Composition Jury

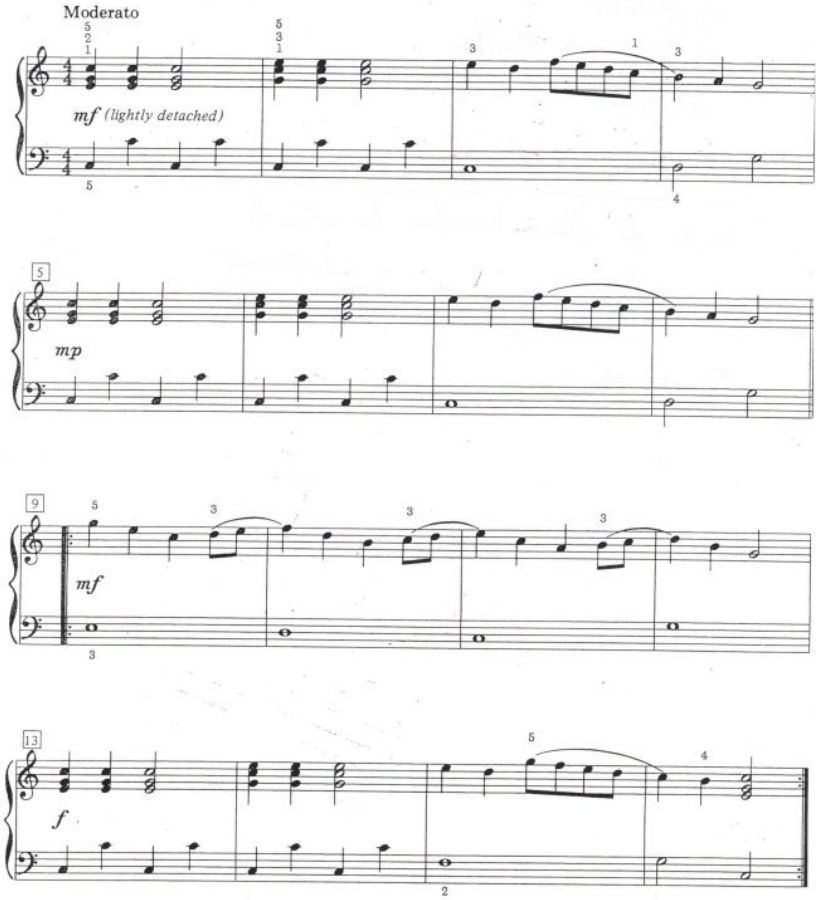
Aliyana Campbell
Spring Semester 2022

Gavotte & Variations

- Theme by early American composer Benjamin Carr
- Differs from typical gavotte rhythm (does not begin with anacrusis on beat 3)
- Simple 4-phrase structure
  - Phrases 1, 2, and 4 are very similar

