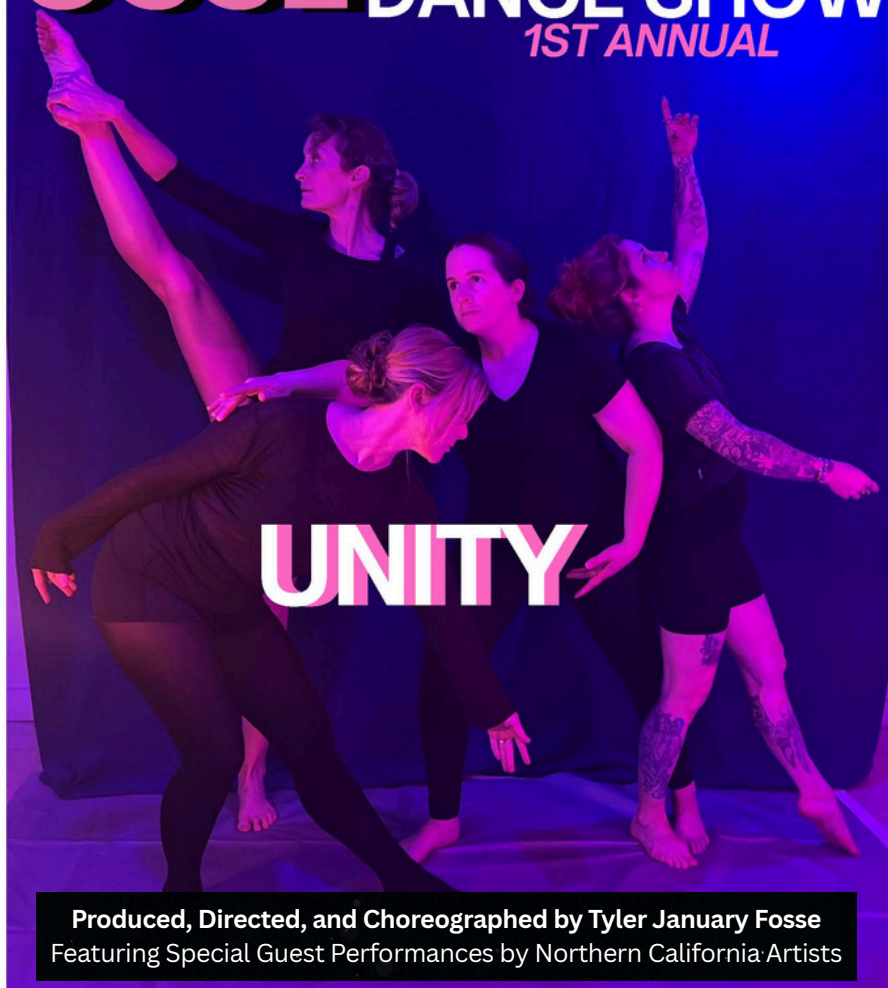


FOSSE DANCE SHOW

DANCE SHOW

1ST ANNUAL



Produced, Directed, and Choreographed by Tyler January Fosse
Featuring Special Guest Performances by Northern California Artists

COTTON AUDITORIUM

SAT DEC 13TH - 6PM

SUN DEC 14TH - 2PM

visit tylerfosse.com to view digital program

Director's Note

*This year I made an active choice to say, "YES!" to every dance opportunity that came my way, and it has been the most rewarding, challenging, invigorating, and confirming decision I've made. I know now in my heart and soul that I absolutely need to **keep saying YES** to dance.*

This show would not be the same without the care, support, hard work, dedication, and motivation that my cast and crew have provided. Thank you for believing in me and my vision for keeping our dance communities alive and thriving on this sacred Pomo land that we all know and love here on the Mendocino Coast. Here's to much, much, more ahead.

We hope you enjoy the show!

