

THE WHITE NOTE EPISODE 3

INT - TOP DECK, YACHT

SXF: MUSIC IS PLAYING - SET ENDS

MAGGIE  
This is DJ Blizzy! And I am out!  
Thank you, Brooklyn!

SFX CROWD ROARS

SFX - MELLOW MUSIC PLAYS

BOUNCER  
Yo! Blizzy?

MAGGIE  
Yeah?

BOUNCER  
Here. Got a love letter for you.

SFX ENVELOPE OPENING

MAGGIE  
Holy shit! This is a lot of money.

BOUNCER  
Suppose the big man liked your  
vibe.

MAGGIE  
This is like three times more than  
I agreed to.

BOUNCER  
Ok, then. You got your thumb  
drives? Time to walk the plank.

MAGGIE  
Is he here? I'd like to thank him.  
I just realized, I still don't know  
his name.

BOUNCER  
He goes by Long Game. And no  
(scoffs) he's not available. But

I'll relay the message.

MAGGIE  
Long Game? Should I know him?

BOUNCER  
Do I look like Google or some shit?

MAGGIE  
I just wanted to thank the guy.

BOUNCER  
Said I'd relay the message.

SFX - HER PHONE BUZZES

MAGGIE  
Hey T, what's up.

TENAJ  
Only that your set killed it.  
Hashtag DJ Blizzy is trending! You  
see your Insta? It's blowing up!

MAGGIE  
Really?

TENAJ  
Where you at! This calls for a  
celebration. We're getting twisted!

MAGGIE  
Nah...I'm kind of beat. I don't  
think so.

TENAJ  
Mags. Forget that. I'm texting the  
address. This party is popping.

MAGGIE  
T, I told you, I'm exhausted.

TENAJ  
Yeah and? You just played your  
first legit NYC gig! As your  
manager and best friend, I'm  
pulling rank. Now grab a car and  
haul butt.

SFX: MAGGIE'S PHONE BEEPS

MAGGIE

Hold up, my mom's texting.  
(reads the text) 'did you watch the  
video I sent?'

TENAJ

Maggs. Deal with your mommy issues  
on your time. Then come find me.  
Oh...and use the drive-thru.

SFX: PHONE CLICKS OFF

MAGGIE

Drive-thru?

MAGGIE DICTATES A MESSAGE INTO HER PHONE

MAGGIE

Hi Mom. No, not yet. Will listen  
first chance I get. Love you.  
Smiley face. Erase smiley face.  
Heart. Heart. Heart.

SFX: CAR HONKS

NARRATOR

WELCOME TO THE WHITE NOTE.....

SFX: CAR PULLS UP, TIRES SQUEAL ON GRAVEL

UBER DRIVER

You sure this is the right place?

MAGGIE

(unsure) I think.

UBER DRIVER

Looks like an old bordered up  
Burger King or something.

MAGGIE

Let me check my text. Yeah. It's  
the address I have.

UBER DRIVER

Kinda sketchy?

MAGGIE  
I guess.

UBER DRIVER  
Didn't the health department shut  
this place down?

MAGGIE  
Will you wait a sec for me?

SFX DOOR SLAMS. FOOTSTEPS ON GRAVEL. QUIET NIGHT SOUNDS PLAY.  
CICADAS/CRICKETS.

SFX - SOMEONE KNOCKING ON A DOOR

MAGGIE  
Hello? Anyone in there? Hello?

SFX - TIRES SQUEAL AS UBER TAKES OFF

MAGGIE  
Shit! Loser!(calls after him) Enjoy  
your zero stars! What now...Oh,  
wait...(suddenly remembers)

SFX - MORE FOOTSTEPS

MAGGIE  
(nervous, unsure) Hello?

SFX - WE HEAR DRIVE-THRU WINDOW-TYPE MICROPHONE FEEDBACK

DRIVE-THRU VOICE  
Hello. Can I take your order?

MAGGIE  
Uh. Is there like some kind of  
party going here?

DRIVE-THRU VOICE  
Can I have your name?

MAGGIE  
Maggie.

DRIVE-THRU VOICE  
Maggie. Hmmm. Sorry. We're all out  
of Big Mac's.

SFX: MIC DIES DOWN. MAGGIE WALKS OFF. THEN TURNS BACK

MAGGIE

Wait! My name's DJ Blizzy. I just played a gig at the dock.

DRIVE-THRU VOICE

What's that?

MAGGIE

For DJ Long Game. You probably never heard of him.

DRIVE THROUGH VOICE

Why didn't you say so! DJ Blizzy!  
Nice beats! I just followed you! At hista-sista.  
Come 'round back.

