

☐

I'm not robot


reCAPTCHA

I'm not robot!

Cast of over the garden wall television show

Was over the garden wall cancelled. How many episodes does over the garden wall have. Over the garden wall episode 4 cast. Over the garden wall episode 5 cast.

Signed in Email New Where is the password field? Trouble logging in? By continuing, you agree to the Privacy Policy and the Terms and Policies, and to receive email from Rotten Tomatoes. HELP TRY AGAIN CANCEL Stay up-to-date on all the latest Rotten Tomatoes news! Tap "Sign me up" below to receive our weekly newsletter with updates on movies, TV shows, Rotten Tomatoes podcast and more. OK, got it! Skip to Main Content View All Movies Movies in theaters Opening this week Coming soon to theaters Certified fresh movies Movies at home More What to Watch New Top movies Trailers Certified fresh picks TV shows New TV Tonight View All Most Popular TV on RT View All More Certified fresh pick Full Circle: Season 1 Link to Full Circle: Season 1 Movie Trivia New News Columns Guides View All Hubs View All RT News View All Showtimes Over the Garden Wall's modern sensibilities mix well with its fairy-tale setting, creating a whimsically witty series for viewers of all ages. Read critic reviews Adventure, Animation, Drama Network: Premiere Date: Nov 3, 2014 Executive producer: Patrick McHale May 19, 2023 Amazing art and story.



Wish there was more or a novel to read of it. Dec 03, 2022 This show is everything I've ever wanted into an animated series. Has interesting themes in every episode that leans on questions of existentialism, philosophy, and death. The folklore is very well done. It's really hard not to fall in love with the characters and their development arc. The music and visuals are beautiful and dreamy. You can really tell this was a passion project for the crew who created this masterpiece. There's never been a show that I've wanted to be picked up again more than this one. And I can't believe I'm only landing on this now. A bit late to the party, but glad to see it becoming a cult classic to a lot of people recently. Oct, 2022 it was amazing, the best mini series I have ever watched, and the 2th favorite series period. only reason it is not on number 1 is because of episode 9 that was placed a bit late in the story.

My advice: take a walk afterwards, clear your head, then watch it again to find all the clever details and hints that you missed. Nov 21, 2021 A must watch for anyone Sep 06, 2021 Lovingly voiced and crafted with a sense of refreshing old-timey whimsy, Over the Garden Wall nails it with its story, and is now one of my favorite 2-hour programs to watch every Halloween. Feb 12, 2021 6.3/10 -- "Okay"/"Decent"/"Watchable" - (Seen in DEC '20) Jan 30, 2021 Gönülümde özel bir yerini olan bir yapım. Kesinlikle izlenmeli. Dec 09, 2020 One of the best cartoons ever created in history for sure. The story, the soundtracks, the characters, everything won me over.



Over the Garden Wall is a cartoon as good as Steven Universe and will always be perfect. Oct 08, 2020 Amazing show, very heartwarming but at the same time with an eerie and old feel. On my first viewing, I felt incredibly nostalgic even though I had never seen it before. Overall, a true masterpiece. See Details American animated television miniseries For other uses, see Over the Garden Wall (disambiguation). American TV series or program Over the Garden WallGenreDark fantasy[1]Comedy drama[2]Mystery[3]Adventure [3] HorrorCreated byPatrick McHaleBased onTome of the Unknown (2013)Story byAmalia LevariTom HerpichPatrick McHaleCole SanchezBert YounCreative directorsNate Cash (episodes 1–6)Bert Youn (episodes 7–10)Voices ofElijah WoodCollin DeanMelanie LynskeyChristopher LloydTim CurryJack JonesSamuel RameyComposerThe Blasting CompanyCountry of originUnited StatesOriginal languageEnglishNo. of seasons1No. of episodes10 (list of episodes)ProductionExecutive producersJennifer PeiphreyCurtis LeilahBrian A. MillerRob SorcherPatrick McHaleProducerPernelle HayesRunning time11 minutesProduction companyCartoon Network StudiosReleaseOriginal networkCartoon NetworkPicture formatHDTV 1080iAudio formatStereo (Original broadcast)Dolby Digital 5.1Original releaseNovember 3 (2014-11-03) – November 7, 2014 (2014-11-07) Over the Garden Wall is an American animated television miniseries created by Patrick McHale for Cartoon Network. The series centers on two half-brothers who travel across a mysterious forest to find their way home, encountering a variety of strange and fantastical things on their journey. The show is based on McHale's animated short film Tome of the Unknown, which was produced as part of Cartoon Network Studios' shorts development program. Elijah Wood and Collin Dean voice the protagonists Wirt and Greg, and Melanie Lynskey voices Beatrice, a bluebird. The series' voice cast also includes Christopher Lloyd, Tim Curry, Bebe Neuwirth, Chris Isaak, Shirley Jones, Thomas Lennon, Jack Jones, Jerroon Paxton, John Cleese and Samuel Ramey. The Blasting Company composed the soundtrack. Over the Garden Wall was broadcast throughout the week of November 3 to November 7, 2014. The show was the first miniseries on the network. McHale first envisioned it in 2004 and pitched it to the network in 2006. After working on other Cartoon Network shows including The Marvelous Misadventures of Flapjack and Adventure Time, the network expressed interest in McHale pitching a pilot. That pilot, Tome of the Unknown, became the catalyst for Over the Garden Wall. Production of the show began in March 2014 and was largely done in Burbank, California, but many of the show's storyboard artists worked from other U.S. cities, while the program's animation was outsourced to South Korean studio Digital eMotion.[4] The series' environment evokes 19th- and 20th-century Americana, while its digital backgrounds are designed to resemble brunnaille paintings. The series was well-received by television critics, who praised its atmosphere and characters. In 2015, the series won an Emmy Award for Outstanding Animated Program. A one-shot comic book adaptation penned by McHale has been produced, with four further issues commissioned. This was later expanded into an ongoing comic series that ran for 20 issues and continued in a series of graphic novels and comic book miniseries. Plot The series follows two half-brothers, Wirt and Greg (voiced by Elijah Wood and Collin Dean respectively), who become lost in a strange forest called the Unknown. To find their way home, the two must travel across the seemingly supernatural forest with the occasional help of the wandering, mysterious and elderly Woodsman (Christopher Lloyd) and Beatrice (Melanie Lynskey), an irritable bluebird who travels with the boys to find a woman called Adelaide, who can supposedly undo the curse on Beatrice and her family and show the half-brothers the way home.