-Tyler

BIO: Tyler Fosse (Director, Producer, Choreographer, Performer) was born and raised in Mendocino, CA into an active and passionate multi-generational family of performing artists. Tyler spent much of their childhood immersed in local theater arts both on and off stage, surrounded by all the ins-and-outs of production. Tyler started performing on stage and screen when she was 3 and continued to either be in the show or "along for the ride" backstage with their performing family. Not one to sit still, and always ready to roll her sleeves up- Tyler recalls as a kid stuffing hundreds of envelopes for fundraising mailers, helping sell concessions for dozens of shows, spending hours on set as an extra of whatever film production was shooting in Mendocino, and at age 12 took on running a full light board on a production of *Carousel* when Gloriana lost their tech help last minute. Growing up at Second Story Studios, Tyler worked with Camille Parsons co-choreographing in Spring Dance concerts for Camille's advanced theater jazz classes, choreographed her own pieces, and was hired by Opera Fresca to choreograph *Madam Butterfly* her senior year of high school before leaving the area for college in 2001 where they received a Literature degree and continued their education to pursue accounting.

Tyler relocated back home to Mendocino in 2020 amidst pandemic and started her own bookkeeping business to help fellow small businesses on the coast know how to best manage their accounting. Throughout adulthood Tyler has continued to dance, choreograph, and perform both nationally and internationally, most recently working with *New World Ballet*, *Mendocino College Repertory Dance Company*, *Mendocino Dance Project*, *Mendocino Ballet*, among others to help celebrate and expand local dance opportunities, and experiences for all ages and skill levels- with a focus on inclusion. Tyler loves working with creative people to make magic come alive for dancers and audiences alike and is very pleased to bring this show to audiences on the Coast! In celebration of our rural dance communities in Northern California, we are stronger together in Unity.

NOTE: *Due to rehearsal and travel schedule changes, unfortunately New World Ballet and Marci Fosse are unable to perform with us in this show, but they are both looking forward to working with us again in future shows. Due to unforeseen circumstances, MCRPD ballroom will not perform.*

****Apologies to their fans and friends for this last minute change****

Dance with Tyler Fosse Performer Bios

BIO: Michele Anderson (Dancer) was born with a natural gift for rhythm and movement. Even after the full loss of her hearing, her passion for dance never diminished—she continued to move gracefully through life, guided by the beat she carried within. As a teenager, Michele performed with a group at numerous events across Northern California and even traveled to Europe for a short time, sharing her love of dance with audiences. Her artistic spirit extended beyond dance; she learned to play the piano, guitar, and drums, embracing music in every form she could. Her dedication led her to study Modern Dance in college under the guidance of Lovie Bucknell of The Movement Alliance Dance Company.

BIO: Jocelyn Fosse (Vocalist) Tyler Fosse's daughter has been taking dance, music, voice, and theater lessons since she was three years old. Born in Austin Texas, Jocelyn relocated to the Mendocino Coast in 2020 with her mom and brother to be near their family at the start of pandemic. Recently Jocelyn performed as a lead role in her middle school production of *Boat*, held at Cotton Auditorium. Jocelyn is an active member of her Theater and Performing Arts class with FairyAnne Schmidt and was an active participant in her Drama Club at Dana Gray with Jessica Green. Jocelyn is 12 years old.

BIO: Joel Ginsburg (Dancer, Vocalist, Musician) is new to dance, though not to musical and theatrical performance. A member of the local comedy improv troupe *Hit and Run Theater*, he also appeared in the Mendocino Theatre Company's production of *In A Word* in 2022. As a child, he sang the title role in the Christmas operetta *Amahl* and *The Night Visitors* with Judy Mahan in Mendocino. He was in college productions of *Pippin* (title role) and a *Rogers & Hart Review* (chorus). He has performed classical voice in recital and with many singing groups, from Renaissance music to barbershop to contemporary choirs, including the Mendocino Music Festival Chorale. Joel plays folk guitar and is always on the hunt for musicians to jam with. Joel moved with his family to Albion in 1968 and attended Mendocino schools from first through 12th grades. He returned with his son in 2020.

BIO: Rynne Martell (Dancer) grew up in Massachusetts and has lived in Mendocino for the past ten years with her husband, Ben, and their two amazing kids, Axl and Lua. She spent her childhood dancing in the living room with her sisters and cousins to Salt-N-Pepa and New Kids on the Block, always making up routines and aspiring to be Sarah Jessica Parker in *Girls Just Wanna Have Fun*. She danced on a cheer dance team in high school and is very happy to be back to dancing and having fun!