SFX LOUD PULSATING MUSIC OPENS

SFX: DOOR OPENS AND SHUTS

TENAJ

There you are! Was getting worried you were gonna bail.

MAGGIE

No way.

TENAJ

This party is off-the-hook crazy.  
Look who's here.

MAGGIE

Holy shit! Is that Sonny --

TENAJ

Yes. Mr. Dubstep himself. And see that dude drinking vodka straight out of the soda dispenser - don't ask me how they rigged that up, that's Calvin --

MAGGIE

No way - I heard he earns like 500k per show.

TENAJ

Per set. This place is no joke it's crawling with DJ royalty and

high-end producers. You want a drink? They've got a fridge full of top shelf, and they just fired up the fryer -- I just devoured a fried devil dog.

MAGGIE

Shit! Shouldn't I be networking or something?

TENAJ

Girl! Get your head straight!  
You're here to bump and grind not  
shake hands and hand out resumes!  
Come on, have a drink. Or, you want  
a taste?

MAGGIE

I'm good. T -- (whispers) people  
are having sex in those booths.

TENAJ

I know, welcome to Queens. And look  
at the salad bar.

MAGGIE

Is that?

TENAJ

I heard he flew in on his private  
jet, straight from his gig in  
Vegas.

MAGGIE

Isn't that guy worth like 50 mill?

TENAJ

No doubt. Did you know his dad  
owned Benihana's? There's some real  
players in here, I'm gonna have to  
turn it up. Maybe you should pop open a  
button or two?

SFX SUDDENLY A WOMAN'S MOANING STARTS TO BREAK THROUGH THE  
DIN. SHE'S LOUD AND HER ORGASMIC MOANS ARE GETTING LOUDER AND  
LOUDER. MUSIC IS STILL PLAYING IN THE BACKGROUND

WOMAN'S VOICE

Slag me harder!! Harder!! Harder!!

MAGGIE  
T., you hear that?

TENAJ  
Hear what?

MAGGIE  
That woman.

TENAJ  
Look, this isn't Michigan, Maggie.  
People get boned.

MAGGIE  
Minnesota, Tenaj! And that's not  
what I meant.

WOMAN'S VOICE  
Slag me harder!! Harder!! Harder!!  
Dan, don't stop...

FROM THE DJ BOOTH THERE IS A LITERAL RECORD SCRATCH, FOLLOWED  
BY MORE MUSIC

DJ  
That's right folks. Keeping it old  
school with the vinyl.

MAGGIE  
Oh, my god, Dan!

DAN  
Maggie!

MAGGIE  
You said you were friends! Friends!

DAN  
We are friends!

GEMMA  
Calm down, production girl.

MAGGIE  
Maggie! My name is Maggie!

GEMMA  
Whatever. Did you find me a spring  
board?

MAGGIE  
Sure. I did. How's this!

SFX SPLASH OF WATER BEING THROWN AT SOMEONE - GEMMA CRIES OUT!

GEMMA  
You bitch! This corset is vegan suede! It can't get wet!

MAGGIE  
I think it just did. Let's go, T.

WE HEAR A DOOR OPEN, SHUT. MUSIC DIES DOWN. "QUIET" NIGHT SOUNDS.

SFX FOOTSTEPS ON GRAVEL

MAGGIE  
You were right, T. Damn. Stupid! Stupid! Stupid!

TENAJ  
Hey. Take it easy. Everyone gets sucked into the big dick energy. Although in his case, judging by what I just saw...

MAGGIE  
I should have known better.

TENAJ  
Here.

MAGGIE  
What's this.

TENAJ  
Magic pill. Make all your troubles go away.

MAGGIE  
I don't need that.

TENAJ  
You're supposed to be celebrating tonight.



MAGGIE

I don't know. I'm trying to be good.

TENAJ

Be good tomorrow.

TRANSITIONAL MUSIC FADES UP

SFX - COFFEE MAKER BREWING

BRODY

So let me get this straight. This Long Game character, he pays you Bboku (mad Bread) bucks after DJ'ing on his boat.

MAGGIE

Yes. That coffee ready?

BRODY

Brewing. (pause) So next, you guys are partying at this closed-down fast-food place. Hey, How'd they get the power on?

MAGGIE

Brody, I don't know. Maybe someone brought a generator. These people are serious burners. They can exist in the desert for 10 days and leave no trace.

BRODY

Guess you couldn't tell I'm not much of a festival goer. Go on.

MAGGIE

Needless to say. I kind of fell, well skydived, off the wagon.

