

# NEW YORK BOYS CHOIR A YITZY BALD PRODUCTION

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ג'ט"ז

**NEW YORK BOYS CHOIR**

**NY  
BC**



**A YITZY BALD PRODUCTION**



## THE NEW YORK BOYS CHOIR

INTRODUCTION Why is it, that Sefer Vayikra is the first chumash taught to children before they are taught Sefer Bereishis? Chazal say: "let the pure ones come and talk about purity". This means that because Sefer Vayikra talks about korbanos, which leads a person to purity, then the pure ones (i.e. children) should first talk about these concepts. Baruch Hashem after producing, composing, and arranging many albums, I have decided to share my music in a venue that holds a very special place in my heart: choirs. Let "the pure ones" sing Hashem's praises. Over the past 30 years, I have been attending and working for Camp Agudah in different capacities, including producing the choirs for the Cantata, a play that is performed a day before Tisha B'av. The producer of this truly moving play is a rebbe of mine, Rabbi Shimon Finkelman, Shlita. Interspersed throughout the play, I would lead the choir that sang songs a cappella. I must tell you, that the success of those choirs must be due to Rabbi Finkelman's zechusim (merits). Some of my nicest songs and lyrics were composed for those cantatas. I directly attribute the success of those songs to his influence on me. Many of those songs became big hits in Camp Agudah and four of them have been included on this cd. I thank Hashem for allowing me to reach this milestone of sharing my music through the pure voice of children. Without further ado, I present to you The New York Boys Choir.

I HOPE YOU ENJOY! YITZY BALD

# CREDITS

PRODUCED, COMPOSED,  
CONDUCTED, RECORDED, DIRECTED,  
AND LYRICS WRITTEN BY

**Yitzy Bald**

MUSICAL ARRANGEMENTS BY

**Nochi Krohn  
& Yitzy Bald**

BRASS SECTION ARRANGEMENTS BY

**Dani Flam & Yitzy Bald**

MUSIC RECORDED BY

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Studios, & Dani Flam Studios  
a.k.a. newyorkbrass.com**

CHOIR VOCALS RECORDED BY

**Yitzy Bald Studios**

ADULT VOCALS ARRANGED  
AND RECORDED BY

**Doni Gross of DEG Studios,  
Yitzy Bald, & Nochi Krohn**

ADULT CHOIR MEMBERS

**Doni Gross, Yaakov Sprecher,  
Boruch Shapiro, Shloimie Bloom,  
Tzvi Eli Lefkowitz, & Nochi  
Krohn, Yitzy Gross, Shmuel  
Aryeh Zelmanovitz**

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**Nochi Krohn**

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Moshe Gershbaum of Brilliant Photography**

CD REPLICATIONS

**Aron Spitzer of Print R Us - Audio Zone**

DISTRIBUTION

**Sruli Wertzberger of Nigun Distributors**

# MUSICIANS

PIANO AND SYNTHS

**Nochi Krohn,  
Yitzy Bald, Dani Flam**

DRUMS

**Gal Gershovsky**

ELECTRIC GUITAR

**Oz Noy,  
Aryeh Kunstler**

ACCOUSTIC GUITAR

**Oz Noy, Nochi Krohn**

PERCUSSION

**Gilad Dubreki,  
Shaya Leiber**

BASS

**Mike Hall**

BRASS SECTION BY

**Dani Flam,  
Tony Garusso,  
Kenny Rempton,  
Don Downs**

SAX, CLARINET, FLUTE

**Mark Fineberg**

VIOLIN

**Alan Grubner**

FRENCH HORN, LEAD TRUMPET  
& TROMBONE

**Dani Flam**





## Choir Members

Yosef Aboksis  
Eleyah Yoav Aburus  
Yekusiel Adler  
Shmuel Boruch Aryeh  
Yehuda Auerbach  
Moshe Yehuda Banash  
Ari Baranker  
Rafi Calderon  
Sruli Caller  
Tzviki Cohen  
Avraham Yaakov Cooper  
Eli Deutsch  
Yoni Deutsch  
Yitzchok Diamond  
Yehoshua Edelman  
Yehuda Aryeh Eisenstein  
Aaron Feivelson  
Yakov Feivelson  
Yechezkel Feivelson  
Shlomo Feldman  
Nisan Fetman  
Avi Fine  
Akiva Fishfeld

Yehuda Furman  
Aaron Simcha Futerman  
Pinny Garbacz  
Rafael Yehuda Glazer  
Yaakov Greenberg  
Yaakov Gross  
Chaim Gross  
Chaim Itzkowitz  
Yaakov Jacobowitz  
Yakov Jacobowitz  
Elozer Menachem Jacobs  
Ezra Jacobs  
Yonatan Janashvili  
Shalom Dovid Katz  
Shimon Katz  
Gavriel Klahr  
Binyomin Dovid Klein  
Baruch Kunstler  
Dovid Leshinsky  
Ari Lieberman  
Danniel Lobel  
Eli Masar  
Dovid Moskovitz