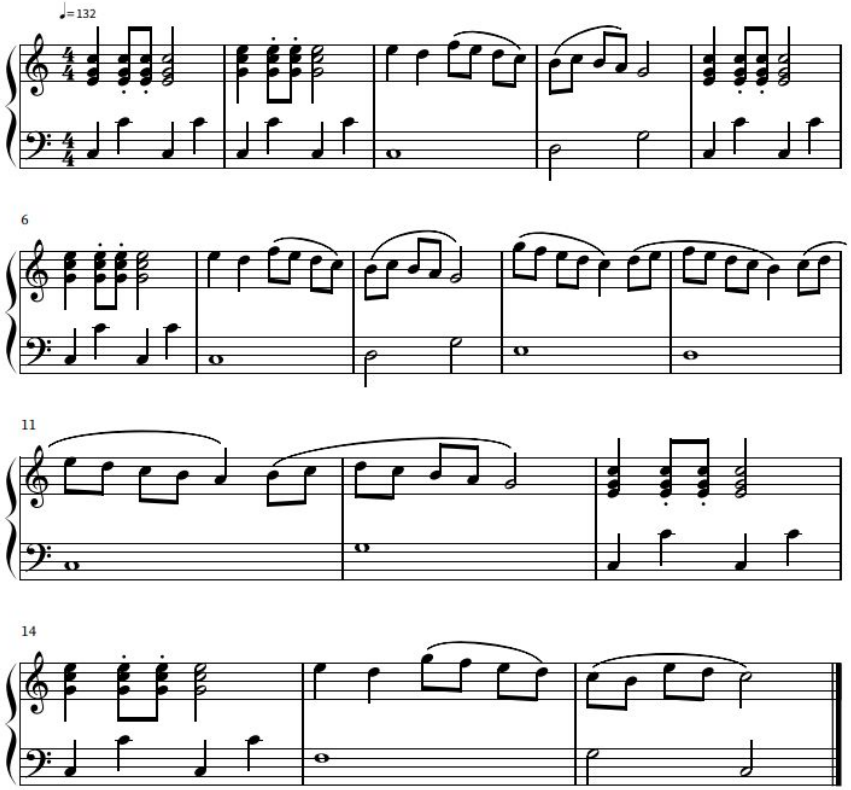
GAVOTTE

Benjamin Carr
American
(1768–1831)



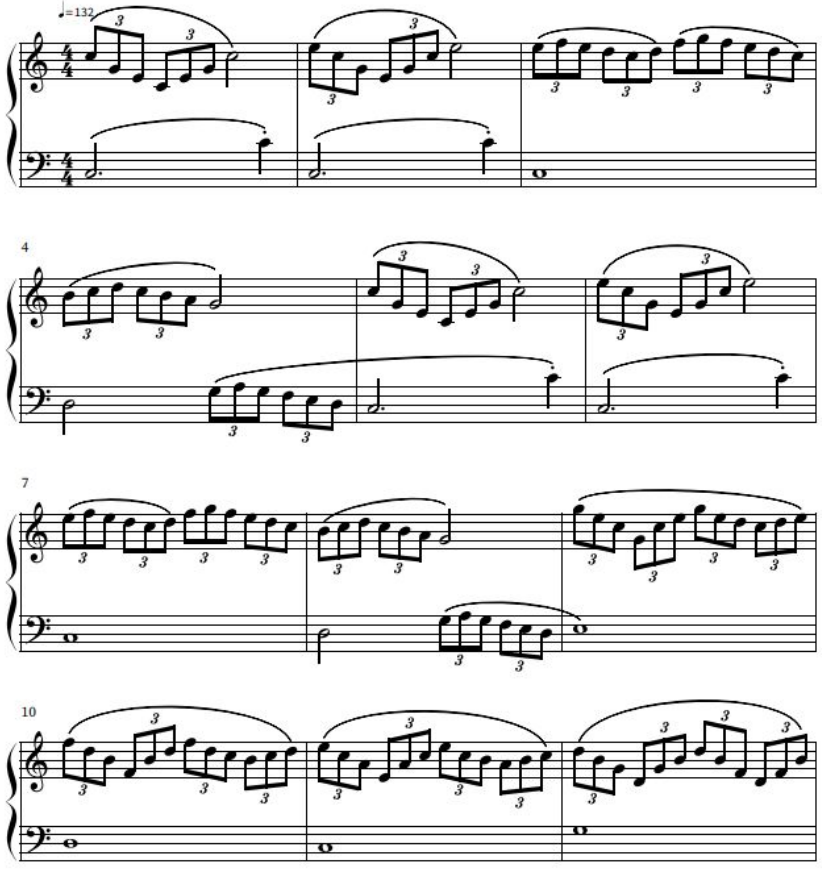
Gavotte Variation 1

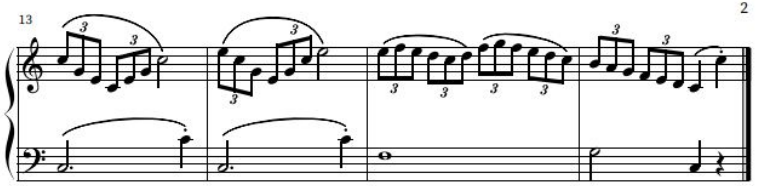
Theme by Benjamin Carr
Variation by Aliyana Campbell



