

# GyP & NAS Earn Six Nominations at ISSA Awards, Seek Grammy® Consideration



Photo Credit: Fred Langford

Columbus, Oh — August 1, 2025 — The Appalachian roots-rock group Graveyard Pete & The New Appalachian Sound is making national waves, earning six nominations for the upcoming International Singer Songwriters Association (ISSA) Awards, set to take place this August in Atlanta, Ga. The band's signature blend of folk, blues, and Americana has caught the attention of both fans and industry insiders, led by the sharp songwriting and unmistakable voice of frontman Aaron DeYarmon.

The nominations span multiple categories:

- Band of the Year – Graveyard Pete & The New Appalachian Sound
- Album of the Year – Castles in the Sand
- Single of the Year – Counting on You
- Songwriter of the Year – Aaron DeYarmon
- Musician of the Year – Aaron DeYarmon
- Male Vocalist of the Year – Aaron DeYarmon

DeYarmon, who provides lead vocals and rhythm guitar, is joined by a talented ensemble: Will Christoffersen (lead guitar, backing vocals, and a rotating cast of unique sound elements), Lynde Wangler (violin/fiddle), Carlie Quillin (vocals, piano/keyboard), Michael Ulery (bass), and percussionists Scott Rupp and Los Giles on drums. Together, they've forged a sound that feels both rooted in tradition and unapologetically... Continued on page 2...

## Graveyard Pete & The New Appalachian Sound Perform Live on WCBE's Live From Studio A to Promote Castles in the Sand

Columbus, OH — June 20, 2025 — Rising folk-rock group Graveyard Pete & The New Appalachian Sound took to the airwaves of 90.5 FM WCBE for a special live appearance on the station's acclaimed series Live From Studio A, performing a three-song set to promote their new album, Castles in the Sand.

The performance aired at 11 a.m. and featured raw, stripped-down renditions of songs from the album, offering listeners a live taste of the band's unique blend of Appalachian roots, Americana, and bluesy grit. The session was hosted by WCBE's Mike Taylor and streamed both on-air and online for fans throughout Ohio and beyond. Continued on page 3



Photo Credit: Cece DeY

Left to right: Will Christoffersen, Lynde Wangler, Aaron DeYarmon, Michael Ulery, Scott Connors



# Graveyard Pete & The New Appalachian Sound Rock the Bozo Stage at ComFest



Columbus, OH — June 28, 2025 — Indie-folk-rock collective Graveyard Pete & The New Appalachian Sound delivered an energetic midday set at ComFest 2025, held in Goodale Park, Columbus, as part of the city's flagship community festival. Scheduled for 1:50 PM on the Bozo Stage, the band took part in the vibrant celebration of arts and activism running from June 27-29 .

Fronted by Aaron DeYarmon (lead vocals, rhythm guitar), the group brought their high energy on stage: Will Christoffersen (lead guitar, backing vocals), Lynde Wangler (violin/fiddle), Michael Ulery (bass), with Rufus Wilson Jr. sitting in on drums, rounding out their rich folk-rock sound.

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...and unapologetically fresh. The band's latest album, *Castles in the Sand*, showcases a deep well of storytelling and musical versatility, earning critical acclaim and sparking industry recognition. With songs like "Counting on You," which features vivid lyricism and emotional depth, it's no surprise the group is climbing the ranks of the independent music scene.

In addition to their ISSA nominations, Graveyard Pete & The New Appalachian Sound are also actively seeking a Grammy® nomination, positioning *Castles in the Sand* for consideration in the Best Folk Album, Best American Roots Performance: Dead on the Ground and Best American Roots Song: No Flags categories during the For Your Consideration (FYC) campaign season.

As the August award show approaches, fans and fellow artists alike are keeping a close eye on this rising force in folk-rock music. Whether from the front porch or the big stage, Graveyard Pete & The New Appalachian Sound continue to prove they're a band with something to say—and the talent to back it up.

Their set included selections from their debut album *Castles in the Sand*, notably "Counting on You" and "No Flags", blending Appalachian storytelling with modern energy. The live performance underscored their deep roots in Columbus's music scene and showcased why they've been turning heads locally and regionally.

ComFest's diverse lineup is designed to amplify local voices, and Graveyard Pete's presence underscored their place in that community. They joined a sprawling roster of artists on the Bozo Stage, sharing the platform with acts ranging from local singer-songwriters to experimental collectives .

Following their set, the band connected with fans and fellow performers throughout the festival grounds, waving through local media and social platforms. Their ComFest appearance further cements their reputation as one of Columbus's most compelling and community-driven acts.

With momentum building from both festival stages and industry recognition, Graveyard Pete & The New Appalachian Sound continue to rise — turning everyday stories into stirring songs and proving their sound resonates far beyond local borders.





Photo Credit: Cece DeY



Frontman and songwriter Aaron DeYarmon led the group on vocals and rhythm guitar, joined by Will Christoffersen (lead guitar and background vocals), Lynde Wangler (fiddle), Michael Ulery (bass) and for this special session, drummer Scott Connors sat in with the band, providing the rhythmic backbone that gave the live tracks their unmistakable drive and energy.

Following the set, the band joined Taylor for a brief interview, discussing the creative process behind *Castles in the Sand* and the stories behind tracks like "Counting on You" and "No Flags." The album, already gaining traction across folk and indie charts, has also earned the band six nominations for the International Singer Songwriters Association (ISSA) Awards, including Band of the Year, Album of the Year, and multiple honors for DeYarmon as Songwriter, Musician, and Male Vocalist of the Year.

Graveyard Pete & The New Appalachian Sound also announced their current For Your Consideration (FYC) campaign for a potential Grammy® nomination in the Folk category, further establishing themselves as serious contenders in the national music scene.

The band expressed their gratitude to WCBE on social media, writing, "The recording of our live in studio at WCBE 90.5 FM! Thank you so much to everyone at the station, we had a blast..."

The Live From Studio A session is available for replay via WCBE's website, giving fans another chance to catch this intimate performance from one of Appalachia's most compelling new acts.