

In Nature's Realm

By Hal Mitcheltree

Nature Painted in Sound

- Pure Music: Designed using musical forms, no specific non-musical subject in mind
- Program Music: Portrays non-musical subjects, approaches include:

Inclusion





Program Music: Portrays non-musical subjects, approaches include:

Imitation





Program Music: Portrays non-musical subjects, approaches include:

Impression





Program Music: Portrays non-musical subjects, approaches include:

Imagination





Program Music: Portrays non-musical subjects, approaches include:

Inspiration





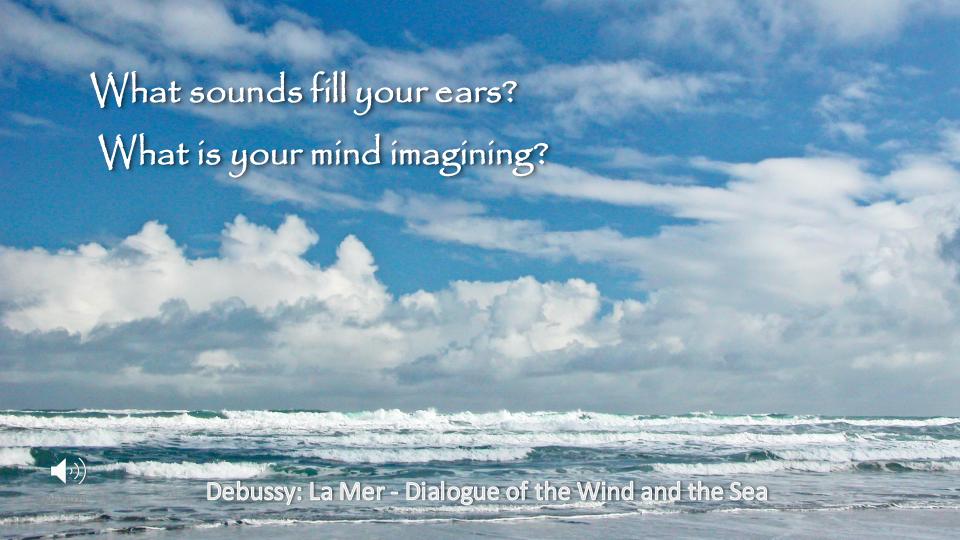
Now listen closely to...

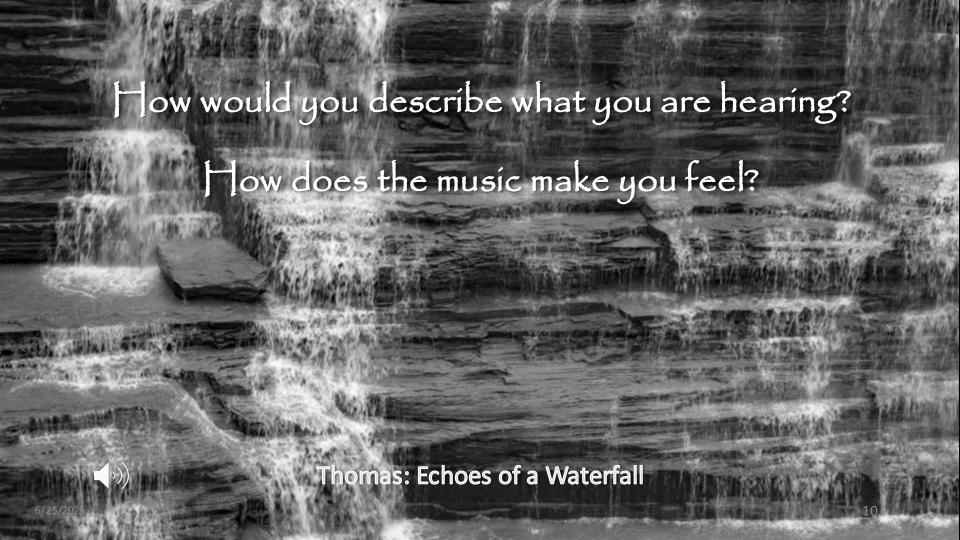
What your ears hear...

What your mind sees...

What your heart feels!









What is the melody inviting your mind to see?

What feelings flow though you now as you listen?





What vision is the music offering your eyes? How is the melody molding your mood?







Selections

- Hovhaness: And God Created Great Whales
- Verdi: Othello
- Saint-Saëns: Carnival of the Animals
- o Rutter: All Things Bright and Beautiful
- Debussy: Footprints in the Snow
- Hovhaness: Spirit of Trees
- O Debussy: La Mer: Dialogue of the Wind and Waves
- Thomas: Echoes of a Waterfall
- O Hovhaness To the Appalachian Mountains
- Grieg: Two Lyric Pieces: Evening in the Mountains
- Saint-Saëns: Carnival of the Animals Fossils
- O Novak: In the Tatras: At Night
- Orff: Carmina Burana: Behold the Spring

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