Ari Mulgav  
Boruch Nagelberg  
Motti Neuman  
Ushi Polinsky  
Ami Rosenfeld  
Avrohom Yehuda Ross  
Mordechai Samowitz  
Eliezer Seror  
Shloimy Shalitzky  
Gavriel Shimonovich  
Meir Simcha Silverman  
Shlomo Silverman  
Gavriel Singer  
Yosef Nissim Sosnowik  
Akiva Spirn  
Simcha Stender  
Yitzchok Tanner  
Benjy Thall  
Sammy Wagman  
Ari Weingarten  
Micheol Weingarten  
Yossi Weingarten  
Mordechai Weiss



D E A R   A B B A   ז"ל

This album is dedicated to you,

**רב שאול בן הרב צבי ז"ל**

The pain of your loss is immeasurable and I still can't believe that your amazing neshama has just left us. Who can replace you?! You were so Torahdig, so ehrlich, so straight and so filled with chein. Your inspiration will last forever. I miss you so much!

*Love, Yitzy*

תנצבה כ"ו שבט תשע"א

# SPECIAL THANKS

**To my father and his wife,**

**Rabbi Shaul Bald ז"ל and Leah Bald**

**To my brother and family,**

**Zev, Leah, Tzvi, Dina, Rivka, & Leba Bald**

**To my in-laws,**

**Rabbi Elchonon and Harriet Abramchik**

**To the entire Bald, Abramchik, Jaeger, Gutwirth, Binke, Zell, Weinreb, Michael, Jaffa, Horowitz, Weinstock, Lopin, Schur, Baver, Kushner, and Litke Families.**

**To Nochi Krohn,**

You are amazing! First and foremost, you are the epitome of a mentch, a ben torah, a true friend, an advisor, a confidant, a ben aliya, an optimist etc ...Second of all, to put in today's slang, you are "sickly" talented! Wow! The arranging, the editing ("super editing" that is), the piano & guitar playing, the engineering, the singing, and the mixing, etc...of this entire project was impeccable. I am lucky to have you as a real friend and a super talented all around musician. May Hashem grant you and your family loads of nachas, kain ayin hora. Thanks for all those chocolate treats. Keep 'em coming!

**To the Krohn family,**

Thanks for all your amazing hospitality. I always felt like I was at "home away from home"!

**To Doni Gross,**

Your adult vocal arrangements were stunning. You enhanced every aspect of the choir just the way I wanted. You are a true ben torah in every sense of the

word! I'm thrilled that we were able to work together on this project. You should continue to be marzliach in all your learning and musical endeavors.

**To Jason Meyer of Jerry Meyer Studios,  
Moshe Gershbaum of Brilliant Photography**

The pictures were incredible! Thanks for all the extra effort you put in, to make it just right.

**To Rabbi Eliezer Feuer and Hillel Adelman  
of the Young Israel of Bayswater,**

You are both amazing people in my life. I honestly don't know if I could have gotten this choir off the ground without all your friendship, chizuk, and support. Not only did you give me a physical shell of a building for all my choir tryouts/practices, but you also gave me an emotional and spiritual support system in more ways than one. Thanks for everything you do for me and the community at large...

**To Reb Nochum Weingarten,**

Thanks for all the things you have done to bring the whole Brooklyn based choir together. From the very onset of the choir in 2008, you have been a tremendous help and support to myself and the choir and you continue to do so with words of encouragement, real action, and true friendship.

**To Yanki and Tammy Fetman,**

Thank you so much for building us a new home for the choir. The building is magnificent and you both are amazing people. Of course, you should see only great things from your immediate family and also from the choir, your "second" family!

**To Dovid Moskovitz and Mordechai Weiss,**

I can not express in words how much I appreciate the time you put in to help the choir become successful and continue to be successful. Your unwavering support to keep this choir sounding great has a lot to do with your hard work. Hashem should pay you back in kind and may you always see success in whatever you do!

**To a true friend Dovid Weiss (a.k.a. "DJ"),**

What can I say? We did it! It has been a long, exciting journey and you were there with me every step of the way. By tryouts, by practices, by recordings, by every facet of this album, you were not only physically there, but you put your whole neshoma into it. Throughout the project, you showed true concern, help, friendship, advice, encouragement, and great business acumen. When I needed advice about songs and arrangements, you were my sounding board.. When I couldn't record the choir, you were the recording engineer. And when I couldn't lead the choir by recordings, you played the part of choir leader, sound analyzer, on "tuner" (i.e. pitch corrector) etc.... You went way above the call of duty as a proud father of a choir member. You helped me so much. Hashem should repay you **מדה כנגד מדה** for every great thing you have done to help me be successful with the choir.

**To Shuie Brick,**

I can't thank you enough for everything you do for me. You are a real friend in every sense of the word.

