



## Bio for CEO/Founder, Kimberly Brazwell



Kimberly Brazwell is a two time TEDx speaker, author and the CEO and founder of KiMISTRY. KiMISTRY is a story strategy consulting firm which specializes in the art of storytelling to address the unique intersection of justice and wellness for a trauma-informed experiential application to human engagement. She is also the creator of the Nine Asks and KiMISTRY Labs.

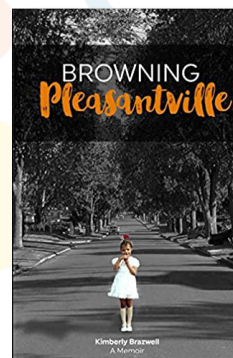
Brazwell holds a Bachelor of Science in Organizational Communication from Ohio University and a Master of Arts in Educational Policy and Leadership. She has received leadership training from the John Glenn School of Public Affairs' L2000+ Leadership Academy as well as the highly regarded Chair Academy leadership program. Brazwell is a trained facilitator in the Art of Hosting through ALIA and has received training on the Courageous Conversations About Race protocol via Pacific Educational Group. She has also received various trauma and resilience-specific trainings including OSU Wexner Medical Center STAR Program BEST Training, CARE Coalition trauma training, NICABM virtual trauma and resilience training and a two day in-person training with Bessel Van der Kolk, acclaimed author of *The Body Keeps the Score*.

In addition to her work with KiMISTRY, Brazwell supports several youth and young adult-focused resilience and creative initiatives. She also serves as one of the founding members and facilitators for the ADAMH-funded Black Community Ambassadors Support Program which focuses on mental wellness for Black helpers. She is the author of *Browning Pleasantville* and was a contributing author of *Implicit Bias in Schools* with a chapter entitled, "Practical Application of Implicit Racial Debiasing". Brazwell has had the honor of performing two TEDx Talks – "Over, Under, Around and Through Trauma" & "Crazy and Black and Poor". Brazwell is a highly requested coach and speaker whose passion for healing is rooted in personal and family journeys through trauma to resilience. In addition to KiMISTRY, Brazwell uses creative outlets including visual arts, writing and media projects to dispel stigmas and build power through narrative (re)creation.

## Story Telling

- Keynotes
- Storytelling Production
- KiMISTRY Labs
- Writing and Vlogging
- Visual Practitioning

Kimberly Brazwell is a detailed story teller. She employs visual practicing and multimedia solutions to breakdown complex social issues. Her documentarian style approach ensures a sense of understanding and necessary activation.



**Purchase Book:**  
**Browning Pleasantville**

- [amazon.com](https://www.amazon.com)
- [barnesandnoble.com](https://www.barnesandnoble.com)



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## Featured Speaking Engagements & Clients

### TEDx

#### NATIONAL REACH

- Attachment & Trauma Network TSS Conference
- BlackPAC
- Fearless Dialogues
- LBrands / Bath and Body Works
- Make-A-Wish Foundation OKI
- National Poetry Slam
- Paragon Project
- Community Voices Heard

#### STATE & CITY LOCAL REACH

- Bedford City School District
- CAPA Historic Lincoln Theatre
- City of Columbus
- Cleveland Rape Crisis Center
- College of Wooster
- Columbus City Schools
- IMPACT Community Action
- Kent State University
- Maroon Arts Group
- Ohio State Bar Association
- Otterbein University
- The Ohio State University

## KiMISTRY LABS

### KiMISTRY LABS

Social gatherings – offered virtual and in person – whose objective is to use the energy of story-sharing to stimulate the action potential for healing and change. KiMISTRY LABS puts into practice the theory that relationships can be created or strengthened when a) people have the power and agency to tell their own stories and b) listeners receive stories as both gifts as well as opportunities to deepen understanding of themselves in connection to others.

KiMISTRY LABS are thematically designed to inspire deeper reflection by centering and uplifting true, lived experiences of people.





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## Published Works

Brazwell is the author of *Browning Pleasantville* and was a contributing author of *Implicit Bias in Schools* with a chapter entitled, “Practical Application of Implicit Racial Debiasing”. In 2018, Brazwell performed two TEDx Talks – “Over, Under, Around and Through Trauma” & “Crazy and Black and Poor”. She has also been a blogger and self-published three chapbooks, has appeared in several other poetry compilations and was included in Marc Smith’s *Complete Idiot’s Guide to Slam Poetry*.

## Areas of Expertise & Theme Categories

- Co-Creating, Designing and Sustaining Safer Spaces
  - Cultural Codeswitching
  - DEI in Education
  - Power of Storytelling
  - Race, Class and Trauma
  - Racial Trauma and Battle Fatigue
  - Recreating Narratives
  - Supporting BIPOC Youth and Young Adults
  - Trauma-Informed Social Justice
- Diversity, Equity & Inclusion
  - Healing & Self-Care
  - Identity & Codeswitching
  - Trauma & Mental Health

## Trademarked Intellectual Property

### The Nine Asks™

The Nine Asks™ is KiMISTRY’s framework for creating an atmosphere of safety, bravery and courage for growth in cultural sensitivity and humility. The Nine Asks™ is a KiMISTRY tool which, when practiced earnestly, serves as a way for individuals to participate in the creation and sustaining of safer, braver and more courageous spaces. Safer spaces support efforts to be healthy, healed and

