

DONI GROSS PRESENTS



NEW YORK BOYS CHOIR

A YITZY BALD PRODUCTION



NEW YORK



BOYS CHOIR



Dear NYBC Fans, Amush

Welcome back! Thank You so much for being part of our amazing family and sharing in our awesome Jewish musical journey. The title of this album is NYBC: אמת. The word אמת means truth. Each letter of the word אמת, has two legs a piece, showing stability. Each letter of the word שקר, on the other hand, has only one leg, showing instability. The word אמת has its three letters spread across the Alef Bais, showing evenness and balance, like that of a balanced scale. א at the beginning of the Alef Bais, מ in the middle of the Alef Bais, and ת at the end of the Alef Bais. The word שקר, on the other hand, has its three letters positioned at the end of the Alef Bais, showing unevenness and lack of balance. Only real truth, only Hashem's truth, will stand the test of time, falsehood can't stand forever. We, the Jewish people, are eagerly awaiting that moment in time, when the banner of truth, that we proudly carried, all these thousands of years, through thick and thin, will finally prevail!

Our fourth album NYBC: אמת, represents the messages and the songs of truth, that the world needs today. In a world that has gone crazy over שקר, NYBC does it's share to be that voice of reason, that voice of truth, that the world so desperately needs to hear.

It's hard to describe, in words, the smiles on the boys faces, week after week, when they sing these catchy meaningful tunes, combined with lyrics, that are wholesome, and filled with positive messages of value and self esteem. That's אמת. How about when they sing their slow hartzige kumzits nigunim, and they close their eyes, thinking about the heart stirring words, that are coming out of their pure mouths. That's real אמת. You can tangibly sense the magic at each and every NYBC practice, rehearsal, recording, performance, video shoot, photo shoot, and season party finale. What the NYBC boys are looking forward to, each and every time we meet, is a healthy, enjoyable, and wholesome Jewish experience. They are looking for אמת! It's not the vain empty music experience of שקר that the world offers. They truly value an experience of אמת.

In closing, I welcome all aspiring, young Jewish singing artists, to join our amazing experience, and become part of our NYBC family. I sincerely hope and pray that our voice of אמת will continue to penetrate the hearts of our families, friends, and K'lal Yisrael, and bring us to the ultimate אמת, of serving Hashem in his full glory בטהרה ובישיב!

Beydididus,

Yitzky Bald



PRODUCED, COMPOSED, CONDUCTED,
DIRECTED, AND LYRICS WRITTEN BY
Yitzky Bald



MELODICA
Avremi Gourarie

MUSICAL PRODUCTION & ARRANGEMENTS BY
Doni Gross & Yitzky Bald

BRASS SECTION & ETHNIC WIND INSTRUMENT
Dani Flam

MUSIC RECORDED BY
**Doni Gross of DEG Studios
Yitzky Bald of NYBC Studios**

FLUTE/SAX
Tzvi Goldstein

CHOIR VOCALS RECORDED BY
**Doni Gross of DEG Studios
Yitzky Bald of NYBC Studios**

ELECTRIC & ACOUSTIC GUITAR
Austin Donoh, Yanky Shmit, & Avi Singolda

ADULT VOCALS ARRANGED & RECORDED BY
Aryeh Kunstler

EDITED, MIXED & MASTERED BY
Doni Gross

PIANO, KEYBOARD PROGRAMMING, & SYNTHS
Doni Gross & Yitzky Bald

COVER CONCEPT & DESIGN BY
Yossi Zweig of Intelligent Noise LLC

DRUMS
Avi Avidani

ALBUM PHOTOS BY
Motsh Gershbaum of Brilliant Photography

ELECTRIC BASS GUITAR
Guy Dahan

CD REPLICATIONS BY
Aron Spitzer of Print R Us - Audio Zone

DISTRIBUTION BY
Mandy & Mayer Werdyger of Aderet Distributors



CHOIR MEMBERS

Rafi Fishbaum
Akiva Fishfeld
Moshe Fruchthandler
Yehuda Furman
Aaron Simcha Futerman
Moshe Galler
Pinny Garbacz
Simcha Garfinkel
Raphael Yonah Gershkovich
Eli Gertz
Davidi Ghollan
Uriel Ghollan
Mordechai Gifter
Binyamin Gitnik
Rafael Yehuda Glazer
Shmuel Glenn
Yisroel Meir Goldzweig
Menachem Gottesman
Daniel Greenbaum
Yaakov Greenberg
Yehuda Aryeh Groner
Chaim Gross
Yaakov Gross
Avi Grossberger
Shmuel Haber

Itamar Harif
Harel Refael Harif
Yannai Harif
Dovi Herskovich
Moshe Dov Herzberg
Ezriel Hirsch
Hoodie Hirsch
Simcha Hirsch
Moshe Dovid Hirshman
Naftali Hoffner
Elazor Menachem Jacobs
Ezra Jacobs
Shmuel Jacobs
Yaakov Jacobowitz
Yaakov Jacobowitz
Dani Jakobowitz
Yonatan Janashvili
Ovadia Yosef Kakuriev
Mayer Yehuda Kaplan
Shalom Dovid Katz
Shimon Katz
Nachi Kaufman
Yaakov Kaufman
Menachem Khavis
Yehuda Kirschner
Gavriel Klahr
Binyomin Dovid Klein
Binyomin Klestzick
Dovi Kohler
Noam Kornwasser

Dovid Kriger
Binyamin Kruger
Baruch Kunstler
Abba Langsner
Yerachmiel Lasker
Dovid Leshinsky
Abraham Yitzchok Levine
Naftali Levy
Yehudah Levy
Rami Libkind
Eli Libkind
Ari Lieberman
Daniel Lobel
Aryeh Zev Love
Kalev Luisi
Shmuel Maekitan
Yehuda Maekitan
Moshe Dov Manela
Zevi Markovics
Eli Masar
Nosson Shlomo Massouda
Asher Meir Miller
Yosef Mizrahi
Yonatan Dovid Moradi
Dovid Moskovitz
Ari Mulgay
Boruch Nagelberg
Yehudah Nayman
Moshe Nellin
Motti Neuman

Yosef Aboksis
Moshe Chaim Abtan
Eleyah Yoav Aburus
Yehuda Ackerman
Shimi Ackerman
Yekusiel Adler
Avrumi Akerman
Sruly Akerman
Eliyahu Chaim Amira
Moshe Amsel
Yosef Chaim Aronov
Shmuel Boruch Aryeh
Avromi Atias
Yehuda Auerbach
Chaim Avezov
Gedalya Azoulay
Moshe Yehuda Banash
Ari Baranker
Ari Baumgarten
Jack Behar
Asher Tzvi Bercovici
Nachie Berger
Dovid Berlin
Yitzy Birnhack
Ariel Bobrysh
Daniel Bobrysh
Ohad Bornstein
Nadav Broner
Oriel Broner
Aharon Simcha Bronstein

Rafi Calderon
Sruli Caller
Yosef Churba
Ariel Cobin
Benny Cobin
Noam Cobin
Aharon Cohen
Tzviki Cohen
Avraham Yaakov Cooper
Matanel Cooper
Eli Deutsch
Yoni Deutsch
Yitzchok Diamond
Shmuel Alexander Dinowitz
Yehoshua Edelstein
Yehuda Egert
Tzvi Yehuda Ehrman
Yehuda Aryeh Eisenstein
Ariel Eizenberg
Boruch Erez
Avi Farbstein
Yitzchak Farhi
Aaron Feivelson
Yaakov Feivelson
Yechezkel Feivelson
Shlomo Feldman
Nisan Fetman
Avi Fine
Aryeh Fingerer
Eli Fishbach