Gavotte Variation 2

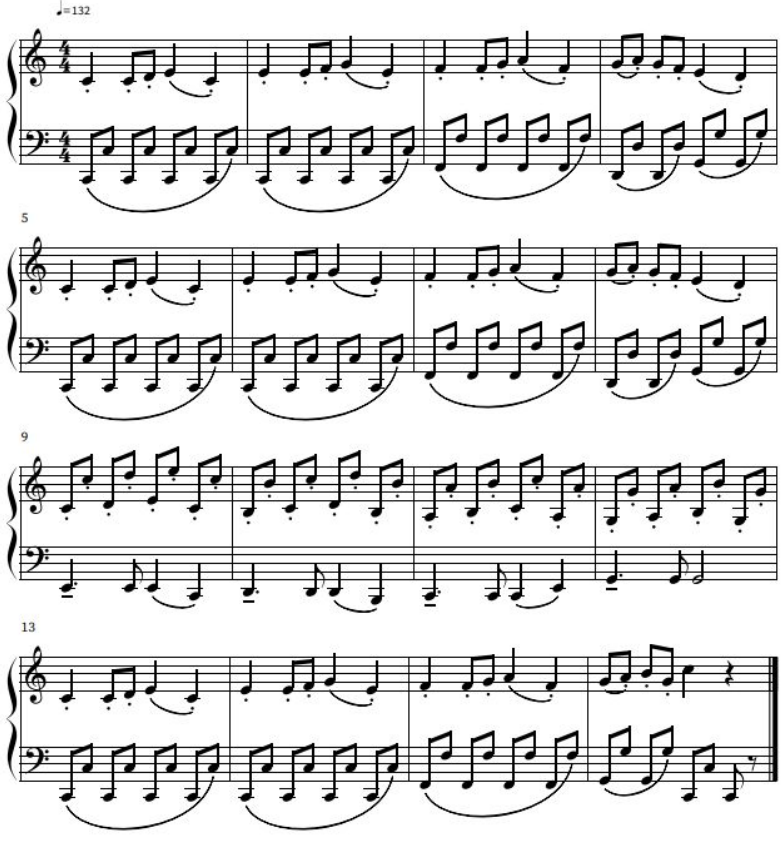
Theme by Benjamin Carr
Variation by Aliyana Campbell





