

NAME: _____

You must turn in this sheet when you perform.

Old-School Radio Project

Here's What You Will Be Doing

1. Get into groups of 3 or 4 people.
2. Decide on a fairy tale or nursery rhyme that you will adapt.
3. Receive approval on your story and adaptation.
4. Begin to brainstorm your story and modernizing it or adapting it.
5. Within your story, find 10+, unique sounds that you can produce live.
6. Throughout the process, rehearse with sounds in class.
7. You will rehearse your project, with your group. Over and over. In order to get it perfect.
8. Your final project will be presented behind a flat (wall). You will be supplied two tables and 4 chairs. If you need anything else for your product, you will need to provide those items.

DUE DATES:

Story Idea, by the end of class, TODAY

Script, TBD*

Presentations, TBD

Grading Scale

_____ 10 pts. Project Syllabus
_____ 40 pts. Story/Sound Effects
_____ 50 pts. Rehearsal Process
_____ 100 pts. Performance

Links:

[Orson Wells, War of The Worlds, 1938](#)

History of Jack Foley and Radio:

- Began "Foley Art" in 1927
- Foley gave the art a name
- Began in radio in 1914
- Worked on the first movie that incorporated sound, The Jazz Singer

- The first known broadcast was Christmas Eve, 1906
- Radio broadcasts were interrupted by World War One
- AM transmitters were dominate until the 1970's
- Reagan administration began regulation of FM radio
- CBS was one of the first organized radio stations