## **Author Roadmap**

Each topic on the publishing journey is discussed in detail.

Write Your Nonfiction Book - After the Manuscript is Complete Market and	Sell Your Book
$\Box$ Hire a book coach/virtual author's assistant $ ightarrow \Box$ Hire a virtual author's assistant $ ightarrow \Box$ Set publication of	date
□ Define your topic □ Determine size and format - □ Set marketing st	
□ Determine constituency/audience size for hardcover, soft cover, eBook □ Complete web s	site
(who you are writing this for) Finalize title and subtitle Set up social me	edia accounts and plans
Consider where and when you will write Hire remaining team members	g a blog
□ Organize existing intellectual property Cover designer □ Create a downlo	badable one sheet
□ Create a working outline Head shot photographer □ Announce the b	ook/pub date on social
Consider ways to build in marketability Copywriter (back cover copy, bio) media, web site,	
	video (book trailer)
induction (in needed)	a kit (includuing interview
Consider working with a partner/ghostwriter Interior designer (will also do title questions	
Determine fact checking, research page and copyright page)	
or interviews needed Proofreader	
□ Estimate timeline for completion/ Indexer	
length of book Printer	
Consider organization of each chapter Create publishing name/logo	
	al materials (bookmarks,
<ul> <li>□ Write first sentence, paragraph</li> <li>□ Write your first chapter (whichever one you</li> <li>□ Get ISBN (order 10)</li> <li>□ Plan and execut</li> </ul>	-
have the most passion for or information on)	
□ Work with book coach for feedback □ Set retail prices □ Create a virtual	
□ Write more and more III □ Seek testimonials III □ Entice local boo	
□ Self edit and write more □ Start and finish back cover and spine design □ Consider marke	
	gional, national print media
□ Self edit to create more media friendly □ Begin interior lay out □ Pursue local, reg	
content Direction Write final front matter broadcast media	-
Add exercises Finish copyright page Dursue special s	ales
Add illustrations Dedication Dedication	
	a publicist/marketing
Add call outs Foreword consultant	
□ Compile into one file instead of separate Preface □ Consider spin of	ff products
chapter files	
Write the Introduction     Without page numbers)   Find an	Established
□ Read out loud for sound of words, sentences □ Complete back matter (resources, □ Commer	cial Publisher
□ Get needed permissions about the author, index, order form)	
□ Consider online companion pieces, □ Finalize illustrations and placement □ Make preferred	publisher's list
downloads, audios	-
Competitive Add page numbers to table of Competitive	analysis
Add resource/appendices (not links) contents and index Author platfo	
Add (all optional)	ons to meet publishers
Dedication Finalize interior layout	
Foreword Defense Select printer(s) Meter contract de	
Preface Acknowledgments C the printer accounts Work with public	-
Get bar code (if printer doesn't)	isher s publicist
□ Finalize table of contents (no page numbers) □ Interior designer prepares eBook format	
□ Hire an editor/copyeditor □ Upload cover and interior in separate files	
□ Make needed changes (for printed books)	
□ Decide when you are finished with the book □ □ Upload formatted eBook	
□ Hire an indexer □ Order proof copy/proofread	
□ Do a peer/audience review □ Order printed books	
□ Hire a proofreader to catch final errors □ Register the copyright	
before publication process (within 90 days of printing)	