

In Nature's Realm

With Hal Mitcheltree

Exploring Nature
with your
Ears, Eyes and Mind

Purpose

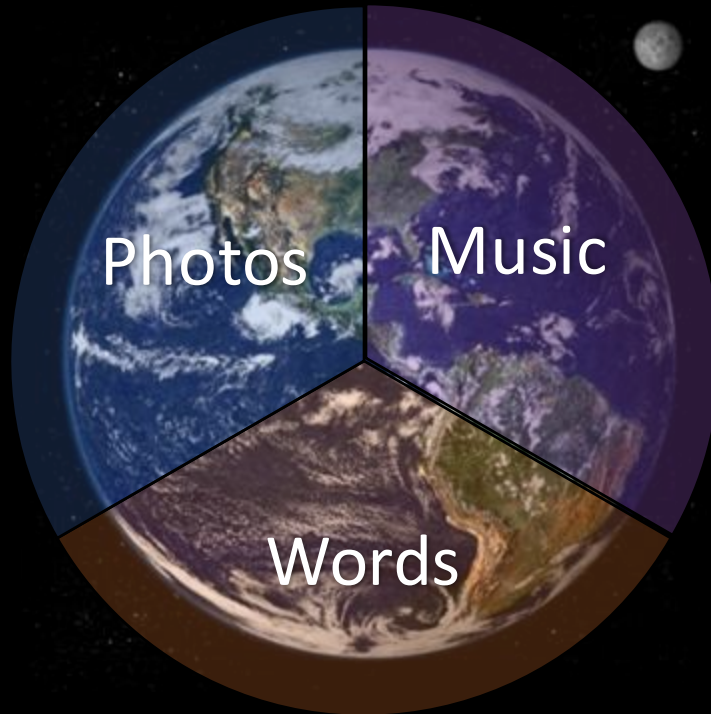
Delight your eyes, ears and mind

Expand your visual, musical, and literary horizons

Enrich how you view art, listen to music and grasp what others say

Approach

Explore Nature... from multiple perspectives



Mountains

Oceans

Sunrises

Storms

Seasons

Plants

Animals

Heavenly Bodies

The Photographers' Toolbox

Subject / Content

Perspective

Focus of Attention

Depth of Field

Colors

Light

Lines



The Composers' Toolbox

Tools

Rhythm

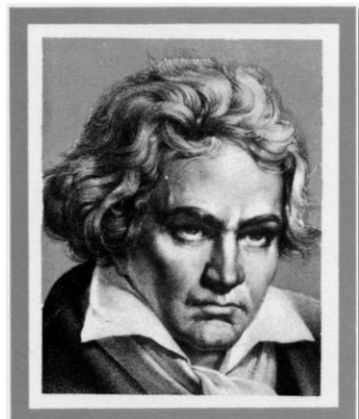
Melody

Harmony

Sound Color

Form

Lyrics / Libretto



Approach

Impression

Imitation

Imagination

Inspiration

Match

?
??
???
????

Subject



The Wordsmiths' Toolbox

Thought

- Outcome
- Audience
- Context

Approach

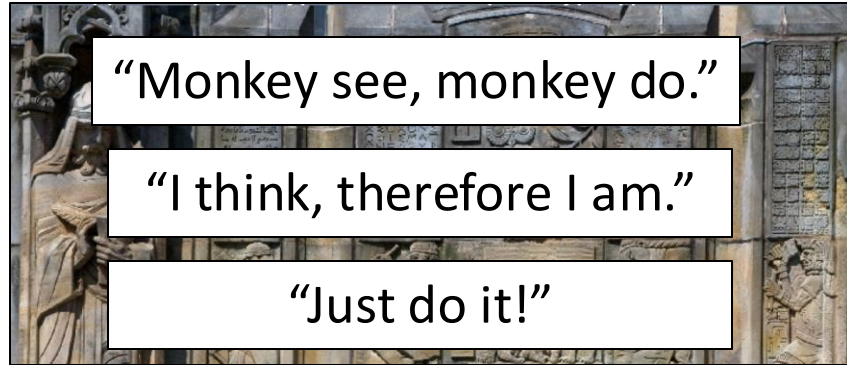
- Appeal to trust (ethos), reason (logos) or emotion (pathos)

What to say

- Choose forum, form and format
- What to include / exclude

How to say it

- Sculpt words / delivery (rhetorical devices)



Cuyahoga Valley National Park

Peer Gynt Incidental Music: Morning

Romantic Period: c. 1870

Edvard Grieg (1843 – 1907)



Visual Impact

Use of Visual Tools

Content

Perspective

Focal Point

Depth of Field

Colors

Light

Lines

Musical Impact

Use of Musical Tools

Rhythm

Melody

Harmony

Sound Color

Form

Lyrics/Libretto

Music

Wordsmith:

Charles Dickens (1812 – 1870)

Social Period:

Industrial Revolution

Known As:

English author and social critic

Contemporaries:

Charles Darwin, Karl Marx



“Nature gives to every time and season some beauties of its own; and from morning to night, as from the cradle to the grave, it is but a succession of changes so gentle and easy that we can scarcely mark their progress.”

Primary Insights:

-
-

Rhetorical Devices:

-
-



Thank you!

Have a wonderful day!