## Cherry Blossoms



## Prairie Quilting



## Cherry Blossoms

Fabric Shown is Benartex's Superior Solids and Cherry Hill.

Quilt Size about 41" x 41"

## Fabric Requirements

5/8 yd. Coral Solid (includes binding) 3000B-18
1/4 yd. Lime Solid 3000B-42
5/8 yd. Ruby Solid 3000B-87
1/2 yd. Cherry Blossoms Black 14313-12
3/8 yd. Cute Cherries White 14320-09
3/8 yd. Cute Cherries Pink 14320-21
$1 / 4$ yd. Sweet Gingham Red 14321-10
5/8 yd. Sweet Gingham Black 14321-12
2 2/3 yds. Backing Fabric 14320-21
Batting 47" x 47"

## Cherry Blossoms

## Cutting the Fabric

Note: Some strips have squares of different widths cut from them to save fabric.
For layout of templates, refer to cutting diagrams.
WS=Wrong Side=HST= Half Square Triangle
RST=Right Sides Together

## Coral Solid

- 5 strips 2 1/4" wide (binding)
- 4 strips 1 1/2" wide (border)


## Lime Solid

- 2 strips $\mathbf{2 "}^{\prime \prime}$ wide, subcut:
$\diamond 32$ squares 2"


## Ruby Solid

- 3 strips $31 / 8^{\prime \prime}$ wide, subcut:
$\diamond 32$ squares 3 1/8"
- 4 strips $\mathbf{2 "}^{\prime \prime}$ wide, subcut:
- 64 squares 2"


## Cherry Blossoms Black

- 2 strips $67 / 8^{\prime \prime}$ wide, subcut:
$\diamond 8$ squares $67 / 8^{\prime \prime}$


## Cute Cherries White

- 2 strips 5" wide, subcut:
$\checkmark 16$ squares 5 "


## Cute Cherries Pink

- 2 strips 5 " wide, subcut:
$\diamond 16$ squares 5 "


## Sweet Gingham Red

- 2 strips 2" wide, subcut:
- $\mathbf{3 2}$ squares $\mathbf{2 "}^{\prime \prime}$


## Sweet Gingham Black

- 3 strips 2 3/4" wide, subcut:
- 32 squares 2 3/4"
- 5 strips 2" wide (border)

All seams are Right Sides Together, and $1 / 4$ " wide unless otherwise indicated.

## Cherry Blossom Block



Make 8. Block measures 9 1/2" x 9 1/2".

1. RST, Place 2 Ruby 2" squares on opposite corners; place 1 Lime $\mathbf{2 "}^{\prime \prime}$ square, and 1 Red Gingham 2" square on opposite corners of the Pink Cherry 5 " square block. Trace line from corner to corner, as in diagram. Sew ON THE LINE. Trim $1 / 4$ " on the OUTSIDE of the seam. Press toward corners. Make 16 Pink Cherry blocks, and 16 White Cherry Blocks.

2. Sew 2 Pink and 2 White units from Step 1 together in a 4 patch, as in diagram. Make sure the Red Ginghams are toward the center. Make 8.


## Tilted Square Block



Make 8. Block measures 9 1/2" x 9 1/2".

1. Sew 1 Black Gingham 2 3/4" square to 2 Ruby 3 1/8" HST's, as in diagram. Make 32.

2. Sew 4 units from Step 1 to 1 Cherry Blossom $67 / 8$ " square, as in diagram. Make 8.


Assembling the Quilt
Refer to Quilt Diagram.

1. Assemble quilt blocks according to quilt diagram.
2. Cut 2 Coral 1 1/2" strips $361 / \mathbf{2}^{\prime \prime}$ long, sew to sides of quilt.
3. Cut 2 Coral $11 / \mathbf{2}^{\prime \prime}$ strips $381 / \mathbf{2}^{\prime \prime}$ long, sew to top and bottom of quilt.
4. Cut 2 Black Gingham $2^{\prime \prime}$ strips $381 / 2^{\prime \prime}$ long. Sew to sides of quilt.
5. Sew 3 Black Gingham 2 " strips together to make a long strip. Cut 2 strips $41 \frac{1}{2}$ " long. Sew to top and bottom of quilt.


## Finishing the Quilt

1. Cut backing fabric in half to make two $48^{\prime \prime}$ pieces. Sew pieces together to make one $80^{\prime \prime} \times 48^{\prime \prime}$ piece. Press seam open.
2. Layer backing (wrong side up), batting, and quilt top to make a quilt sandwich. Baste the layers together with your favorite method. (quilting pins, hand basting, spray adhesive, etc.)
3. Quilt as desired, either by hand or machine.
4. Sew $21 /{ }^{\prime \prime}$ " wide binding strips together, laying the right sides together to form a backward $L$ shape with the selvages overlapping. Sew from corner to corner so that when the seam is sewn, the strip will be continuous. Trim excess fabric. Press seams to one side.

5. Fold binding strip in half lengthwise and press.
6. Using $1 / /^{\prime \prime}$ seam allowance, sew the binding to the quilt sandwich, starting in the middle of the bottom of the quilt, and leaving a 4 or 5 " tail. Sew up to $1 / 4$ " of the edge that is perpendicular to the side you are stitching. Backstitch to secure.
7. Fold the binding so that a 45 degree angle is formed with the binding.

8. Fold it back on itself until the folded edge meets the raw edge of the sewn side. Pin the next side.

9. Start your seam on the edge of the side you have just sewn, and stop $1 / 4$ from the next edge, backstitching.
10. Repeat steps 7 -9 until you have a gap about $\mathbf{8 " \prime}^{\prime \prime}$ from where you started. Overlap your two tails. Cut your tails so that they overlap $\mathbf{2} 1 / 4^{\prime \prime}$. Match them up in the $L$ shape like you did before and sew corner to corner. Pin first to make sure the seam is correct. Trim off excess fabric, and finish sewing your binding on the last side with $1 / 4$ " seam.

11. Fold the binding to the back, mitering the corners by folding them. Hand stitch or top stitch with the machine to secure the binding to the back.
12. Enjoy!