Shimon Oppenheimer
Refael Panigel
Shloimy Perelson
Binyomin Perlstein
Avromi Pitterman
Ushi Polinsky
Chaim Rabinowitz
Simcha Reiss
Meir Richter
Shragie Rimmer
Ami Rosenfeld
Eliezer Rosenfeld

Mordechai Rosenfeld
Yisroel Rosenfeld
Avrohom Yehuda Ross
Avrom Shia Rubin
Chaim Rubin
Yosef Ryvkin
Moshe Yehuda Safran
Yosef Boruch JB Safflas
Shlomo Zalman Salgo
Mordechai Samowitz
Eitan Schafler
Meir Yaakov Schechter

Yoel Schreiber
Michoel Schwarzcz
Eliezer Seror
Benji Seroya
Shloimy Shalitzky
Yitzy Shapiro
Elazar Shimonovich
Gavriel Shimonovich
Shimon Shimonovich
Binyomin Shoob
Michoel Shoshan
Zevi Shulevitz

Aryeh Leib Silverman
Meir Simcha Silverman
Shlomo Silverman
Chaim Avraham Sinai
Aryeh Singer
Gavriel Singer
Dovid Smulowitz
Shloime Sobel
Refael Soroka
Tuvia Mordechai Spira
Akiva Spirn
Yosef Nissim Sosnowik

Simcha Stender
Mendy Surkis
Natan Takhalov
Yitzchok Tanner
Moshe Tarlow
Akiva Taub
Benjy Thall
Yossi Tunkel
Moshy Uzhansky
Yaakov Yisroel Uzhansky
Sammy Wagman
Chezky Wagshall

Gedalia Meir Waisman
Tzvi Walfish
Avi Weinberg
Ari Weingarten
Michoel Weingarten
Yossi Weingarten
Mordechai Weiss
Avrumi Yarmish
Yichia Reuven Zaguri



Special Thanks

To my father and mother,
Rabbi Shaul Bald ז"ל and Rivka Bald ז"ל

To my mother-in-law,
Mrs. Harriet Abramchik ז"ל

To Doni Gross,
Wow. You are amazing! I am so lucky and thrilled that I got to work with you on the fourth NYBC album. You are the epitome of a mentch, a ben torah, a true friend, an advisor, a confidant, a ben aliya, an optimist etc.... The arrangements, editing (super editing that is), the engineering, and the mixing & mastering, etc.... of this project, were top notch. Most of all, I am lucky to have you as a real friend. I always appreciate your vote of confidence, listening ear, and critique. Your dedication, to all the music video projects online, specifically, and your dedication to this album, as a whole, can not be beat. Thanks for all the great sessions at DEG studios, with the boys of the choir. I, as well as the choir members, enjoyed it immensely. May Hashem grant you and your family, loads of yiddishe nachas, kain ayin hora. I look forward, Be'ezras Hashem, to many more projects together.

To Yanki and Tammy Fetman,
Thank you so much for giving us a home for the choir. The building is magnificent and you both are amazing people. What you do for me, and the chizuk you constantly give me, is so genuine, warm, and unparalleled. You are such great friends to me. I can never adequately repay you for what you do. Suffice it to say, Hashem should bench you with every brocha you ever ask for. You truly deserve it.

To my dear cousin Batsheva Gutwirth, נידה יחיאל ז"ל
You left us so early! You were an inspiration to me and all the many people you gave your heart and soul for. Everybody misses you so much.

To Mrs. Berlin,
Thanks so much for all your help with the myriads of things that needed to be done with the choir. Whether it was your great suggestions, your helping hand before, after, and during practices, performances, and video shoots, buying nosh for the choir, purchasing props for the shows, etc.... you did it with a smile, with patience, and a genuine concern for myself and every choir member. I can never ever truly repay you. Thanks for everything! And may Hashem grant you and your entire family loads of yiddishe nachas.

To Shuie Brick,
Words on a CD jacket will never replace the expression of thanks that I have towards you as a friend! V'hameivin yavin.

To the distributors of Aderet Music, Mendy & Mayer Werdyger,
You are such great people to work with. You believe in my projects and you put your whole heart and neshoma into it. You are warm, sincere, & honest. You don't just distribute CD's. You distribute a good dose of chavershaft to everyone!

To the Parents of the choir,
It is really all because of all your hard work & dedication that you put into the choir, that this album came out so great. Besides the fact that your commitment to the choir is truly appreciated, your commitment has an amazing impact on the chinuch of your children. Be proud of your children. I surely am. My hakoras hatov to you is manifold. Thanks again!

To the Boys of the choir,
You guys did an amazing job! Your middos are great. Your singing is great. So many choir members find ways to help me out in so many ways. I appreciate it and it's a pleasure to have you as part of the choir. Every week, I see how you boys get so into it by the rehearsals, performances, and recordings. All in all, you should know that your efforts paid off, and the proof of it is in the album. So sit back, listen to it over and over again, and be proud of how hard you worked to attain such a great accomplishment! I can't thank you enough.

To my dear father, זאול בן צבי ז"ל
Abba, when I think of you, I think of your ahavas torah, your ehrlichkeit, and your love of k'tal yisroel. The list goes on and on. I miss you and your inspiration so much. Please daven for all of us and ask Hashem for the geula!
Love, Yitzy

To Nava, נמרש
You've totally outdone yourself. Last album I wrote that you are a Super-Everything Woman. What am I going to write now! I'm lucky to have you as the greatest wife & mother of our beautiful children, Rivka, Michael, Shmuel, Chana, Shaul, Hinda, Elka, & Moshe Dov, נמרש בלי ayin hora. You continue to patiently endure all the early and late hours of raising our children, to be b'nei torah, ba'alei midos tovos, and ba'alei derech erez, in a torahdige way, while at the same time, letting me be involved, in making this, and many other projects. May Hashem bench us, that we only see much yiddishe nachas together from our children and each other.

To my father-in-law,
Rabbi Elchonon Abramchik & his wife Rikki.

To the entire Bald, Abramchik, Weinstock, Lopin, Schur, Baver, Jaeger, Gutwirth, Kushner, Litke, Binke, Zell, Weinreb, Michael, Jaffa, Tomaszewski, and Horowitz families.

To my brother and family,
Zev & Leah Bald, Tzvi & Miriam Bald, Alexander & Dena Herbstman, Shmuel & Rivka Lew, & Leba Bald.

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The pictures were incredible! Thanks for all the extra effort you put in, to make it just right.

To Rabbi Eliezer Feuer and Hillel Adelman of the Young Israel of Bayswater,
You are both amazing people in my life. I honestly don't know if I could have gotten this choir off the ground without all your friendship, chizuk, and support. Not only did you give me a physical shell of a building for all my choir tryouts/practices, but you also gave me an emotional and spiritual support system in more ways than one. Hashem should fulfill your endless dreams and visions for yourselves, your families, and the entire community at large, because your dreams are not just dreams. They are realities!!! Thanks for everything you do for me and the entire Bayswater!

