

Contract Rider
UPDATED: August 2025

Artist Management and Booking Agent

Mike Mitrano mike@darkshadowsentertainment.com +1 (802) 558-8413

Tour/Production Manager

Adam Clymer floydiantripband@gmail.com +1 (908) 432-1013

Marketing, Publicity and Merchandise

Jenn Whinnem jenn@obsessioneleven.com

Travel Rider
Production Rider
Hospitality Rider

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FLOYDIAN TRIP TRAVEL RIDER

Please advance this section of the rider with the following people

Tour/Production Manager

Adam Clymer

floydiantripband@gmail.com

+1 (908) 432-1013

TOURING PARTY

The standard Floydian Trip touring party consists of 10 people including band and technicians.

BAND

Adam Clymer – Founder/Drums
Jerry Burrus – Lead Vocals/Guitar
Mike Forgette – Lead Vocals/Guitar
Ryan Allen – Keys/Synths/Vocals
Stephanie Jones – Samples/Vocals
Jonathan Hilgendorf – Sax/Guitar/Vocals
Matty Whitepants – Bass

CREW

Jimi Marturano – FOH
Dan Clarke – Lighting/Lasers
Jenn Whinnem – Merch

PARKING

Floydian Trip typically travels in a 10-passenger van with a 30' trailer, along with 2-3 passenger cars. Please ensure that there is sufficient parking available throughout the day. Any parking expenses are at the cost of the Purchaser.

HOTEL ACCOMODATIONS

A minimum of five (5) double occupancy king-size hotel rooms is to be provided at the cost of the Purchaser for two (2) nights (Room and Tax Only). Hotel accommodations must be approved, in writing, by Artist Management.

Rooms are to be...

- Reserved under individuals' names (room list will be sent by Artist Management)
- Non-Smoking
- Prepaid in full
- WiFi internet connections prepaid
- No credit card required from the Artist (Lock Out All Incidentals If Necessary)
- Hotel cannot be more than 30 minutes from the venue.

Please address all of these details directly with the hotel prior to Artist arrival.

AGREED TO AND ACCEPTED BY...

Purchaser Signature / Date

Management Signature / Date

FLOYDIAN TRIP PRODUCTION RIDER

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CREW

Jimi Marturano – FOH
Dan Clarke – LD/Lasers
Jenn Whinnem – Merch

PARKING

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DAY OF SHOW SCHEDULE

All times are dependent upon ticketed door and show times, please advise if they differ from the below sample schedule. Relative timings will remain the same even in the instance of different door or show times. Noise curfew (day or night), dark stage, union breaks, etc. must be communicated, in writing, in advance.

11:00 AM	Access to building and dressing rooms + showers
12:00 PM	Load in begins
4:00 PM	Soundcheck
5:00 PM	Laser Focus
5:00 PM	Dinner
7:00 PM	Doors
8:00 PM	Floydian Trip performance
10:30 PM	Load out

SECURITY

The Purchaser is required to supply an adequate number of security personnel to prevent any danger to the audience, both inside and outside the venue. The Purchaser is required to provide adequate security to secure the stage, backstage, and dressing room areas before, during, and after the performance. Furthermore, the Purchaser is required to protect and secure all show personnel and their belongings, both owned by or leased for the performance, including but not limited to:

- Stage (left and right, bookend), wings, and equipment storage areas
- FOH Sound, Light, Video, and Laser positions
- Backstage and any band access areas including but not limited to dressing rooms, green room, production offices, and loading areas.

LOCAL LABOR CALL

All venues will be addressed on an individual basis, but the following will be the benchmark for most shows...

Load In (Approx. 5hrs)	Show (Approx. 2.5hrs)	Load Out (Approx. 2hrs)
1 – House Sound	1 – House Sound	1 – House Sound
1 – House Electrician	1 – House Electrician	1 – House Electrician
4 – Stagehands (2 LX, 2 Audio)		4 – Stagehands (2 LX, 2 Audio)

STAGING REQUIREMENTS

	WIDTH	DEPTH	HEIGHT CLEARANCE
Minimum	32'	24'	18'

Two (2) risers (8'x8'x16") are also required to be provided at the cost of the Purchaser.

OUTDOOR PERFORMANCES

In the event of an outdoor performance, special considerations need to be made regarding the stage itself, rigging, wind panels, and our atmospherics. Four (4) additional foggers are required for outdoor performances at the cost of the Purchaser. Please contact Artist's Production Manager well in advance to discuss requirements.