SFX - CAT MEOWS

MAGGIE

Hey, by the way. Thanks for letting me and the cat crash here.

BRODY

No. It's cool. I like cats.  
(HE SNEEZES). I'll take a Benedryl

later. Go on.

FADE UP CLUB MUSIC

MAGGIE

Where was I? Ok, so now it's been a minute and the Calvin part of the Calvin Klein is finally kicking in.

FADE UP TRANCE/HYPNOTIC MUSIC- WE'RE BACK INSIDE THE CLUB

TENAJ

(Her voice is wobbly, doped-up) See now. Isn't this better?

MAGGIE

(Her voice is also doped-up)  
Better. Better. Better.

TENAJ

You good?

MAGGIE

Couldn't be better. Better. Better.

DISEMBODIED ENGLISH VOICE

Maggie...Maggie...Maggie....

MAGGIE

T. You hear that?

TENAJ

Hear what?

MAGGIE

Someone's calling me.

TENAJ

No one's calling you, Mags. Just relax. Enjoy the ride.

DISEMBODIED ENGLISH VOICE

Maggie...come find me...Maggie...

MAGGIE

You sure you don't hear that?  
(pauses)? T? Tenaj?

SFX - HER SHAKING TENAJ

MAGGIE

T? (pauses) Great. She's out cold.

DISEMBODIED ENGLISH VOICE

Maggie...Come find me, Maggie.

BRODY

So what happened?

SFX - STEPS DOWN A BASEMENT. DOOR CREAKS, IN THE BACKROOM

MAGGIE

So I'm trying to find this voice. I know it's weird. Loud place. Tons of people. But I hear it, clear as day in my head.

BRODY

Maybe it's some kind of hallucinatory effect, I've been reading about K -- its effects on the brain.

MAGGIE

Would you just let me finish?  
I wander into the basement, then into this tiny backroom that says 'private.' I'm sort of legit messed up, so it feels like I'm floating. Like I'm there, but I'm not.

REPORTER

That's what happens with Ketamine, right? What I read says it's a dissociative drug. It puts you in a Ssemi-psychotic dissasociative state.

MAGGIE

Okay, whatever, professor. But, I keep hearing this voice in my head. Maggie...Maggie....and I push through this swinging door. It's dark in there. But I can make out a figure, it's a girl, she's bent down on her knees. She's got long dark hair, really straight, almost down to the floor. Then I get closer, I realize she's...you know...giving head to

someone. I want to back away - but  
I'm sort of frozen. I can't move.  
And then I hear it again. Maggie.  
Maggie. Look at me, Maggie... And  
just then, these headlights cut  
through the basement window, and in  
that moment, I see everything. The  
man she's, servicing, it's Long  
Game. And he's looking up at me.  
Looking right through me. His eyes  
are red, and as he laughs, I hear  
it echoing in my head a hundred  
times louder.

SFX: ECHOING DEMONIC SOUNDING LAUGHTER

MAGGIE

Then from behind him these giant  
wings open up...and I start to  
scream...and that's when I come to  
up, because something, something is  
licking my face...

BRODY

No shit.

MAGGIE

And all of a sudden. I'm back at  
Cooper's, in the Green Room,  
sprawled out on the disgusting  
green couch that smells like vomit.

BRODY

What? How'd you get there?

MAGGIE

That's the thing. I don't know. So  
I do a body check. I'm still in my  
same clothes from last night. Bra's  
clasped. No rips in my fishnets.  
Hymen still well intact.

BRODY

What?

MAGGIE

Just checking you're listening.  
But, you know, it's like when you  
come-to from a black-out night. You  
have to gather your shit. Figure

out where you are.

BRODY

Sorry, not much of a drinker.

SFX - COFFEE POURING

BRODY

You want sugar?

MAGGIE

No, black's good. (pauses) So here I am. Alone. In Coopers. My phone's on the table, my bag's right next to it. Money. Wallet. All good. Nothing's missing.

REPORTER

Are you hurt?

MAGGIE

No, just tired. And I pick up my phone. And I'm like, fuck-me, it's Sunday morning! I've somehow been sleeping for 24 hours.

BRODY

So what happened next?

MAGGIE

I hear voices. Only this time they are definitely not in my head.

SFX - MUFFLED VOICES ARE DRIFTING UP THROUGH THE FLOORBOARDS

MAGGIE

And I smell coffee. Which I desperately need. (Takes a sip) By the way, this is delicious. So I head in the direction of the noise. The basement.

SFX - VOICES GETTING LOUD. WE HEAR HER FOOTSTEPS GOING DOWN STEPS.