To a true brother, Yossi Futerman, יוסף בן ישראל ז"ל
I can't believe you are gone. You left me without a goodbye! You were a true Yedid. I miss you so much. I can't thank you enough for your true friendship and everything you have done to help me be successful personally, and with regards to the choir. Hashem should repay you in shomayim many times over for always being there for me. Tremendous yiddishe nachas, from your entire family for ever and ever! Beydidus, Yitzy

To my main man, Yossi Zweig,
Once again, I can never put down in words what you do for me as a friend and etc...etc...etc... You are the man who helps me with almost everything in and out of my musical career. On a personal level, you give me sageous advice. And I'm not kidding. Yossi Zweig, the man opposite the guy on the couch (No social working degree...but he's better than many of them), Yossi Zweig the graphic designer. Yossi Zweig, the web designer. Yossi Zweig, the social media guy, Yozzi Zweig, the emcee. Yossi Zweig, the radio personality. Yossi Zweig, the CD designer. Yossi Zweig, the press release writer. Yossi Zweig, the agent who matches up singers and composers, and arrangers and what not. Yossi Zweig, the director. Yossi Zweig, the script writer. Yossi Zweig, the publicist. Yossi Zweig, the publisher of a successful online magazine entitled Jewish Insights. Yossi Zweig, the hard and loyal worker. And yes, Yossi Zweig, the dedicated father and husband. The list goes on. Need I say more. I feel bad because I probably missed out ten thousand other things! Yossi, you are the man. I am forever grateful for your friendship and sickly talented work on my behalf! Hashem should shower you with every bracha!

To Eli Gerstner & Yossi Newman of YBC & Nachman Seltzer of Shira Chadasha Boys Choir,
Thanks for all your suggestions. It is refreshing to have friends like you who are superstars, yet unassuming. Both on a personal level and a professional level, you guys were, and are constantly there for me. Thanks again.

To our dear mother & mother-in-law, הינדא בת מאיר ז"ל
Losing you just a short six years ago was a shock to us. Everyone loved you. There is no way that you or your love of family, relatives, friends, children, and strangers (yidden or not), can ever, ever, be replaced. The pain of your loss is still so fresh. Plain and simply put....we want you back now! At this point, all we can do is try to emulate your love of Hashem, your love of all people, your kindness, your patience, your determination, and your endless desire to be a helper to everyone in need. We miss you dearly and can't wait to see you again very soon, beyemos HaMashiach.
Love Yitzy & Nava

To Hashem....
Thanks, for my every fiber, breath, and vivaciousness of life, my day in, day out avoda, my talents, my kochos, my yeshivas, my rebbeim, my love of chinuch, my children, my family, my friends, and most of all my wonderful eishes chayil. Hashem, please continue to shower me, ad v'achar bias goel, with these wonderful brachos and the many other brachos (including those that I fail to recognize)!

To our dear children,
Rivka, Michael, Shmuel, Chana, Shaul, Hinda, Elka, & Moshe Dov, נמרש
You are the true joy of our lives. May Hashem grant us the greatest yiddishe nachas from all of you, forever and ever!



Avreimi G, Rabbi Avrohom Bornstein, Ari Bauman, Michael Pruzansky, Dovid "DJ" Weiss, Isaac Braun, Ari Adlerstein, Howie Kafka, The Engel Brothers, Danny Finkelman, Zvika Bornstein, Rabbi Dovid Becker, Yerachmiel Begun, Moische and Elchonon Strimber, Rabbis Rafi, Avi, and Menachem Bernstein, Tzvi & Chaya Bernstein, The East 8th Street Families, Larry Gates יל, Yecheil Zaegelbaum, Yochi Briskman, The Shapiro "Acheinu" Brothers, Yisroel Meir, Yossi, Yochonon, Ushi, Aron Yeshaya, Rabbi Abie Neiman, Rabbi Shimon Newmark, Rabbi Mordecai Karfiol, Rabbi Yitzchok Dabbah, Rabbi Gershon Septimus, Rabbi Elya Kaufman, Rabbi Avi Schillit, Rabbi Shmaya Friedman, Rabbi Dani Davidson, Yosef Davidson, Chaim Tzvi Davidson, Yehoshua Davidson, Shabsi Jacobs, Tzemach Glenn, Rabbi Avi Taub, Aryeh Gelbard and the Gelbard family, Rabbi Moische Herbstman, Rabbi Aron Zev Herbstman and the entire Herbstman family, Rabbi Yanky Hirschovitz, Rabbi Tuli Abramczyk, Yecheil Aharonof, Eli Spitzer, Moshe Shraga Rosenberg and the Rosenberg family, Shuie Brick and the entire Brick family, Heshy Mandel, Rabbi Yitzy Mandel, Asher Leiser and the entire Leiser family, Yitzy Lashinsky, Yaniv Blazer and the Blazer family, Menachem Klein, Chananya & Eliezer Begun, Hillel Hirsch, Zev Zucker, Avi Weiss, Shimmie Weiss, Ari Goldwag, Yishai Lapidot, Kinderlach, Tzemed Yeled, Beri Weber, Eighth Day, Uncle Moishy, Zemiros Choir, Shira Choir, Mezamrim Choir, Meshoririm Choir, Shloimy Salzman, Ruli Ezrachi, Yoeli Dikman, Moshe Laufer, Akiva Gelb, Rivie & Eli Schwebel, Shmeel Glassman, Moshe Tusk, Binyomin Stern, Rabbis Motti, Shimon, Dovid Finkelman, Rabbi Tzvi Kramer, Rabbi Yoel Kramer, Rabbi Paysach Krohn, Rabbi Simcha Kaufman, Rabbi Mosey Kaplan, Rabbi Maimon Elbaz, Rabbi Yaron Harbetal, Rabbi Avrohom Moshe Kaufman, Reb Meir Frischman, Rabbi Duvie Frischman, Rabbi Bentzion Schiffenbauer and the Schiffenbauer family, Ephraim Wicentowsky, Shabsi & Gadi Fuchs, Rabbi Eli Shapiro, Tuvia Potchin, Rabbi Yehuda Schwebel, Rabbi Yisroel Schwebel, Rabbi Shlomo Lezer and the Lezer family, Rabbi Tzvi Lichtman, Rabbi Howie Feivelson, Rabbi Heshy Wolf, Rabbi Avrom Levowitz, Rabbi Leibel Newman, Rabbi Spitzer, Rebbitzen Spitzer יל, and the entire Spitzer family, Rabbi Yisroel Reisman, Rabbi Yisroel Belsky יל, Rabbi & Rebbitzen Eliezer Feuer, Rabbi and Rebbitzen Menachem Feifer, Rabbi and Rebbitzen Shmaya Weinberg, Rabbi Avrohom Nusbaum, The Dornbush Family, Reb Shmuel Lowenthal, Aron & Yaakov Lowenthal, Chaim Fogel, Yoely Karr, Moische & Yossi Scharf, Yossi Nechemia Soibelman, Nechemia Bochner, Shloime Bochner and the entire Bochner family, Eli Gerstner, Yossi Newman, Rabbi Moshe Hamel, Aron Weiss, Shlomo Tepper, Rabbi Yisroel Majeski, Elchanan Majeski, Tzvi Lichtsheim, Tzachi Goldstein, Yitzy Weldler and the Weldler family, Yosef Aron Kolko, Dovid Nachman, Benny Begun, Nachas Baldinger, Nisan Fetman, Nosson Schwartzberg, Shabsi Langsner, Rabbi J.J. Yurman, Rav Yisroel Dovid Schlesinger, Nochum Caplan, Yona Gewirtz, Dovi Gewirtz, Shauli Lichtman, Rabbi Benny Wielgus, Rabbi Chaim Wielgus, The Coopersmith family, Dovi Portowitz, Avromi Wilhelm, Yossi Vinagray, Shmuel Meir Berger, Yitzy Feig, Moische Miller, Avichai Muller, Hillel Eric, Rabbi Mordy Chaimowitz, Tzvi Bruckenstien and the Bruckenstien family, Sholom, Duvi, & Yochi Blatt, Shaya Shalitzky, Ariel Boyer, Uri Stern, Mash F.K., Reuven Horowitz, Shmuli Horowitz and the entire Horowitz Family, Yossi Indig, Shloimie Dachs, Mendy Wald, Yeedle Werdyger, Sruli Williger, Yaakov Shweky, M.B.D., Dovid Gabay, Suki and Ding, Yossi Tepper, Tzvi Silberstein, Shmuel Zeigler, M.Z. Dicker, Ari Boiangiu, Yitzy and Gershon Braun, Avraham Fried, Yisroel Lamm, Aaron Teitelbaum, Gideone and Eli Levine, Shlomo Simcha, Abie Rottenberg, Moshe and Eli Laufer, Mona Rosenblum, Sruly Nachfogler, Shmuli Wald, Yaakov Gifter, Shlomie Zeiger, Kuppy Elbogen, Aaron and Uri Zuttler, Aaron Appelbaum, Benny Friedman, Sam & Tova Berger and the entire Berger family, Yoram & Sara Halpert & the entire Halpert family, Zmira Mozortzky, Yonason Turner, Avrumi Schreiber, Benny Becker, Chaim Bokchin, Rabbi Shlomo Drebin, Efraim Badalov, Sheya Mendlowitz, Rabbi Shmuel Brazil, Dovid Nachman, Yossi Scharf, Avrumi Ackerman, The Wallerstein family, Avromi Weisberger, Yanky Briskman,