[5] Wirt, the older brother, is a worry-prone teenager who would rather keep to himself than have to make a decision. His passions include playing the clarinet and writing poetry.[6] but he usually keeps these private out of fear of being mocked. On the other hand, Greg, the younger brother, is more naïve and carefree, much to Wirt's chagrin. Greg carries a frog (Jack Jones) that he found; Greg's attempts to give the frog a name are a running gag. Stalking the main cast is the Beast (Samuel Ramey), an ancient creature who leads lost souls astray until they lose their hope and willpower and turn into "Edelwood trees".[7] Once they find Adelaide, Wirt discovers that she intends only to enslave the boys; outraged that Beatrice misled them, Wirt takes Greg and abandons her. Final chapters The penultimate episode reveals that Wirt and Greg are modern children who entered the Unknown after falling into a pond on Halloween. Wirt, attempting to take back some embarrassing poetry and clarinet tape he made for a girl he is infatuated with, had followed her to a ghost story party in a graveyard, where a police officer scares him and Greg into jumping over the cemetery's garden wall. On the other side of the wall, they landed on a train track. To save Greg from being hit by a train, Wirt pulled him into a nearby pond, knocking them both unconscious in the process and sending them to a Limbo-like[7] realm between life and death. In the final episode, Wirt saves Greg from being turned into an Edelwood tree by the Beast. At the end of the episode, Wirt and Greg wake up in a hospital back in their hometown. As the scene ends, Greg's frog, which swallowed a magic bell in the Unknown, begins to glow, suggesting that their experience in the Unknown may have been real. The series ends with a montage of how Wirt and Greg affected the inhabitants of the Unknown.[8] Production Over the Garden Wall was first envisioned in 2004 with a scarier and more adventure-based storyline. Before working as a storyboard artist on The Marvelous Misadventures of Flapjack, artist Patrick McHale pitched the show in 2006, then known under the title Tome of the Unknown. The series would follow two brothers—Walter and Gregory—who, after signing themselves into a Faustian deal with a devil named Old Scratch, journey across the Land of the In-Between to track down the pages of a book of forgotten stories.[9] McHale saw it as "a possible Halloween special", but had trouble adapting the premise with a larger story arc.[10] After his work for Flapjack, McHale moved on to develop Adventure Time, where he served as creative director, and subsequently as a writer. The network later, when he had interest in developing a pilot, which led to him returning to Tome of the Unknown, polishing it and pitching it again to the network.[11]:29 After creating a pilot episode, Tome of the Unknown: Harvest Melody, McHale and the network settled upon the miniseries format for the ensuing series, as McHale felt that it would lead to "something that felt higher quality than when we could do with a regular series".[10] McHale abandoned the original idea centered around chapters of a mystical tome and the series' title became Over the Garden Wall.[12] Production for Over the Garden Wall commenced in late 2013. McHale initially envisioned eighteen chapters in the series, but the episode count was brought to ten to accommodate budget and time constraints. Early drafts of episodes from the show's pitch bible included a skinnish witch character and a villain who carves dice from the bones of kidnapped children, as well a running plot throughout four episodes in which Wirt and Gregory are transformed into animals (Gregory being a duck and Wirt being "either a bear or a dog ... Nobody can tell which").[13] The ten episodes marked the first miniseries on the Cartoon Network.[14] The show features Wood and Dean (reprising their roles from the short), along with Lynskey as the main voice cast. McHale and his crew tried to maintain a balance between frightening imagery and "episodes that are just light and funny".[15]:24 For the music, McHale drew inspiration from "classic American, opera singing".[10] Nick Cross served as art director and Nate Cash as supervising director; both worked with McHale alongside storyboard artists located in New York and Chicago. This distance proved difficult for McHale, who found it "particularly daunting considering the idiosyncratic nature of the production".[10] The series' art was inspired by a variety of sources, including the 1890s McLoughlin Brothers board game Game of Frog Pond,[116] illustrations by Gustave Doré for Cervantes's Don Quixote,[17] old illustrations for the Hans Christian Andersen story "The Tinderbox",[118] the Cheshire Cat illustration by John Tenniel from Alice's Adventures in Wonderland,[19] and the "Dogville Comedies" short films.[20] McHale referenced chronolithography, vintage Halloween postcards, magic lantern slides, and photographs of New England foliage to create the show's style.[21] Cast Greg (left) and Wirt, two half-brothers who act as the miniseries' main protagonists, along with Beatrice the bluebird and Greg's pet frog. Main article: List of Over the Garden Wall characters Main voices Elijah Wood as Wirt & Additional Voices Collin Dean as Gregory (Greg) & Additional Voices Melanie Lynskey as Beatrice Christopher Lloyd as the Woodsman Jack Jones as Greg's Frog Samuel Ramey as the Beast Various voices Emily Brundidge as Sara Mark Bodnar as the North Wind John Cleese as Quincy Endicott and Adelaide Tim Curry as Auntie Whispers Nourreen DeWulf as Pumpkin Gal Frank Fairfield as the Toy Maker Chris Isaak as Enoch Shirley Jones as Beatrice's Mother Janet Klein as Miss Langtree Thomas Lennon as Jimmy Brown Sam Marin as Mr. Langtree Judah Nelson as the Cloud City Reception Committee Bebe Neuwirth as Margueritte Grey Jerroon "Blind Boy" Paxton as the Highwayman Cole Sanchez as Jason Funderberker Shannyn Sossamon as Lorna Fred Stoller as Fred the Horse Deborah Voigt as Queen of the Clouds Audrey Wasilewski as the Tavern Keeper Episodes Series overview SeasonEpisodesOriginally airedFirst airedLast airedPilotSeptember 9, 2013 (2013-09-09)110November 3, 2014 (2014-11-03)November 7, 2014 (2014-11-07) Pilot (2013) TitleWritten, Storyboarded and Directed byOriginal release date"Tome of the Unknown: Harvest Melody"Patrick McHaleSeptember 9, 2013 (2013-09-09) (LA Shorts Fest)May 18, 2015 (2015-05-18) (Online) Wirt and Gregory grow tired of walking, so they borrow a car made of vegetables from a romantic songwriter named John Crops. They travel to a town of dancing vegetable people, unknowingly bringing crows and other dangerous animals along with them, but they manage to escape while John Crops finds a lover. Miniseries (2014) No.TitleWritten and Storyboarded byOriginal air dateU.S. viewers(millions)1"The Old Grist Mill"Steve Wolfhard, Natasha Allegri, and Zac GormanNovember 3, 2014 (2014-11-03)1.19[22] Wirt and Greg, along with a frog that Greg attempts to name, are lost in a forest and are met by a talking bluebird and later a woodsman. They are informed by the old Woodsman that they are lost in the Unknown and warns them of "The Beast". Taking them to his oil bell still inside. Back in the Unknown, the Woodsman is sitting on his porch in melancholy when his daughter comes out of his home, having come back to life along with the other lost souls. The other Unknown residents are shown to be living happier lives as a result of Wirt and Greg's influence, including Beatrice and her family, who have been restored to human form. Greg's frog plays the piano and sings, and Greg returns the stolen rock back to Mrs. Daniel's garden. Broadcast McHale's original short, Tome of the Unknown, was screened at the 2014 Santa Barbara International Film Festival, where McHale earned the Bruce Corwin Award for best animated short film.