**To the Parents of the choir,**

It is really all because of all your hard work & dedication that you put into the choir, that it came out so great. Besides the fact that your commitment to the

choir is truly appreciated, your commitment has an amazing impact on the chinuch of your children. Be proud of your children. I surely am. My hakoras hatov to you is manifold. Thanks again!

**To Zvika Bornstein,**

Thanks for the amazing choreography.

**To Eli Gerstner,**

You are a true buddy. Thank you for all the advice.

**To the Boys of the choir,**

You guys did an amazing job! Your middos are great. Your singing is great. So many choir members find ways to help me out in so many ways. I appreciate it and it's a pleasure to have you as part of the choir. Every week, I see how you boys get so into it by the practices and recordings. All in all, you should know that your efforts paid off, and the proof of it is in the album. So sit back, listen to it over and over again, and be proud of how hard you worked to attain such a great accomplishment! I can't thank you enough.

**To my dear mother, רבקה בת הרב שמואל הלוי ע"ה**

It's fourteen years since I last saw you...but your inspiration lives on in me forever. I miss you so much.....Love, Yitzy

**To Hashem....**

**תמו"ש נא** Thanks for my wonderful Eishes Chayil, Nava who backs me and encourages me through thick and thin, to go after my dreams, while raising our beautiful children, bli ayin hora, Rivka, Michael, Shmuel, & Chana **עמו"ש חנה**, and patiently enduring all the late hours involved in making this and many other projects. May you bench us, that we only see much nachas together from our children and each other.

# THANK YOU

Avremi G, Avrohom Bornstein, Ari Bauman, Dovid Becker, Yerachmiel Begun, Moishe and Elchonon Strimber, Rabbis Rafi and Menachem Bernstein, Larry Gates, Yechiel Zaegelbaum, Yochi Briskman, The Shapiro "Acheinu" brothers, Rabbi Abie Neiman, Rabbi Avi Taub, Aryeh Gelbard and the Gelbard family, Moishie Herbstman, Aron Zev Herbstman and the Herbstman family, Moshe Shraga Rosenberg and the Rosenberg family, Shuie Brick and the Brick family, Heshy Mandel, Yitzzy Mandel, Asher Leiser and the entire Leiser family, Yitzzy Lashinsky, Yaniv Blazer and the Blazer family, Hillel Hirsch, Zev Zucker, Avi Weiss, Shimmie Weiss, Shmeel Glassman, Moshe Tusk, Binyomin Stern, Rabbis Motti, Shimon, Dovid Finkelman, Rabbi Tzvi Kramer, Rabbi Yoel Kramer, Rabbi Paysach Krohn, Rabbi Simcha Kaufman, Rabbi Motti Karfoil, Reb Meir Frischman, Rabbi Duvie Frischman, Rabbi Bentzion Schiffenbauer and the Schiffenbauer family, Rabbi Shlomo Lezer and the Lezer family, Rabbi Tzvi Lichtman, Rabbi Howie Feivelson, Rabbi Heshy Wolf, Rabbi Osher Levovitz, Rabbi Laibel Neuman, Rabbi and Rebbitzin Spitzer and the entire Spitzer family, Rabbi Yisroel Reisman, Rabbi Yisroel Belsky, Rabbi and Rebbitzin Eliezer Feuer, Rabbi and Rebbitzin Menachem Feifer, Rabbi and Rebbitzin Shmaya Weinberg, The Dornbush Family, Yoely Karr, Avrumi Ackerman, Yossi Scharf, Yossi and Nechemia Soibelman, Nechemia Bochner and the Bochner family, Eli Gerstner, Yossi Newman, Moishie Hamel, Aron Weiss, Shlomo Tepper, Tzvi Lichtshein, Tzachi Goldstein, Yitzzy Weldler and the Weldler family, Yosef Aron Kolko, Dovid Nachman, Benny Begun, Yona Gewirtz, Dovi Gewirtz, Shauli Lichtman, Rabbi Benny Wielgus, Rabbi Chaim Wielgus, The Coopersmith family, Efraim Wicsentowsky, Dovi



