



A CELEBRATION OF NEIL YOUNG & HIS MUSIC

FEATURING PERFORMANCES BY

LUKE BENTHAM (THE BIRTY NINE)
CHARLOTTE CORNFIELD
ROSE COUSINS
JIM CUDDY (THEIR BROTHER) WITH LUKE DOUCET (WHITEHORSE)
KATHLEEN EDWARDS
DALLAS GREEN (CITY AND COUNTRY)
SARAH HARMER
GORDIE JOHNSON (JAG SURFING)
MATT MAYS
THE OBGMS
PETER AND LEAH (JOLLY TALK)
JOEL PLASKETT
WILLIAM PRINCE
THE REDHILL VALLEYS
SERENA RYDER
SATE
JULIAN TAYLOR
SKYE WALLACE
RUBY WATERS
BRY WEBB
TOM & THOMPSON WILSON
DONOVAN WOODS

Hosted by CBC's
TOM POWER

Presented by DALE GAGO
Musical Director AARON GOLDSTEIN
Produced by SPENCER SHEWEN

All proceeds donated to



12 NOVEMBER 2025 • MASSEY HALL





**TONIGHT'S PIANO
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PRESENTER'S NOTE

Out of all my favourite bands and musicians, why is it that Neil Young resonates more than any other? Not only is it his incredible catalogue of music spanning over six decades, and the transcendent performances he still gives. The guy's got soul. Attitude. Uncompromising every step of the way. It's the heart and integrity in his character that makes it that much more meaningful. And Neil means it.

Staging this event has been a goal of mine for over a decade. A tribute to Neil for his birthday, with stellar artists performing his music in tribute, at Massey Hall, with the proceeds going to a great cause. This year, I decided I was going to go for it, and I knew I'd need the right people with me to help bring this passion project of mine to fruition. It's been quite an undertaking, with moments of incredible excitement, and also of incredible fear and doubt. Aaron Goldstein and Spencer Shewen, I couldn't have done it without you, and I sincerely thank you both. We did it.

I'm also grateful to all of our featured artists, who were eager to take part in this celebration. In choosing their favourite Neil songs to perform, they have organically mapped out a fantastic journey of his music for us to enjoy to-night. Backed by a killer band, of course.

Thanks also to our production team, volunteers, partners, and to everyone who has contributed. It's been a dream.

To all of you attending show, thank you for sharing your love of Neil and these musicians, and helping to raise money for MusiCounts, who will invest the proceeds in school music programs across Canada.

Enjoy the show!
Happy birthday, Neil!

A handwritten signature in dark ink that reads 'Dale Gago'. The signature is fluid and cursive.

Dale Gago
Howl Entertainment



PRESENTER/PRODUCER/PROMOTER**DALE GAGO** HOWL ENTERTAINMENT

For nearly 20 years, Dale Gago has led the marketing and communications strategies for Canadian success stories such as Spin Master, FreshBooks, Classic Albums Live, Figure3, and Fengate. His passion for music led him to earn his

first job out of university, leading the public relations for the newly established Classic Albums Live. Dale helped grow the concert series from one show each month at the Phoenix Concert Theatre to more than 100 shows each year across Canada and the United States. He has also volunteered and contributed to various music-related endeavours and events such as NXNE, Canada For Asia, Air Guitar Canada, and Track Toronto. He is published in Stories of the Stage, That Night at Massey Hall, and Bob Dylan in Canada. NY80: A Celebration of Neil Young and His Music is Howl Entertainment's first production.



MUSICAL DIRECTOR**AARON GOLDSTEIN**GOLD STANDARD RECORDERS

Aaron is overjoyed to be making his ninth appearance at Massey for NY80. An in-demand producer/engineer and session musician, he has contributed to hun-

dreds of recordings since adopting pedal steel as his primary instrument in 2006. His touring and recording credits include a who's-who of the country's finest and most respected songwriters: City & Colour, Kathleen Edwards, Junkhouse, Cowboy Junkies, Matt Mays, July Talk, Donovan Woods, the Weather Station, Elliott Brood, Bry Webb, Daniel Romano, and many more. He has contributed to 14 Juno-nominated albums, with one win for Lee Harvey Osmond's Mohawk. As a producer he has helmed dozens of critically-acclaimed records for emerging and established artists alike, and he composes and performs his own Southern rock-flavoured material under the moniker Espanola. Aaron maintains his base of operations at Gold Standard Recorders, in the converted Donlands Theatre, in East York.



PRODUCER**SPENCER SHEWEN**MARIPOSA FOLK FEST/RIVERFEST ELORA

Spencer Shewen is the Artistic Director at the Mariposa Folk Festival and Creative Director at Riverfest Elora, two of Ontario's most celebrated music festivals. With

a background in music programming and event production, Spencer has played a key role in Riverfest Elora's growth since 2014 and recently celebrated his second sold-out season with Mariposa. His extensive experience includes leadership roles with festivals and arts organizations across Canada, alongside a longstanding commitment to community arts and artist development.



TONIGHT'S HOST**TOM POWER** CBC RADIO'S Q

Tom Power is the award-winning host of Q on CBC Radio One, where his warm, curious interview style has earned international recognition. He is a three-time Gold Medal winner for Best Interview at the New York Festivals — one of the highest honours in global broadcasting — for conversations with Michael J. Fox, Bono, and Mick Jagger. He has also hosted major Canadian-exclusive interviews with artists including Adele, Dua Lipa, and Shakira. Since Tom took the helm in 2016, his hosting has helped make Q one of CBC's most successful modern programs — not only the country's most listened-to arts show on radio, but also a major digital force. A proud Newfoundlander from St. John's, Tom became the youngest national host in CBC history at 21 with the folk show Deep Roots. Tom is a founding member of The Dardanelles — a band central to the revival of traditional Newfoundland music. He also hosts Toy Heart, a podcast featuring intimate conversations with icons of bluegrass.