[27] It also received an honorable mention at the 2013 Ottawa International Animation Festival.[28] At the 2014 San Diego Comic-Con International, a preview of the show was screened along with various panels for other shows on the network.[29] Episode 2 was previewed at the 2014 New York Comic Con, where McHale and the main cast attended.[30] The show made its premiere on November 3, 2014 on Cartoon Network, and ran over five consecutive nights.[31] The entirety of it was published on iTunes preceding its broadcast.[32] The series aired on Cartoon Network in Australia from December 15 to 19, 2014[33] and on Cartoon Network in the United Kingdom and Ireland from April 6 to 10, 2015.[34] Music Main article: Over the Garden Wall (Original Television Soundtrack) Various melodies and songs based on pre-1950s music are heard throughout the series.[35] Elijah Wood, the voice actor for Wirt, has said that "if this show were a record, it would be played on a phonograph".[36] Songs from the series include "Into the Unknown", its title song, composed by Patrick McHale and sung by Jack Jones; "A Courting Song", composed by the Petrovjoy Blasting Company and performed by Frank Fairfield; and "Come Wayward Souls", sung by Samuel Ramey as the Beast.[36] The majority of the series' songs have been officially uploaded to YouTube. The 32-track album was released in the form of a 180-gmm vinyl record by Mondo at the San Diego Comic-Con in July 2016.[37][38][39] During September 2015, an audio cassette tape titled "For Sara", based on the cassette tape labelled with the same name seen in the series, was released by Mondo, featuring poetry from Wirt (Wood) and songs featured in the tape produced by The Blasting Company.[40][41][42] Home media Over the Garden Wall (with the short film Tome of the Unknown) was released on DVD in Australia on July 8, 2015 by Cartoon Network and Madman Entertainment[43] and by Cartoon Network and its sister company Warner Home Video on September 8, 2015, in the United States.[44] The DVD features all ten episodes of the show, commentaries, the original pilot, alternate title cards, and deleted animatics. Other extras on the DVD include a "Composer's Cut," an option wherein a viewer can watch the show with only the visuals and the background music; and the mini-documentary Behind Over the Garden Wall.[45] On April 6, 2016, Madman Entertainment released the miniseries on Blu-ray exclusively in Australia and New Zealand with the same bonus content as the DVD release.[46] On March 2, 2020, Manga Entertainment released it in the UK on Blu-Ray and DVD.[47] Reception Critical reception Over the Garden Wall was critically acclaimed. On review aggregator Rotten Tomatoes, the series has an approval rating of 93% based on 15 reviews, with an average rating of 8.60/10. The website's critics consensus reads, "Over the Garden Wall's modern sensibilities mix well with its fairy-tale setting, creating a whimsically witty series for viewers of all ages." [48] Preceding its premiere, Patrick Kevin Day of the Los Angeles Times called it "funny, creepy" and, from the premise, "not as simple as it sounds".[10] In TV Guide and also before the premiere, Megan Walsh-Boyle felt that the show's fictional universe "sounds like a world worth getting lost in".[15]:24 Meredith Woerner of io9 called a preview of the show "amazing", "weird, and cute and great", reflecting "all the things we love about this oddball animation renaissance we are currently living in".[49] Conversely, Amid Amidi of Cartoon Brew judged from the same preview that the animation was lacking. While not discounting its storytelling, music, and production design, he felt that production skimped on animation; he was still looking forward to the series.[50] Robert Lloyd of the Los Angeles Times wrote that it was "a little too folksy and fairy story" at times, but that its "contemporary strangeness wins out", and concluded that "it is throughout something to behold".[51] Lloyd later wrote that it evoked "a kind of artisanal quality", both in its design and setting, and though the writing felt "a little too intent on its own folksiness", it became more enjoyable throughout.[52] In The New York Times, Mike Hale also felt the writing was sometimes weak and the stories "perilously thin", but concluded that McHale developed an environment worth visiting.[53] Brian Moylan of The Guardian wrote that the visuals were "absolutely stunning", and that the stories contained "a certain darkness to it that is both mellow and twee at the same time, with a fair amount of anxiety creeping around the edges".[54] Brian Lowry of Variety wrote that Garden Wall was "an admirable experiment", but not one to sustain "the five-night commitment", calling it "slightly mismatched" while praising a departure from "the more abrasive characteristic" of the network's primetime content.[55] Kevin McDonough of the Illinois Daily Journal criticized some of the writing, but summed it up as "an ambitious cartoon" for both younger and older audiences.[56] Jason Bree of the website Agents of Geek called the miniseries "the greatest thing Cartoon Network has ever produced".[57] Kevin Johnson of The A.V. Club praised the series, giving it a grade of "A" and writing that "with such a perfect blend of mood, atmosphere, story, and characterization, Over the Garden Wall's 10-episode run will leave you wanting more, but like every great fairy tale, it's a story that knows when it's over".