

# ACQUAETTA WILLIAMS

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## Solo Exhibitions:

2018	Northern Virginia Community College
2016	Publick Playhouse, Hyattsville, MD
2015	Arts Harmony Hall Regional Center, Fort Washington, MD
2011	DC Glassworks, Hyattsville, MD
2008	A Gathering of the Tribes, New York, NY
2007	New Door Creative, Baltimore, MD
1999	Somerset, County Arts Council, Crisfield, MD
1991	William H. Thomas Gallery, Columbus, OH Benjamin-Marcus Gallery, Columbus, OH
1987	Cultural Arts Center, Columbus, OH
1981	Northern State College, Aberdeen, S.D.

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## Selected Group Exhibitions:

2024	Colors: Unfolding Prismatic Perspectives, Barbagelata Contemporary Art Foundation, Online Exhibition, Barcelona, Spain Prince George's County Exhibition, Lowe House, Annapolis,
2023	Colorful Symphony, Online Exhibition, 2023/2024 Life In Layers, Brentwood Arts Exchange Gallery, Greenbelt, MD Vibrant Colors, Ten Moir Gallery, Online Exhibition, Honorable Mention The Healing Power of Color In Art, Online Exhibition, Manhattan Arts International Women of Color, Liz Long Gallery Urban Retreat Art Center, Chicago, IL Renewal, Lowe's Building at the Capitol, Annapolis, MD

2022

New Editions, New Door Creative, Baltimore, MD  
Hope and Healing, Montpelier Art Center, Laurel, MD  
Mood, Spelman College Museum of Fine Art, Atlantic, GA  
Racine Art Museum Showcase: Focus on Glass, Racine, WI  
Racine Art Museum: Abstraction, Racine, WI  
Hill Center Arts Galleries, Washington, DC  
Wausau Museum of Contemporary Art: Salon des Refuses,  
Wausau, WI

2021

Finding Home 2021, Harmony Hall Arts Center, Fort Washington,  
MD  
Biannual Regional Women in the Arts, Seton Hill University,  
Harlan Gallery, Greensburg, PA  
MFA's Corporate Connections 2021, National Harbor, MD  
United Through Arts 2021 Art of Japan Juried Exhibition Online  
Medford Arts  
Untold Black Stories in Contemporary Art, Jacoby Arts Center,  
Alton, IL  
Artist Statement #6, CICA Museum, Gyeonggi, South Korea  
Artists to Follow in 2021, Virtual Exhibition, Michael Rose Fine Art,  
Providence Arts Club, New England  
Rewrite Realty, Independent & Image Art Space, Virtual  
Exhibition, Chongqing, China, <https://independentimage.org/>  
ARTLAND: <https://www.artland.com/exhibitions/rewrite-reality>  
virtual exhibition: [https://artspaces.kunstmatrix.com/en/exhibition/  
5274902/rewrite-reality](https://artspaces.kunstmatrix.com/en/exhibition/5274902/rewrite-reality)  
Art Express: <http://exhibit.artron.net/exhibition-71658.html>  
Abstract Mind, Czong Institute for Contemporary Art, Gyeonggi,  
South Korea

2020

42nd Annual Juried Exhibition, Monmouth Museum, Lincroft, NJ  
Abstract Only, Hawaii Island Art Alliance, Wailoa Center, Hilo, HI  
Symbiotic Presence, 32th Annual Prince George's County  
Juried Exhibition, Brentwood Arts Exchange, Hyattsville, MD  
Cerulean Arts Gallery, 8th Annual Juried Exhibition, Philadelphia,  
PA

10th Annual Pinnacle National Juried Art Competition, Foster  
Tanner Arts Gallery, Tallahassee, FL  
Into the Light, Orange County Center for Contemporary Art, Santa  
Ana, CA

Abstract National Exhibition, Mark Arts, Wiedermann Gallery,  
Wichita, KS

Reflections, Vancouver Arts Space, Vancouver, WA

WA 2020, Waterloo Arts Gallery, Cleveland, OH

Prince George's County Exhibition, Lowe House, Annapolis, MD

## Group Exhibitions continued:

2019

Colour and Form Society, 67th Open Juried Exhibition Toronto, ON  
Maryland Art Place, Baltimore, MD

Lines, Shapes and Objects (Internet)

Bold Expressions, Northern California Arts, Sacramento, CA

2nd Tri-Annual Maryland State Artist Exhibition, MD

Time, Mills Pond Gallery, St James, NY

Reflections on Light, Wohlfarth Gallery, Washington, DC

Non Objective Abstract Art, 3 Square Art Gallery, Fort Collins, CO

Prince George's County Exhibition, Lowe House, Annapolis, MD

Melody of Art, Serendipity Labs, Bethesda, MD

Hill Center Galleries, Regional Juried Exhibition, Washington, DC

2018

WCADC at The Cooley Gallery, Leesburg, VA

Color 2018, Czong Institute for Contemporary Art, Gyeonggi, Korea

Does It Match the Couch?, Monmouth Museum, Lincroft, NJ

Bring It, Prince George's County Exhibition, Lowe House,  
Annapolis, MD

- 2017 Splash: Attitude and Process, 30th Annual Prince George's County Juried Exhibition, Brentwood Arts Exchange, Hyattsville, MD
- 2016 Believing is Seeing, Wohlfarth Gallery, Washington, DC  
Open Call, Montpelier Art Center, Laurel, MI
- 2014 Water, Art Institute & Gallery Salisbury, MD  
Under the Influence: Street Musicians, Waverly Street Gallery, Bethesda, MD  
Project America's Next Top Master Artist, Brentwood Arts Exchange, Brentwood, MD
- 2013-14 Emulsion: The First Annual East City Art Regional Juried Show, Gallery O on H, Washington, DC

