



**Cavort Theatre
Presents**



THE UNIVERSE (101)

“Monty Python-like absurdity wrapped around a Douglas (“Hitchhiker’s Guide to the Galaxy”) Adams-like comic riff on the themes of quantum physics and magic.

The show’s mix of humor, madness, and magic is beguiling. “

- Stage Raw -

**“I saw this show twice! A thought provoking, intelligent, funny, zany, and vaudevillian sci-fi type show with a clown, time travel, hypnotist, and magician!
Very entertaining! I loved it! “**

- Fringe TV -



**“An Absolute Hoot.”
- Better Lemons -**



**“Very Entertaining.”
- Broadway World -**

THE UNIVERSE (101)



THE **MULTI-AWARD WINNING** SHOW FROM CAVORT THEATRE STARRING IAN HARVEY STONE AND MATTHEW GODFREY- PERHAPS THE ONLY SHOW EVER IN THE HISTORY OF THEATRICAL PERFORMANCE TO MIX CLOWNING WITH HYPNOSIS AND MIND-READING! LISTED AS ONE OF THE **TOP TEN** SHOWS TO SEE IN 2018 BY LOS ANGELES PUBLICATION **STAGE RAW!**



Imagine what happens when you put a Quantum Clown and a Psychic Comedian in the same room! Join two great internationally acclaimed variety acts Norbut Yetso and Evanion the Great as they join together for a trip across the realities in 'The Universe (101)'.

Norbut has constructed a Modest Hadron Collider which unexpectedly pulls the great Mind Reader and Psychic Evanion from 1865 to the present, creating a paradox that needs to be solved before we all wink out of existence! Expect mayhem, mirth, audience interaction and grand feats of mental mystery as our two erstwhile heroes battle to save the Universe as you know it!

Ian Harvey Stone

Herr Evanlon

Ian Harvey Stone is a hypnotist, a mind reader and a unique performer.

Ian holds a masters in performance studies, is a classically trained actor and has travelled the globe seeking out knowledge and experience of esoteric practices, world theatre styles, spiritual rituals, psychological manipulation, and hypnosis. He utilises multiple techniques and disciplines from different cultures and traditions to prod, probe, discover and reveal people's personal thoughts and feelings and to create amazing theatrical shows, talks and demonstrations!

Ian is a member of hollywood's prestigious magic castle and has lectured in mind-reading and mentalism to the magic circle, played shows off-broadway and in london's west end and beyond. Ian was mentored in the mystic arts by E. Raymond Carlyle- the son of Houdini's prop maker and in the esoteric by a number of masters from all over the world.

From the Ghost Kings of Asia to the Shamans of South America, the Sami people of the north through to the scientists and spiritualists of London, Ian has taken what he has found and moulded it into his own original approach.

Ian calls himself an Empathist. He believes that Intuition and Empathy allow individuals to achieve rapport and thereby better understand each other. It is through Empathy that we learn to relate to others and to forge meaningful connections that can be profoundly affecting and productive.