Yanky Katina, Dovid Stein, Lipa Schmeltzer, Mordechai Shapiro, Yisroel Werdyger, Tzvi Fishoff, Mo Kiss, Nussen Schwartzberg, Avi and Dovid Katz, Avi Newmark, Rabbi Chaim Krieger, Menachem Toker, Gershy Moskowitz, Yossi Tyberg, Yossi Green, Rav Nachman Segal, Yaakov Zeines, Shloime Reich, Rabbi Nuta Waidenbaum יל, Rabbi Eli Merenstein, Eli Neiman, Ilya Lishinsky, Chaim Klepner, Dovi Gervis, Avi & Yitzy Krasnow, Dr. Hylton Lightman, Lebron, Larry Cohen, Michael Adler, Yosef Adler, Refael & Rochelle Adler, Eliyahu Pollack, Gershon Friedman, Rabbi Yaakov Salamon, Brian Weiss, Larry Gordon, CM Schwartz, Yisroel Shonek, Aryeh Kunstler, Mendy Hershkovitz, Dovid Pearlman, Shmuli Ungar, Benny Amar, David Fadida, Shuie Septimus, Nigun Distributors, Sameach Music, Aderet Music, Le Chocolat of Cedarhurst and Woodbourne, Izzy Taubenfeld יל, Avi Fishoff, Benny Taubenfeld, Mendy Werdyger & Mayer Werdyger, Meilech Kohn, Simcha Leiner, Rabbi Aryeh Rottman יל, Moshe Bodner, Shlomo Schwed, Mendy J, Mendy Lenorovitz, Jake Sojcher, Nathan Ceplinski, Judah Hulkower, Ziv Nagari, Rav Elya Katz, Rav Yitzchok Yaakov Sekula, Rav Zalman Pinchas Quinn, Rabbi Yisroel D. Taub, Rabbi Shmuel Schwebel, Rabbi Binyomin Kaminetzky יל, Rabbi Mordechai Kaminetzky, Rabbi Chanina Hertzberg יל, Yeshivah of South Shore and the administration, Yeshivah Torah Vodaas and the Administration, Rabbi Mordechai Kashani and the administration of Yeshivah Ohr Haiim, Rabbi Refael Farhi, Rabbi Stuart Olshan and the entire administration of Mill Basin Yeshivah Academy, Camp Agudah and its entire staff and administration, Rabbi Eliezer Yaakov Geller, Rabbi Elimelech Hartman, Rabbi Meir Margulies, The Bayswater community, Nachum Segal, JM in the AM, Neginah Orchestra, Neshoma Orchestra, Nafsheinu Orchestra, Even Al Orchestra, Freilach Band, Shloime Dachs Orchestra, Aaron Teitelbaum Orchestra, Yochi Briskman Orchestra, The Pruz Orchestra, Yisroel Shonek Orchestra, Sababa Band, Yitzy Schwartz & The A Team Orchestra, The Nochi Krohn Band, The Eitan Katz Orchestra, Kol Play Orchestra, Rhythm 5 Band, and all the Jewish music bands, DJ's, dance instructors, and all the radio/internet stations playing and promoting our music.

Thank You!

אחכה לו



ACHAKE LO

SOLOISTS

David Berlin, Moshe Fruchthandler
Nachi Kaufman, Eliezer Rosenfeld

VERSE

אחכה לו לו לו שיבוא אחכה לו לו שיבוא

CHORUS

שיבוא שיבוא אחכה לו לו לו
שיבוא שיבוא המשיח

I (eagerly) wait for him (every day)
that he should come.
(Let) the Moshiach come!

Lyrics based on the twelfth Ani Ma'amin of the Rambam's thirteen Ikarim, that many Jews say daily, at the end of Shacharis.

Everybody has a different reason for wanting Moshiach to come. Mostly, it's because of the tzoros, that we, as the Jewish people, have experienced and continue to experience! Ideally, we should want Moshiach, because that will be the time when Hashem's full glory will be revealed to the entire world, and the world will improve. Whatever reason we may have.....PLEASE HASHEM..... SEND HIM ALREADY. WE NEED HIM BADLY!



היא שעמדה



HE SHE'OMDAH

SOLOISTS

Meir Yehudah Kaplan, Nachi Kaufman, Shragie Rimmer, Refael Soroka

VERSE

היא שעמדה לעמדה לאבותינו
שלא אחד אחד בלבד עמד עלינו

BRIDGE

אלא שבכל דור ודור עומדים עומדים עלינו לכלותנו

CHORUS

והקדוש ברוך הוא מצילנו והקדוש ברוך הוא
והקדוש ברוך הוא מצילנו והקדוש ברוך הוא
הוא הוא הוא נידם

And this (Hashem's blessings and the Torah) is what kept our fathers (and what keeps us surviving). For, not only one (enemy) arose against us (to destroy us). Rather in every generation, they rise up against us to destroy us (and continue to try to destroy us), and Hashem saves us from their hands.

Lyrics adapted from the Haggadah of Pesach, with a twist of Yitzy Bald.



All the pogroms, crusades, holocausts, etc.... So much hatred towards us. I vividly recall walking to the B68 bus stop in Brooklyn, with hundreds of other kids in yeshivah at the end of a school day. We were all waiting for the bus to pick us up and take us down Coney Island, where we would get off at our respective stops. One day, before the bus arrived, a group of older teenage goyim came riding on their bikes, swinging chains, and cursing at us, while moving through the crowd. Boy, did we get a taste of anti-semitism then! This is what we say in V'hee She'omda. Hashem saves us from all our enemies who constantly try to kill/hurt/destroy/disgrace us, in every generation. May Hashem save us with the ultimate saving, immediately.

