

# BLAKE MINOR

---

## Education and Certification

Angelo State University - Master's in Education - Administration, May 2017  
University of Houston - Bachelor of Arts - Design and Technical Theatre, May 2007  
TEA - Principal - EC-12  
TEA - Classroom Teacher - Theatre EC-12

---

## Teaching Experience

- Dulles High School, Fort Bend ISD* Theatre Teacher, 2013-Current
- Theatre 1, 2, and 3, Production 1 and 2, Technical Theatre 1, 2, and 3
  - High School Theatre Facilitator (2017-current)
    - Managing high school theatre directors, managing various dates and pertinent deadlines
    - Assisting in planning PLC meeting dates, content, and leading discussion
    - Screening process for vacant positions in High School and Middle School Theatre as well as in High School Dance
    - Planning and producing Convocation in 2017
    - Assisting campus walks, focusing on improvements needed for each middle school and high school in preparation for a Bond Issue
  - Creator and current producer of the Jerry Baber Awards (2014-current)
  - Summer Theatre Camp, Co-Facilitator (2014-current)
  - Auditorium manager, meeting with outside clients, maintaining equipment, facilitating schedules and student technicians
  - Curriculum writer, Technical Theatre, (2014, 2017)
  - Campus Based Learning Team (2015-current), Budget Compensatory Committee (2017-current), District Energy Committee (2017-current), Academic Advisory Council (2017-current), Foundations Committee (2017-2018), Viking Valor Facilitator (2017-2018), Positive Behavior Interventions and Support (2017-2018)
- Morton Ranch High School, Katy ISD* Technical Theatre Teacher, 2008-2010
- Theatre 1, Technical Theatre 1, 2, 3
  - Performing Arts Center manager
- Rowlett High School, Garland ISD* Technical Theatre Teacher, 2007-2008
- Theatre 1, Technical Theatre 1
  - Auditorium manager
- 

## Leadership Positions

Texas Thespians Board Member (2017-current)  
Texas Educational Theatre Association - Exhibits Co-Chair (2017)

---

## **Technical/Design Experience**

PBS-Through The Decades	Straight No Chaser	Lighting Design
2010-2013 Tours	Straight No Chaser	Lighting Director, Stage Manager
<i>West Side Story</i>	Jersey Productions	Technical Director, Scenic/Lighting Design
<i>Ragtime</i>	Jersey Productions	Master Carpenter, Lighting Design
<i>Godspell</i>	Jersey Productions	Master Carpenter, Lighting Design
<i>In The Blood</i>	Back Porch Players	Scenic Design, Master Carpenter
<i>Jewtopia</i>	Back Porch Players	Technical Director
Main Street Youth Theater	Main Street Theater	Resident Lighting Designer 2003-2007
<i>Anything Goes</i>	Class Act Productions	Lighting Design, Master Carpenter
<i>Les Miserables</i>	Class Act Productions	Lighting Design
<i>Cinderella</i>	Class Act Productions	Stage Manager, Lighting Design
<i>White Christmas</i>	Class Act Productions	Lighting Design
<i>West Side Story</i>	Class Act Productions	Lighting Design
<i>Rent</i>	Country Playhouse	Lighting Design
<i>The Best Little...in Texas</i>	Country Playhouse	Lighting Design
<i>Promises, Promises</i>	Main Street Theater	Lighting Design
<i>Comic Potential</i>	Main Street Theater	Lighting Design
<i>Seussical</i>	Main Street Theater	Lighting Design
<i>The Woolgatherer</i>	University of Houston	Scenic Design
<i>The Last Five Years</i>	University of Houston	Scenic Design
<i>Seussical</i>	Applause Theatre	Scenic Design
<i>Chicago</i>	Applause Theatre	Scenic Design

## **Other Professional Experience:**

### ***The Berry Center Theatre Coordinator; Cy Fair ISD, Spring of 2011***

Supervised any rental company coming into the Berry Center's theatre. I also assisted many events in the arena and conference center areas. Learned major rigging and corporate management.

### ***Manual Scoreboard Operator; Houston Astros Baseball Club, 2003 – 2015***

I was one of three game time employees operating the manual scoreboard at Minute Maid Park.

### ***Tour Guide; Houston Astros Baseball Club, 2001 – 2013***

I lead tours of Minute Maid Park, leading over 750 tours, guiding groups of children, adults and the elderly throughout the ballpark.

### ***Chaperone/Supervisor; Houston Ballet Summer Intensive Program, Summers of 2003 - 2005***

Supervised teenagers, ages 13 to 17. The students lived in dorms that, occupied by the supervisors. Everyone would take part in nightly and weekend activities, driven by the chaperones around the city of Houston. Chaperones met nightly to produce activities for the students when they were away from their daily classes.

### ***Lighting Designer; Fitzgerald's Live Music Club, 2000-2004***

I designed concert lighting for bands performing at the venue each night. When a band would travel with a lighting director I assisted in setting up their rig and made sure they were satisfied with their needs on the stage.