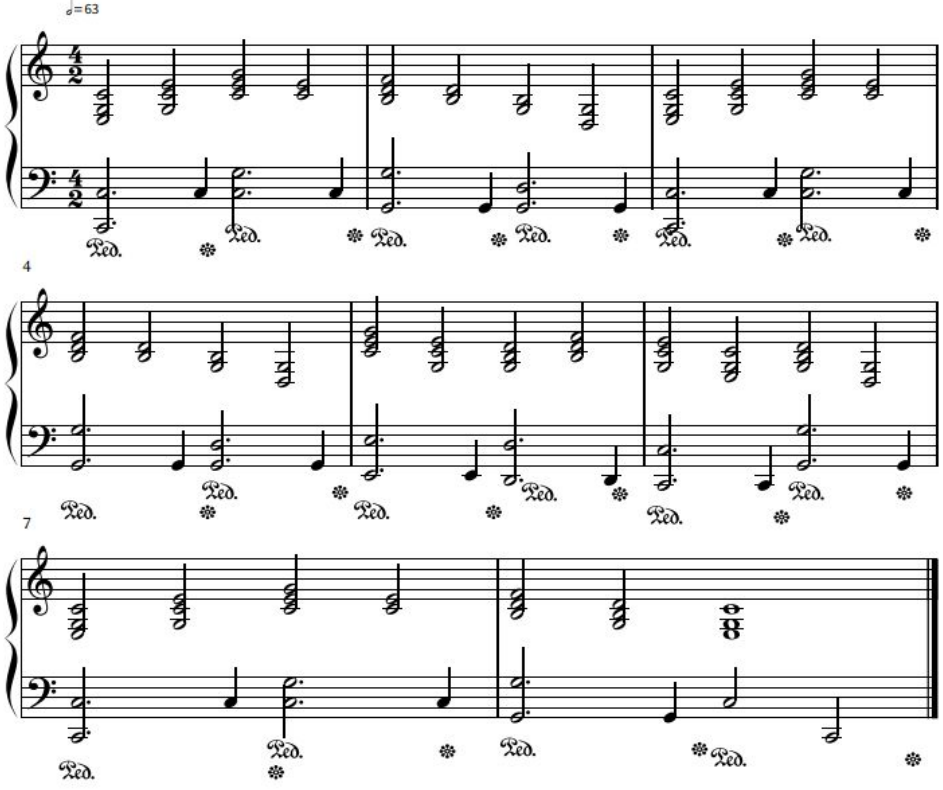
Gavotte Variation 3

Theme by Benjamin Carr
Variation by Aliyana Campbell



Gavotte Variation 4

Theme by Benjamin Carr
Variations by Aliyana Campbell

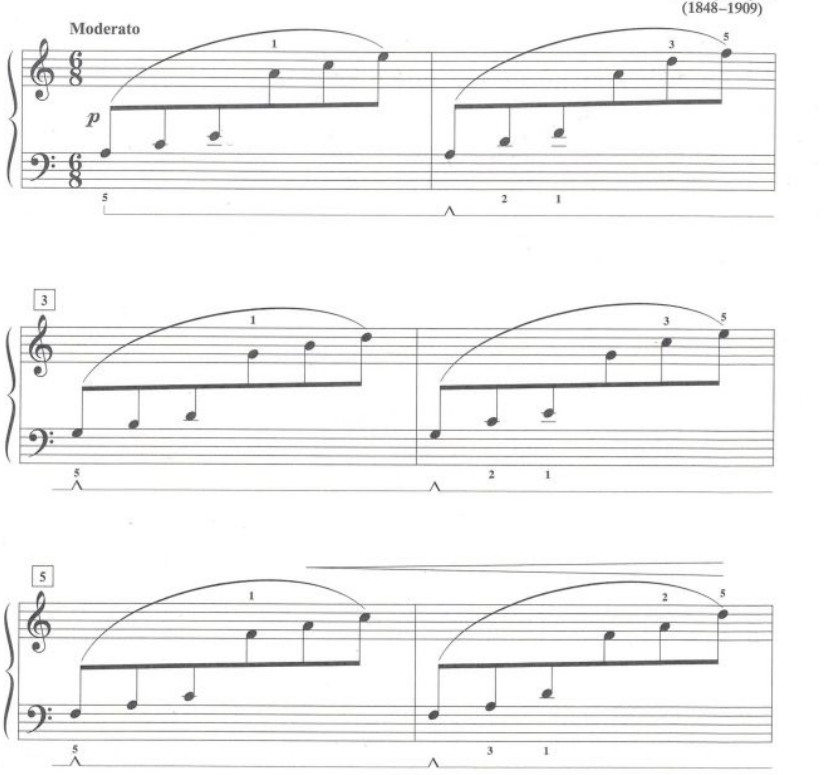


Little Prelude & Variations

- Original piece by Ludwig Schytte
- Broken chords in A minor (6/8 meter)
- Variation process is somewhat *chaconne*-like