Dovid Berlin, Aryeh Fingerer, Nachi Kaufman, Shragie Rimmer, Eliezer Rosenfeld, Benji Seroya

VERSE

**זי שענה שענה נה נה נה מי שענה לאברהם אבינו
זי שענה שענה נה נה נה נה נה הוא יעננו (נה נה)**

CHORUS

**למה מה למה מה מה מה מה מה מה מה מה
למה מה נקרא מוריה מה מה
למה מה למה מה מה מה מה מה מה מה מה
על שם הנזר הטוב שישנה שם**

**The one (Hashem) who answered to Avraham, our father, he (Hashem) will answer us. Why is it (the mountain) called Moriah?
On account of the the good Mor (Myrrh incense, Myrrh spice) that is (found) there.**

Lyrics based on a Gemara, Talmud Bavli, Maseches Ta'anis 16a, and a Zohar, Chelek Bals 39b.

This song was inspired by Moshe (Mona) Rosenblum's composition using these beautiful lyrics. Throughout history, when the Jewish people brought k'tores (the special incense upon the mizbeach), in the Bals Hamikdash, situated on Har HaMoriah, we found tremendous favor in Hashem's eyes (our tefillos were answered). The Satan taught Moshe Rabeinu, that offering k'tores to Hashem is so powerful, it can even prevent the plague of death. We await the day when we will be able to serve Hashem on Har HaMoriah again, with Hashem revealed in his full glory!



BRING IT ON

FEAT. NISSIM BLACK



SOLOISTS
Shmuel Haber, Ezriel Hirsch
Naftali Hoffner, Nachi Kaufman
Eliezer Rosenfeld



VERSE

They say your stuff is not enough, they dig you in the ground
Unlucky fate, you're not so great, they tell you get out now
You ain't no pro, you've got to go, and find a different line
Don't waste our time, not worth a dime, just leave it all behind

CHORUS

Bring it on, I won't get down, I'm standing tall and fighting
Push me hard, I don't give up, my fire igniting
(Bring it on, yeah bring it on, yeah bring it on)

BULLYING

Lyrics by Yitzy Bald.



This song is about bullying and encourages those that are bullied to take a stand for themselves. I recall being bullied by a bunch of boys, as a child, for over six years, while in a certain elementary school. This was at a time when bullying was not so recognized for how terrible it really is. These bullies were so mean. They would lie about me and get me in trouble. I clearly remember spending time in the principal's office for things I never did. They would claim I shut down all the lights in the gym while the classes were playing in the gym (a safety hazard)... and countless other lies...They would make fun of me, isolate me from the rest of the class, and use countless, other hurtful tactics, to literally, destroy me. After fifth grade, I begged my parents to take me out of the school.

Baruch Hashem, my parents switched me out and sent me to a school named Yeshivah Torah Vodaas, where I had a great experience in every way. I made life long friends, had great Rebbeim and teachers, that I still keep in touch with, and grew in my self confidence and self esteem. The school administration's attitude, from top to bottom, was one of positivity, and one that promoted self growth of each student and appreciated the talents and creativity of every boy. It was there that I thrived in every way, both physically and spiritually. My Rebbe, Rav Pam, Zatzal, encouraged my choice to go into chinuch, while continuing with my musical talents. He told me not to stop my musical endeavors. On the contrary, he built me up in every way to utilize all my talents and gifts to increase k'vod shamaim and simcha in K'lal Yisrael.

Bottom line...Bullying destroys people...And encouragement and positivity build people.

Post Script...To this day, when some of these bullies see me in the street, they can't even look me in the face, knowing of the damage they inflicted upon me. Let us all fight to eradicate this terrible disease by instituting a zero tolerance for bullying!

CLIMB UP THE MOUNTAIN



SOLOISTS

Dovid Berlin, Meir Yehudah Kaplan

Nachi Kaufman, Benji Seroya

Refael Soroka

VERSE

I would stand in front of her, gazing at her height, to climb I'd not prefer
I saw them try to mount her peak, of mighty dreams they'd always speak
How they would climb, upon her side, but halfway up their courage died

CHORUS

Climb climb climb up the mountain, don't you ever stop, don't you ever stop stop
Climb climb climb up the mountain, to the top
Try try try to defeat her, don't you ever stop, don't you ever stop stop
Try try, don't let her fail ya (you), reach the top

BRIDGE

Yeah, this climb you'd not prefer, undertaking challenge is your only cure

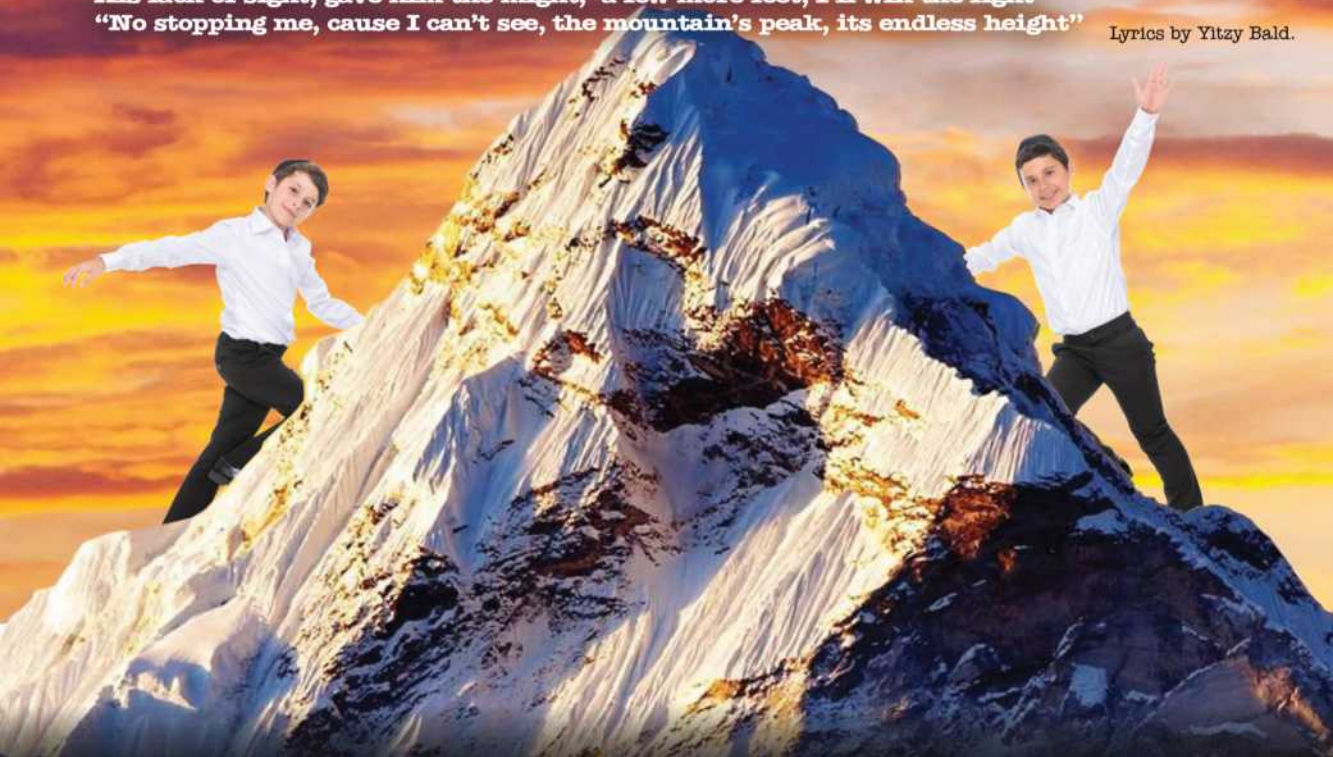
VERSE II

But this here boy, he was so strange, never lost his cool, kept climbing up the range
Passed them by, they'd give a sigh, they wondered how he reached so high
No stoppin' him, he won that day, climbers sought his secret way

VERSE III

And soon they learned his winning plan, could barely see ahead, a ten foot piece of land
His lack of sight, gave him the might, "a few more feet, I'll win the fight"
"No stopping me, cause I can't see, the mountain's peak, its endless height"

Lyrics by Yitzzy Bald.