[58] Awards and nominations Awards and nominations received by Over the Garden Wall Year Award Category Nominee Result Ref. 2015 Annie Award Best Animated TV/Broadcast Production for Children's Audience Over the Garden Wall Nominated [59] Outstanding Achievement, Directing in an Animated TV/Broadcast Production Robert Alvarez, Ken Bruce, and Larry Leichter Nominated Reuben Award TV Animation Patrick McHale Won [60] Primetime Creative Arts Emmy Outstanding Animated Program Over the Garden Wall Won [61] Outstanding Individual Achievement in Animation Nick Cross Won [62] Ottawa International Animation Festival Best Animated Feature Over the Garden Wall Won [63] 2016 Teen Choice Award Choice TV Show: Animated Over the Garden Wall Nominated [64] Comic book adaptation A one-shot comic book adaptation of the show was announced in October 2014. Produced by KaBoom!, an imprint of Boom! Studios, the comic was released on November 5, 2014. The comic was supervised by McHale and was produced as an oversized special. The comic was illustrated by Jim Campbell, a writer/storyboard artist on the television series. A special variant cover, by McHale, was also released.[65] The success of the standalone comic led to further issues being commissioned in May 2015 and began to be released in August 2015. According to McHale, the comic books would be similar to the one-shot comic, detailing the events that occurred in between certain episodes and would expand on the television miniseries.[66] The success of the series of one-shots led to an ongoing series of comics, serving as both a sequel and prequel to the series, rather than telling adventures that happened between episodes. The stories are told parallel, with the half the comic detailing Greg returning to mysterious dreamlands in his sleep. The other half chronicles the Woodsman's daughter, Anna, and how she became lost in the Unknown.[67] After the ongoing series ended in November 2017, the Over the Garden Wall comics continued as a series of miniseries and original graphic novels.[68][69][70][71] Title Issue Release Date Story Art Collection Over the Garden Wall(special) #1



5"Mad Love"Natasha Allegri and Zac GormanNovember 5, 2014 (2014-11-05)1.55[24] Wirt and Greg claim to be the nephews of the wealthy and eccentric Quincy Endicott so they can steal two cents from him to pay for a ferry that will cross the river. In order to distract him, Greg, Greg's frog, and Fred convince Quincy to search for a ghost he supposedly saw one night. Beatrice reveals to Wirt she was once human, but she and her family were cursed by a bluebird. She explains that Adelaide is the only one who can change them back. Wirt reveals he has a crush on a girl back home named Sara. The groups reunite and discover that the ghost was in fact Quincy's neighbor and that their two mansions were actually connected. The two embrace each other and award Greg a cent each for his help. 6"Lullaby in Frogland"Bert Youn and Nick EdwardsNovember 5, 2014 (2014-11-05)1.55[24] Wirt, Greg, Beatrice, and Greg's frog sneak aboard the ferry, which is filled with clothed frogs. They disguise themselves as a member of the ferry's band, which soon starts performing, with Wirt reluctantly playing the bassoon. Greg's frog unexpectedly starts to sing. When they arrive at their destination, Beatrice, who had been acting strangely throughout the ferry ride, tries to convince them to stay in the Unknown and not to visit Adelaide. That night, Beatrice flies away and is unknowingly followed by Wirt and Greg to Adelaide's house. Beatrice had originally planned to give them both to Adelaide as slaves in exchange for a pair of scissors that would lift the curse off herself and her family, but she had a change of heart as she grew attached to the brothers. Adelaide attempts to capture Wirt and Greg, but is killed by Beatrice. Beatrice attempts to explain the situation, but Wirt is hurt by her betrayal and runs away with Greg. 7"The Ringing of the Bell"Patrick McHale, Bert Youn, and Tom HerpichNovember 6, 2014 (2014-11-06)1.19[25] Greg, Wirt, and Greg's frog encounter the Woodsman, who warns them that the Beast is ready to eat them. Wirt and Greg decide to stay for the night but problems arise when Greg catches a trail of candy that a wolf, which they mistakenly believe to be the Beast, follows them. Greg knocks out the Woodsman, the two brothers run from the wolf, resulting in the destruction of the mill and the wolf being squeezed and returned to its original form, a dog. Wirt so that "she won't become wicked". The brothers help Lorna to escape by helping her finish her housework early. Just before they leave, Greg and his frog accidentally awaken Auntie Whispers, who warns them to stay away from Lorna or they will be eaten. Lorna suddenly transforms into a horrific demon. Greg shakes his frog, who has eaten Auntie Whispers' bell, and Wirt commands the demon to leave Lorna's body and never return. Lorna decides to stay with Auntie Whispers. After leaving Lorna and Auntie Whispers, Wirt begins to lose hope of ever leaving the Unknown, which pleases the Beast who is watching from afar. 8"Babes in the Wood"Mark Bodnar, Jim Campbell, and Bert YounNovember 6, 2014 (2014-11-06)1.19[25] The brothers and Greg's frog sail down a lake, where they hear the Beast's singing, and Greg remains hopeful while Wirt has given up. They reach land and sleep under a tree for the night. Greg has a dream of an angelic cloud city, where he is welcomed by its residents. The festivities are cut short when the North Wind is released and starts destroying the city, but Greg manages to defeat it. The Queen of the Clouds appears to Greg, allowing him one wish as a reward. He wishes to find his way home, but the Queen informs him he cannot return home with Wirt as the Beast has already claimed Wirt, who is covered in Edelwood branches. Greg instead wishes to take Wirt's place, and leaves with the Beast. Wirt awakens and chases after them, but falls through the ice and nearly drowns before being saved by a fishing net. 9"Into the Unknown"Cole Sanchez, Vi Nguyen, and Zac GormanNovember 7, 2014 (2014-11-07)1.13[26] Taking place before the events of the first episode, on Halloween, Wirt has just finished making an audio cassette tape for his crush, Sara. He fashions a costume out of an old Santa Claus hat and a marching band cloak. Greg gives the tape to Sara's friends, who tell Wirt that he should hurry, because another boy, Jason Funderberker, was planning on asking her out at a party that night. Trying to retrieve the tape, they end up at the party. Wirt meets up with Sara, who invites him to go to the graveyard with her and her friends. He declines and tries to get the tape from her jacket. However, Sara comes back for it, leading Wirt and Greg to sneak after her and her friends. At the graveyard, the group is telling ghost stories when Greg tries to cause a distraction for Wirt. A police car pulls up and jokingly tells them off for being in the graveyard, but they take him seriously and run off, with Wirt and Greg scaling a wall at the edge of the graveyard. At the top, Wirt notices Sara finding the tape in her jacket and he panics. They jump off the wall and onto a set of train tracks on the other side. Wirt blames Greg and his stepfather for ruining his life, but Greg pays no attention and picks up a frog in the bushes. A train comes down the tracks, heading straight for them.