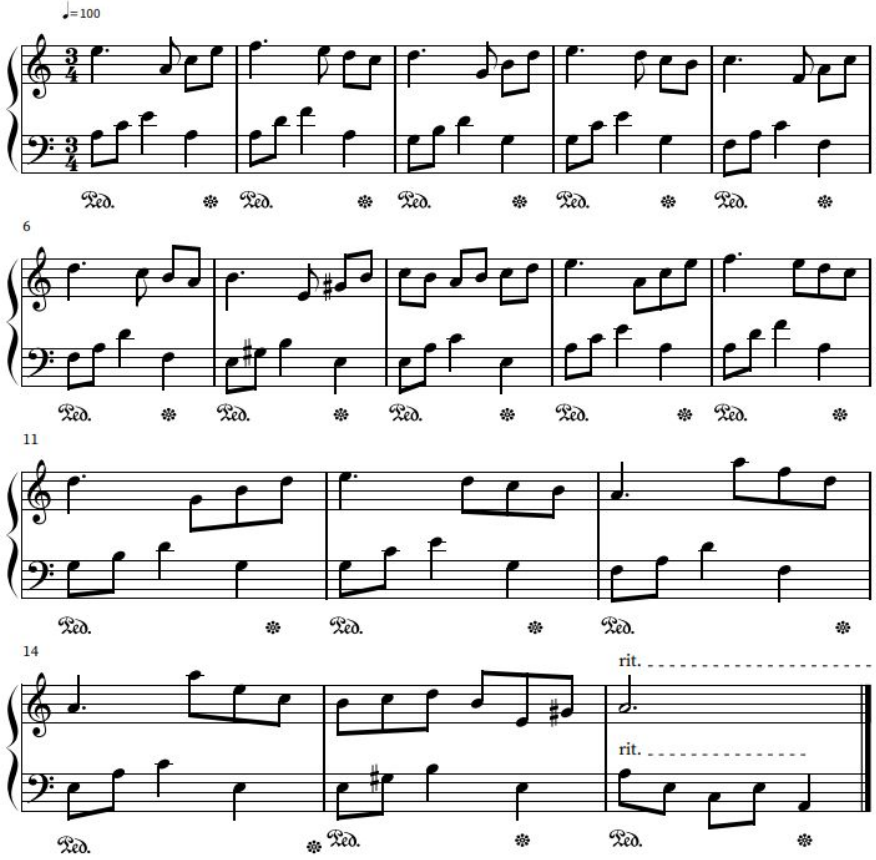
Little Prelude

Ludwig Schytte
(1848–1909)



