**Disturbing Doodles-article by Carlos Suarez de Jesus, Miami New Times**

**Disturbing Doodles**

**By Carlos Suarez De Jesus**

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**Anyone bemoaning the lack of debate-stirring  art exhibits here should park their puckers over at Alonso Art, a place offering  plenty to flap the gums about. “The Unconventional Drawing, Volume I,” burning up the walls tonight at 7:00 at Alonso Art, features nearly 300  provocative notebook-page-size drawings by Tomás Esson and Yamel  Molerio that promise to stir a hornets’ nest. “Both their works are  iconoclastic and irreverent,” says gallery director José Alonso. “Although these  drawings are technically traditional, the artists use a witty approach for the  end results, which are full of scatological references, sex, and wordplay that  will hopefully generate debate among the public.”
In his series of  ink-on-paper Cuban and American flags, Esson fuses images of androgynous beings,  sporting exaggerated genitalia and coupling with each other, to form his version  of the Stars and Stripes. One of his typical renderings of Old Glory gives the  impression Americans live under the banner of a national clusterfuck.
Molerio, in an effort to deal with issues of being an “alien” in the  United States and the fear of losing his native lingo, scrapes words and images  onto the surface of black scratchboard in his series of literally depicted  popular Cuban slang and sayings. “This is the first installment in a series of  drawing shows we plan to do each year,” Alonso adds. “These artists conceptually  complement each other. We hope they will get people talking about important  issues.” June 10-July  29**

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