Wirt and Greg jump out of the way, but roll down a steep hill and into a lake, knocking them both unconscious. Wirt then wakes up after the events of the previous episode, and finds himself in a nest with Beatrice's family. He thanks them and heads off with Greg's frog into a snowstorm to look for his brother. 10"The Unknown"Natasha Allegri, Jim Campbell, and Bert YounNovember 7, 2014 (2014-11-07)1.31[26] After leaving Wirt and Greg, who she sees performing in the fog, the Beast goes to the limbo realm between life and death. She is whisked away by the strong wind and crashes into Wirt, who was wandering in the storm holding Greg's frog, and leads him to where she last saw Greg. As the sun sets, having used up what little Edelwood he had left, the Woodsman ventures into the woods and finds Greg transforming into a new Edelwood tree. The Woodsman attempts to free Greg before fighting the Beast away from the clearing as Wirt and Beatrice arrive. He asks Wirt to return his "rock fact" rock that he stole from Mrs. Daniel's garden for him once he is gone, to which Wirt refuses, and decides to name Greg's frog "Jason Funderburker" to cheer him up as he tries to break the Edelwood branches off. Wirt then sees the Woodsman knocked down at his feet as the Beast appears, offering to keep Greg's soul alive inside the lantern in exchange for Wirt taking over the Woodsman's duties in keeping it lit. Wirt is tempted to accept this offer, but he realizes that the flame within the lantern is actually the Beast's own source of life. After explaining this to everyone in the clearing, Wirt frees Greg and asks Beatrice to come with them. She declines, wanting to return home and admit to her family she is responsible for their curse. Wirt gives Beatrice Adelaide's magic scissors, sheepishly admitting he kept them from her out of spite. They head off as the Woodsman, mortified to learn that Edelwood trees grew from the bodies of the lost and that he had never been keeping his daughter alive, resists the Beast's lies and extinguishes the lantern, ending the Beast's life. After Wirt and Beatrice say their goodbyes, Wirt wakes up under the pond and pulls Greg and his frog to the surface, passing out as the police and his friends show up. The brothers are taken by ambulance to the hospital. Wirt wakes up next to Greg, Sara, and her friends. Sara tells Wirt that she had not listened to the tape yet, as she does not own a cassette player. Wirt offers for her to listen to it at his house, which she accepts. Greg starts telling everyone about the events they had experienced, and his frog's stomach glows with the magic bell still inside. Back in the Unknown, the Woodsman is sitting on his porch in melancholy when his daughter comes out of his home, having come back to life along with the other lost souls. The other Unknown residents are shown to be living happier lives as a result of Wirt and Greg's influence, including Beatrice and her family, who have been restored to human form. Greg's frog plays the piano and sings, and Greg returns the stolen rock back to Mrs. Daniel's garden. Broadcast McHale's original short, Tome of the Unknown, was screened at the 2014 Santa Barbara International Film Festival, where McHale earned the Bruce Corwin Award for best animated short film.[27] It also received an honorable mention at the 2013 Ottawa International Animation Festival.[28] At the 2014 San Diego Comic-Con International, a preview of the show was screened along with various panels for other shows on the network.[29] Episode 2 was previewed at the 2014 New York Comic Con, where McHale and the main cast attended.[30] The show made its premiere on November 3, 2014 on Cartoon Network, and ran over five consecutive nights.[31] The entirety of it was published on iTunes preceding its broadcast.[32] The series aired on Cartoon Network in Australia from December 15 to 19, 2014[33] and on Cartoon Network in the United Kingdom and Ireland from April 6 to 10, 2015.[34] Music Main article: Over the Garden Wall (Original Television Soundtrack) Various melodies and songs based on pre-1950s music are heard throughout the series.[35] Elijah Wood, the voice actor for Wirt, has said that "if this show were a record, it would be played on a phonograph".[36] Songs from the series include "Into the Unknown", its title song, composed by Patrick McHale and sung by Jack Jones; "A Courting Song", composed by the Petrovjoy Blasting Company and performed by Frank Fairfield; and "Come Wayward Souls", sung by Samuel Ramey as the Beast.[36] The majority of the series' songs have been officially uploaded to YouTube. The 32-track album was released in the form of a 180-gmm vinyl record by Mondo at the San Diego Comic-Con in July 2016.[37][38][39] During September 2015, an audio cassette tape titled "For Sara", based on the cassette tape labelled with the same name seen in the series, was released by Mondo, featuring poetry from Wirt (Wood) and songs featured in the tape produced by The Blasting Company.[40][41][42] Home media Over the Garden Wall (with the short film Tome of the Unknown) was released on DVD in Australia on July 8, 2015 by Cartoon Network and Madman Entertainment[43] and by Cartoon Network and its sister company Warner Home Video on September 8, 2015, in the United States.[44] The DVD features all ten episodes of the show, commentaries, the original pilot, alternate title cards, and deleted animatics. Other extras on the DVD include a "Composer's Cut," an option wherein a viewer can watch the show with only the visuals and the background music; and the mini-documentary Behind Over the Garden Wall.