Portowitz, Avromi Wilhelm, Yossi Vinagray, Shmuel Meir Berger, Yitzy Feig, Moishe Miller, Avichai Muller, Hillel Eric, Mordy Chaimowitz, Tzvi Bruckenstein, Sholom, Duvi, & Yochi Blatt, Moishe Bodner, Shaya Shalitzky, Ariel Boyer, Uri Stern, Mash F.K., Reuven Horowitz, Shmuli Horowitz and the entire Horowitz Family, Yossi Indig, Shloimie Dachs, Mendy Wald, Yeedle Werdyger, Sruli Williger, Yaakov Shweky, M.B.D., Dovid Gabay, Suki and Ding, Yossi Tepper, Tzvi Silberstein, M.Z. Dicker, Ari Boiangiu, Yitzy and Gershon Braun, Avraham Fried, Yisroel Lamm, Aaron Teitelbaum, Gideon and Eli Levine, Shlomo Simcha, Abie Rottenberg, Moshe and Eli Laufer, Nachman Seltzer, Mona Rosenblum, Sruly Nochfogler, Shmuli Wald, Yaakov Gifter, Shlomie Zeiger, Kuppy Elbogen, Aaron and Uri Zutler, Ari Goldwag, Sheya Mendlowitz, Rabbi Shmuel Brazil, Dovid Nachman, Yoely Karr, Yossi Scharf, Avrumi Ackerman, Heshy Mandel, The Wallerstein family, Avromi Weisberger, Yanky Briskman, Yanky Katina, Dovid Stein, Lipa Schmeltzer, Mo Kiss, Nussen Schwartzberg, Avi and Dovid Katz, Avi Newmark, Menachem Toker, Gershly Moskowitz, Yossi Tyberg, Yossi Green, Yaakov Zeines, Shloime Reich, Rabbi Nuta Waidenbaum, Rabbi Yaakov Salamon, Larry Gordon, CM Schwartz, Aryeh Kunstler, Sameach Music, Aderet Music, Le Chocolat of Cedarhurst and Woodbourne, Izzy Taubenfeld A"H, Avi Fishoff, Benny Taubenfeld, Mendy Werdyger, Rav Elya Katz, Rav Yitzchok Yaakov Sekula, Rav Zalman Pinchas Quinn, Rabbi Yisroel D. Taub, Rabbis Binyomin and Mordechai Kaminetzky, Rabbi Chanina Hertzberg, Yeshivah Torah Vodaas and the Administration, Yeshivah of Southshore and the administration, Camp Agudah and its entire staff and administration, Nachum Segal, JM in the AM, Neginah Orchestra, Neshoma Orchestra, Nafsheinu Orchestra, Even Al Orchestra, Freilach Orchestra, Shloime Dachs Orchestra, Aaron Teitelbaum Orchestra, Yochi Briskman Orchestra, and all the Jewish music bands, DJ's, dance instructors, radio/internet stations playing and promoting our music.

# 1 MA'AMINIM

אני מאמין, אני מאמין, מאמין באמונה שלמה, ואף על פי  
שיתמהמה, עם כל זה אחכה לו

VERSE

מאמינים, מאמינים, וכל מאמינים שיבא יבא, בכל יום שיבא,  
מאמינים, מאמינים, וכל מאמינים שיבא יבא

CHORUS

I believe with a complete belief (in the coming of Moshiach),  
and even though he may delay, I still await him.  
We are all believers that he will come on any (given) day.

Based on one of the Rambam's thirteen principles of faith said after Shacharis

**SOLOISTS:** Eli Deutsch, Aaron Simcha Futerman,  
Dovid Leshinsky, Dovid Moskovits, Mordechai Weiss



## 2 LIBI

בעת אחלום, שיבת שבותך, כנור אני לשיריך, **VERSE**  
עת אחלום, שיבת שבותך, כנור אני לשיריך, (2x only) לשיריך

לבי לבי לבי, לבי לבית קל, לבי לבי לבי **CHORUS**  
לקל מאוד יהמה (2x only) או לבי

At the time that I dream about the return of your captivity  
( i.e Tzion's return from golus ), I become a harp for your songs.  
My heart (longs) for Hashem's House (i.e. the Bais Hamikdash),  
for Hashem I long intensely.

Based on a Kinnah said on Tisha B'av ציון הלא תשאלי

**SOLOISTS:** Aaron Simcha Futerman, Shimon Katz,  
Dovid Moskovits, Mordechai Weiss





## 3 ELAH

להשען אין לנו אלא, או על אבינו שבשמים,  
להשען אין לנו אלא, או על אבינו, אבינו, בשמים

VERSE

אלא, אלא, אלא, הקדוש ברוך הוא, אלא, אלא, הקדוש ברוך הוא,

CHORUS

אלא אלא אלא, אלא אלא אלא, אלא על אבינו בשמים

BRIDGE

(Regarding, who) to rely upon, we do not have anyone  
but our Father that is in heaven (i.e. Hashem).  
Only upon the Holy One Blessed is He (can we rely),  
only upon our Father that is in heaven (can we rely).

Based on a quote from Talmud Bavli, Maseches Sota 49b,  
referring to the situation of the world at the end of days.

**SOLOISTS:** Eli Deutsch, Aaron Simcha Futerman,  
Shimon Katz, Dovid Moskovits, Mordechai Weiss

## 4 CHESED

חסד, או יסובבנו, הבוטח בד', בד', חסד יסובבנו,      VERSE  
חסד יסובבנו, הבוטחים, הבוטחים בד'

באמונתו, יחיה צדיק צדיק, באמונתו, יחיה צדיק צדיק,      CHORUS  
באמונתו יחיה, יחיה צדיק צדיק, באמונתו, יחיה צדיק

Kindness surrounds him, the one who has faith in Hashem.  
With his faith, a righteous man shall live  
(i.e. endure through any difficult times).

