as an intern at "UNBOX: Gamification Team". Her ambition is to come up as an Administrator to her own Education Charity Trust. She loves to spend maximum of her free time speaking to people (mingling with new ones). She is confident and actively participates in events conducted in college as "An Organizer and Volunteer" and has played a successful role in all involved events. She loves travelling. She is cheerful, motivates her friends and guides them in need. "Day by Day nothing changes, but when you look back everything is Different".

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SUDHA RAJENDRAN is a poet who loves nature and writes mostly about nature. Her poems are simple and sweet.



Dr. THIRUPURASUNDARI C J (DAZZLE), a cheerful Biochemist and Molecular Biologist, owns a university rank and gold medal in her Bachelors and Masters respectively. She fetched her state and national level fellowships for Doctoral studies. She started her research and teaching experience at a Diabetes Research Hospital. She is recognised as someone who teaches with passion. She took this ethos to a school, also excelled as Assistant Professor in a reputed University, Chennai and then as a Senior researcher at the



Vector Control Research Centre and Indian Institute of Horticultural Research. She has PG diplomas in Bioinformatics, Clinical Research and Patent Rights. She has participated in national and international scientific conferences and has published her research findings in peer-reviewed journals. Cancer, Diabetes and Horticulture are the fields, she has traversed. Her passion for writing has opened an avenue to be a freelancer for a UK based company. Her other passions include yoga, sudoku, poetry, sketching, gardening and experimenting new cuisines. Besides a science content writer, an editor for "Science Shore" e-zine, she has published her oeuvres in Bangalore Poetry Circle (Antargata), Adisakrit (Green Awakenings), Positive vibes, Chennai Poets' Circle (Efflorescence), Indian Periodicals, International Writers Journal, Inner Child Press International, INNSAEI and other anthology groups. Her oeuvres are also available on literary platforms like Muse India-Your Space, Story mirror, Pratilipi and others. She draws inspiration from others!

UMA HARIHARAN , a teacher by profession for more than two decades and continuing with the same till date heading an institution presently, has received several awards for bringing out innovative techniques in Jamshedpur school. She is an internal quality auditor, currently teaching English and Social Science. As a music lover, she learnt Carnatic classical and she was born and raised in Kolkata, the city of joy. Since two years, she has been making organic soaps, shampoos, conditioners, lip balms, creams and creamy bars. She has started selling in recent times and has been sending all over India and also getting repeated orders. She can be contacted in 9698777822. She is also into making customized soaps as per needs. She is an ardent devotee of Lord Krishna and Lord Vishnumaya.

VIDYA SHANKAR finds meaning to life through yoga and mandalas which invigorate her to write poetry that wins accolades and finds its way into the 'Yearbook of Indian Poetry in English, 2020-2021' and other anthologies and e-zines of repute. Be it stories, articles, blogging, editing, her work is suffused with passion. Featured in a unique coffee table book, '50 Inspiring Women boys and girls should read about, Chennai Edition', Vidya Shankar, a motivational speaker and a "book" in the Human Library, is the author of The Flautist of Brindaranyam (in collaboration with her photographer husband, Shankar Ramakrishnan), and The Rise of Yogamaya (an effort to sensitise her readers about mental health and the need to break free from an outdated society).

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