

Music of the Movies: Programming Final Project

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- ▮ = Herunterstrich – *Down bow*
 ▽ = Heraufstrich – *Up bow*
 () = (Ergänzungen des Herausgebers)
 () = *Additions by the editor*
 [] = *Der besseren Spielbarkeit wegen fortzulassen*
 [] = *To be omitted in order to render it more playable*

SUITE I.

Violoncello.

J. S. Bach.

PRAELUDIUM. (♩ = 84.) (Moderato)

“Cello Suite No. 1 - Prelude”

- Composed by Johann Sebastian Bach
- Solo cello piece
- Intermediate performance level
- Has been used in many movies (*The Pianist*, *Elysium*) and on TV (*House*)
- Runtime approx. 3 min

Spring from the Four Seasons

1. Allegro

Violin 1

Violin 2

Viola

f *p* *f* *p* *f* *p*

“Spring from The Four Seasons - Allegro”

- Composed by Antonio Vivaldi
- Arrangement for string quartet
- Has been used in many movies (*Sing!*, *The Secret Life of Pets*,) and on TV (*The Simpsons*)
- Runtime approx. 3 min

2

12

15

18

“This Is Halloween” from *The Nightmare Before Christmas*

- Composed by Danny Elfman
- Instrumental arrangement of a vocal work
- Part of an original movie score
- Arranged for string quartet
- [Vitamin String Quartet arrangement](#)
- Runtime approx. 3 min

Copyrighted Material for Preview Only
This is Halloween
from "The Nightmare Before Christmas"
Words and Music by Danny Elfman
arranged by G. Dymond

The image displays a musical score for a string quartet arrangement of the song "This is Halloween" from the movie "The Nightmare Before Christmas". The score is written for Violin I, Violin II, Viola, and Violoncello. It is in 4/4 time with a tempo marking of quarter note = 80. The music is characterized by a driving, rhythmic pattern in the lower strings (Viola and Violoncello) and a more melodic line in the upper strings (Violins). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is presented on a white background with black notation, framed by a thick black border.

Violin I
Violin II
Viola
Violoncello

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“Medley” from *The Lion King*

- Composed by John Williams
- Advanced performance level
- Longer runtime
- Arranged for string quintet (not shown)
- Part of an original movie score
- Mufasa's Theme Medley
- Runtime approx. 5.5 min

Score

Test Drive

from How to Train Your Dragon
Music by John Powell
Arranged by Elia Kallala

“Test Drive” from How to Train Your Dragon

- Composed by John Powell
- Advanced performance level
- Arranged for string quintet
- Part of an original movie score
- Nice, rousing, inspiring melody to end the concert on
- Runtime approx. 2.5 min

The image displays a musical score for the piece 'Test Drive' from the movie 'How to Train Your Dragon'. The score is arranged for a string quintet, featuring staves for Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked 'Moderato' with a metronome marking of 100. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *mf* and *f*. The music is characterized by a rousing, inspiring melody, particularly in the Violin I part, which features a series of eighth-note runs. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabass part is mostly sustained, providing a solid foundation for the ensemble.