Based on a verse of Tehillim chapter 32 and on a quote from  
Chabakuk Hanavi Chapter 2 verse 4.  
This song was and still is a Camp Agudah "special".

In his last few weeks of life, Ovi Moiri, R' Shaul ben R' Tzvi, *הריני כפרת משכבו*,  
made me play this song to him many times. He loved this song with all his  
heart. This song is dedicated to him as an aliya for his special neshama.

**SOLOISTS:** Eli Deutsch, Avi Fine, Aaron Simcha Futerman, Shimon Katz,  
Dovid Moskovits, Avrohom Schwebel, Ushi Polinsky, Mordechai Weiss



## 5 AL HASULAM

VERSE  
איך מגיע אדם, לתפקיד של עולם, תבנה סולם לעולם הבא,  
סולם לעולם, לעולם הבא, סולם של שירה, של שירה  
איך מגיע אדם, לתפקיד של עולם, תבנה סולם לעולם הבא,  
סולם לעולם, לעולם הבא, סולם של שירה, סולם של שירה,

CHORUS  
Whoa-oh Whao-oh, שירו שיר לשמים,  
Whoa-oh Whao-oh, על הסולם, סולם,  
Whoa-oh Whao-oh, שירו שיר לשמים, על הסולם של שירה







VERSE

How does man reach his goal down on earth here below ?  
Let him build a ladder up high, a ladder up high,  
to reach for the sky, a ladder of song, oh of song.  
How does man reach his goal down on earth here below ?  
Let him build a ladder up high, a ladder up high,  
to reach for the sky, a ladder of song, a ladder of song.



CHORUS

WHA-OH WHA-OH, Sing a song Lashamayim  
WHA-OH WHA-OH, on ladders of song, of song  
WHA-OH WHA-OH, Sing a song Lashamayim  
ladders of song, of song.





Based on a quote of Rav Kalonymus Kalman Shapira, Hy" d, the Piaseczna Rebbe, who died during World War Two. "A person must build ladders for himself upon which to ascend to heaven. Song is one of those ladders."

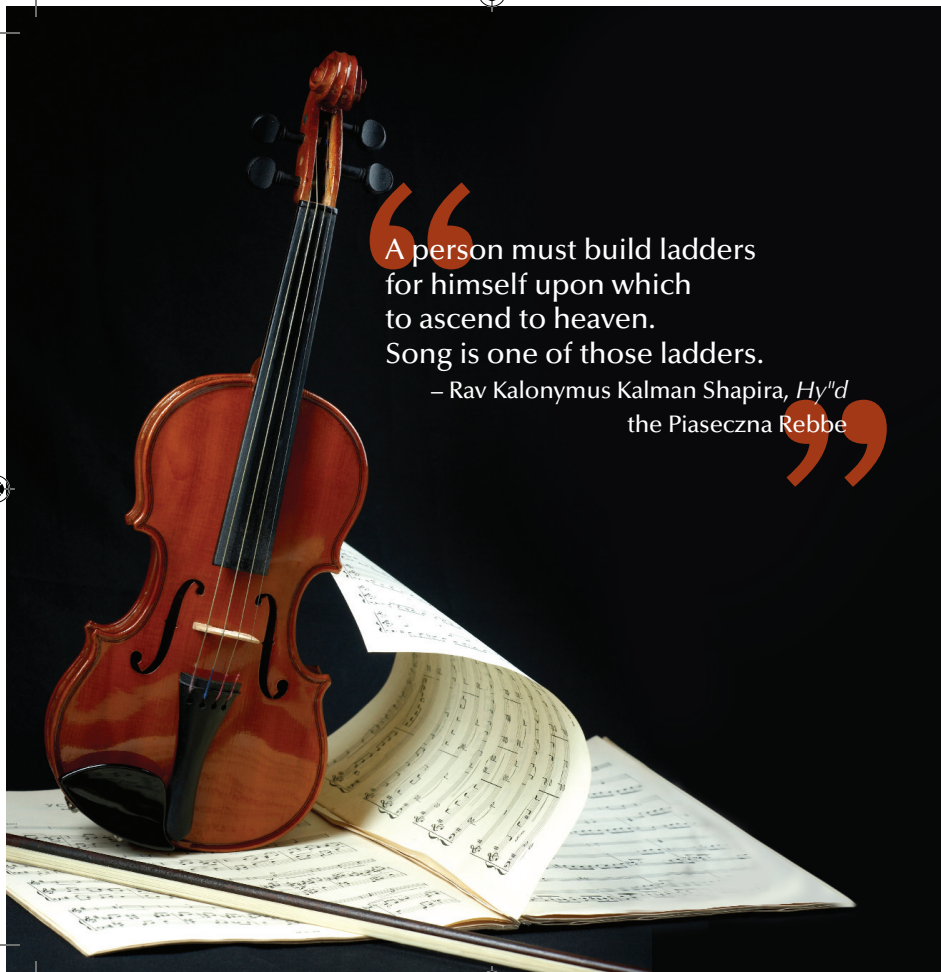


This thought is brought down in Sefer Chasidim, section 18, written by Rav Yehuda Hachasid. "A person should create ladders by which to ascend to heaven. A niggun, a song, is one such ladder, especially when you sing after experiencing the joy of performing a mitzvah."