MAGGIE

Not gonna lie. That basement creeps me out. So I grab the cat for moral support, and I head down towards the voices.

SFX - FOOTSTEPS GOING DOWN CREAKY STEPS

MAGGIE

I stop halfway down, there's some kind of a meeting going on. There's about a dozen people sitting in a circle in folding chairs. I don't recognize any of them. But then I remember. It's the N-A meeting.

WOMAN'S VOICE

Hi. My name's Paulina.

GROUP

Hi Paulina.

PAULINA

First time speaking. I've been clean for about six months.

SFX - GROUP CLAPS

PAULINA

The last time I went deep into a K hole I died. I really did. I know you people probably don't believe me.

FATHER KARRAS

There's no judgment here, Paulina. Go on.

NA VOICE

I was here. At Cooper's. I bought a couple gramsof doses and I was just digging the music. The scene. But then, it was like, I heard a voice in my head. Paulina...Paulina. It was like someone was calling me.

FATHER KARRAS

Go on.

PAULINA

I mean it was impossible. The music was loud. My friends weren't nearby. And suddenly I was like, floating. I could see everyone dancing. Having fun. But someone

was calling me. Paulina. I felt good. Warm. Safe. Like I was drifting away to a higher place. A better place. I saw my mother and father, they were on the dance floor, waving at me. Even my little brother was there. And he was waving too.  
But I knew that wasn't possible.  
Because he died when he was nine,  
of leukemia.

SFX - WE HEAR A LIGHTER FLICK.

PAULINA  
Okay If I smoke in here?

FATHER KARRAS  
Fire Marshall would say no. But go on...

PAULINA  
So I thought they were waving at me, but they weren't. They were calling me, telling me to come down, to come home...(she breaks down in tears)...I ...I can't....

FATHER KARRAS  
It's okay.

PAULINA  
I have to get out of here!

SFX - WE HEAR HER FOOTSTEPS AS SHE BOUNDS UP THE STAIRS.

THE CAT MEOWS.

MAGGIE  
Shit.

FATHER KARRAS  
Maggie? Is that you? Do you want to join us?

MAGGIE  
(to Brody) So now I'm totally busted.

SFX - WE HEAR MORE FOOTSTEPS RUNNING OFF.

REPORTER  
So what happened?

MAGGIE  
I did the responsible thing. I bolted back up the stairs and into the bathroom to hide out. But I'm not alone. Paulina is there, too. She's slumped against the wall. I go over to her. (pauses) Paulina? Are you okay? And then I see it.

BRODY  
See what?

MAGGIE  
She's slit her wrists. There's blood pooling all around her.

BRODY  
Oh my gosh.

MAGGIE  
I don't know what to do. What are you supposed to do? So I start yelling...Help! Help! But there's no one there. I can't find my phone to call 911. I realize I must have dropped it on the steps...so I turn to leave, but she grabs my wrist.

PAULINA  
(whispering, breathy) Help me.

MAGGIE  
I am. I'll be right back.

PAULINA  
He's taking me.

MAGGIE  
No. You're going to be okay, I'm going to get help.

PAULINA  
It's too late for that. He's taking me. Do you hear him calling? He's calling my name.



MAGGIE  
No. Stay with me, Paulina.

PAULINA  
It's too late.

SFX - THE DOOR SMASHES OPEN

FATHER KARRAS  
What's going on in here? Oh My God!  
Paulina!

MAGGIE  
I found her like this. Call for  
help! She's bleeding out.

SFX - CELL DIALING

OPERATOR  
911. State your emergency.

FATHER KARRAS  
This is father Jim Karras...I'm  
calling from Cooper's nightclub.  
There's a woman here. She's just  
tried to kill herself...

BRODY  
Holy shit.

MAGGIE  
So she died, right there. Right in  
front of me. I never saw anyone die  
before.

BRODY  
I'm so sorry.

MAGGIE  
But right before, she hands me a  
bottle of pills. I slip them in my  
pocket. I don't know why I did  
that.

SFX - WE HEAR SOUNDS OF SIRENS, AMBULANCES

MAGGIE  
So I stay there with her. I don't  
know for how long. Eventually the  
police come, it's that woman

detective again, Wilma, and her partner, Ryan something. And she helps me out of the bathroom. We go back into the Green Room. They start questioning me and the cat jumps in my lap. They've got a dog with them. One of those German Shepherds, he's wearing a vest.

SFX - DOG BARKING

MAGGIE

And then that stupid dog starts barking at me. And then I remember. Fuck! Paulina gave me those pills. It's the drugs!

DETECTIVE WILL

Miss Collins? Do you want to put down the cat? It's upsetting the dog.

