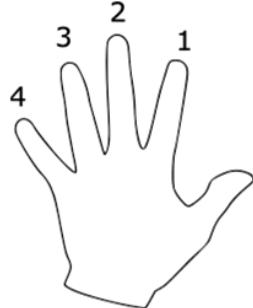
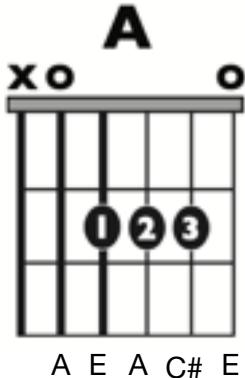


A Major chord in open position



D Major Scale in Staff Notation and Tab

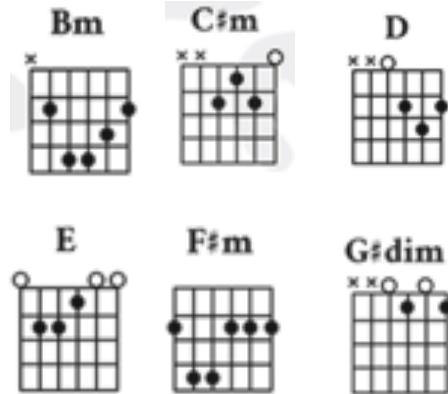
Staff notation and tablature for the D Major scale. The scale consists of seven notes: D, E, F#, G#, A, B, C#. The tablature shows the notes on a six-string guitar neck. Below the tab are the note names and their corresponding fret positions: Whole (A at 0), Whole (B at 2), Half (C# at 4), Whole (D at 0), Whole (E at 2), Whole (F# at 4), Whole (G# at 1), and Half (A at 2).

A Major chord in Staff Notation and Tab

Staff notation and tablature for the A Major chord. The staff notation shows a vertical stack of three notes: E (top), C# (middle), and A (bottom). The tablature shows the notes on a six-string guitar neck. The notes are labeled from left to right: A (0), E (2), C# (2), A (2), E (0), and A (0).

Chords in the key of A Major

- I – A major- A, C#, E.
- ii – B minor- B, D, F#
- iii – C# minor, C#, E, G#
- IV – D major- D, F#, A.
- V – E major, E, G#, B.
- vi – F# minor- F#, A, C#
- vii° – G# diminished- G#, B, D.



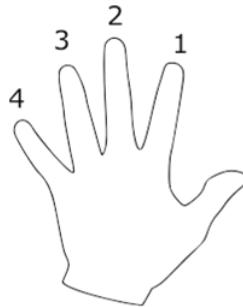
Other common A Major chord voicing.

Diagram showing two other common A Major chord voicings. The first voicing is labeled "5fr" and the second is labeled "7fr". Both diagrams show the guitar fretboard with finger numbers indicating the finger placement for each chord. The strings are labeled A E A E C# A for the 5th fret voicing, and A E A F# for the 7th fret voicing.

### B Major chord in open position

**B**

B F# B D#F#



### B Major chord in Staff Notation and Tab

### Other common B Major chord voicing.

B F# B D# F# B

B F# B D# F# B

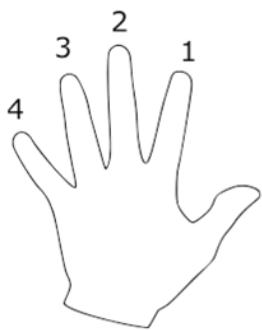
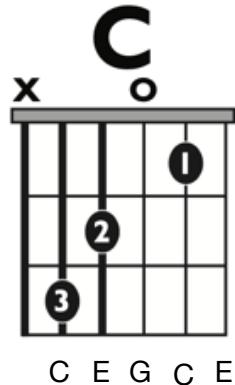
### B Major Scale in Staff Notation and Tab

Whole Whole Half Whole Whole Half

### Chords in the key of B Major

- I – B major- B, D#, F#
- ii – C# minor- C#, E, G#
- iii – D# minor, D#, F#, A#
- IV – E major- E, G#, B.
- V – F# major, F#, A#, C#
- vi – G# minor- G#, B, D#
- vii° – A# diminished- A#, C#, E

### C Major chord in open position



### C Major chord in Staff Notation and Tab

E C G C  
C E C G E C  
C

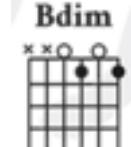
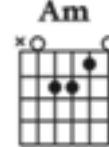
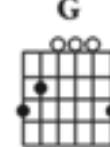
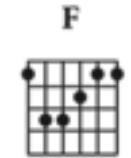
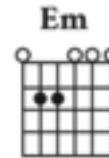
### Other common C Major chord voicing.