SOLOISTS: Shimon Katz, Dovid Moskovits







“A person must build ladders  
for himself upon which  
to ascend to heaven.

Song is one of those ladders.

– Rav Kalonymus Kalman Shapira, *Hy"d*  
the Piaseczna Rebbe

”

## THE STORY BEHIND AL HASULAM

I'd like to thank Hakadosh Boruch Hu for granting me the inspiration to make this song. It was this past Shavous, 5770, that my wife, Nava, נבון, was reading through a Mishpacha Family First magazine, issue 179, dated Adar 3, 5770 / February 17, 2010. The first day of yom tov, she showed me a quote on page 47, discovered by Libi Astaire:

“A person must build ladders for himself upon which to ascend to heaven. Song is one of those ladders.”

It was quoted from Rav Kalonymous Kalman Shapira, the Piaseczna Rebbe. I thought to myself that in life everyone has their own unique way to reach Hashem. Each one of us has an opportunity to build that special ladder and climb to the top rung where we can become closest with our creator. It is through that very specific ladder that we build that we reach our full potential. And one of those ladders is the ladder of song.

That Shavuos night, I had a powerful dream. The dream involved myself making up a song to those words quoted from Rav Kalonymous Kalman Shapira, the very words my wife had shown me that day.

The song was so vivid that when I woke up, it was clear in my mind. Though, I had only dreamed of a chorus (high part) to the song, I was still excited and knew that somehow, the rest of the song would come. Being that it was the second day of Shavous, I couldn't record the tune, so I continually hummed it throughout the day. When Shavous was over, I went down to my studio and inspiration struck me. Boruch Hashem, I easily made up a set of verses (low parts) together with an accompanying tune, with both hebrew and english words. It matched the chorus that I had already made up on Shavous night. The demo of that song was recorded in its entirety by 4 AM!

I was so excited about the song. After all, the song had so much meaning behind it and it was made with such s'yata d'shmaya. When I introduced it to the choir, it was an instant favorite. I hope you enjoy it as much as they did!

## 6 VAHAVTA

ואהבת לרעך כמוך, ואהבת לרעך כמוך, ואהבת לרעך,  
או ואהבת לרעך, כמוך מוך מוך או או או  
ואהבת לרעך כמוך, ואהבת לרעך כמוך, ואהבת לרעך,  
או ואהבת לרעך, כמוך מוך מוך או או או, או או

VERSE

כלל כלל גדול, או יו בתורה, ואהבת לרעך,  
כלל כלל גדול, או יו בתורה, או בתורה,  
כלל כלל גדול, או יו בתורה, ואהבת לרעך,  
כלל כלל גדול, או יו בתורה, או כמוך, או בתורה,

CHORUS

And you shall love your friend as you love yourself.  
This is a big (general) rule in the Torah.

Based on a verse in Sefer Vayikra, chapter 19, verse 18  
The Rambam explains this mitzvah as: "Whatever I  
would not want to be done to myself or my friends, I  
shall not do to other people"

**SOLOISTS:** Dovid Moskovits,  
Mordechai Weiss





## 7 RIDE THE WAVES

### VERSE

Like a father, like a friend, he stands there by your side,  
always has your best interest in mind (oooh oooh oooh)  
and even though he seems so far, things just don't seem right,  
the tunnel's dark, you're looking for the light.