FRONT OF HOUSE MIX POSITIONS

Please provide an appropriate front-of-house mixing position. It should be a minimum of 12'W x 8'D. This space should be centered on the stage and no more than 75' from the downstage edge. This space should also have an unobstructed view of the entire performance area.

For more information on equipment, please see Audio Requirements, Laser Requirements, and Lighting Requirements sections.

POWER REQUIREMENTS

A minimum of eight (8) 20amp non-GFI circuits to be provided onstage as per Artist Stage Plot. Please note that this power should be dedicated to the band's sole use and not part of in-house Audio or Lighting power requirements. Purchaser agrees to ensure that the proper grounding of electrical equipment and instruments is provided for.

AUDIO REQUIREMENTS

Artist and/or Artist Representative shall have full input on both FOH Mix and Monitor Mix.

Purchaser is to provide a professional grade sound system for the venue capable of producing rock concert volumes and subsonic frequencies, preferably Adamson, L'Acoustics, Meyer, etc. Sound system shall be high quality, properly tuned, time aligned, fully maintained, and will cover the entire listening area of the performance, with an evenly distributed pattern (+/- 2db of mix position), capable of maintain a sustained average sound pressure level of 110 dbA from 30Hz-16kHz within the listening area.

Artist travels with a FOH console and IEM splitter rig. Stage mic'ing and cabling will be done by Artist with tails being given to house snake for FOH. Artist carries 15' splitter tails. Any additional cabling necessary to get from Artist's IEM splitter to the house snake will be supplied by Purchaser at no cost to Artist.

Please allow the system to be driven with at least 3 lines from FOH. These lines should be House Left PA, House Right PA, and Subwoofers.

Control of all system parameters should be available to our audio crew from the beginning of load in through the end of the performance.

Please refer to attached input list / stage plot (pages 7 + 8) for more information.

LASER REQUIREMENTS

BEFORE LOAD IN COMMENCES, IT IS VERY IMPORTANT THAT ALL VIDEO CAMERAS AND PROJECTORS WITHIN THE VENUE HAVE THEIR LENSES CAPPED AND COVERED UNTIL ARTIST'S LEAD LASER TECHNICIAN GIVES CLEARANCE. Dark Shadows Entertainment and Prism Entertainment/Floydian Trip will not be held responsible for damages due to failure to comply with this request.

Due to the nature of lasers, we require the performance space (stage/audience/anywhere that has a sightline to the stage) to be completely vacant except for Artist crew during laser/lighting focus. Please make it a point to put up signage on all doors leading into the performance space. If there is any issue, please discuss in advance with Artist's Production Manager.

ATMOSPHERICS

Artist's performance uses theatrical haze/fog. Purchaser is responsible for confirming venue compliance with theatrical haze/fog, and if local laws dictate, a fire watch must be applied for and approved no less than 14 days before the performance. Purchaser is liable for any fees associated with these permits.

LIGHTING REQUIREMENTS

Artist travels with a lighting designer and a full lighting rig. Artist will make use of your in-house system as well.

No follow spots are required.

BACKDROP + VIDEO REQUIREMENTS

Tour travels with a 15'W x 12'H backdrop with appropriate flame certifications. This drop is to be hung upstage of the band, independent of the lighting systems.

In lieu of the backdrop, if the venue has an in-house projector and screen, Artist will supply a logo.

SOUNDCHECK

Artist requires full access to the stage at least three (3) hours prior to Artist's scheduled performance. Artist will be allowed to soundcheck as a whole at full volume for at least one (1) hour. Soundcheck is to be completed prior to doors opening and at least one (1) hour prior to the performance start time.

CONSUMABLES

Please have the following equipment available for Artist upon arrival...

- Thirty-Six (36) AA alkaline batteries
- Four (4) AAA alkaline batteries
- Three (3) 9V alkaline batteries

Please have the following equipment available for Artist during load in...

- One (1) roll of quality black gaffer's tape (ProGaff, EIT, etc.)
- One (1) roll of quality brightly colored (yellow/pink/etc.) gaffer's tape (ProGaff, EIT, etc.)

All equipment listed above is to be provided at no cost to the Artist.

