

CHARLY SIABA



Charly Siaba is a Cuban singer-songwriter, multi-instrumentalist, and producer whose music bridges the intimacy of traditional trova with the pulse of contemporary jazz, funk, bolero, blues, and Latin music, expressed through richly layered arrangements, intricate guitar phrasing, and an instinctive approach to improvisation. Classically trained in guitar and piano, he found his passion for songwriting at an early age. Now based in Houston, Texas, Siaba continues to develop his career as an independent artist and has become known for performances that feel deeply personal and expansive, shaped by his Cuban roots and the experience of building a life far from home.

Born and raised in Havana, Siaba began writing songs at the age of eleven, growing up surrounded by the musical legacy of his grandfather, Sergio Siaba. His grandfather's compositions, including "El Cuarto de Tula," later immortalized on Buena Vista Social Club's acclaimed debut album, as well as "Pedacito de Mi Vida" and "Ave María Lola," remain an important part of the Cuban musical tradition that continues to inform Charly's own work.

During his formative years at the Municipal Conservatory Amadeo Roldán, Siaba was immersed in Havana's vibrant cultural scene, performing in theaters, cultural institutions, and national music events alongside prominent Cuban artists and visiting international figures, including Dominican legend Johnny Ventura. He earned recognition in national songwriting and trova competitions and, from an early age, was featured in Cuban television and print media.

Since the release of his first EP 'Volando', Siaba has built a steady body of work alongside an active performance career spanning Houston, Austin, San Antonio, and Miami. His music has received attention from publications including Mondo Sonoro, which featured him through FARO, the Ibero-American alliance of music publications, introducing his work to audiences beyond Cuba and highlighting his place within a new generation of independent Cuban artists.

In 2025, Siaba's music reached an even wider audience when "Lejos de Aquí" was selected among the standout Latin entries of NPR Music's Tiny Desk Contest and featured by NPR's Alt.Latino. In 2026, he was selected to join NPR On the Road tour as headliner artist alongside Late Wife, opening the show for the 2026 Tiny Desk Contest winner, Cure for Paranoia at Emo's in Austin, TX. This milestone marked another step in Siaba's growing presence as a Cuban artist bringing the traditions of his musical heritage into a contemporary, independent context.

CONTACT

info@charlysiaba.com
www.charlysiaba.com

PRESS

AM:PM Magazine Article
Irreverente Audio Podcast
Alma Sonora Article (2022)

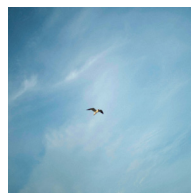
SOCIALS

Instagram — @charly.siaba
Facebook — charlysiaba
TikTok — @charly.siaba

LATEST RELEASES



'Volando' - EP



'En tu mirada sale el sol' - Single



'Desnúdate' - Single



'Muchacha' - Single



'De ti' - Single



'Lejos de aquí' - Single