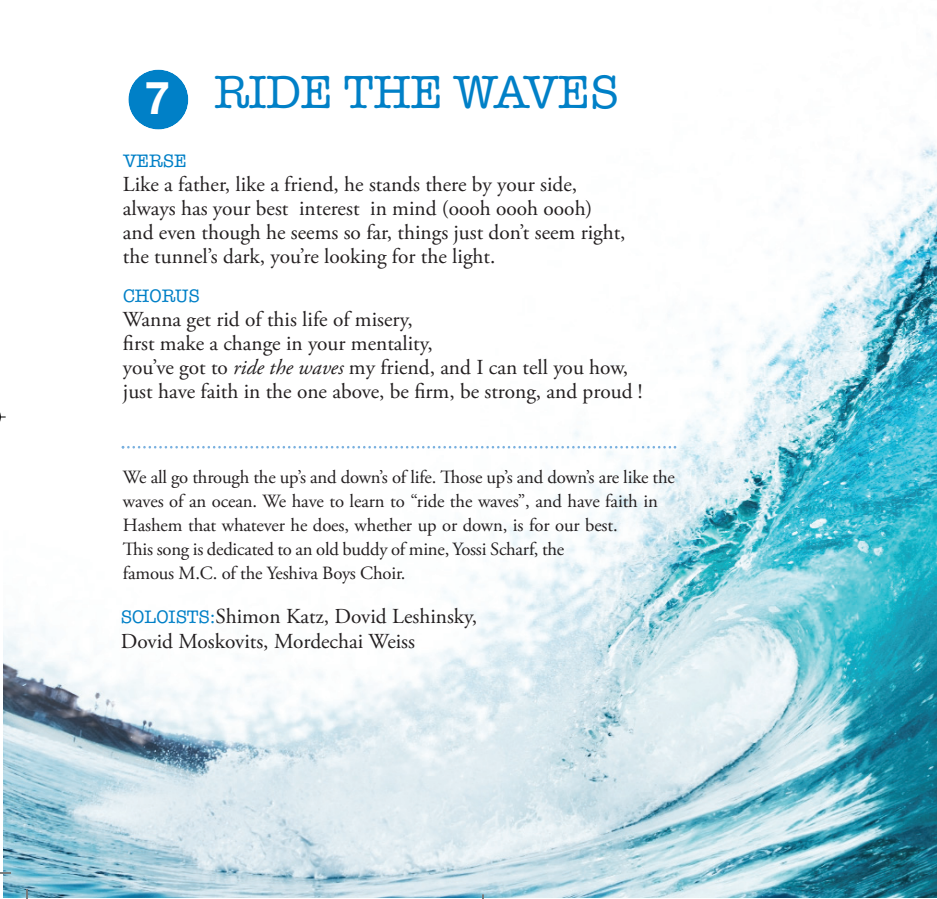
### CHORUS

Wanna get rid of this life of misery,  
first make a change in your mentality,  
you've got to *ride the waves* my friend, and I can tell you how,  
just have faith in the one above, be firm, be strong, and proud !

---

We all go through the up's and down's of life. Those up's and down's are like the waves of an ocean. We have to learn to "ride the waves", and have faith in Hashem that whatever he does, whether up or down, is for our best. This song is dedicated to an old buddy of mine, Yossi Scharf, the famous M.C. of the Yeshiva Boys Choir.

**SOLOISTS:** Shimon Katz, Dovid Leshinsky,  
Dovid Moskovits, Mordechai Weiss



## 8 TEN LONU

תן לנו כח לעשות רצונך ועבודתך, **VERSE**

תן לנו כח לעשות רצונך ועבודתך,

ובידך לגדל לגדל לכל, ובידך לחזק לחזק לכל, **MIDDLE**

ובידך לגדל לגדל לכל, ובידך לחזק לחזק לכל

או יו, יו יו יו, או יו, יו יו יו יו, ובידך לגדל לכל, **CHORUS**

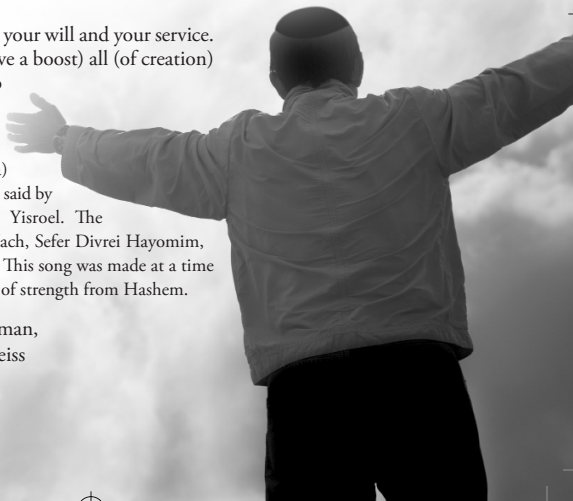
או יו, יו יו יו, או יו, יו יו יו יו, ובידך לגדל לכל

ובידך לגדל לגדל לכל, ובידך לחזק לחזק לכל **BRIDGE**

(Hashem), Give us strength to do your will and your service. It is in your hands to raise (i.e. give a boost) all (of creation) and it is in your hands to strengthen all (of creation).

Based partially on the Tefilla of Vayevorech Dovid (Pesukei D'zimra) recited Shacharis time. This Tefilla was said by Dovid Hamelech in front of Klal Yisroel. The original source is brought down in Nach, Sefer Divrei Hayomim, Volume 1, Chapter 29, Verses 10-13. This song was made at a time when I really needed that extra boost of strength from Hashem.

**SOLOISTS:** Aron Simcha Futerman,  
Dovid Moskovits, Mordechai Weiss





## 9 GALEY

גלה גלה מלכותך, גלה מלכותך מהרה, : VERSE  
אפס בלתיך, ואין זולתך, אין עוד מלבדו, אין עוד מלבדו

טאטע טאטע זיסע, העלף שוין דיינע קינדערלאך, : CHORUS  
טאטע טאטע זיסע, העלף שוין דיינע קינדער

(Hashem) Reveal your kingdom quickly.  
There is nothing (in the world that can exist) without you,  
and there is (no power in the world) besides you.  
There is no one beside him (Hashem).  
Sweet Father, help all your children (in whatever way they need).