MERCHANDISE/SETTLEMENT

Purchaser is to provide a minimum of 10'x10' space for Artist to sell merchandise. This space shall be in a prime location close to where the audience enters and exits the venue and will include one (1) eight-foot table with a clean tablecloth, two (2) folding chairs, and one (1) 15A circuit. Artist will provide an 8' tall merchandise display which will go behind the table.

No additional merchandising staff is required from the purchaser/venue.

All information relating to settlement will be advanced by Artist's manager/booking agent.

Mike Mitrano mike@darkshadowsentertainment.com (802) 558-8413

All information relating to merchandise will be advanced by Artist's merchandise manager.

Jenn Whinnem jenn@obsessioneleven.com

AGREED TO AND ACCEPTED BY...

Purchaser Signature / Date

Management Signature / Date

FLOYDIAN TRIP INPUT LIST

Please advance this section of the rider with the following people

Production Manager

Adam Clymer

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+1 (908) 432-1013

IMPORTANT NOTE: DUE TO HEALTH AND SANITARY REASONS, ALL VOCAL MICROPHONES ARE TO BE CLEANED AND DISINFECTED PRIOR TO USE FOR THIS PERFORMANCE. IF IT HAS NOT BEEN DONE, OR THE ARTIST FEELS IT HAS NOT BEEN DONE, THE ARTIST RESERVES THE RIGHT TO CANCEL THE PERFORMANCE.

INPUT	INSTRUMENT	MIC/DI	STAND	NOTES
1	Kick	AKG D112 or Beta52	Short Boom	
2	Snare	SM57 or Beta57	Short Boom	
3	Rack 10"	e604		
4	Rack 12"	e604		
5	Floor 14"	e604		
6	Floor 16"	e604		
7	OH L	SM81	Tall Boom	
8	OH R	SM81	Tall Boom	
9	Roto Toms L	ADX51 or KSM141	Short Boom	
10	Roto Toms R	ADX51 or KSM141	Short Boom	
11	Percussion	SM57 or Beta 57	Short Boom	
12	Bass	DI		
13	Acoustic (Jon)	DI		Band supplied
14	Electric Guitar (Jerry)	SM57 or e609	Short Boom	
15	Acoustic Guitar (Jerry)	DI		
16	Electric Guitar (Forgy)	SM57 or e609	Short Boom	
17	Acoustic Guitar (Forgy)	DI		Band supplied
18	Top Keys L	DI		
19	Top Keys R	DI		
20	Bottom Keys L	DI		
21	Bottom Keys R	DI		
22	Side Keys L	DI		
23	Side Keys R	DI		
24	Sampler	DI		NEEDS 1/8" input
25	Sax Hi	Beta98		
26	Sax Low	Beta98 or Beta56A		
27	Vocal (Jon)	M80 or Beta58	Tall Boom	
28	Vocal (Jerry)	M80 or Beta58	Tall Boom	
29	Vocal (Forgy)	M80 or Beta58	Tall Boom	
30	Vocal (Steph)	M80 or Beta58	Tall Boom	
31	Vocal (Ryan)	M80 or Beta58	Tall Boom	