BIO: Taryn Oakes (Dancer)'s love of dancing began before she could walk. Her father, Baile, would pick her up and twirl her around their 20sq ft living room. Once she caught up to her feet, her father taught her how to swing dance. At the age of 11, that love turned into a Passion she explored under Camille Parsons and Victor Moreno, and other amazing teachers with gentle but strict love and care at Second Story Studios for the next 7 years. Taryn loved to learn new techniques and exploring how she could release her inner emotional world through her body's movements. Over the past decade, dance has always been present in her life & Taryn will continuously be seen encouraging others to enjoy the music. Her latest venture was being apart of Glorianas Dangerous Women Cabaret directed by. Jessica Carrol and joining other talented women in Gloriana's Dance Company led by Moriah Oliphant. She encourages you to move your body no matter your age or mental state.

Guest Performer Bios

BIO: Eryn Schon-Brunner (Director of Mendocino College Repertory Dance Company) is a west coast choreographer, dancer, and educator. An instructor of dance at Mendocino College, she currently directs Eryn Schon-Brunner and Dancers and the Mendocino College Repertory Dance Company. Eryn holds her BFA in Dance from Cornish College of the Arts, and MFA in Dance from Hollins University. She has danced and choreographed throughout the United States and abroad for the past twenty-five years. While based in Los Angeles from 2001-2009, Eryn was co-founder and co-artistic director of B.E. Productions Dance Company, collaborated and performed with many other choreographers, and taught workshops. Eryn's most precious moments are spent with her son, Lars, her daughter Cora Rose, and her husband, Jeff.

www.erynschonbrunner.com

BIO: Justine Lemos, PhD (Dancer) is an author, teacher, dancer, mother, speaker, and found of #notacult (a long-term conceptual art piece). Justine has studied and performed classical Indian dance for twenty-three years with her Guru, Ranjanaa Devi and was a principal dancer with Nataraj Dance Company for many years. Justine is an Ayurvedic practitioner, Vedic Astrologer, student of Tantrik Yogas. Justine is the Director of Western Yoga College where she offers 200 and 300 hour Yoga Teacher Trainings. She is also the author of numerous peer-reviewed academic journal articles on classical Indian dance and semiotics as well as textbooks on world dance and a monograph on Mohiniyattam dance. She has a second book forthcoming. Justine has performed classical dance throughout Asia and the United States. She holds PhD in Cultural Anthropology with a focus on the study of embodiment in South Asian culture as well as an MA in Dance Studies and an MA in Anthropology. She is Adjunct Faculty at Mendocino College Coast Campus, and owns and operates The Shala in Mendocino Village.

www.justinelemos.com

BIO: Maria I. Nuñez (Choreographer) fell in love with choreography and dance in 6th grade on the Cotton auditorium stage! Talent shows led to cheerleading and she quickly found herself choreographing halftime routines and found her love of teaching. At our local College of the Redwoods she met Camille Parsons who introduced her to Tap, and Jazz and ballet. She wanted to expand her dance into her culture and studied with a professional ballroom instructor while on in Billings, Montana. That opened the door to her first dance company Sabor Latino, she spent the next two years teaching latin dance to ages 8-85! In 2001 she moved to Sacramento and joined her College dance team, and added Hip Hop and more ballet. She has traveled to Spain studying under professional international instructors learning Flamenco. Since then she choreographs quinceñeras, teaches dance at local schools, coaches cheerleading and is currently teaching children's dance and Latin adult classes for MCRPD.