NEIL YOUNG: LONG MAY HE RUN

He's called himself a "citizen of the world," but Neil Young will forever stand as one of Canada's greatest gifts to popular-music history.

Born in Toronto on Nov. 12, 1945, and subsequently raised in wee Omeemee, Ontario, and Winnipeg, Manitoba, before stealthily winding his way towards global fame and fortune in California during the late 1960s, Young is one of the flat-out purest rock-'n'-roll spirits the world has ever known. Not least because rock-'n'-roll is only one on-again/off-again component of his vast, ever-growing and tirelessly vital catalogue.

On his own and with myriad outfits as varied as Crazy Horse, the Stray Gators, Buffalo Springfield, Booker T. and the MGs, Promise of the Real and Crosby, Stills, Nash and Young – even an early combo co-founded in Toronto with a young Rick James called the Mynah Birds and “grunge”-era heroes Pearl Jam, with whom he recorded the album *Mirror Ball* in 1995 – the man has seriously done it all. If he suddenly dropped a bangin' house-music track on us at 80 years of age, no one would bat an eye. His songbook is a running record of his endlessly restless creativity. It's almost a full-time job to keep up with his still-feverish output and, at the risk of sounding a bit Forrest Gump here, you never know what you're gonna get.

The shaggy stoner squall of *Rust Never Sleeps*, *Ragged Glory* and *Freedom*? The delicate, heartfelt folk-pop of *Harvest* and *Harvest Moon*? The rustic country vibes of *Old Ways* and *Long May You Run*? The chugging synth-rock of *Re*Ac*Tor* and *Trans*? The coy rockabilly of *Everybody's*

Rockin', the ramblin' blues shambles of *This Note's For You* or the rowdy retro-soul of *Are You Passionate*? The formless experimental feedback soundscapes of *Weld* and *Le Noise* or the stately symphonic arrangements of *Storytone*?

Whatever musical whim Neil Young is into at a given moment, he's fully committed to it *in that moment*. And if he moves on to something wildly different in the *next moment*, that's just what Neil Young does. To invoke his own words, if you catch his feet briefly planted in “the middle of the road” you can damn well bet he's “headed for the ditch” and confounding everyone once again very soon after. That's what he's been doing for most of his 80 years on this planet and that is, no doubt, what he'll be doing for the rest of his years on this planet.

But you knew that already. That's why we adore rock-'n'-roll's most committed (and occasionally curmudgeonly) crank. That's why you're sitting here at Massey Hall reading these words right now, and that's what makes a tribute performance like this one so exciting. Because Neil Young himself has presented us with so many intriguing versions of himself over the past six or so decades, there's a bottomless well of creative possibilities available to any artists seeking to offer their own interpretations of his material in this moment. You're lucky to be here because, well, you have no idea what you're gonna get, do you? Enjoy the moment. Neil Young would like it that way.

Long may he run.

Ben Rayner, November 2025



MusiCounts is Canada's music education charity associated with CARAS and the JUNO Awards. MusiCounts' vision is to ensure that all youth in Canada have access to music education through their schools and communities. This vision is realized through grant programs that invest directly into schools and communities across Canada that put musical instruments into the hands of kids who need them the most. Additionally, MusiCounts creates educational resources for teachers and students; empowers young people to pursue music as a career; and celebrates teachers, artists, and philanthropists who champion music education. Since 1997 MusiCounts has awarded over **\$19,000,000** in support of music education in Canada.

Get involved and make a difference at **musiccounts.ca**



LUKE BENTHEM [THE DIRTY NIL]

On their fifth album, *The Lash*, The Dirty Nil strips back their signature flash and colour for something raw and relentless. Inspired by brutal Italian bronze reliefs and medieval aesthetics, the Hamilton, Ontario band embraced a stark black-and-white visual style, ditching their previous vibrant palettes for spikes, skulls, and knives. Recording with local engineer Vince Solivari, the band captured a more urgent and unfiltered sound in just two weeks at Boxcar Sound. Tracks like "Rock N' Roll Band" vent frustration about industry struggles, while "Gallop of the Hounds" unleashes searing riffs and pounding beats fuelled by emotional tension. Yet amid the chaos, quieter moments like "Spider Dream" reveal the band's more delicate side. *The Lash* is a cathartic reset—one that trades polish for grit, delivering The Dirty Nil at their most visceral and honest.



CHARLOTTE CORNFIELD

A sharp-eyed songwriter who, like her contemporary Courtney Barnett, is particularly adept at both reinforcing and undercutting the emotional core of her narratives with quotidian detail and slacker silliness." - Rolling Stone, Artist to Watch. Charlotte Cornfield is a Polaris-nominated songwriter whose poetic storytelling and signature hooks have earned her high praise from The New York Times, NPR Music, Pitchfork and more. She has toured extensively in North America and has shared the stage with the likes of Boygenius, Bonny Light Horseman and Kurt Vile.



ROSE COUSINS

East Coast Canadian songwriter Rose Cousins plumbs the depths of the human condition, adeptly conveying complex emotional ideas with just a few words. Her work has garnered her two JUNO Awards, two Canadian Folk Music Awards, eleven East Coast Music Awards and one Grammy nomination along with praise from the likes of the CBC, LA Times, Billboard and NPR, who raved "Cousins' disarmingly fluid vocal tone has the ability to convey the most internalized feelings without an ounce of fuss." Her most recent record, *Conditions of Love - Vol 1*, was released March 2025 on Nettwerk Records.