Life is full of challenges. In this song, all the mountain climbers are wondering how this young, mountain climbing boy, reached the top of the mountain, while they couldn't even reach the half point. They all gave up, while he kept strong. At the end of the story, we find out his little secret. He only sees ten feet in front of himself. So every ten feet, he would say, "This is easy, just another ten feet!"

If we would face our challenges, in small bite size pieces, like this boy, and tell ourselves, "Just another ten feet!", we would be able, be'ezras Hashem, to surmount, many of the difficult challenges that life may send our way. Stay strong and climb up the mountain!

ידיד



YEDID

SOLOISTS

Meir Yehudah Kaplan, Nachi Kaufman, Shloimy Perelson, Shragie Rimmer, Refael Soroka

VERSE

הוא בכה על שני מקדשות שעתידין להיות בבנימין
ואנו מצפים לבנין בית מקדש השלישי בבנימין

CHORUS

או ידיד בן ידיד יבא ויבנה לידיד או ידיד בידיד
בחלקו של ידיד או יו בחלקו של ידיד
או ידיד ידיד

He (Yosef) cried over the two batei mikdashos (temples) that were going to be (built and destroyed) in (the portion of) Binyamin. And we are are awaiting the rebuilding of the third bais hamikdash that will be rebuilt in (the portion of) Binyamin.

Beloved (Shlomo Hamelech), the son of Beloved (Avraham Avinu), he will will build for the Beloved (Hashem), a Beloved (Bais Hamikdash), in the portion of Beloved (Binyamin).

Lyrics based on Bereishis 45:14, and Maseches Menachos (Talmud Bavli 53a), with a twist of Yitzy Bald.



I had such an uplifting experience, while composing this song in Camp Agudah, just prior to the Camp Agudah Cantata. I was thinking about how much we miss the bais hamikdash! This song depicts Yosef's burst of pent-up emotion after having finally revealed his true identity to his brothers. Yosef immediately falls on his brother Binyamin's neck and weeps, and Binyamin, as well, cries upon his brother's neck (Bereishis 45:14). Rashi explains, that Yosef had a prophecy, at that moment while falling on Binyamin's shoulder. He saw that two batei mikdashos were going to be built and destroyed in the portion of his brother Binyamin. Therefore Yosef cried. Binyamin also cried as he fell on Yosef's shoulder, because he saw in a prophecy that the Mishkan of Shiloh, that was to be in the portion of Yosef, would be built and subsequently destroyed. And therefore Binyamin cried. Those two brothers were like the closest of friends. Real Yedidim.

The lyrics of the song's verse then go onto describe, how we are also eagerly awaiting, the rebuilding of the third bais hamikdash, in the portion of Binyamin.

As I continued to formulate the lyrics of the song, I had an inspiration to connect all the subjects and people mentioned in this song by introducing a word that refers to many of them. The word "Yedid", or beloved, is that special word. In Maseches Menachos (Talmud Bavli 53a), it mentions, that "Yedid" refers to the tribe of Binyamin, who is called "Yedid Hashem" (Devarim 33:12), and in whose portion, both batei hamikdash were built. The Gemara also continues, that the bais hamikdash is also called "Yedid", as mentioned in Tehillim 84:2. Shlomo Hamelech (Shmuel II 12:25) is also known as "Yedid". He was a descendant of Avraham Avinu, who interestingly enough, is also called "Yedid" (Yirmeyahu 11:15). Shlomo Hamelech built the bais hamikdash for Hashem, and Hashem himself, is also referred to as "Yedid" (Yeshayah 5:1).

SOLOISTS
 Moshe Fruchthandler, Naftali Hoffner Meir Yehudah Kaplan, Nachi Kaufman
 Shloimy Perelson, Shragie Rimmer, Eliezer Rosenfeld, Benji Seroya, Refael Soroka

VERSE

**כמה מעלות מעלות טובות למקום עלינו
 כמה מעלות מעלות טובות למקום עלינו**

CHORUS

**די - - נו נו - - נו נו דינו דינו - - דינו - - דינו
 די - - נו נו - - נו נו דינו דינו - - דינו - - דינו**

**For how many favors do we owe thanks
 to Hashem the Ever-Present!
 It would have been enough for us!**

Lyrics adapted from the Haggadah Shel Pesach, with a twist of Yitzy Bald.



Dayeinu means "It would have been enough for us". Yaakov Avinu said "Yesh li kol", "I have everything I need....(Whatever Hashem gives me enough!)". Eisav, on the other hand, said, "Yesh li rov", "I have a lot of what I need....(But not enough!)". Whatever we are granted in life, we are supposed to be incredibly thankful to our creator! Everything is a gift! And we must always remember that, and be grateful for that. It's always enough for us! Rav Schleisinger, Shlita, from Monsey NY, pointed out to me, how important it is to say Asher Yatzar, from a siddur, with lots of concentration. It's so important to appreciate every aspect of our body, and understand how much we must be thankful to Hashem that our body functions so well. Never stop thanking Hashem, and constantly say to Hashem "Whatever you do for me is enough!". Thank Hashem for everything! If Hashem sees you thanking him constantly, measure for measure, he will give you more to thank him for. Try it!

SOLOISTS

Dovid Berlin, Meir Yehudah Kaplan, Nachi Kaufman, Shragie Rimmer

VERSE

ודבר אמת בלבבו לא רגל על לשנו על לשנו
ודבר אמת בלבבו לא ימוט עולם או לועלם או לעולם

CHORUS

אמת אמת נה נה נה נה נה - נה נה
אמת אמת דברו אמת איש את רעהו
אמת אמת נה נה נה נה נה - נה נה
אמת אמת באמיתך
אמת

**And the one who speaks truth from his heart,
the one whose tongue does not utter slander,
(whoever does these things) will never be shaken.
Truth, speak truth one to another, (always speak/act) with your true side.**

Lyrics adapted from Tehilim 15, with a twist of Yitzy Bald.



My father, Shaul Ben Tzvi, Z"L, was a very straight and ehrliche yid. He taught my brother and I to live a truthful life. And then life hit me hard. Many people are not so straight.

I experienced it over and over again. Some people are very shady.

I remember teaching a class where almost all the boys lied, straight out to each other, in a consistent way. I was told by the headmaster, that, unfortunately this was in the culture of this particular group of boys and some of their families. The principal told me not to leave any wiggle room for lying and to really crack down on it. Ultimately the boys learned that, if you lie, people wont trust you, people wont befriend you, and people wont want to hire you for a job, etc. It's not easy to have a relationship with people that lie. How can you rely on them?

I once was speaking to a Rebbe/mentor of mine, Rabbi Laibel Newman about how much deceit and lying is going on in the world. Because it bothered me so much, I asked his advice on how to deal with it, on an emotional level?

He jokingly, yet sadly, quipped in Yiddish, "Az du vilst emes, darfs du gein tzu oilam ha'emes!",

which, loosely translated, means, "If you're seeking truth, you'll have to go to the world of truth (shamayim, heaven) to find it there!".

He was trying to tell me, that indeed, it is hard to find truth in this world. But he encouraged me to live by truth, nevertheless.

As mentioned in the introduction of this NYBC album, let us set an example for the world, by living a life of Torah, a life of tefilla, a life of chesed, a life of kiddush Hashem..... and yes, a life of truth. We should strive to be that voice of truth, that the world so greatly needs to hear!