FLOYDIAN TRIP STAGE PLOT

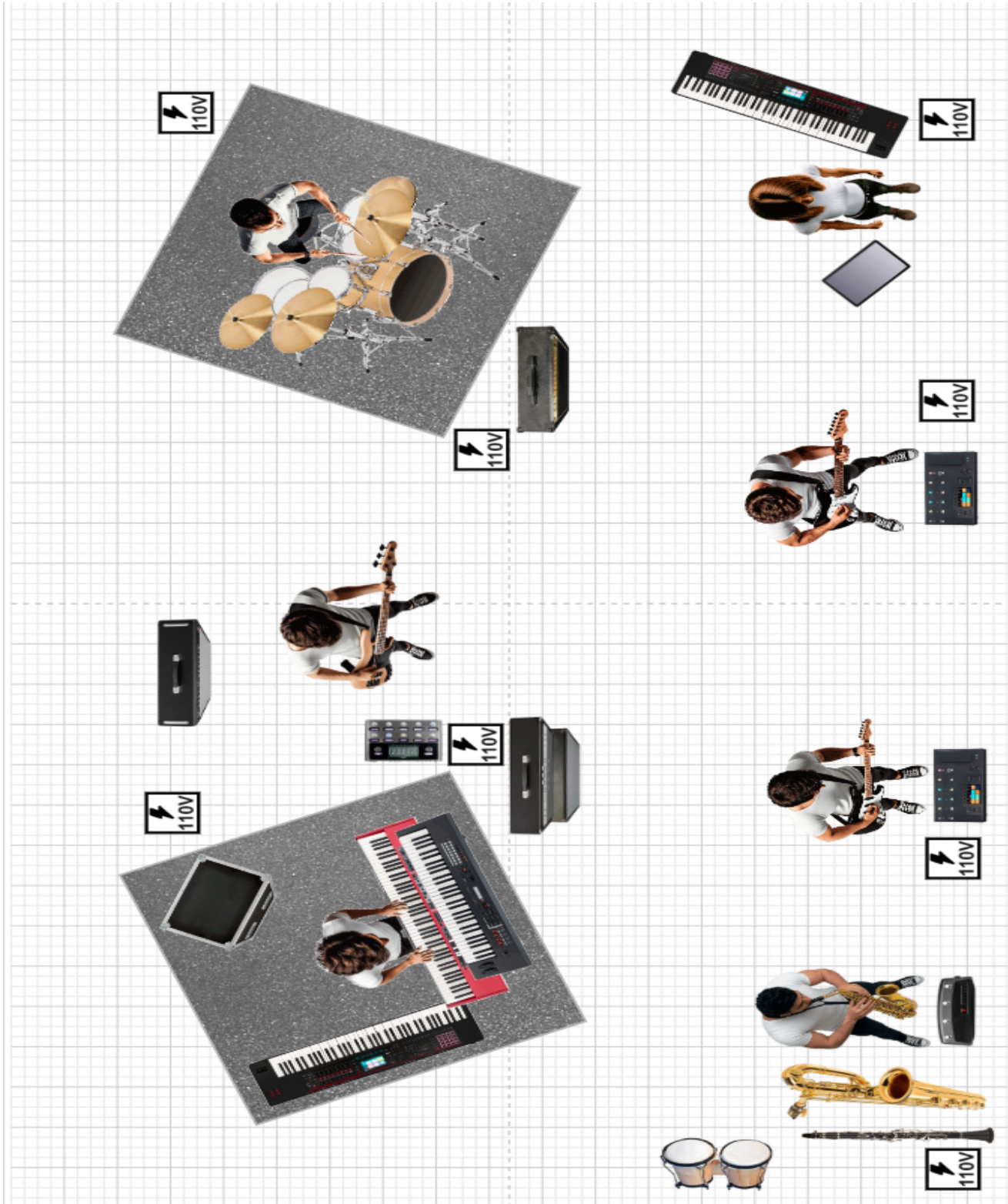
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FLOYDIAN TRIP HOSPITALITY RIDER

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GREEN ROOM / DRESSING ROOMS

Please provide a private, clean, climate controlled, lockable dressing room with power and WiFi available for the band's sole use. Dressing rooms should have comfortable couches, chairs, and tables available as well as the ability to accommodate up to twelve (12) people comfortably.

The band must have access to a clean working toilet, shower, towels, mirror, and sink with clean running water that is not accessible to the public. Bathroom should be stocked with toilet paper, paper towels, soap, and tissues.

Purchaser is to provide one (1) wardrobe rack able to accommodate twenty (20) hanging items of clothing without touching the floor/ground.

HOSPITALITY

Please make the following items available prior to the band's arrival...

- One (1) Dunkin *Box of Joe* fresh hot coffee with creamer, sugar, cups, lids, and stirrers.
- Twenty (20) bottles of cold bottled water (Poland Springs)
- Twenty (20) bottles of room temperature bottled water (Poland Springs)
- Twenty (20) bags of Traditional Medicinals Throat Coat Tea (Original w/ Slippery Elm)
- An assortment of chilled sodas (Sprite, Coke, Dr. Pepper, etc.)
- One (1) electric tea kettle
- Minimum of six (6) ceramic coffee mugs
- Minimum of twelve (12) place settings (**NO PLASTIC CUTLERY!**)

CATERING

Catering menu must be approved by Artist management at the time of the performance advance. If a meal cannot be provided, a cash buyout of \$55/person shall be provided and handed to Artist's representative at the beginning of load in.

Breakfast: NONE

Lunch: NONE

Dinner: 10 people, including 1 gluten-free/dairy-free (**serious gluten allergy!**)

Time to be advanced, but no later than 2 hours prior to show time.

After Show: To be discussed

Absolutely no fast food will be accepted.

AGREED TO AND ACCEPTED BY...

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Management Signature / Date