JIM CUDDY [BLUE RODEO]

Jim Cuddy has written many of the songs that have become indelible in the soundtrack of Canadian lives. With the release of his sixth solo album, *All The World Fades Away*, he continues to contribute to that extraordinary songbook. The songs on *All The World Fades Away* map Cuddy's unique compendium of memories and the emotions they stir. They are poignant, personal, and relevant, not just to his life, but also to our own. As a solo artist and as one of the creative forces in Blue Rodeo, Jim has received nearly every accolade Canada can bestow upon a musician including 15 JUNO Awards, The Order of Canada and, along with bandmates Blue Rodeo, has been inducted into the Canadian Music Hall of Fame, received the Governor General Performing Arts Award and a Star on the Walk of Fame.

LUKE DOUCET

[WHITEHORSE]

Luke Doucet is a celebrated Canadian singer-songwriter and guitarist, known for his work in the JUNO Award-winning duo Whitehorse. A longtime Sarah McLachlan touring guitarist and acclaimed solo artist with five albums, his enduring career as a performer, songwriter, and producer continues to showcase his remarkable musicianship and creative vision.





KATHLEEN EDWARDS

Celebrated as one of the forebears of modern alt-country and Americana music, Kathleen Edwards is beloved by fans and fellow musicians, and praised by The New York Times for her, “droll, observant and unsparing tone that is all her own. In her best lines, Edwards has the conversational vernacular and emotional eloquence of a great short-story writer.” Since debuting in 2003, Kathleen Edwards has released five albums, including 2020’s *Total Freedom* — her first after stepping away from music for almost a decade. Released to overwhelming acclaim with pieces at The New Yorker, The New York Times, Rolling Stone and more, Pitchfork called it, “a creative breakthrough, written solely for the thrill of discovery,” while Rolling Stone declared it as, “devastatingly great.” She has been nominated for multiple JUNO and Americana Awards and, in 2012, was awarded the SOCAN Songwriting Prize.

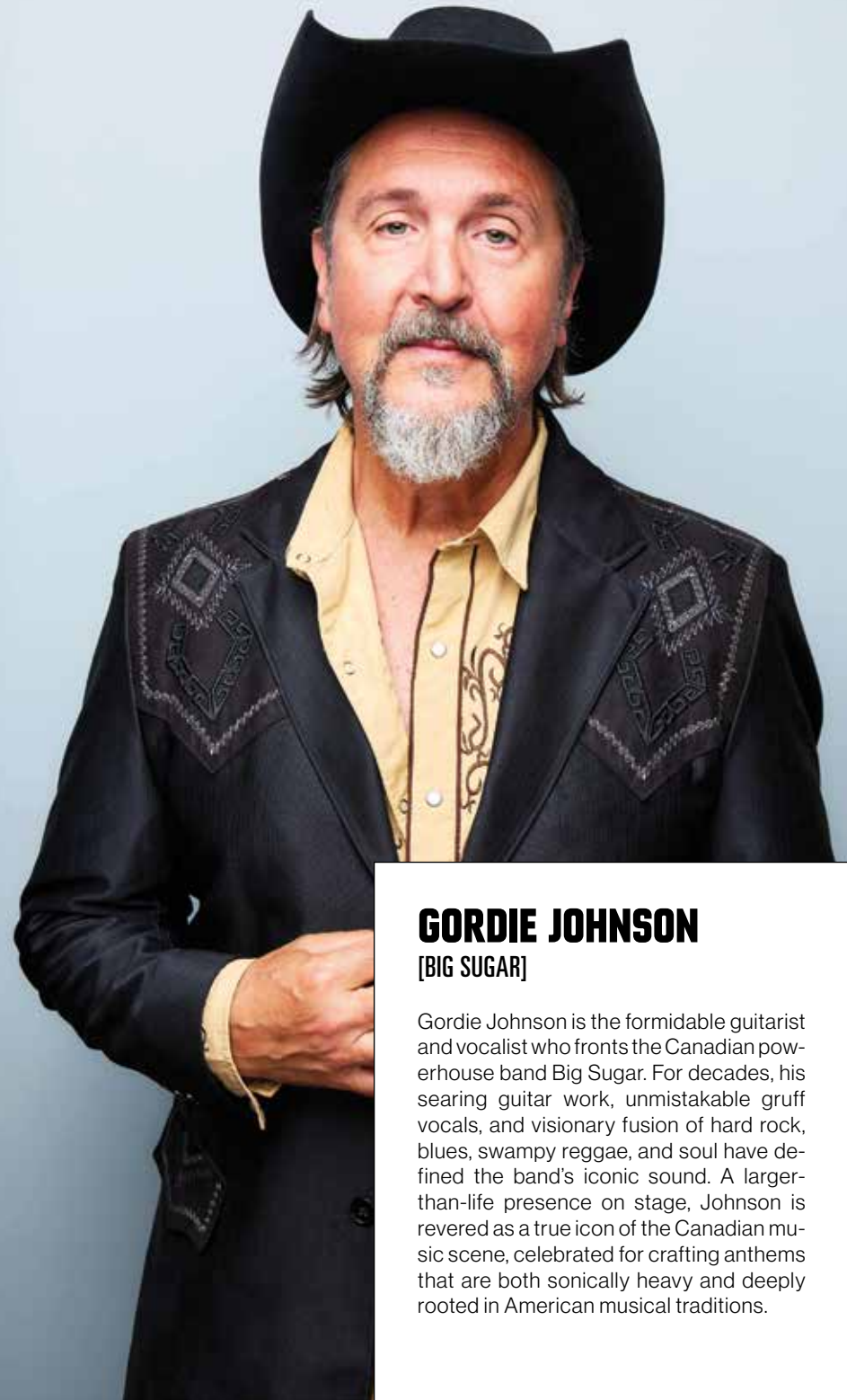


DALLAS GREEN [CITY AND COLOUR]