### C Major Scale in Staff Notation and Tab

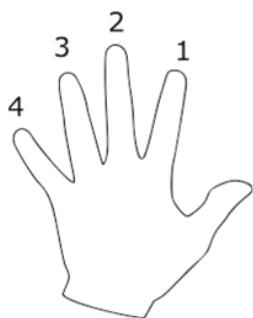
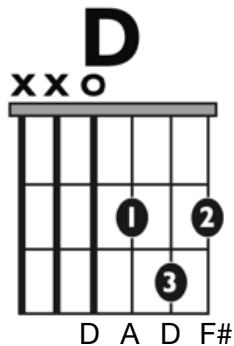
Whole Whole Half Whole Whole Half

### Chords in the key of C Major

- I – C major- C, E, G.
- ii – D minor- D, F, A.
- iii – E minor, E, G, B.
- IV – F major- F, A, C.
- V – G major, G, B, D.
- vi – A minor- A, C, E.
- vii° – B diminished- B, D, F.



D Major chord in open position



D Major Scale in Staff Notation and Tab

Staff notation: Treble clef, key signature of one sharp (F#). The scale notes are D, E, F#, G, A, B, C#, D.

Tab: The tab shows the scale notes across six strings. Below the tab are the note names and their corresponding time values: Whole, Whole, Half, Whole, Whole, Whole, Half.

D Major chord in Staff Notation and Tab

Staff notation: Treble clef, key signature of one sharp (F#). The chord notes are F# (4th string), D (3rd string), A (2nd string), D (1st string).

Tab: The tab shows the chord notes across six strings. Below the tab are the note names: F# (2), D (3), A (2), D (0).

Chords in the key of D Major

- I – D major- D, F#, A.
- ii – E minor- E, G, B.
- iii – F# minor, F#, A, C#
- IV – G major- G, B, D.
- V – A major, A, C#, E.
- vi – B minor- B, D, F#
- vii° – C# diminished- C#, E, G.

Diagram showing common chords in the key of D Major:

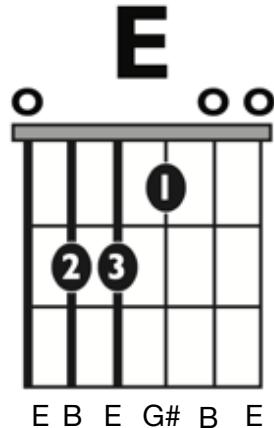
- Em**: Chord diagram for E minor (3rd string, 1st fret).
- F#m**: Chord diagram for F# minor (3rd string, 1st fret).
- G**: Chord diagram for G major (3rd string, 0th fret).
- A**: Chord diagram for A major (3rd string, 1st fret).
- Bm**: Chord diagram for B minor (3rd string, 2nd fret).
- C#dim**: Chord diagram for C# diminished (3rd string, 1st fret).

Other common D Major chord voicing.

Diagram of a D Major chord voicing at the 5th fret. The strings are labeled D, A, D, F#, A. The 1st string has a '1' above it. The 3rd string has a '1' above it. The 5th string has an 'X' above it. The 6th string has an 'x' above it. The 4th string has an 'o' above it.

Diagram of a D Major chord voicing at the 10th fret. The strings are labeled D, A, D, F#, A, D. The 1st string has a '1' above it. The 3rd string has a '1' above it. The 5th string has a '1' above it. The 6th string has an 'X' above it. The 4th string has a '2' above it. The 2nd string has an 'o' above it.

E Major chord in open position



E Major chord in Staff Notation and Tab

Staff notation and tablature for the E Major chord. The staff shows a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The tablature shows the strings and frets: 0, E; 0, B; 1, G#; 2, E; 2, B; 0, E. The notes are represented by vertical stems with dots indicating pitch.

Other common E Major chord voicing.

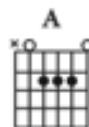
Diagram of another common E Major chord voicing. The strings are labeled E B E G# B. The 1st string has a dot at the 1st fret. The 2nd string has dots at the 2nd and 3rd frets. The 3rd string has a dot at the 4th fret. The 4th string has a dot at the 1st fret. The 5th string has a dot at the 2nd fret. The 6th string is open. The label "7fr" is next to the 1st string dot, and "2fr" is next to the 4th string dot.

E Major Scale in Staff Notation and Tab

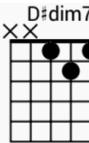
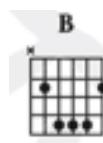
Staff notation and tablature for the E Major scale. The staff shows a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The scale notes are E, F#, G#, A, B, C#, D#, E. The tablature shows the strings and frets: 0, E; 2, B; 4, G#; 1, A; 2, B; 4, C#; 1, D#; 2, E. The note heads are aligned with the corresponding staff notes. Below the tablature, the note lengths are indicated: Whole, Whole, Half, Whole, Whole, Half.

Chords in the key of E Major

i – E major- E, G#, B.

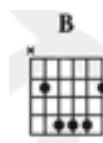


ii – F# minor- F#, A, C#

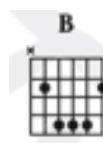


iii – G# minor, G#, B, D#

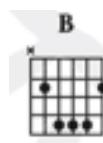
IV – A major- A, C#, E.