BIO: Hannah "Woolfie" Woolfenden (Choreographer, Dancer) (she/they) is ecstatic to be back at the Cotton Auditorium! They were recently onstage in "Oklahoma!" (Cinnabar Theater), "Manifold" (Stanford Live), "A Chorus Line" (SF Playhouse), "Calculated Movements" (MoveSpeakSpin), and "Hello Dolly!" (Mountain Play). Choreography credits include "A Chorus Line" (6th Street Playhouse), and "The Interview" (choreographic residency at Stapleton Performing Arts). They hold a BFA in dance from Alonzo King Lines Ballet via Dominican University of California. Hannah grew up in Anderson Valley and got her initial dance training from Trudy McCreanor at Mendocino Ballet. Hannah is forever thankful for her family and artistic community.

www.Hannahwoolfenden.com

ACT I

Welcome Dance

Music: *Sugar Plum Raid* by Benjamin Wallfisch

Choreographer: Tyler Fosse

Dancers: Everyone

Introduction

by Director, Producer, Choreographer: Tyler Fosse

FIRE

Music: *Stalkin'* by Duane Eddy

Choreographer: Tyler Fosse

Dancers: Tyler Fosse, Taryn Oakes, RYANNE Martell

Money

Music: *Money Money* by Joel Grey, Liza Minnelli from Cabaret

Choreographer: Tyler Fosse

Dancers: *Mendocino College Repertory Dance Company*

Victorine Thieriot, Gerard L. Juszczak, Chorus: Darleen Castanon,

Lana Ford, Amy Gomez Martinez, Shianne Robertson, Amber

Thornton, Peter Campbell, Laurel Haskins

Kaliyani Pallavi

Music: *Traditional* by Nataraj Orchestra of India

Choreography: Guru Ranjanaa Devi

Dancers: Justine Lemos, PhD

AIR

Music: *Comptine d'un autre été, l'après-midi* by Yann Tiersen

Choreographer: Tyler Fosse

Dancers: Michele Anderson, Tyler Fosse, Taryn Oakes

K-Pop Demon Hunters Set

Music: *Free/Soda Pop/How It's Done* by KPop Demon Hunters

Choreographer: Maria I. Nuñez

Dancers: MCRPD Kids Jazz and Hip Hop

Olivia Nuñez, Eliza Rasmussen, Audrey George, Amaia Chavez, Erica

Scott., Leo Strupp, Virginia Scott, Mia Nuñez, Nadia Sanchez,

Averie Nemeth, Natalie Miller, Zion Kraskovic, Harper Hartstock,

Wendolyn George, Emerald Forester, Daniella Cruz, Sophie Brown,

Bijou Berry, Quinn Applegate, Harper Applegate

Fosse Solo

Music: *Via Con Me* by Paolo Conte

Choreographer: Tyler Fosse

Dancers: Tyler Fosse

Snowman

Music: *Snowman* by Sia Performed by: Jocelyn Fosse

ACT I...continued

Where You Have Gone - Music Video Premiere

Composition by : Argelis Lewis

Musicians: Raili Makela (Vocals), Gary Lewis (Flute), Matt McClimon (Vibes), Matthew Seno (Piano), Mike LaBolle (Drums), Danny Gaon (Bass), Karen Davy (Violin), Anwyn Halliday (French Horn), Argelis Lewis (Harp)

Choreographed and Danced by: Tyler Fosse

Filmed by: Diego and Flor Mendoza

If I Had a Hammer - Sing-a-long

Music: If I Had a Hammer Performed by: Joel Ginsberg

:::Intermission:::

ACT II

We Both Reached for the Gun

Music: *We Both Reached for the Gun* by Jerry Orbach, Gwen Verdon, M. O'Haughey, Chicago Ensemble

Choreographer: Tyler Fosse

Dancers: Mendocino College Repertory Dance Company
Laurel Haskins, Peter Campbell, Gerard L. Juszczak, Shianne Robertson. Chorus: Darleen Castanon, Lana Ford, Amy Gomez Martinez, Victorine Thieriot, Amber Thornton

Work in Progress . . .

Music: *Original Audio*

Choreographer: Hannah "Woolfie" Woolfenden

Dancers: Hannah Woolfenden

EARTH

Music: *Terracotta Walls* by Ash Leone

Choreographer: Tyler Fosse

Dancers: Michele Anderson, Tyler Fosse, RYANNE Martell, Taryn Oakes

Celebrating Camille Parsons' Dance Legacy on the Coast - (Slideshow)

Music: *Groove is in the Heart* by Deee-Lite

WATER

Music: *The Rain (Supa Dupa Fly)* by Missy Elliott

Choreographer: Tyler Fosse

Dancers: Tyler Fosse, RYANNE Martell

Chorus: Michele Anderson, Taryn Oakes, *Mendocino College Repertory Dance Company*