Dallas Green, known as City and Colour, is an acclaimed singer, songwriter, and performer whose seven studio albums have earned him five JUNO Awards, including two Songwriter of the Year honours, and multiple Platinum certifications. His emotionally rich songwriting has built a devoted global fanbase and led him to share stages with P!nk, Coldplay, Red Hot Chili Peppers, Neil Young, and more. His most recent album, *The Love Still Held Me Near*, achieved chart-topping success with the #1 hit “Underground”. Previous albums, *A Pill for Loneliness*, *If I Should Go Before You*, and *Little Hell* all debuted at #1 in Canada. Beyond City and Colour, Green co-founded Alexisonfire, garnering four Platinum albums and two JUNO Awards, including Rock Album of the Year in 2023. He also partnered with P!nk as the duo You+Me, earning international acclaim for their Platinum-certified album rose ave. In 2022, Green received the SOCAN National Achievement Award for his philanthropic contributions to music education in Canada.

SARAH HARMER

Sarah Harmer is a multiple award-winning, platinum-selling singer-songwriter and environmental activist. Her solo music career launched with the now classic debut *You Were Here* (2000) and includes six critically acclaimed albums, including her latest, *Are You Gone*, released via Arts & Crafts in 2020. Between co-founding the citizen's organization PERL (Protecting Escarpment Rural Land) and leading the successful effort to prevent an open-pit gravel mine in a UNESCO World Biosphere Reserve on the Niagara Escarpment, Sarah has become a fixture in local politics and advocacy. In 2022, Sarah helped launch the Reform Gravel Mining Coalition in her home province of Ontario to protect water, farmland, and biodiversity. This spring, she received the prestigious 2025 Juno Humanitarian Award, presented by Dr. David Suzuki in Vancouver BC for her human rights and advocacy work, and was recently honoured with the keys to the city of Burlington presented by Mayor Marianne Meed Ward for her ongoing contributions to the region.



GORDIE JOHNSON

[BIG SUGAR]

Gordie Johnson is the formidable guitarist and vocalist who fronts the Canadian powerhouse band Big Sugar. For decades, his searing guitar work, unmistakable gruff vocals, and visionary fusion of hard rock, blues, swampy reggae, and soul have defined the band's iconic sound. A larger-than-life presence on stage, Johnson is revered as a true icon of the Canadian music scene, celebrated for crafting anthems that are both sonically heavy and deeply rooted in American musical traditions.

DESIGN AND ILLUS- TRATION

by Erik M. Grice

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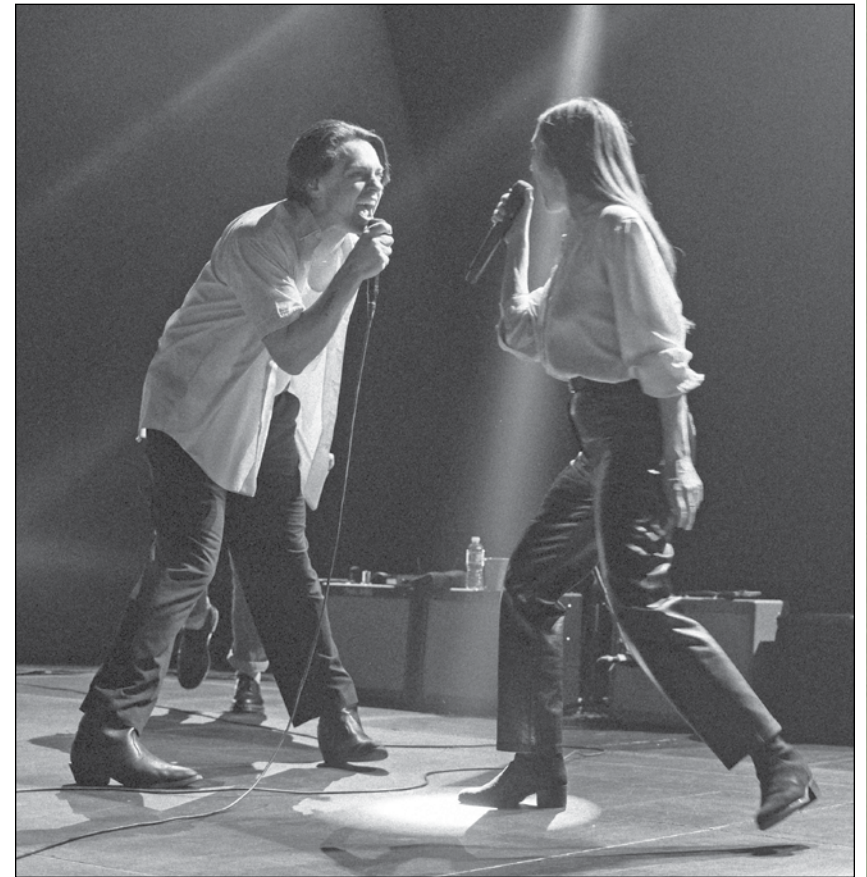


MATT MAYS

Since departing seminal alt-country collective The Guthries in 2002, Matt Mays has alternated between solo and band projects. Following the dissolution of Matt Mays & El Torpedo in 2009, Mays released *Coyote* in 2012 to much acclaim, including a JUNO Award win for Rock Album of the Year. In 2017 Mays released *Once Upon a Hell of a Time*, to be followed a year later by the album's 'woody' companion *Twice Upon a Hell of a Time*. As the pandemic shut down touring in early 2020, Mays set up a studio in his garage and produced *Dog City*, an inspiring album written from the perspective of a rescue dog. In early 2021, *From Burnside With Love*, a live album showcasing unplugged versions of his most popular songs, was released along with a concert film of the same name.

