NATASHA ROMANOVA SAG-AFTRA

Film

Most Beautiful IslandLead (Olga)Dir. Ana AsensioWelcome to New YorkSupporting (Yelena)Dir. Abel FerraraLove & TurbulenceSupporting (Glam Girl)Dir. Dir. A. CastagnettiJuliaSupporting (Henchman)Dir. Matthew A. Brown

Series Television

Madam SecretaryCo-Star (S.4, EP.11, Presenter)Dir. Geoffrey ArendKevin Can WaitFeatured (S.2, EP.5, Carole)Dir. Andy FickmanSpy Games TV MovieSupporting (Agent Susan)Dir. Georgiy Gavrilov

Short Film

MaskworkLead (Maria)Dir. Jinwei ZengVampiresLead (Olivia)Dir. David SabshonThe Dangerous TypeLead (CIA)Dir. S. CamposanoHands Holding the VoidLead (Mother)Dir. Samuel BoujnahTransference LoveLead (Natasha)Dir. Sonya Goddy

Theatre

In the Mirrors Principal (Olga Glebova-Sudeikina) Dialog Theater, New York Unhappy Happiness Principal (Anna Sergeevna) STEPS Theater, New York

Training

Method Acting

Lee Strasberg Theatre and Film Institute – New York, NY

TVI Actors Studio

Erica Palgon/On-Cam Audition Technique – New York, NY

The Meisner Technique Playhouse West – Los Angeles, CA

Private Coaching Kate Rigg, Justin McCarthy – New York, NY Classical Singing Leontovich School of Music – Vinnitsa, Ukraine

Skills

Voice & Speech Fluent in Russian, Ukrainian

Musical Classical Piano, Vocal (Alto), Guitar