

A photograph of the interior of a grand orchestra hall. The stage is at the far end, featuring a large pipe organ with multiple sections and arched windows. In front of the organ, three timpani drums are positioned on the stage. The ceiling is high and ornate, with a complex pattern of light-colored, possibly plastered, ribs. The walls are also decorated with intricate carvings and patterns. The audience seating, visible in the foreground, consists of rows of dark, upholstered chairs. The overall atmosphere is one of classical elegance and grandeur.

Classical Music Pathways PLAYLIST MASTER CATALOG



Playlists

In Nature's Realm

- ☐ [Music as Different as Day and Night](#)
- ☐ [It Sounds Like Music to Me – I](#)
- ☐ [It Sounds Like Music to Me – II](#)

Sacred

- ☐ [The Music of Christmas: Beyond the Classic Carols](#)
- ☐ [Sacred Music Crosscuts: Sacred Italian Music of the Baroque](#)
- ☐ [Classical “Mass”terpieces](#)

Composers in Focus

- ☐ [Ralph Vaughn Williams](#)

Music as Different as Day & Night

Playlist

- ☐ Peer Gynt Suite: Morning (Grieg)
- ☐ Also Sprach Zarathustra, Op. 30: Einleitung (R. Strauss)
- ☐ Fountains of Rome (Respighi)
- ☐ Prelude to the Afternoon of a Faun (Debussy)
- ☐ Two Aquarelles (Delius, arr. Fenby)
- ☐ Beau Soir (Debussy)
- ☐ Bachianas Brasileiras No. 5 (Villa-Lobos)
- ☐ The Planets: Jupiter, Bringer of Jollity (Holst)
- ☐ Four Last Songs: At Gloaming (R. Strauss)
- ☐ Symphony No.41 in C, K. 55 , "Jupiter", Allegro (Mozart)

To listen to a piece:

Right-Click to select it, then use your preferred search tool

Music as Different as Day & Night

Overview

This playlist explores music where composers address the eternal cycle of time from day to night and back. Using palettes of sound, they paint scenes ranging from first glimmers of sunshine sparkling on dew-bejeweled fields, to the smoldering heat pouring down from the midday sun, and the sweet serenity which so softly soaks in as day melts into evening and then twilight into night.

They do so by taking one or more of the following approaches:

- Imitation (e.g., birdsongs)
- Impression (e.g., light sparkling wind-whipped waves)
- Imagination (e.g., celestial orbs)
- Inspiration (e.g., a human response to nature)

These pieces also sample an array of instrumentations and musical styles from late-18th Century mid-20th Century

Playlist

- ☐ Hail, O greenest branch (Von Bingen)
- ☐ The Four Seasons: Spring, Allegro (Vivaldi)
- ☐ The Seasons: Autumn, Thus Nature man’s labour (Haydn)
- ☐ Symphony #6 in F, Op. 68, “Pastoral”: Storm and Hymn (Beethoven)
- ☐ Piano Sonata #14 in C sharp minor: "Moonlight" (Beethoven)
- ☐ Nine German Arias: Flaming rose, ornament of the Earth (Handel)
- ☐ Spirit of Trees, Sonata for Harp & Guitar, Op. 37 (Hovanness)
- ☐ And God Created Great Whales (Hovanness)
- ☐ Illuminations of the Beyond (Messiaen)
- ☐ Two Psalms, H117: Psalm 148 (Holst)
- ☐ All things bright and beautiful (Rutter)

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Right-Click to select it, then use your preferred search tool

Overview

This playlist explores music where composers have addressed various aspects of living nature, including:

- Trees
- Seasons
- Storms
- Celestial Orbs
- Birds
- Whales... and more!

They do so using one or more of the following approaches:

- Imitation (e.g., birdsongs)
- Impression (e.g., sparkling water)
- Imagination (e.g., celestial bodies)
- Inspiration (e.g., one's response to nature)

These pieces also span a wide range of instrumentations, musical styles and time periods, from the early 18th Century to the middle of the 20th Century.

Playlist

- ❑ Concerto for Organ No. 11: The Cuckoo and the Nightingale (Handel)
- ❑ Chants D'Auvergne, Series IV, Lou Coucut (Canteloube)
- ❑ Siegfried: Forest Murmurs (Wagner)
- ❑ Helios Overture, Op. 17 (Nielsen)
- ❑ Piano Sonata #14 in C sharp minor, "Moonlight"(Beethoven)
- ❑ Images, Book I: Reflections in the Water (Debussy)
- ❑ Ma Vlast (My Fatherland), Vysehrad (Smetana)
- ❑ Die Schone Milllerin, D 795, Wohin? (Schubert)
- ❑ Sea Interlude IV: Storm (Britten)
- ❑ Lo How a Rose e'er Blooming (Pretorius)
- ❑ Christmas Concerto: Pastorale (Manfredini)

To listen to a piece:

Right-Click to select it, then use your preferred search tool

Overview

This playlist explores music where composers have addressed various aspects of nature, including:

- Birds
- Forests
- Celestial Orbs
- Streams, Rivers & Seas
- Storms
- Flowers
- Pasture

They do so in one or more of the following ways:

- Imitation (e.g., birdsongs)
- Impression (e.g., sparkling water)
- Imagination (e.g., celestial bodies)
- Inspiration (e.g., one's response to nature)\

These pieces also span a wide array of instrumentations and musical styles and time periods, from the early 18th Century to the middle of the 20th Century.