My Favorite Things

Music: *My Favorite Things* Performed by: Joel Ginsberg

Paper Crown

Music: *Paper Crown* by Tele Novella

Choreographer: Tyler Fosse

Dancers: Taryn Oakes

ACT II... continued

Triplets Jail Break

Music: *Belleville rendez-vous* by -M-

Choreographer: Tyler Fosse

Dancers: Peter Campbell, Victorine Thieriot, Laurel Haskins

Chorus: Gerard L. Juszczak, Lana Ford

Balance

Music: *I Just Want to Make Love to You* by Etta James

Choreographer: Tyler Fosse

Dancers: Tyler Fosse, Joel Ginsberg

Mendocino College Repertory Dance Company Bows

Music: *Like a Feather* by: Nikka Costa

Choreographer: Tyler Fosse

Dancers: *Mendocino College Repertory Dance Company*

Unity Cast Bows

Music: *Partyman* by Prince

Choreographer: Tyler Fosse

Dancers: Everyone

CommUNITY DANCE JAM

Music: *You Should Be Dancing* by The Bee Gees

*:::We invite our audience to join us on stage for our last dance
(community dance party style!) to close our show:::*

**Thank you to our tech and production team,
volunteers, supporters, and audience for helping
bring this show to life!**

Stage Manager:

Lila Sisk-Popov

Light Engineer:

Steve Wilson

Sound Engineer:

Sean Van Buskirk

Volunteers:

Moriah Oliphant,

Amy Scharmann,

Hannah "Woolfie" Woolfenden,

Jocelyn Fosse,

Lua Martell,

Sofia Nuñez,

Avery Poturica,

Kristy Rasmussen,

and everyone else who has helped out in all the ways!

Thank you Thank you!

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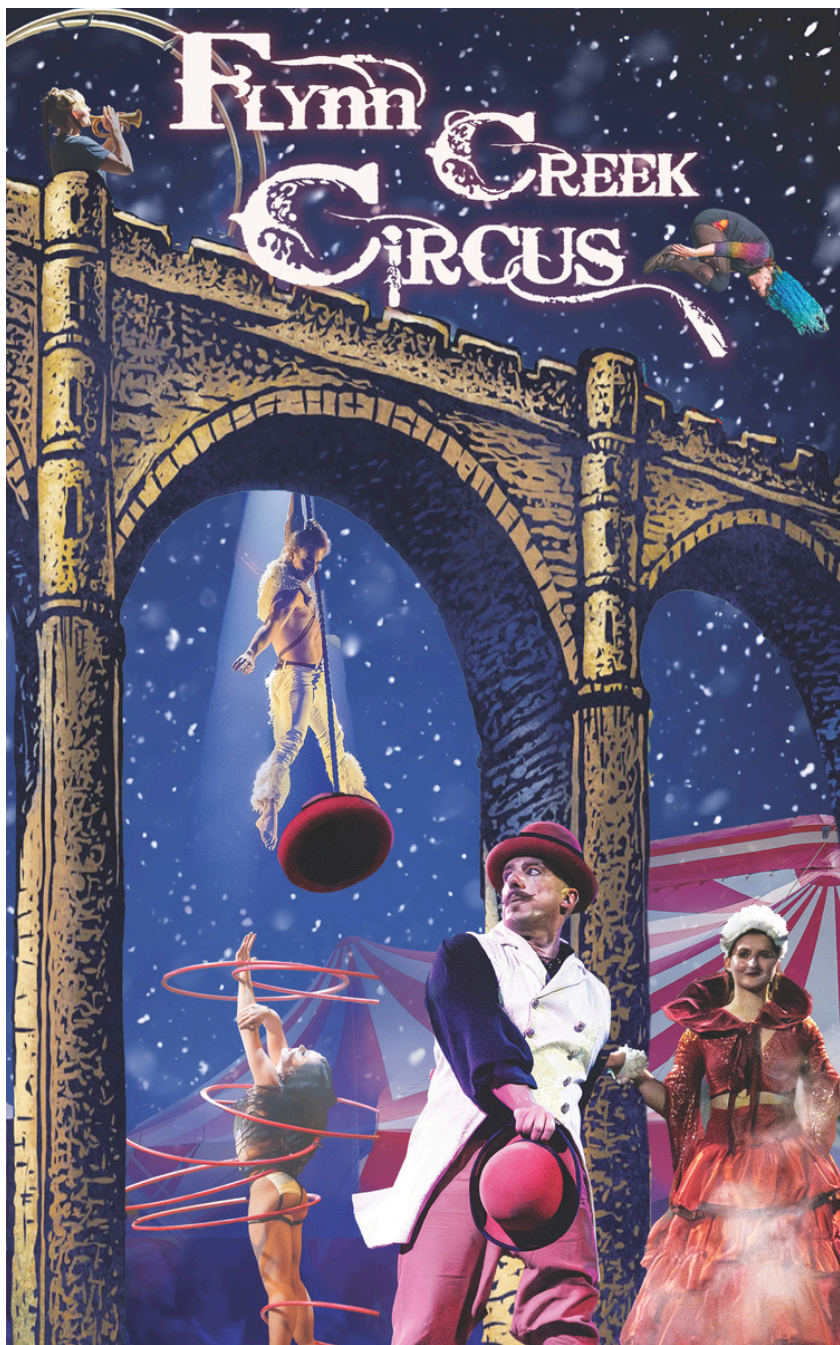
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About Dance with Tyler Fosse