DETECTIVE RYAN

I don't think it's the cat.

SFX - SUDDENLY DOOR OPENS - DOG KEEPS BARKING

FATHER KARRAS

What's going on in here!  
Detectives?! Is this some kind of interrogation? Who authorized this!  
Can someone please shut that hound up!

SFX - DOG KEEPS BARKING

DETECTIVE WILL

Ryan, come on. Take her out.

DETECTIVE RYAN

(He whistles) Come on girl, Sally.

SFX - DOOR OPENS/SHUT - DOG STOPS BARKING

FATHER KARRAS

Thank you.

DETECTIVE WILL

Look, we're just asking Maggie a few questions. This is the second

day in a row she's discovered a body at your establishment.

FATHER KARRAS

Well, look. We're more than happy to cooperate. What's happened here today is a tragedy. But this young woman is clearly in shock.

DETECTIVE WILL

Look, Mr. Karras, we can do this here, or down at the station.

FATHER KARRAS

Detectives. I'm going to have to insist. Or more accurately, my lawyer is going to have to insist, that you stop badgering my employee. Maggie, your car is here.

MAGGIE

My car?

DETECTIVE WILL

(Big sigh) I get it. Everyone is tense.

Maggie, I know what you've witnessed today is hard to process. But we're just, I'm just, trying to do my job. This girl has family somewhere. People who love, loved her. If you remember, anything. Anything. Please call me, okay? Here's my card.

SFX - DOOR SLAMS SHUT

BRODY

Wow. So the cops leave and then what?

MAGGIE

Father Karras tells me the car has arrived. He tells me he's gotten me a room at a hotel. He says I can stay there as long as I need. I was still half in shock, so I picked up the cat...

SFX - CAT MEOWS

MAGGIE

...grabbed my things, and got in  
the car.

SFX - CAR DOOR SLAMS - WE HEAR 'HOTEL LOBBY NOISES'

MAGGIE

So here I'm like, checking in. I'm  
barely aware of where I am because  
I keep seeing her, Paulina, staring  
at me, her eyes...I literally saw  
the lights go out. The woman at the  
desk starts to give me grief about  
the cat I'm holding, but then she  
makes a call, and sort of changes  
her tune. She gives me a card to a  
room, somehow I find my way up  
there, and a few minutes later some  
bellboy brings up a litterliter box and  
cat food.

BRODY

So where exactly are you?

MAGGIE

That's the thing. I have, like, no  
idea. And I don't care.  
I just know I need to sleep but  
there's no way I'm going to be able  
to. So I collapse down on this  
giant bed, and I feel something in  
my back pocket.

SFX - PILLS RATTLING

MAGGIE

It's the pills she gave me. So I  
spill them out on the counter. It's  
like a mini-drugstore in this  
bottle. Different colors, sizes. I  
have this app on my phone. It's  
called PillsSplainer...you know it?

BRODY

No.

MAGGIE

You scan a pill, it looks up the  
number, whatever. Only works with  
legit stuff. But I took my chances.

Turns out there some off-brand  
Xanax and Ambien in her collection.  
So I open the mini-bar, grab the  
first bottle I can get my hands on.  
And give myself a nice  
pharmaceutical send off.

BRODY  
What a night.

MAGGIE  
In the morning, I wake up. And I  
realize I'm somewhere pretty fancy.  
There's a white fluffy bathrobe and  
a Jacuzzi tub in a bathroom, which  
BTW is bigger than my apartment.  
And outside of the bedroom, there's  
an entire living room. These thick,  
plush curtains are pulled open, and  
the view is amazing. Right outside  
the window is Central Park. There's  
a little bar sink, but I don't see  
a Kureg anywhere.

SFX - HOTEL LOBBY MUSIC PLAYS

BRODY  
So you went to the lobby? To get a  
drink?

MAGGIE  
That's where it gets weird.

SFX - LOBBY SOUNDS. A CASH REGISTER TAPS ON.

CONCIERGE  
Good morning and welcome to the  
Plaza. Will this coffee be all?

MAGGIE  
Sure. Uh..Hold on...One. Sec. Uh. I  
think I left my wallet.

CONCIERGE  
No worries. Would you like to  
charge it to you room?

MAGGIE  
Yes. But. uh...I don't remember my  
room number. I got here kind of

late and...

LONG GAME

Here, I got it. Put it on my tab.

CONCIERGE

Certainly, sir.

MAGGIE

(to Brody). So I turned around, and  
it was him. Long Game.

END MUSIC FADES UP

NARRATOR

You've been listening to, The White  
Note.