THE OBGMs

The OBGMs are the greatest show in punk. Period. From Toronto, The OBGMs (The oOoh Baby Gimme Mores) are redefining modern punk with explosive live energy, chaos, and charisma. Their second Polaris Prize–shortlisted album *Sorry, It's Over* proved they're not just a band—they're a movement.



PETER AND LEAH [JULY TALK]

Peter Dreimanis and Leah Fay Goldstein co-front three time Juno Award winning alternative rock band July Talk. Touring the world for over a decade, they have shared stages with The National, Alabama Shakes and Cage The Elephant. They also work in film, directing and producing music videos for July Talk and other artists like Tanya Tagaq, Born Ruffians and Jasmyn. Goldstein was nominated by the Canadian Screen Awards for her break-out lead performance in indie film *Diamond Tongues* which premiered at the Slamdance Film Festival. The film was selected by the Globe & Mail as one of the top twenty Toronto movies of all time. In 2025, Dreimanis starred in Ryan Coogler's blockbuster hit *Sinners* alongside Michael B. Jordan, Hailee Steinfeld, Delroy Lindo and many more. They star together in the upcoming romantic comedy *Middle Life*, which is currently on the North American festival circuit, and are currently in the studio recording with July Talk.



WILLIAM PRINCE

William Prince, a two-time JUNO Award winning artist continues to build an exceptional body of acclaimed work, with recent accolades including the John Prine Songwriter Fellowship, Allan Slaight Impact in Music Award and Americana Honors & Awards nomination. From Newport Folk Festival to sold out shows at prestigious theatres including Massey Hall, from NPR's Tiny Desk to the Grand Ole Opry, William Prince has made significant appearances on historic stages. Celebrated by peers, critics and fans, William Prince's songs resonate on deep emotional levels. His new album, *Further From the Country*, signals an artist who has impelled his craft to formidable new heights.

JOEL PLASKETT

For over three decades, Joel Plaskett has proven himself a master of reinvention. The Nova Scotia songwriter's career reflects a restless, playful spirit—always transforming and expanding. From his early days with Thrush Hermit to his work with The Emergency and countless solo projects, Plaskett's songs span rock anthems, folk storytelling, and poetic introspection. His latest release, *One Real Reveal* (2024), strips his craft to its raw, human essence. A revered live performer, he's toured coast to coast and abroad, from Massey Hall to the National Arts Centre, and opened for icons like Paul McCartney and The Tragically Hip. Along the way, he's earned JUNOs, ECMAs, Polaris nominations, and the deep respect of peers and audiences alike. At home in Dartmouth, Plaskett continues to create and collaborate at Fang Recording, fostering community through music and connection. Endlessly curious yet grounded in place, he remains one of Canada's most enduring voices.



THE REDHILL VALLEYS

With powerful, earthy harmonies, rootsy guitar licks, and timeless lyrics, The Redhill Valleys emerged onto the Canadian music scene in 2016. The three-piece Americana alt-country group, whose name pays homage to their hometown of Hamilton, Ontario, is composed of Chelsea McWilliams (Bass/Vocals), Tim Allard (Lead Guitar/Vocals), and Matt Soliveri (Drums). The band doesn't shy away from nostalgia, drawing influence from artists such as Tom Petty and The Heartbreakers, Neil Young, The Band, and Fleetwood Mac.



SERENA RYDER

Toronto-based vocal powerhouse Serena Ryder is a platinum-selling artist adored by fans, peers and critics alike, in part due to her raw and earnest songwriting, and beautifully electric live performances. She has won seven prestigious JUNO Awards, including the 2022 Adult Contemporary Album of the Year for her record *The Art of Falling Apart*, which invites listeners to join her mental wellness journey and helps us understand the importance of sitting with the uncomfortable moments and the wisdom in their messages. Serena has a unique ability to cross genres – from pop, to folk and roots, to Christmas and children's music. Her diverse catalogue has earned her several accolades, including Canada's Walk of Fame Allan Slaight Music Impact Honour, the Margaret Trudeau Mental Health Advocacy Award, a Canada Folk Music Award and Canadian Screen Award for Achievement in Music–Original Song.



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SATE

SATE is a Toronto-based artist whose electrifying fusion of blistering blues and dirty rock embodies power and soul. Daughter of Canadian legend Salome Bey, she's captivated audiences worldwide with her fierce presence and raw sound. Her sophomore album *THE FOOL*—a Tarot-inspired cosmic rock odyssey—earned a 2022 JUNO nomination, Polaris Prize longlist, and Jim Beam INDIE nod. SATE also shines in acclaimed theatre productions like *APORTIA CHRYPTYCH*, *DION: A Rock Opera*, and *Treemonisha: A Musical Reimagining*. Featured in *Vogue*, *FADER*, and *AfroPunk*, SATE continues to transcend boundaries with unapologetic artistry.