How Dance with Tyler Fosse has Given Back to the Community in 2025:

- Ms. Fosse's efforts and community support allowed her to **award 7 scholarships** to underprivileged youth dancers allowing them to participate in youth dance camps
- Ms. Fosse's **fundraising efforts** allowed her to purchase and provide healthy, organic, vegan & gluten-free snacks for all dancers in her Fosse dance camps, as well as gave her the ability to purchase dance props, costumes, and accessories for all student dancers
- Ms. Fosse offered two full-length, public, **community appreciation dance classes 100% FREE** for all ages and skills in: **Hip Hop & Jazz dance**
- Ms. Fosse's continued efforts to **bring Big City** opportunities, and experiences to our Small Towns in Northern California brought expert-level training in **Urban Contemporary Ballet, Hip Hop and Breakdancing masterclasses** from the world-renowned **Dr. Victor Temple**, Artistic Director of New World Ballet in Santa Rosa
- *Currently:* Ms. Fosse's **love of Cotton Auditorium** brought this show to this space. Having grown up performing on its stage as generations of her family before her, she's **currently working diligently to fundraise** and gather enough **community support** to help replace the impractical and inefficient theater lighting system **with updated, eco-friendly, efficient LED lighting** that will allow more performing artists to use the Cotton Auditorium theater space without the current significant out-of-pocket expense required to reset all stage lighting for each dance and theatrical performance. **If you are interested in helping Tyler** and their mission to **make this theater more accessible** for her, and fellow performing artists, **email Tyler at: dance@tylerfosse.com** to get involved, and/or make a donation (our project goal for new lighting is: \$4k) to help our local community enjoy more performances in this space.

Venmo: @TylerJFosse

Paypal: @TylerJanuary

visit tylerfosse.com to learn more

2026 Dance with Tyler Fosse Class Schedule

visit tylerfosse.com for more info and to sign up for class

	Class	Time	Location
Monday	Fosse Jazz Dance - All Levels \$20 drop-in*	6:30pm-7:30pm Jan 5 - Feb 23	Caspar Community Center
Tuesday	Adult Hip Hop - All Levels \$20 drop-in*	7:00-8pm Jan 20 - Feb 24	Caspar Community Center
Wednesday	Barre Toning - All Levels \$12 drop-in**	9:00-10am currently offered	The Bar... A Gym
Wednesday	Cardio Hip Hop - All Levels \$12 drop-in**	5:30-6:30pm starts Jan 7	The Bar... A Gym
Friday	Barre Toning - All Levels \$12 drop-in**	9:00-10am currently offered	The Bar... A Gym

*or \$100 for a Dance with Tyler Fosse 6-class pass valid through 2026

or free to attend with your **The Bar... A Gym Membership