Based partially on a Tefilla brought down in a the paragraph of Umipnei Chataeinu  
recited Musaf time on Rosh Chodesh, Yomim Tovim etc...

Some of the yiddish words are based on traditional chassidic lyrics.

There is a tradition, that when one recites Ain Od Milvado (there is no one besides him), with  
tremendous feeling, it can literally cause miracles to happen to the one saying it (i.e. it can save  
a life from precarious situations).

SOLOISTS: Eli Deutsch, Shimon Katz, Dovid Moskovits, Mordechai Weiss

## 10 M'LOICH

מלוך מלוך על כל העולם, כלו בכבודך : VERSE

ותמלוך אתה, אתה מהרה, לבדך, לבדך : CHORUS

(Hashem) Rule over the entire world with your glory. And you alone shall rule, quickly.

Based on two Tefillos brought down in two distinct paragraphs, of the Musaf Shmoneh Esray, said exclusively on the Yomim Noroim.

**SOLOISTS:** Dovid Moskovits,  
Ushi Polinsky, Mordechai Weiss





## 11 CHALOMOS

חלומות נעימים, ראיתי בחלומי, בשובי, בשובי, לירושלים,  
כהנים בעבודתם, לויים בשירם, בשובי, בשובי, לירושלים

VERSE

כשיבוא משיח, כשיבוא משיח,  
ששון ושמחה ונס יגון ואנחה,  
או בשובי לירושלים (2x only) (כשיבוא יבוא משיח)

CHORUS

Sweet dreams I saw, when dreaming about my return to Yerushalayim,  
(I saw) Kohanim doing their avodah (service to Hashem),  
(I saw) Levi'im in their performance of song,  
when (I was) returning to Yerushalayim.  
When Moshiach will come, (there will be) gladness and joy,  
and (at the same time), anguish (pain) and sighing (groaning)  
will run away (so to speak).

SOLOISTS: Dovid Moskovits, Mordechai Weiss



## BEHIND THE SCENES OF CHALOMOS

I dedicate this song to my mother **רבקה בת הרב שמואל הלוי ע"ה**.

This particular song has very deep significance to me.

Every night, before I'd go to sleep, my mother, **ע"ה**, (being of Israeli descent), would wish me **לילה טוב** (good night), **שינה מתוקה** (pleasant sleep), and **חלומות נעימים** (sweet dreams).

Those words always stuck in my head, even after she passed away.

Well one day (on one of my weekly off days in camp Agudah) during the three weeks leading up to Tisha B'av, I checked out into a motel to get a well deserved rest from being that hard working counselor! After sleeping for a little while, I woke up and a tune came to me. While I was composing the tune, flashbacks of my mother's nighttime wishes came to me, especially **חלומות נעימים**, sweet dreams. At that point, the words came flying out. All about my sweet dreams and Klal Yisroel's sweet dreams to very soon see the Beis Hamikdash in its full glory; to see the Kohanim serve Hashem again and the Le'veim to sing Hashem's praise; for all of Am Yisroel's tzoros to go away; the yearning for Moshiach. All these emotions poured out into this one song.

There are a few words in this song that were borrowed from a kinnah that we say on Tisha B'av and ends off with words of hope:

**ישון ושמחה וס יגון ואנחה, בשובי לירושלים**

Gladness and joy (will prevail), and all anguish and crying out in pain will disappear when I return to Yerushalayim.

It is my fervent hope that this year will be the year when we will not just have "sweet dreams", but instead, truly return to Yerushalayim with an end to our suffering, b'chlah and b'prat, with the coming of Moshiach.

## 12 YEHUDI

תאמין יהודי שארצנו הקדושה לא למכירה ולא לבנינה אך יבוא  
שלום עלינו מהקדוש ברוך הוא (2x only) ורק בתנאי אחד

VERSE

יהודי לא מגרש מגרש יהודי ולא מגרש יהודי מארצנו הקדושה  
ולא ולא לגרש

CHORUS



Trust me, (fellow) Jew, that our land is not for sale,  
and is not (meant) to be given away.  
Peace will only come upon us from the Holy One Blessed is He,  
and (of course) with one condition...

One Jew should not drive out another Jew  
from (any part of) our holy land (ever).

I composed this song in the summer of 2005, while watching my fellow brothers and sisters being kicked out of their Gush Katif homes in Gaza strip. I was so hurt watching these events unfolding before my eyes that I composed this song in response. I took the catch phrase, "Yehudi Lo Migresh Yehudi", from the orange t-shirts, banners and signs that were displayed all over Israel as a protest to the Israeli government's decision.

**SOLOISTS:** Shimon Katz, Dovid Moskovits