JULIAN TAYLOR

Award-winning, Toronto-based singer-songwriter Julian Taylor has been part of the musical fabric and landscape in Canada for two decades. Taylor enjoyed a breakthrough year in 2020, when his second solo acoustic album, *The Ridge*, earned more than five million plays on Spotify, praise from press worldwide, and airplay from America to Australia to the U.K. Loaded with soulful Americana and country twang, the album was produced by Taylor himself and Saam Hashemi, and was recorded at The Woodshed in Toronto. In addition to winning Taylor Solo Artist of the Year at the Canadian Folk Music Awards, *The Ridge* was also nominated for: two JUNO Awards (Contemporary Folk Album of the Year, Indigenous Artist or Group of the Year), the Polaris Prize Long List, a Summer Solstice Indigenous Award (Contemporary Folk Album of the Year), a Canadian Music Week INDIES Award (Indigenous Artist of the Year), and an additional Canadian Folk Music Awards nomination in the English Songwriter of the Year category.

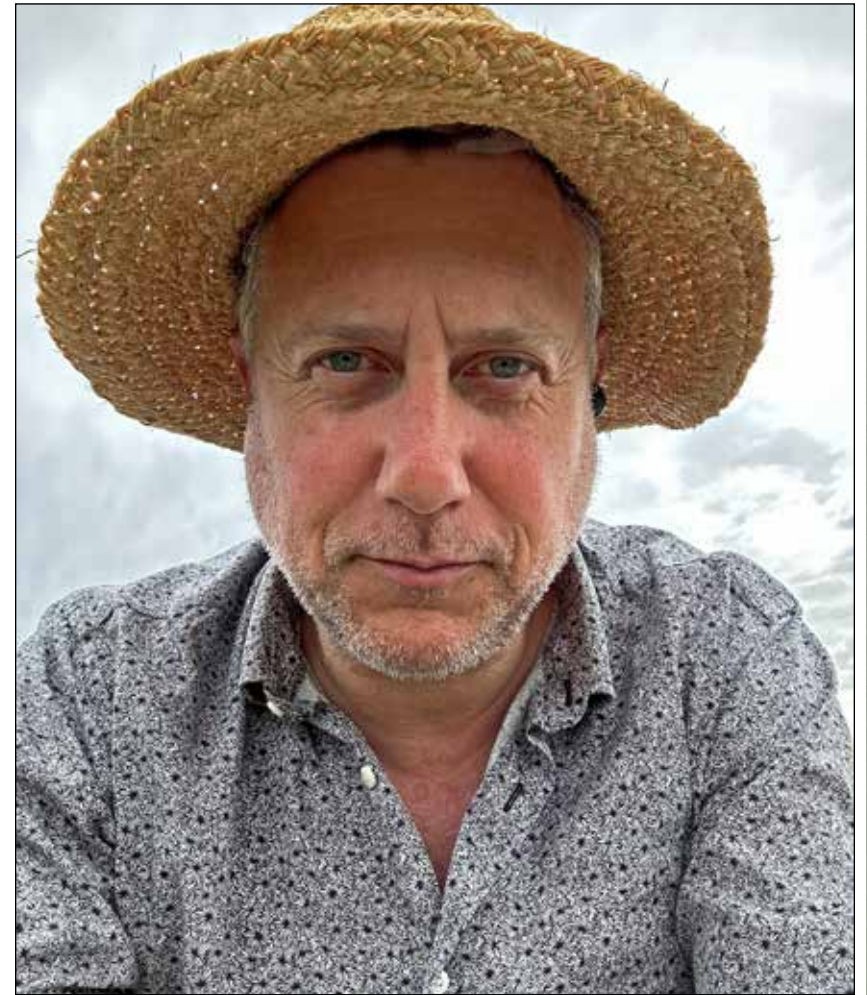
SKYE WALLACE

With a voice like a soaring instrument, unflinching lyricism, and a swaggering live show shaped by years on the road, Skye Wallace is a force on a mission to celebrate life and welcome everyone in on the immersive experience. *The Act of Living*, Wallace's latest head-turning record is all at once energizing, grinding, brittle, and electric; a sonic journey examining death and the ways it pushes life ever forward. The album nods to elements of Skye's dark-folk past, mixed with the pure, unbridled enthusiasm of their live performances. In a co-producer role with counterpart Hawksley Workman, Skye sees her own vision come to life clearer than ever, inviting the listener through portals of near-death experiences, dream worlds and loss, while brandishing themes like the death of fear, death of reality, resilience and rebirth. Featuring songs that sound familiar yet refreshingly new, *The Act of Living* pushes the boundaries of expectation.



RUBY WATERS

Her mellow manner is entirely disarming and comforting in the best way possible, Ruby Waters is a powerful artistic force set on a path that is wholly her own creation. Ruby's music is an extension of her truest self—good times, good friends, and honest storytelling. Add in a few cases of beer, some nostalgic riffs, and cutting lyrics and you begin to see the picture clearly. As an independent artist, Ruby has amassed over 100 million streams, with her singles and two EPs, *Almost Naked* (2019) and *If It Comes Down To It* (2020), as well as a JUNO Award nomination for Alternative Artist of the Year in 2022 and 2024. Touring is where Ruby thrives, having previously sold out headline shows across the US, Canada, Europe, and the UK. She has also made notable festival appearances at Osheaga, Winnipeg Folk Fest, Pinkpop, and the Calgary Stampede.