[45] On April 6, 2016, Madman Entertainment released the miniseries on Blu-ray exclusively in Australia and New Zealand with the same bonus content as the DVD release.[46] On March 2, 2020, Manga Entertainment released it in the UK on Blu-Ray and DVD.[47] Reception Critical reception Over the Garden Wall was critically acclaimed. On review aggregator Rotten Tomatoes, the series has an approval rating of 93% based on 15 reviews, with an average rating of 8.60/10. The website's critics consensus reads, "Over the Garden Wall's modern sensibilities mix well with its fairy-tale setting, creating a whimsically witty series for viewers of all ages." [48] Preceding its premiere, Patrick Kevin Day of the Los Angeles Times called it "funny, creepy" and, from the premise, "not as simple as it sounds".[10] In TV Guide and also before the premiere, Megan Walsh-Boyle felt that the show's fictional universe "sounds like a world worth getting lost in".[15]:24 Meredith Woerner of io9 called a preview of the show "amazing", "weird, and cute and great", reflecting "all the things we love about this oddball animation renaissance we are currently living in".[49] Conversely, Amid Amidi of Cartoon Brew judged from the same preview that the animation was lacking. While not discounting its storytelling, music, and production design, he felt that production skimped on animation; he was still looking forward to the series.[50] Robert Lloyd of the Los Angeles Times wrote that it was "a little too folksy and fairy story" at times, but that its "contemporary strangeness wins out", and concluded that "it is throughout something to behold".[51] Lloyd later wrote that it evoked "a kind of artisanal quality", both in its design and setting, and though the writing felt "a little too intent on its own folksiness", it became more enjoyable throughout.[52] In The New York Times, Mike Hale also felt the writing was sometimes weak and the stories "perilously thin", but concluded that McHale developed an environment worth visiting.[53] Brian Moylan of The Guardian wrote that the visuals were "absolutely stunning", and that the stories contained "a certain darkness to it that is both mellow and twee at the same time, with a fair amount of anxiety creeping around the edges".[54] Brian Lowry of Variety wrote that Garden Wall was "an admirable experiment", but not one to sustain "the five-night commitment", calling it "slightly mismatched" while praising a departure from "the more abrasive characteristic" of the network's primetime content.[55] Kevin McDonough of the Illinois Daily Journal criticized some of the writing, but summed it up as "an ambitious cartoon" for both younger and older audiences.[56] Jason Bree of the website Agents of Geek called the miniseries "the greatest thing Cartoon Network has ever produced".[57] Kevin Johnson of The A.V. Club praised the series, giving it a grade of "A" and writing that "with such a perfect blend of mood, atmosphere, story, and characterization, Over the Garden Wall's 10-episode run will leave you wanting more, but like every great fairy tale, it's a story that knows when it's over".[58] Awards and nominations Awards and nominations received by Over the Garden Wall Year Award Category Nominee Result Ref. 2015 Annie Award Best Animated TV/Broadcast Production for Children's Audience Over the Garden Wall Nominated [59] Outstanding Achievement, Directing in an Animated TV/Broadcast Production Robert Alvarez, Ken Bruce, and Larry Leichter Nominated Reuben Award TV Animation Patrick McHale Won [60] Primetime Creative Arts Emmy Outstanding Animated Program Over the Garden Wall Won [61] Outstanding Individual Achievement in Animation Nick Cross Won [62] Ottawa International Animation Festival Best Animated Feature Over the Garden Wall Won [63] 2016 Teen Choice Award Choice TV Show: Animated Over the Garden Wall Nominated [64] Comic book adaptation A one-shot comic book adaptation of the show was announced in October 2014. Produced by KaBoom!, an imprint of Boom! Studios, the comic was released on November 5, 2014. The comic was supervised by McHale and was produced as an oversized special. The comic was illustrated by Jim Campbell, a writer/storyboard artist on the television series. A special variant cover, by McHale, was also released.[65] The success of the standalone comic led to further issues being commissioned in May 2015 and began to be released in August 2015. According to McHale, the comic books would be similar to the one-shot comic, detailing the events that occurred in between certain episodes and would expand on the television miniseries.[66] The success of the series of one-shots led to an ongoing series of comics, serving as both a sequel and prequel to the series, rather than telling adventures that happened between episodes. The stories are told parallel, with the half the comic detailing Greg returning to mysterious dreamlands in his sleep. The other half chronicles the Woodsman's daughter, Anna, and how she became lost in the Unknown.[67] After the ongoing series ended in November 2017, the Over the Garden Wall comics continued as a series of miniseries and original graphic novels.[68][69][70][71] Title Issue Release Date Story Art Collection Over the Garden Wall(special) #1

Nov. 5, 2014 Pat McHale Jim Campbell Tome of the Unknown Trade paperback9781608686360 Over the Garden Wall(miniseries) #1 Aug. 26, 2015 Pat McHale Jim Campbell #2 Sep. 23, 2015 #3 Oct. 28, 2015 #4 Nov. 25, 2015 Over the Garden Wall(ongoing series) #1 Apr. 27, 2016 Jim CampbellAmalia Levari Jim CampbellCara McGee Volume 1Trade paperback9781608686940 #2 May 25, 2016 #3 Jun. 22, 2016 #4 Jul. 27, 2016 #5 Aug.