Playlist

- ☐ First Mass for Christmas: Kyrie (Anonymous)
- ☐ O Come, O Come, Emanuel (Anonymous, arr. Denson)
- ☐ Praeter rerum seriem (Lassus)
- ☐ Christmas Vespers: Laudate Dominum (Monteverdi)
- ☐ In Nativitatem D.N.J.C., canticum: Salve, Puerule (Charpentier)
- ☐ Christmas Concerto in G minor: Grave – Vivace (Torelli)
- ☐ Variations on Christmas Carols: Noel sur les jeux d'anches (Daquin)
- ☐ Christmas Oratorio: Part IV, #43, Chorus (J.S. Bach)
- ☐ Ave Maria (Bruckner)
- ☐ Vespers, op.37: Ave Maria (Rachmaninov)
- ☐ The Birth of the Lord: God among us (Messiaen)
- ☐ A Ceremony of Carols, op.28 (Britten)

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Overview

This playlist introduces you a wide array of music that celebrates the Christmas holiday, music that goes well beyond the classic carols.

Multiple Forms: The list suggests a spectrum of pieces that feature various musical forms and instrument/voice combinations, including examples of: masses/vespers, motets, cantatas, oratorios to theme and variations, meditations, concertos and solo works.

Multiple Periods: it explores works spanning roughly 1,000 years of musical development, enabling you to hear how composers passed their compositional batons (so to speak) from one period to the next, from the Medieval period, through the Renaissance, Baroque, Classical, Romantic periods and well into the Modern era.

Multiple Cultures: The list is comprised of pieces that will treat your ears to a sonic sampler of musical tastes across Europe, from Italy, England and France to Germany, Austria, and Russia.

Sacred Italian Music of the Baroque

Playlist

- ☐ Concerto grosso, G minor, op. 6 no. 8 Allegro (Corelli, c. 1700)
- ☐ Concerto grosso, G minor, op. 6 no. 8 Largo Pastorale ad Libitum (Corelli, c. 1700)
- ☐ Concerto grosso, F minor, op. 1 no. 8 Vivace (Locatelli, c. 1750)
- ☐ Concerto grosso, F minor, op. 1 no. 8 Pastorale Andante (Locatelli, c. 1750)
- ☐ Miserere (Lotti, c. 1725)
- ☐ Crucifixes, (Caldara, c. 1725)
- ☐ “The Devil’s Sonata” in G minor: Allegro (Tartini, 1725)
- ☐ Stabat Mater (D. Scarlatti, c. 1715)
- ☐ Dixit Dominus / Gloria Patri et Filio (Handel, 1707)
- ☐ Salve Regina, H.W. 38: Largo – Adagio (Handel, 1707)
- ☐ O qualis de cœ sonus, (Handel, c. 1707)
- ☐ Gloria, RV. 589, (Vivaldi, c. 1715)
- ☐ Jubilate, o amoeni chori, RV. 639 (Vivaldi, c. 1708)
- ☐ Gloria in excelsis Deo, RV. 588 (Vivaldi c. 1708)
- ☐ Domine Deus, agnus Dei (Vivaldi, c. 1708)
- ☐ In exitu Israel, RV. 604 (Vivaldi, c. 1725)

To listen to a piece:
Right-Click to select it, then use your preferred search tool

Sacred Italian Music of the Baroque

Overview (Pending)

Playlist

A Taste for Tunes and Tales of Yore

- ☐ Folk Song Suite, Movement 1: March
- ☐ Fantasia on Greensleeves
- ☐ Fantasia on a Theme by Thomas Tallis

A Passion for the Pastoral

- ☐ A Pastoral Symphony, No. 3, Movement 1: Molto Moderato
- ☐ The Lark Ascending
- ☐ In the Fen Country

A Love of Sailing the Seas and Seeking Adventure

- ☐ Sea Songs
- ☐ A Sea Symphony, Movement 1: A song for all seas, all ships
- ☐ Sinfonia Antarctica, Movement 3: Landscape (Lento)

A Reverence for Religious Music

- ☐ Five Variants of "Divas & Lazarus
- ☐ On Hundredth Psalm

To listen to a piece:

Right-Click to select it, then use your preferred search tool

Overview (pending)

Playlist

- ☐ Church Sonata in C, K.278 (Mozart, 1777)
- ☐ Mass in C minor, K.427 (Mozart, c. 1783)
- ☐ Mass No. 14 in C, “Coronation Mass”, K.317 (Mozart, 1779)
- ☐ Requiem, K.626 (Mozart, 1791)
- ☐ Exultate Jubilate (Mozart, 1773)
- ☐ Missa brevis Sancti Joannis de Deo, “Kleine Orgelsolomesse” (Haydn)
- ☐ Mass No. 7 in B flat, Hob. XXII:7
- ☐ Missa Sancti Bernardi von Offida, “Heiligmesse” (Haydn, 1796)
- ☐ Mass No. 10 in B flat, Hob. XXII.10 (Haydn, 1796)
- ☐ Missa in angustis, "Nelson Mass", (Haydn, 1798)
- ☐ Mass in D minor, Hob. XXII:11 (Haydn, 1798)
- ☐ Symphony #30 in C, “Alleluia” (Haydn, 1765)
- ☐ The Seven Last Words of Christ (Haydn, 1786)
- ☐ The Creation (Haydn, 1798)

To listen to a piece:

Right-Click to select it, then use your preferred search tool

Overview (Pending)

Playlist TEMPLATE

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- ☐ XXX
- ☐ XXX
- ☐ XXX

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To listen to a piece:

Right-Click to select it, then use your preferred search tool

Overview TEMPLATE