Matthew Godfrey

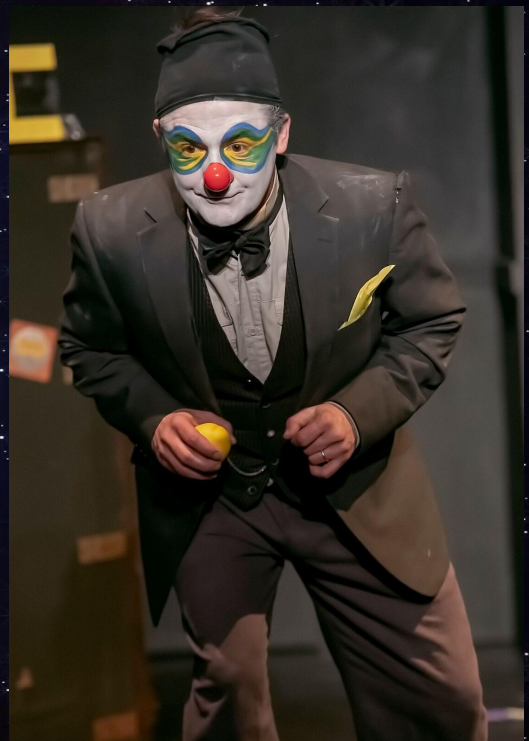
Norbut Yetso

Matthew began his career at the age of 10 on stage at the Dallas Theater Center in a production of Brecht's *Galileo* and made his international debut on the Canadian cult classic TV show *You Can't Do That On Television*. He received his classical training at the National Theatre School of Canada, Moscow Art Theatre and as a member of the inaugural Soulpepper Training Academy under acclaimed Shakespearean director Robin Phillips.

Favorite theatre credits include: Puck in *A Midsummer Night's Dream*; Mr. Block in *The Trial*; Cloten (and Director) in *Cymbeline*; Simon Bright in *The Game's Afoot*; Rosencrantz in *Rosencrantz and Guildenstern are Dead* and Duke Frederick in *As You Like It*.

Along the way he discovered Red Nose Clown as a performer and as a teacher, playing Romeo in a Red Nose Clown version of *Romeo and Juliet* and Marianna / Mistress Overdone in a Bouffon version of *Measure for Measure* and for the last two years as Norbut Yetso in a monthly political cabaret set in 1924 Berlin.

Currently located in Los Angeles, he has further expanded his career into producing and directing theater as well as numerous commercials for NBC; editing for TV, film and the web, consulting for clown and comedies (*Seussification of Romeo & Juliet*, *The Rules of Comedy* and *A Midsummer Night's Dream or the Night They Missed the Forest for the Trees*).



THE UNIVERSE (101)



Many theatre goers may not have been aware that The Universe has been in peril and that both audience and critics have been enthusiastically stepping up to save it, in Cavort Theatre's newest work 'The Universe (101)'.

The show that features a totally original script and many magical and mental effects has wowed audiences and critics alike causing comparisons to be made to such stellar company as Steve Martin, The Marx Brothers, Mel Brooks, Abbot and Costello, Fawlty Towers, Monty Python and Douglas Adams' Hitchhiker's Guide to the Galaxy!

The show picked up the coveted award 'Pick of the Fringe' at its debut during the 2018 Hollywood Fringe Festival and secured two additional performances by winning the 'Encore Producers' Award' in addition to receiving a 'Double Sweet' and 'Audience Choice' award from review site Better Lemons and making the top ten reviews of shows to see in LA by Stage Raw!

The Universe (101) is brought to you by Cavort Theatre, an award-winning UK company and creator of the 5 Star Edinburgh Fringe, Brighton Fringe and London Horror festival spectacular 'The Devil Without'.



Booking & Upcoming Shows

The Universe (101)

Producing Company: Cavort Theatre

#Theatre #Magic #NewWriting #InteractivePerformance #Clown

Directed by: Ian Harvey Stone

Produced by: Matthew Godfrey

Written by: Ian Harvey Stone and Matthew Godfrey

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Audience Reviews

Posted on Better Lemons



"Highly inventive comedic farce. Utterly brilliant - Faulty Towers meets Primer."

"Had the pleasure of seeing "The Universe (101) on opening night. It was a fun original show! A bit of Theatre, a bit of Comedy, Mentalism, Hypnosis, and a whole lot of Entertainment. They put a lot of work and creativity into this show; and it really stands out! Go see it and have a fun night out!!!!

"A delightful romp combining vaudeville, magic, mentalism, and audience participation. A unique concept executed by two great characters, this show is a lot of fun and highly recommended."

"I LOVED THIS SHOW! The two creators and performers had the audience from the first second to the last. This was a wickedly funny, interactive, and entertaining piece of theatre."

"The writing is whip-smart and crammed full of jokes. Physical gags, puns, wordplay, quips, and every other humorous device you can think of are in this show."