

BLAKE MINOR

blake.minor@gmail.com

Education

Texas A&M University - Commerce

Master of Arts – Theatre, August 2023

Angelo State University

Master of Education – Administration, May 2017

University of Houston

Bachelor of Arts in Design and Technical Theatre, May 2007

The High School for the Performing and Visual Arts

Technical Theatre

Teaching Experience

University of Houston (Theatre Education - Adjunct, 2022-current)

The John Cooper School (Technical Theatre Director, 2021-2023)

Travis High School, Fort Bend ISD (Technical Theatre Director, 2020-2021)

Dulles High School, Fort Bend ISD (Head Theatre Director, 2013-2020)

Morton Ranch High School, Katy ISD (Technical Theatre Teacher 2008-2010)

Rowlett High School in Garland ISD (Technical Theatre Teacher, 2007-2008)

Professional Highlights

Grand Ol' Christmas Show	Grand Ol' Production Co.	Lighting Design
PBS-Through The Decades	Straight No Chaser	Lighting Design
2010-2013 National Tours	Straight No Chaser	Lighting Director, Stage Manager
<i>Mamma Mia!</i>	Klein High School	Scenic Design, Lighting Design
<i>The Little Mermaid</i>	Klein Oak High School	Lighting Design
<i>West Side Story</i>	Jersey Productions	Technical Director, Scenic/Lighting Design
<i>Ragtime</i>	Jersey Productions	Master Carpenter, Lighting Design
<i>Godspell</i>	Jersey Productions	Master Carpenter, Lighting Design
<i>Twelfth Night</i>	Shakespeare in the Shade	Lighting Design
Main Street Youth Theater	Main Street Theater	Resident Lighting Designer 2003-2007
<i>Elf</i>	Class Act Productions	Director, Lighting Design, Scenic Design
<i>A Christmas Carol</i>	Class Act Productions	Director, Scenic Design
<i>Anything Goes</i>	Class Act Productions	Lighting Design, Master Carpenter
<i>Les Miserables</i>	Class Act Productions	Lighting Design
<i>Cinderella</i>	Class Act Productions	Stage Manager, Lighting Design
<i>White Christmas</i>	Class Act Productions	Lighting Design
<i>West Side Story</i>	Class Act Productions	Lighting Design
<i>In The Blood</i>	Back Porch Players	Scenic Design, Master Carpenter
<i>Jewtopia</i>	Back Porch Players	Technical Director
<i>Rent</i>	Country Playhouse	Lighting Design
<i>The Best Little...in Texas</i>	Country Playhouse	Lighting Design
<i>Promises, Promises</i>	Main Street Theater	Lighting Design
<i>Comic Potential</i>	Main Street Theater	Lighting Design
<i>Seussical</i>	Main Street Theater	Lighting Design
<i>The Woolgatherer</i>	University of Houston	Scenic Design
<i>The Last Five Years</i>	University of Houston	Scenic Design
<i>Seussical</i>	Applause Theatre	Scenic Design
<i>Chicago</i>	Applause Theatre	Scenic Design

Other Professional Experience:

UIL - One Act Play - Contest Manager

Certified Contest Manager for the state of Texas' UIL One Act Play system.

Texas Thespians Educator Collective - Board Member, 2017 - current

Sitting board member for the Texas Thespians Educator Collective filling a variety of roles over the past few years, most recently serving as the coordinator for workshops and presenters at the annual TTEC conference.

The Berry Center Theatre Coordinator; Cy Fair ISD, Spring of 2011

Supervised any rental company coming into the Berry Center's theatre. I also assisted many events in the arena and conference center areas. Learned major rigging and corporate management.

Manual Scoreboard Operator; Houston Astros Baseball Club, 2003 – 2015

I was one of three game time employees operating the manual scoreboard at Minute Maid Park.

Tour Guide; Houston Astros Baseball Club, 2001 – 2013

I lead tours of Minute Maid Park, leading over 750 tours, guiding groups of children, adults and the elderly throughout the ballpark.

Chaperone/Supervisor; Houston Ballet Summer Intensive Program, Summers of 2003 - 2005

Supervised teenagers, ages 13 to 17. The students lived in dorms that, occupied by the supervisors. Everyone would take part in nightly and weekend activities, driven by the chaperones around the city of Houston. Chaperones met nightly to produce activities for the students when they were away from their daily classes.

Lighting Designer; Fitzgerald's Live Music Club, 2000-2004

I designed concert lighting for bands performing at the venue each night. When a band would travel with a lighting director I assisted in setting up their rig and made sure they were satisfied with their needs on the stage.

References upon request.