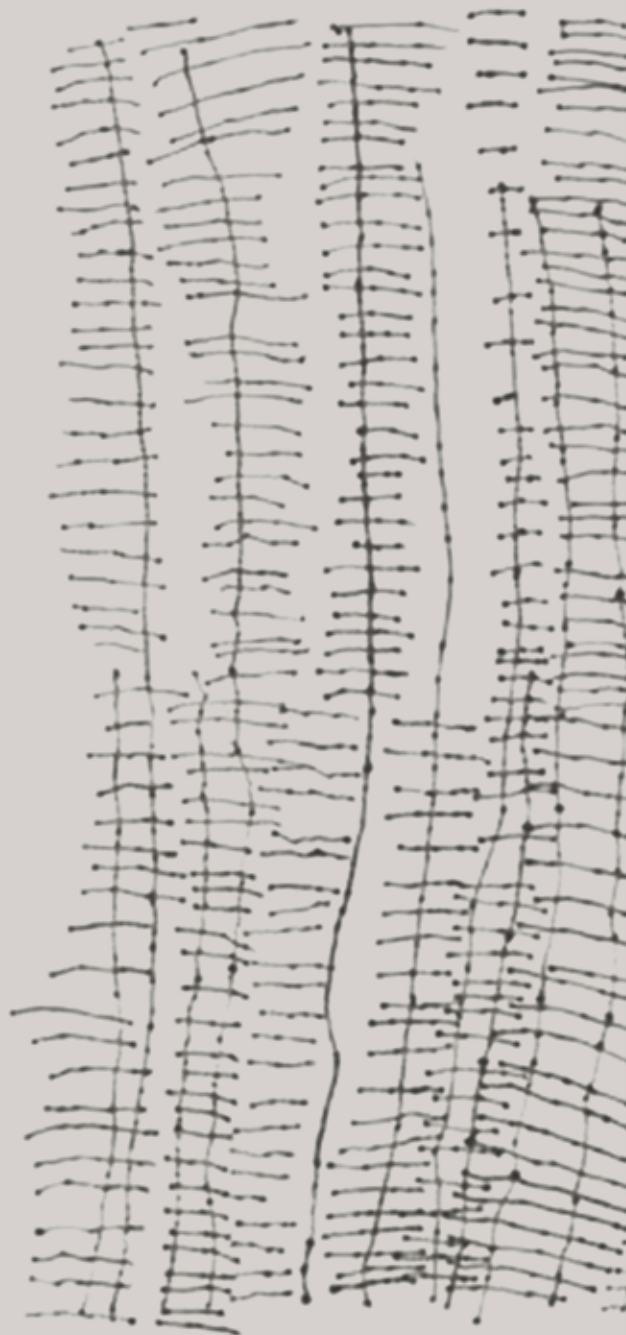




ANABELLE HERNANDEZ
SPRING / SUMMER





I have long wondered about the concept of imperfection and the connotations associated with the word. Imperfection is considered a fault, blemish, or undesirable feature. Stretch marks, scars, tattoos, cellulite. One thing is for sure: every detail on your skin makes you different from the next person.

Recently, I stumbled upon the term **Kintsugi**. Kintsugi is a Japanese method of repairing broken pottery by mending the areas of breakage with gold. As a philosophy, it treats damage and repair as part of the history of an object, rather than something to disguise. The concept is to highlight or emphasize imperfections, visualizing alterations as an area to focus on, rather than absence or missing pieces.

Improvement through destruction and repair.

SKIN is a collection that interprets how every detail makes each one of us unique. On this journey to self-love, each imperfection is celebrated. It starts with a plain, untouched garment that has no story to tell. With each change, a seam bursts or a panel gets scarred, hence the piece has more life. It has more of a story to tell. It has broken free from the constraints of society's beauty standards and revealed its true self. It is in fact, more beautiful. Should this collection inspire you to love the skin you're in, it will have fulfilled its purpose.

“ For the time has come to fill your cracks
with gold; you are more beautiful broken. ”













fabric manipulation samples



irregular machine shirring



inverted tucks



hand shirring



straight machine shirring



irregular inverted tucks



fabric manipulation samples

burned reverse applique



layered burned edges



honeycomb smocking



machine quilting



quilting close-up



knit cutouts with lacing