PICK UP THE PHONE



SOLOISTS

Dovid Berlin, Shmuel Haber
Nachi Kaufman, Shloimy Perelson
Eliezer Rosenfeld, Benji Seroya
Refael Soroka



VERSE

I'm an only child of one king, one king
When you hide your face, feel like nothin', nothin'
I'm alone, please don't leave me hangin', hangin'
When I dial the phone and it's ringing (ringing)

CHORUS

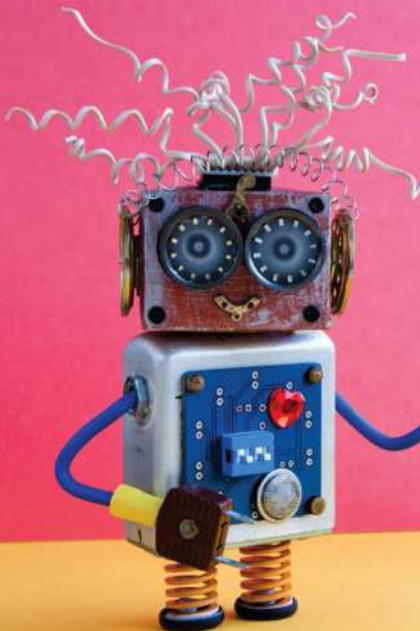
Hashem, pick up the phone, remove that busy tone
It's time to take us back, home, home, home, home
Seems like eternity, our broken unity
Its time to take us back home



Lyrics by Yitzy Bald.



Enough is enough. Hashem please pick up the phone and hear all our tefillos, once and for all. Stop ignoring our phone calls, whether we are worthy or not. We have suffered enough. Enough of the terrorist attacks and senseless murders, enough of the sicknesses, enough of the panassah issues, enough of the sholom bayis problems, enough of the fertility difficulties, enough of the boys and girls, who are begging for their shidduchim, without an end in sight. ENOUGH ENOUGH ENOUGH.....PLEASE PICK UP THE PHONE.



A Bonei Olam Production
Executive Producer: Boruch Goldberger
Composed by: Miriam Israeli & Baruch Levine
Lyrics by: Miriam Israeli
Choirs Conducted by: Yitzy Bald & Chaim Meir Fligman
Production, Arrangement, Recording & Mixing: Doni Gross
Video by: Munch Media
BTS Photography by: Chaim Gutleizer
Directed by: Menachem Weinstien & Mendy Pellin



SUNG BY NEW YORK BOYS CHOIR
FT. BARUCH LEVINE
BENNY FRIEDMAN
SHIR VSHEVACH BOYS CHOIR

AS I STAND IN CANDLELIGHT
WITH MY HANDS UPON MY EYES
THERE'S A PASSION IN MY PRAYERS
THAT RENDS THE SKIES
FOR A MOTHER'S TEARS CAN SHATTER
EVERY GATE THAT BARS THE WAY
ALL THE HEAVENS WILL ECHO THOSE WORDS THAT MOTHERS SAY

וזכני וזכני
TAKE MY CHILDREN BY THE HAND
HELP THEM WALK ALONG YOUR WAY
MAY THEY NEVER GO ASTRAY
MAY THEY KNOW YOU
AS I KNOW YOU
OH, HASHEM, ACCEPT MY PLEA
GIVE ME CHILDREN WHO'LL GIVE NACHAS
וזכני

AS I STAND IN CANDLELIGHT
WHILE MY HOME IS DARK AND STILL
THERE'S A VOID INSIDE MY HEART
I LONG TO FILL
WILL I EVER BE MOTHER
WILL THAT BLESSING COME MY WAY
WILL I STAND BY THE CANDLES
WITH GRATITUDE AND PRAY

וזכני וזכני
TAKE MY CHILDREN BY THE HAND
HELP THEM WALK ALONG YOUR WAY
MAY THEY NEVER GO ASTRAY
MAY THEY KNOW YOU
AS I KNOW YOU
OH, HASHEM, ACCEPT MY PLEA
GIVE ME CHILDREN WHO'LL GIVE NACHAS
וזכני

וזכני וזכני
יעדער איינער וויל דאס זעהן
בעטן מיר ביי דיר אצינד
נחת פון א יידיש/עדע קינד
זרעא חיא וקיינא
און מילאזט א טרער דערצו
יעדער משפחה מיט די ברכה
וזכני



It's a prayer of passion. Of feeling. And of yearning. Vzakeini. A woman stands in front of the flickering candles on Erev Shabbos, slowly reciting the words, one by one, a prayer from her heart. For her children. For children she hasn't merited yet, as she yearns to raise progeny of her own. Or for the children she's been blessed with, beseeching Hashem that they grow in the way of Torah. This special prayer, recited every Friday evening across the globe, unite women from across the Jewish world, bringing together mothers and mothers-to-be, be'ezras Hashem, in special harmony.

Celebrating this unity, Bonei Olam reached out to the best and brightest in the field of Jewish music to produce a song that would depict the special feelings of Vezakeini.

New York Boys Choir, one of the freshest sounds on the Jewish music scene, under the guidance of renowned producer Yitzy Bald, joins forces with Benny Friedman, Baruch Levine, and Shir Vshevach Boys Choir, to support this amazing volunteer organization that turns the dreams of fathers and mothers with fertility issues, into realities, by providing them with the much needed funding and support to help them fulfill their deepest hopes, prayers, and aspirations, of having their own yiddish nachas.

"There are no words that could possibly express the importance of what this organization does," says Yitzy Bald. "New York Boys Choir is thrilled to play even a small part in helping Bonei Olam, by letting the world know the amazing things this organization does for these hopeful parents. We hope that our fans will join us and do whatever they can to help Bonei Olam in their all important work."

Watch, listen, and be inspired.

Check out the stunning music video/live music video, "Vzakeini", on youtube <https://youtu.be/vkInPUky6-w> or <https://youtu.be/IyWCrEQprxI>

SPIN THAT DREIDEL

SONG 11



SOLOISTS

Nachi Kaufman, Eliezer Rosenfeld
Shragie Rimmer, Meir Yehuda Kaplan
Benji Seroya, Aryeh Fingerer, Benji Seroya
Naftali Hoffner, Ezriel Hirsch, Naftali Hoffner
Ezriel Hirsch

VERSE

**On the floor - we pump it up and dance around
No restraint - come hear our sound
Energy - we got like Judah Maccabee
Celebrate our history**

**Party up - with all your friends and family
Gifts and gelt - for you and me
Maoz Tzur - I wanna sing it can not wait
Chanukah - let's celebrate - come and**

CHORUS

**Spin that dreidel, doughnuts on the table
Potato la-ta-ke, right here on Chanukah
Words of Torah, lighting the menorah
Play my melodica, singin' on Chanukah
(right here on Chanukah)**

Lyrics by Yitzy Bald and Rivka Bald.



New York Boys Choir is here to make people happy. This Chanukah holiday season (2018), New York Boys Choir, one of the most refreshing and creative sounds in the Jewish music scene, under the leadership of renowned producer Yitzy Bald, film producer Shuie Septimus, of Septimus Visuals Productions, and musical producer and arranger extraordinaire, Doni Gross of DEG Productions, team up, to present this awesome, fun-filled, and inspiring music audio/video track, entitled "Spin That Dreidel." In this music audio/video track, NYBC looks for a creative way to spread the joyous spirit of Chanukah, and how we should celebrate it, dance on it, and be filled with pride.