V – B major, B, D#, F#

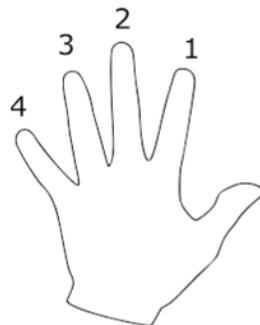
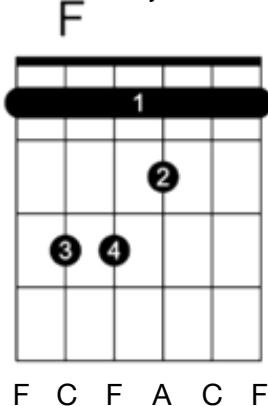


vi – C# minor- C#, E, G#



vii° – D# diminished- D#, F#, A.

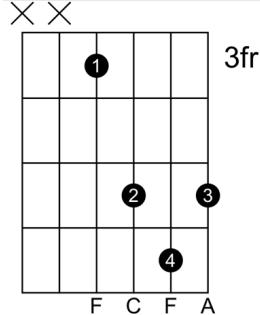
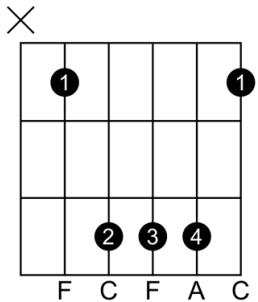
### F Major chord in open position



### F Major Scale in Staff Notation and Tab

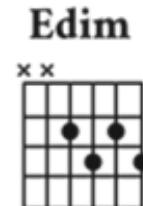
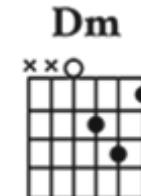
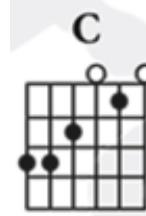
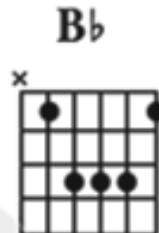
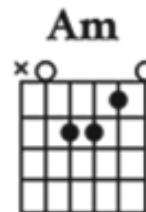
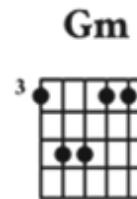
### F Major chord in Staff Notation and Tab

### Other common F Major chord voicing.

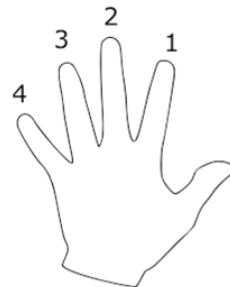
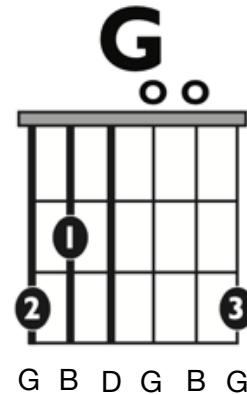


### Chords in the key of F Major

- I – F major- F, A, C.
- ii – G minor- G, Bb, D.
- iii – A minor, A, C, E.
- IV – Bb major- Bb, D, F.
- V – C major, C, E, G.
- vi – D minor- D, F, A.
- vii° – E diminished- E, G, Bb.



G Major chord in open position



G Major Scale in Staff Notation and Tab

Staff notation and tablature for the G Major scale. The scale consists of seven notes: G, A, B, C, D, E, F#, G. The time signature is common time (indicated by a 'C'). The key signature has one sharp (F#). The staff notation shows eighth-note patterns. The tablature shows the notes on a six-string guitar neck. Below the staff notation, the note values are indicated: Whole, Whole, Half, Whole, Whole, Whole, Half.

G Major chord in Staff Notation and Tab

Staff notation and tablature for the G Major chord. The staff notation shows a G major chord (G, B, D) in first position. The tablature shows the chord on a six-string guitar neck. The strings are labeled: G, B, D, G, B, D. The fingers are numbered 1 through 4: 1 (2nd string), 2 (1st string), 3 (3rd string), 4 (4th string).

Other common G Major chord voicing.

Two diagrams of G Major chord voicings on a six-string guitar neck. The first diagram shows a voicing with fingers 1, 2, 3, and 4. The second diagram shows a voicing with fingers 1, 2, 3, and 4. The strings are labeled: G, D, G, B, D, G. The first diagram is labeled "3fr" and the second is labeled "10fr". An "X" is placed above the first diagram.

Chords in the key of G Major

- I – G major- G, B, D.
- ii – A minor- A, C, E.
- iii – B minor, B, D, F#
- IV – C major- C, E, G.
- V – D major, D, F#, A.
- vi – E minor- E, G, B.
- vii° – F# diminished- F#, A, C.