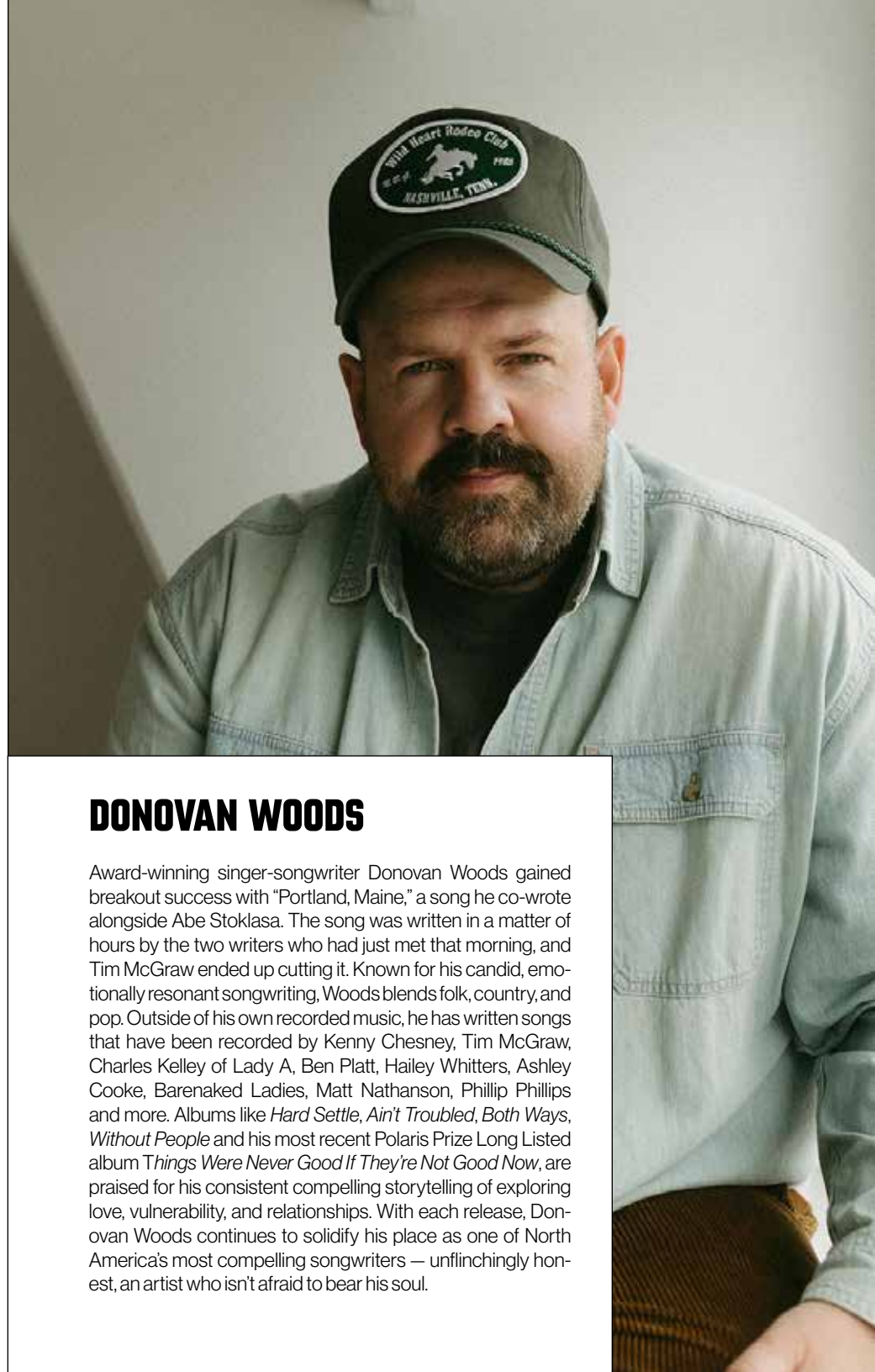
BRY WEBB

Bry Webb is a 47-year-old singer/songwriter from Southwestern Ontario. He was in a band called The Constantines, and he has released three studio albums and one live album under his own name on Ideé Fixe Records. His mom was an emergency department nurse and his dad was an elementary school teacher. He currently lives in Guelph, Ontario, where he works in community radio, fixing equipment and teaching people to record and share their voices. His most recent album, *Run With Me*, is a dynamic garage-folk thing featuring friends from over 25 years of music making, including Steph Yates, Jennifer Castle, Julie Doiron, Daniel Romano, Michael Feuerstack, Ben Grossman, Rich Burnett and members of The Constantines.



TOM & THOMPSON WILSON

Tom Wilson is a Canadian music legend, famed storyteller and visual artist. Wilson's memoir, *Beautiful Scars* has become a national best-seller, and adapted into a TVO Original documentary. His extensive career has bestowed upon him numerous nominations and awards from the Polaris Prize to the Juno Awards. His songwriting has seen his works recorded by and with artists such as; Sarah McLachlan, City and Colour, Jason Isbell, Colin James, Lucinda Williams, Mavis Staples, as well as his own bands Lee Harvey Osmond, Junkhouse, and Canadian treasure, Blackie and the Rodeo Kings. In 2020, Tom established the Bunny Wilson Indigenous Scholarship fund at McMaster University. Wilson was appointed as a Companion of the Order of Canada in June 2023, with this citation: For his multifaceted contributions to the arts in Canada, notably as an iconic musician, as well as for his advocacy of Indigenous communities in Canada. *TEHOHÁHAKE For Exhibit* is the first release of a series of ambient meditative music from the collaboration with his son, Thompson Wilson.