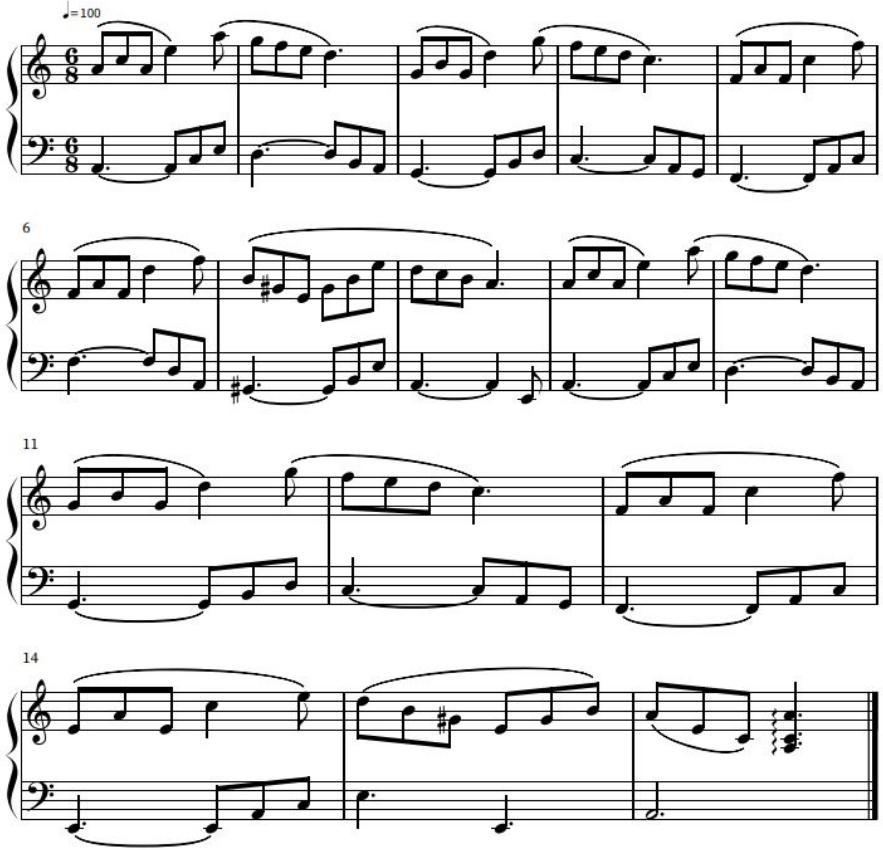
Little Prelude Variation 1

Theme by Ludwig Schytte
Variations by Aliyana Campbell



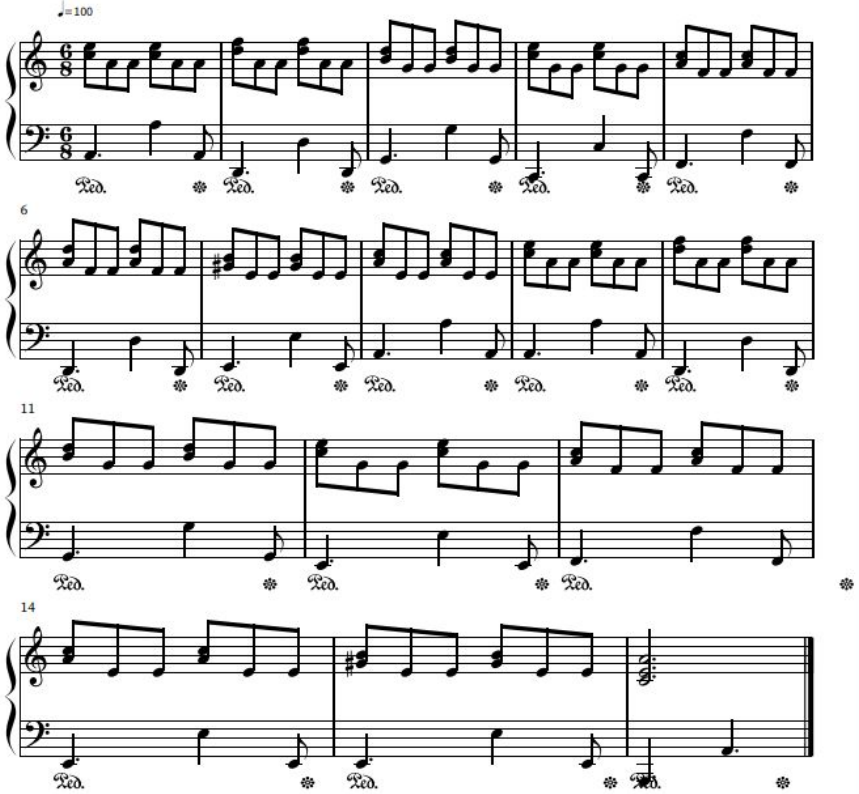
Little Prelude Variation 2

Theme by Ludwig Schytte
Variations by Aliyana Campbell



Little Prelude Variation 3

Theme by Ludwig Schytte
Variations by Aliyana Campbell

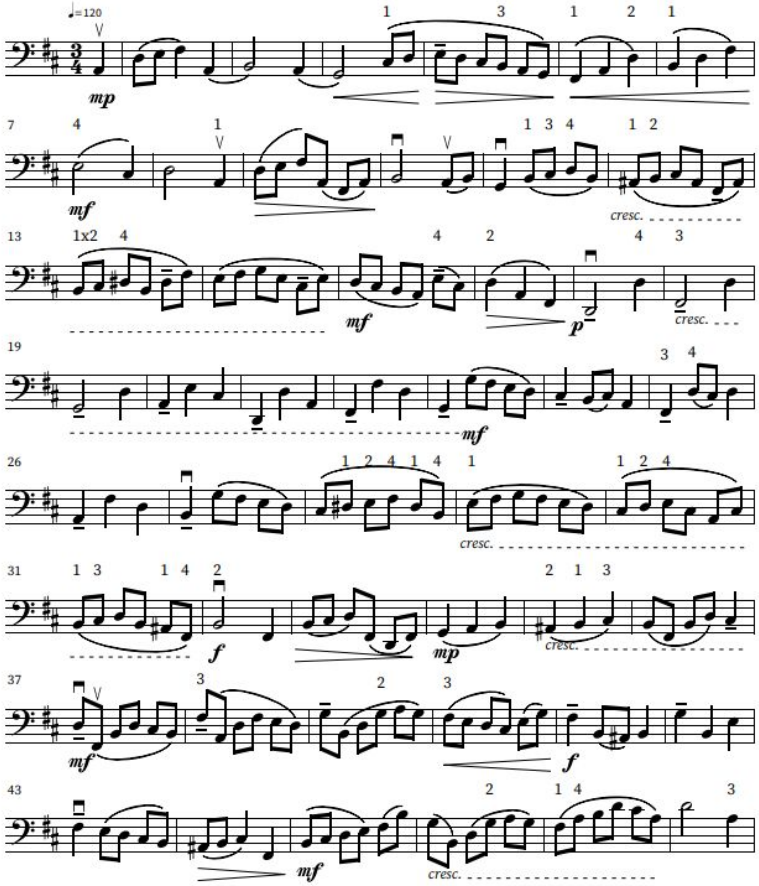


Allegretto in D for Cello

- Original composition
- Began as a waltz for viola
  - Due to lack of true waltz characteristics, it was changed to an *allegretto* piece
  - Was changed to a cello piece in hopes of having it performed
- Consulted a cellist regarding bowings & fingerings
  - Most of my originally considered bowings were practical
  - Cellist suggested all fingerings shown in score

Allegretto in D for Cello

Aliyana Campbell



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