

COLOR vs COLOR

Use the chart below to record your observations from the Physics Classroom.

Go to www.physicsclassroom.com, "Physics Interactive," "Light and Color," "Stage Lighting."

Click on "Launch Interactive" and go Full Screen.

You can also click [here](#) (if viewing document online) and go Full Screen.

| LIGHT COLOR | | | | | | | | |
|-------------|----------------|------------|----------|------------|-----------|---------------|----------------|-------------|
| COSTUME | WHITE R+G+B | BLACK ∅ | RED R | GREEN G | BLUE B | YELLOW R+G | MAGENTA R+B | CYAN B+G |
| BLACK | | | | | | | | |
| RED | | | | | | | | |
| GREEN | | | | | | | | |
| BLUE | | | | | | | | |
| YELLOW | | | | | | | | |
| MAGENTA | | | | | | | | |
| CYAN | | | | | | | | |
| WHITE | | | | | | | | |

CONSIDERATIONS

Additive colors of light.

When white light shines on a yellow costume; what color does it absorb and what color does it reflect? Why?

Could a magenta costume or object ever appear green? Why/Why not?