24, 2016 George Mager Volume 2Trade paperback9781684150069 #6 Sep. 28, 2016 Jim CampbellAmalia Levari Jim CampbellCara McGee #7 Oct. 26, 2016 #8 Nov. 23, 2016 #9 Dec. 28, 2016 Danielle BurgosKiernan Sjursen-Lien Jim CampbellCara McGee Volume 3Trade paperback9781684150601 #10 Jan. 25, 2017 #11 Feb. 22, 2017 #12 Apr. 5, 2017 George Mager #13 May 10, 2017 Danielle BurgosKiernan Sjursen-Lien James CampbellKiernan Sjursen-Lien Volume 4Trade paperback9781684151851 #14 May 31, 2017 #15 Jun. 28, 2017 Danielle BurgosKiernan Sjursen-Lien James CampbellCara McGee #16 Jul. 26, 2017 George Mager Kiernan Sjursen-Lien #17 Aug. 23, 2017 Kiernan Sjursen-Lien Volume 5Trade paperback9781684152421 #18 Sep. 27, 2017 #19 Oct. 25, 2017 #20 Nov. 15, 2017 Kiernan Sjursen-Lien Jim Campbell Over the Garden Wall 2017 Special #1 Sep. 20, 2017 Jonathan CaseGris GrimleySamantha Glow Knapp Hannah ChristensonGris GrimleyCole Closser One-shot Over the Garden Wall:Hollow Town #1 Sep. 19, 2018 Celia Lowenthal Jorge Monlongo Trade paperback9781684153831 #2 Oct. 24, 2018 #3 Nov. 28, 2018 #4 Dec. 19, 2018 #5 Jan. 23, 2019 Over the Garden Wall:Distillatoria Nov. 21, 2018 Jonathan Case Jim Campbell Original graphic novel9781684152681 Over the Garden Wall:Circus Friends Oct. 2, 2019 Jonathan Case John Golden Original graphic novel Over the Garden Wall:The Benevolent Sisters of Charity Oct. 21, 2020 Sam Johns Jim Campbell Original graphic novel Over the Garden Wall:Soulful Symphonies(miniseries) #1 Aug. 7, 2019 Birdie Willis Rowan MacColl Trade paperback #2 Sep. 4, 2019 #3 Oct. 2, 2019 #4 Nov. 6, 2019 #5 Dec. 4, 2019 References ^ Foxe, Steve (June 15, 2018). "Exclusive: Return to the Unknown in Over the Garden Wall: Hollow Town". Paste. Retrieved January 6, 2020. ^ Thill, Scott (September 16, 2015). "Cartoon Network's 'Over the Garden Wall' Wins Three Emmys". Cartoon Brew. Retrieved January 6, 2020. ^ a b "Over the Garden Wall Videos". Cartoon Network. Retrieved January 6, 2020. ^ Edgar & McHale 2017, p. 45, 78. ^ Hersh, Farrah (September 3, 2014). "Over the Garden Wall - About". Cartoon Network. Turner Broadcasting System. Archived from the original on October 18, 2014. Retrieved October 11, 2014. {{cite web}}: CS1 maint: bot: original URL status unknown (link) (password-protected) ^ Brown, Tracy (September 15, 2015). "Listen to Elijah Wood's poetry-filled mixtape from Emmy-winning 'Over the Garden Wall'". Los Angeles Times. Retrieved July 11, 2019. ^ a b Healy, Jack Patrick (August 2, 2016). "Symbolism Of Death In 'Over The Garden Wall'". Odyssey. Retrieved July 11, 2019. ^ Hersh, Farrah (September 3, 2014). "Over the Garden Wall - Characters". Cartoon Network. Turner Broadcasting System. Archived from the original on October 18, 2014. Retrieved October 11, 2014. {{cite web}}: CS1 maint: bot: original URL status unknown (link) (password-protected) ^ Edgar & McHale 2017, p. 13. ^ a b c d e Day, Patrick Kevin (October 5, 2014). "Lost in an animator's imagination". Los Angeles Times. p. D12. Archived from the original on October 4, 2014. Retrieved January 15, 2017. Alt URL ^ McLean, Thomas J. (September 14, 2014). "Rising Stars of Animation". Animation Magazine: 28-31. Archived from the original on October 7, 2014. ^ Edgar & McHale 2017, p. 67. ^ Edgar & McHale 2017, p. 15, 67. ^ Andreeva, Nellie (March 7, 2014). "Cartoon Network Orders Over the Garden Wall as First Miniseries". Deadline Hollywood. Penske Media Corporation. Archived from the original on October 16, 2014. Retrieved October 11, 2014. ^ a b Walsh-Boyle, Megan (September 1-14, 2014). "Toon In". TV Guide. OpenGate Capital: 24-25. ^ Edgar & McHale 2017, p. 24. ^ Edgar & McHale 2017, p. 46. ^ Edgar & McHale 2017, p. 86. ^ Edgar & McHale 2017, p. 87. ^ Edgar & McHale 2017, p. 102. ^ Edgar & McHale 2017, p. 7. ^ a b "Monday Final Nationals: ESPN Continues Win Streak with 'Monday Night Football'". TV Media Insights. November 5, 2014. Archived from the original on November 10, 2014. Retrieved November 7, 2014. ^ a b "Tuesday Final Nationals: 'Masterchef Junior' Lifts Fox". TV Media Insights. November 6, 2014. Archived from the original on November 20, 2014. Retrieved November 18, 2014. ^ a b "Thursday Final Nationals: NFL Network Proves Competitive with Broadcast Nets". TV Media Insights. November 7, 2014. Archived from the original on November 9, 2014. Retrieved November 8, 2014. ^ a b "Friday Final Nationals: CBS, ABC Share Night's Top Honors". TV Media Insights. November 10, 2014. Archived from the original on November 21, 2014. Retrieved November 13, 2014. ^ "2014 Award Winning Films Announced". Santa Barbara International Film Festival. February 9, 2014. Archived from the original on October 16, 2014. Retrieved October 11, 2014. ^ Zahed, Ramin (September 22, 2013). "Tito on Ice, Lonely Bones Win Ottawa's Top Honors". Animation Magazine. n.p. ^ Milligan, Mercedes (July 28, 2014). "Cartoon Network Teases Over the Garden Wall". Animation Magazine. Archived from the original on October 17, 2014. ^ Milligan, Mercedes (September 22, 2014). "Cartoon Network Plans Surprise-Packed NYCC Panel". Animation Magazine. Archived from the original on October 18, 2014. ^ Weinstein, Shelli (September 30, 2014). "Cartoon Network Sets Premiere for Miniseries Over the Garden Wall". Variety. Penske Media Corporation. Archived from the original on October 7, 2014. Retrieved October 11, 2014. ^ Davis, Lauren (October 31, 2014). "Watch the First Episode of Cartoon Network's Over the Garden Wall". io9. Gawker Media. Archived from the original on November 13, 2014. Retrieved November 8, 2014. ^ "GET LOST IN THE UNKNOWN OVER THE GARDEN WALL" (Press release). Sydney: Turner Broadcasting System. October 8, 2014. Retrieved January 16, 2017. ^ "Cartoon Network UK April 2015 Highlights". RegularCapital: Cartoon Network International News. Turner Broadcasting System Europe (Press Release). ^ Polo, Susana (November 3, 2014). "An Interview With the Folks Behind Cartoon Network's Over the Garden