DONOVAN WOODS

Award-winning singer-songwriter Donovan Woods gained breakout success with "Portland, Maine," a song he co-wrote alongside Abe Stoklasa. The song was written in a matter of hours by the two writers who had just met that morning, and Tim McGraw ended up cutting it. Known for his candid, emotionally resonant songwriting, Woods blends folk, country, and pop. Outside of his own recorded music, he has written songs that have been recorded by Kenny Chesney, Tim McGraw, Charles Kelley of Lady A, Ben Platt, Hailey Whitters, Ashley Cooke, Barenaked Ladies, Matt Nathanson, Phillip Phillips and more. Albums like *Hard Settle*, *Ain't Troubled*, *Both Ways*, *Without People* and his most recent Polaris Prize Long Listed album *Things Were Never Good If They're Not Good Now*, are praised for his consistent compelling storytelling of exploring love, vulnerability, and relationships. With each release, Donovan Woods continues to solidify his place as one of North America's most compelling songwriters — unflinchingly honest, an artist who isn't afraid to bear his soul.

NY80

HOUSE BAND



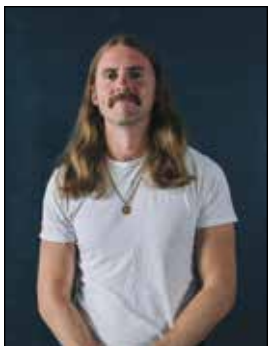
CARLEIGH AIKINS VOCALS

Carleigh is honoured to return to Massey (past appearances: The Head and the Heart, Dwayne Gretzky, Bahamas, Royal Wood). Aikins' voice has appeared on 175+ releases (including Certified Gold), television (Colbert, Conan, Grey's Anatomy), live with numerous symphonies and artists such as Jack Johnson, Macy Gray, John Oates upon countless world stages from Red Rocks to Royal Albert Hall. She first saw Neil Young live as she waited in the wings to perform at Farm-Aid 2013.



IAN BLURTON GUITAR

Born to rock, treading the boards since '82. Membership: Change Of Heart, Bionic, C'mon, Public Animal, current Future Now. Records records, produces sounds.....Weakerthans, Cursed, Tricky Woo plus hundreds more. Player of guitars, guesting on records by Buffy Saint Marie/Ashley MacIsaac/etc and stages with Teenage Head/Viletones/Blue Rodeo. Seeing Dream Syndicate open for U2 at Massey in the 80s changed his life.



SHAMUS CURRIE HAMMOND ORGAN

Shamus Currie is a multi-instrumentalist and songwriter best known for his work with platinum-selling band The Sheepdogs. Currie is also one half of rock duo BROS and releases solo material under the moniker SHAMUS. Born in Australia, raised in Saskatoon and now calling Toronto home, he tours and performs internationally.



THOMAS HAMMERTON PIANO

Thomas Hammerton is an in-demand keyboardist, producer, and songwriter. He has performed with artists such as Kathleen Edwards, Cuff the Duke, Ellevator, Justin Rutledge and many others. Thomas lives in Guelph, Ontario with his wife Vinka and their son, Benjamin.



BRIAN KOBAYAKAWA BASS

As Brava Kilo, Brian co-created Kintsugi, an interactive multimedia installation that explores the inter-generational impact of the internment of Japanese Canadians. As a composer and recording artist, Brian is a 4-time JUNO Award nominee. He recently scored his first film, *Jackals & Fireflies*, directed by Oscar Award winner Charlie Kaufman.



DOUG MCBRIEN GUITARS, BANJO, PEDAL STEEL

Doug McBrien is a multi instrumentalist from Hamilton ON. After growing up with the Canadian folk of the 90's, and spending formative years playing in the indie and punk rock scenes across Southern Ontario, Doug finds himself a contributor in numerous projects ranging from pop to country to electro-wave.



GLENN MILCHEM DRUMS

Glenn Milchem has been a Toronto-based professional musician for over 40 years. He is best known for being the drummer of Blue Rodeo since 1992.

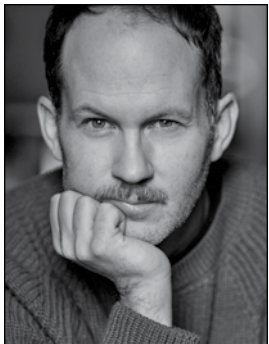
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HOUSE BAND



DANI NASH DRUMS

Nash's passion for performance has quickly led her to become a respected fixture in Canada's music scene. An accomplished and highly sought after drummer, vocalist and multi-instrumentalist, Dani has spent the last 15 years performing with some of Canada's top touring acts including Sarah Harmer, July Talk, Andy Shauf, Boy Golden and countless others. A songwriter in her own right, Nash continues to record and release her own material when she's not keeping time behind a drum kit.



NICK ROSE VOCALS

Nick is a founding member of Toronto bands Dwayne Gretzky and Teen Ravine. As an actor he has several film, television and theatre credits to his name including Orphan Black, The Incredible Hulk, Upside Down and Ragtime. Nick is a graduate of TMU Theatre School.



ANNA RUDDICK BASS

Anna Ruddick is a Toronto-based bassist and McGill University Jazz Performance graduate. With over two decades of recording work spanning genres, her credits include JUNO Award-winning albums Ride The One (Paul Reddick, 2017) and Mohawk (Lee Harvey Osmond, 2020). She has also toured internationally with a who's who of celebrated Canadian artists, including City and Colour, Fefe Dobson, Randy Bachman, and Chantal Kreviazuk.



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THANK YOUS

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