Conceptualized by Yitzy Bald, and directed by Shuie Septimus, of Septimus Visuals Productions, this music audio/video clip, "Spin That Dreidel", is sure to get you singing & dancing. To view this music video, check out my yitzybald channel or type in this link directly on youtube.....

https://youtu.be/rHXOxS_IPFO

הפיל פור

SONG 12

HIPIL PUR

SOLOISTS

Moshe Fruchthandler, Ezriel Hirsch, Shragi Rimmer, Nachi Kaufman, Aryeh Fingerer, Benji Seroya
Shlotmy Perelson, Meir Yehudah Kaplan, Eliezer Rosenfeld, Naftali Hoffner, Rafael Soroka

VERSE

ליהודים היתה אורה אורה ושמחה אורה וששון או ויקר
ליהודים היתה אורה אורה ושמחה
נרבים או בשמחה נרבים או בשמחה

BRIDGE

או או או או נרבים בשמחה או או או נרבים בשמחה

CHORUS

היפיל פור היפיל פורים היפיל פור היפיל פורים
היפיל פורים ליהודים היתה אורה ושמחה
היפיל פור היפיל פורים היפיל פור היפיל פורים
היפיל פורים ליהודים היתה או בשמחה

**The Jews had light and joy and gladness and honor.
(When the month of Adar comes) we increase in joy.
He (Haman) made an (evilly plotted) lottery,
which was then made (by Hashem) into a good lottery for the Jews,
and the Jews had light and joy.**

Lyrics based on Megillas Esther 3:7 and Megillas Esther 8:16, with some poetic license, by Yitzzy Bald.



NYBC is back at it again! They are rockin' in this music audio/video production, and they are looking to fire you up for this exciting Purim season (2019). They want to spread the message to the world that the Jewish people are here to stay and that Hashem is constantly protecting us from our enemies, if we stay true to our mission! The Jewish people have constantly strived for that ideal. True, we are not perfect. Nevertheless, throughout history we have lived and died to spread Hashem's word to the world! In this video we see a modern reenactment of the Purim story. It takes place in the Halls of the UN, where they are voting to destroy us, the Jewish people, and the message we are destined to bring to the world. They then draw a lottery (Hipil Pur) to decide when to wipe us out. And thank G-d, Hashem protects us and turns around our evil enemies' decrees aimed towards us. Listen and watch New York Boys Choir, one of the most refreshing and creative sounds in the Jewish music scene, under the leadership of renowned producer Yitzzy Bald, film producer Shule Septimus, of Septimus Visuals Productions, and musical producer and arranger extraordinaire, Doni Gross of DEG Productions, as they team up, to present this awesome, fun-filled, and inspiring music audio/video clip, entitled "Hipil Pur". As always, NYBC looks for a creative way to spread the joyous spirit of Purim and how we should celebrate it, dance on it, and be filled with pride. Conceptualized and directed by Yitzzy Bald, assisted by Erez, and filmed and edited by Shule Septimus, of Septimus Visuals Productions, this music audio/video clip "Hipil Pur", is sure to get you singing & dancing. To view this music video, check out my yitzybald channel or type in this link directly on youtube..... <https://youtu.be/7AMPwghyjjw>

חנוכה

SONG 13

CHANUKAH

SOLOISTS

David Berlin, Tzvi Yehuda Ehrman, Binyomin Gitnik, Meir Richter, Eitan Schafier

VERSE

**So year after year, we're still all right here
It seems like our path is not so clear
We barely get by, continue to try
To serve our master on a high**

BRIDGE

**Yet we hope for that star, within reach not so far
Yes, a glimmer of hope, burns so bright
Count a 1-2-3-4-5-6-7-8**

CHORUS

**Chanukah - Dance through the night
Feel the joy of this great celebration
Chanukah - We won the fight
So remember how great is our nation
Chanukah - Torah's our might
Maccabees showed their true dedication
Chanukah - Light up the night
Jewish pride is for all generations**

Lyrics by Yitzky Bald.



New York Boys Choir is always looking for ways to make people happy. This Chanukah holiday season (2017), New York Boys Choir, one of the most refreshing and creative sounds in the Jewish music scene, under the leadership of renowned producer Yitzky Bald, film producer Shia Fried, of Vision Cinema Productions, and musical producer and arranger extraordinaire, Doni Gross of DEG Productions, team up, to present this awesome, fun-filled, and inspiring music audio/video track, entitled "Chanukah". In this music audio/video track, NYBC looks for a creative way to spread the message of Chanukah, that despite the darkness, that many times, seems to exist in people's lives, we should still celebrate, dance, and be filled with pride. Conceptualized by Yitzky Bald, and directed by Shia Fried of Vision Cinema Productions, this music audio/video clip, "Chanukah" is sure to get you singing & dancing. To view this music video, check out my yitzkybald channel or type in this link directly on youtube..... <https://youtu.be/6IXKdJ3G1vI>

בשמחה

SONG 14

B'SIMCHA

SOLOISTS

David Berlin, Tzvi Yehuda Ehrman, Binyomin Gitnik, Meir Richter, Eitan Schafler

VERSE

ל ל ליהודים אורה אורה אורה שמחה ששן ויקר
ל ל ליהודים אורה אורה אורה שמחה ששן ויקר

CHORUS

משנכנס אדר מרבים או בשמחה בשמחה בשמחה
משנכנס אדר מרבים או בשמחה בשמחה
WHAH AH OH, WHAH AH OH, WHOAH
משנכנס אדר מרבים או בשמחה בשמחה בשמחה
משנכנס אדר מרבים או בשמחה בשמחה
WHAH AH OH, WHAH AH OH
שמחה

**The Jews had light and joy and gladness and honor.
When the month of Adar comes, we increase in joy.**

Lyrics from Megillas Esther 8:16, and Kitzur Shulchan Aruch 141:1, with a twist of Yitzzy Bald.



NYBC is always looking for ways to make people happy. This Purim holiday season (2018), New York Boys Choir, one of the most refreshing and creative sounds in the Jewish music scene, under the leadership of renowned producer Yitzzy Bald, film producer/video editor Shule Septimus, and musical producer and arranger extraordinaire, Doni Gross, of DEG Productions, team up, to present this awesome, fun-filled, and inspiring music audio/video clip, entitled "B'simcha". In this music audio/video clip, NYBC depicts the story of Purim in such a fun-loving way. Conceptualized by Yitzzy Bald, and filmed and directed by film producer/video editor Shule Septimus, this music audio/video clip, "B'simcha", is sure to get you singing & dancing. To view this music video, check out my yitzzybald channel or type in this link directly on youtube.....
https://youtu.be/4yt_kHH-r5U

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אנות EMES



NEW YORK BOYS CHOIR

- | | | |
|----------------------|----|-----------------------|
| אחכה לו | 1 | ACHAKE LO |
| היא שעמדה | 2 | HE SHE'OMDAH |
| למה | 3 | LAMAH |
| ברינג איט אן | 4 | BRING IT ON |
| קליים אפ די מאונטיין | 5 | CLIMB UP THE MOUNTAIN |
| ידיד | 6 | YEDID |
| דינו | 7 | DAYEINU |
| אנות | 8 | EMES |
| פיק אפ די פון | 9 | PICK UP THE PHONE |
| וזכני | 10 | V'ZAKEINI |
| ספין דאט דריידל | 11 | SPIN THAT DREIDEL |
| הפיל פור | 12 | HIPIL PUR |
| חנוכה | 13 | CHANUKAH |
| בשמחה | 14 | B'SIMCHA |



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