Wall, Premiering Tonight!". The Mary Sue. Retrieved September 20, 2016. ^ a b Maas, Emily (October 21, 2014). "Video: Creating the Soundtrack for Cartoon Network's Over the Garden Wall". TV Guide. Retrieved April 24, 2016. ^ PenzeyMoog, Caitlin (July 8, 2016). "Mondo exclusive: An Over The Garden Wall soundtrack is coming in August". The A.V. Club. Retrieved September 20, 2016. ^ Shiach, Kieran (July 8, 2016). "Mondo to Debut 'Over the Garden Wall' Soundtrack Vinyl at San Diego Comic Con [SDCC 2016]". Comics Alliance. Retrieved September 20, 2016. ^ "Over the Garden Wall Original Television Soundtrack!". Mondo. July 8, 2016. Retrieved September 20, 2016. ^ Edgar, Sean (August 20, 2015). "Exclusive: Woo Your High School Sweetheart with Wirt's Over the Garden Wall Poetry Cassette". Paste. Retrieved November 4, 2019. ^ Brown, Tracy (September 15, 2015). "Listen to Elijah Wood's poetry-filled mixtape from Emmy-winning 'Over the Garden Wall'". Los Angeles Times. Retrieved November 4, 2019. ^ "Over the Garden Wall: Posters, Pins + "For Sara" Cassette!". Mondo. September 14, 2017. Retrieved November 4, 2019. ^ "Over the Garden Wall on DVD-Video from EzyDVD.com.au". EzyDVD. Archived from the original on September 24, 2015. Retrieved July 21, 2015. ^ "Cartoon Network: Over the Garden Wall". Amazon. Retrieved July 20, 2015. ^ McHale, Patrick (Creator, Writer) (September 8, 2015). Over the Garden Wall (television miniseries). United States, South Korea: Cartoon Network. ^ "Over the Garden Wall Blu-ray". Blu-ray.com. 2016. Retrieved September 15, 2017. ^ "Over The Garden Wall". Amazon.co.uk. Retrieved October 30, 2019. ^ "Over the Garden Wall: Season 1". Rotten Tomatoes. Fandango Media. Retrieved July 8, 2022. ^ Woerner, Meredith (October 13, 2014). "Over the Garden Wall Preview Is Crushinglly Charming and Batshit Insane". io9. Gawker Media. Archived from the original on October 15, 2014. Retrieved November 8, 2014. ^ Amidi, Amid (October 13, 2014). "6-Minute Preview of CN Mini-Series Over the Garden Wall". Cartoon Brew. n.p. Archived from the original on October 29, 2014. Retrieved November 8, 2014. ^ Lloyd, Robert (October 31, 2014). "TV Picks: Powerless, Craft, Who, PuppyCat, Garden Wall". Los Angeles Times. Archived from the original on November 7, 2014. Retrieved November 8, 2014. ^ Lloyd, Robert (November 3, 2014). "Over the 'Wall', a land of enchantment". Los Angeles Times. p. D3. Archived from the original on November 11, 2014. Retrieved November 8, 2014. ^ Hale, Mike (November 2, 2014). "In a World of Whimsy, a Perilous Journey Home". The New York Times. p. C3. Archived from the original on November 14, 2019. Retrieved November 8, 2014. ^ Moylan, Brian (November 3, 2014). "Over the Garden Wall: slapstick for the kids, existential dread for the adults". Guardian. Guardian News and Media Limited. Archived from the original on November 8, 2014. Retrieved November 8, 2014. ^ Lowry, Brian (October 31, 2014). "TV Review: Cartoon Network's Over The Garden Wall". Variety. Penske Media Corporation. Archived from the original on November 3, 2014. Retrieved November 8, 2014. ^ McDonough, Kevin (November 3, 2014). "Tune in tonight: Grimm tidings on Cartoon Network". Daily Journal. Retrieved November 8, 2014. ^ Bree, Jason (November 4, 2014). "Over the Garden Wall is the Best Thing That the Cartoon Network Has Done - Review". Agents of Geek. Retrieved December 1, 2016. ^ Johnson, Kevin (November 8, 2014). "Review: Over The Garden Wall". The A.V. Club. Retrieved July 8, 2022. ^ "Complete list of Annie Award 2014 nominees". Los Angeles Times. December 1, 2014. Archived from the original on March 10, 2015. Retrieved July 8, 2022. ^ "Reuben Awards Winners 2015 Categories". The National Cartoonists Society. Retrieved May 29, 2014. ^ "Creative Arts Emmys: The Complete Winners List". The Hollywood Reporter. September 12, 2015. Archived from the original on January 3, 2022. Retrieved July 8, 2022. ^ Friedlander, Whitney (September 10, 2015). "Taylor Swift, Jimmy Fallon Among Juried Emmy Award Winners". Variety. Retrieved July 8, 2022. ^ "Ottawa International Animation Festival - Past Festivals". Canadian Film Institute. Retrieved February 13, 2020. ^ Crist, Allison; Nordyke, Kimberly (July 31, 2016). "Teen Choice Awards: Winners List". The Hollywood Reporter. Archived from the original on April 18, 2022. Retrieved September 14, 2022. ^ McLean, Thomas J. (October 10, 2014). "Roundup: Rig a Zombie, Learn from Stoopid Buddies". Animation Magazine. Archived from the original on October 12, 2014. ^ Brown, Tracy (May 13, 2015). "Exclusive: Pat McHale announces 'Over the Garden Wall' comic book series". Los Angeles Times. Retrieved January 5, 2016. ^ Collins, Elle (January 4, 2016). "KaBoom! Studios announces Ongoing 'Over the Garden Wall' Series". ComicsAlliance. Archived from the original on June 23, 2016. ^ "Over the Garden Wall returns with DISTILLATORIA graphic novel this November". The Beat. February 22, 2018. Retrieved February 22, 2018. ^ "Boom! Studios announces Over the Garden Wall: Hollow Town". BOOM! Studios. June 15, 2018. Retrieved January 17, 2019. ^ "Your First Look at OVER.THE.GARDEN.WALL: DISTILLATORIA from BOOM! Studios & Cartoon Network". BOOM! Studios. July 27, 2018. Retrieved November 3, 2018. ^ "Boom! Studios announced new Over the Garden Wall original graphic novel in October 2019". BOOM! Studios. January 16, 2019. Archived from the original on January 17, 2019. Retrieved January 17, 2019. Further reading Edgar, Sean; McHale, Patrick (2017). The Art of Over the Garden Wall. Dark Horse Books. ISBN 978-1506703763. Willsey, Kristiana (2016). "All That Was Lost Is Revealed: Motifs and Moral Ambiguity in Over the Garden Wall". Humanities. 5 (3): 51. doi:10.3390/h5030051. External links Wikiquote has quotations related to Over the Garden Wall. Over the Garden Wall at IMDb Over the Garden Wall at The Big Cartoon DataBase Portals: Cartoon Network Animation Television United States Cartoon Retrieved from "