## Group Exhibitions continued:

- 2012 Women's Work New Door Creative, Baltimore, MD  
Under the Influence, Arts Harmony Hall Regional Center, Ft Washington, MD  
Lyrical Vision: The Music In Our Heart, GE Cultural Art Exhibit, Stamford, Conn
- 2011 Fusion VIII - Synesthesia, Art Fusion Galleries, Miami, FL
- 2009 Deconstructing Time: Memories, Arts Harmony Hall Regional Center, Ft Washington, MD
- 2008 Contemporary Glass: Hot, Warm & Cold, Amos White IV Gallery, Bowie State University, Bowie, MD
- 2007 Reclaiming African Iconography, Obsidian Art Glass Association, Parish Gallery, Washington, DC
- 2006 Untold Stories, New Door Creative, Baltimore, MD
- 1998 External Traditions, Charles Allies Art Museum, Milwaukee, WI
- 1996 Four Decades of Discovery, The 40th Anniversary of the American Craft Museum, American Craft Museum, New York, NY

- 1995            A Woman's View: Equality, Development and Peace, World Bank, Washington, DC  
Face the Nation, University of California at Davis, CA  
Uncommon Beauty in Common Objects: The Legacy of African American Craft Art, Mingel International Museum of World Folk Art, San Diego, CA, Smithsonian Renwick Gallery, Washington, DC,  
4th Annual International Figurative Invitational Exhibition, Miller Gallery, New NY  
A Woman's Touch, Ariana Gallery, RoyalOak, MI

## Group Exhibitions continued:

- 1994            The New York Biennial of Glass, Urban Glass, The New York Contemporary Glass Center, New York, NY  
Uncommon Beauty in Common Objects: the Legacy Of African American Craft Art, American Craft Museum , NY; African American Panoramic Experience Museum, Atlantic, GA; Museum of African American Life and Culture, Dallas, TX  
Glass Axis Members Exhibition, Roy G. Bid Gallery, Columbus, OH  
African-American Craft 1994 National Kentucky Arts and Craft Foundation, Louisville, KY
- 1993            Glass Invitational 1993, Robert Kidd Gallery, Birmingham, MI  
Glass Midwest '93, Dorothy Uber Gallery, Bowling Green State University, Bowling, Green, OH  
Uncommon Beauty in Common Objects: The Legacy of African American Craft Art, National Afro-American Museum and Culture Center, Wilberforce State College, Wilberforce, OH
- 1992            Made in Ohio, Dorothy Uber Bryan Gallery, Bowling Green State University, OH  
Glass Invitational 1992, Sea Tac International Airport, Seattle, WA  
Cultural Crosscurrents, Artspace, Lima OH  
International Glass Exhibition, Kanazawa, Japan

Regional Artist Biennial, Fort Wayne Museum of Art, Fort Wayne,  
IN

1991  
Black History Month, Ohio Bell, Columbus, OH  
Women Keep Their Skies from Falling, Martin Luther King  
Center, Columbus, OH  
Glass Invitational 1991, Robert Kidd Gallery, Birmingham, MI

## Group Exhibitions continued:

1990  
A Gathering of Glass, Mindscape Gallery, Evanston, IL  
Ohio Girl Scouts, Columbus, OH  
Crystal and Glass, Bricker Hall, The Ohio State University,  
“Sisters” Exhibition, Frank W. Hale Black Cultural Art Center,  
Columbus, OH  
Women In Glass, Cultural Art Center Columbus, OH  
Glass Axis, Fort Hayes Adult Career Center, Columbus OH  
Glass Invitational 1990, Robert Kidd Gallery, Birmingham, MI  
Woman’s Eye, Carnegie Arts Center, Zanesville, OH  
Black History Month, Zanesville Art Center, Zanesville, OH  
Glass Axis, Ohio Designer Craftsmen, Columbus, OH  
Innovative Figures, Ace Gallery, Columbus, OH

1989  
Ohio Girl Scouts, Columbus, OH  
Ohio Selection VIII, Cleveland Center for Contemporary Art,  
Cleveland, OH  
Transparency, Lima, Art Association, Lima, OH  
Glass Axis with ACE, Art for Community Expression Gallery,  
Columbus, OH  
A Gathering of Glass, Mindscape Gallery, Evanston, IL  
Governor’s Award, Governor’s Mansion, Columbus, OH

1989  
New Visions, Del Mono Gallery, Los Angeles, CA  
Great Masters, Erlie Fine Arts, Milwaukee, WI  
Glass Invitational 1989, Robert Kidd Gallery, Birmingham, MI  
A Glass Act, Dairy Barn, Athens, OH  
3rd Annual Members Exhibit, ACE Gallery, Columbus, OH  
Glass Axis: Bountiful, Davis Art Center, Bountiful, UT  
The Best of Columbus, Worthington, Arts Council, Worthington,  
OH  
Woman's Eye, Carnegie Arts Center, Covington, KY  
National Glass Competition, Gallery at Craft Alliance, St Louis,  
MO

## Group Exhibitions Continued:

1988  
Ohio Girl Scouts, Columbus, OH  
A Gathering of Glass, Mindscape Gallery, Evanston, IL  
Glass R Us, DooWac Gallery, Columbus, OH  
A Night to Remember, Martin Luther King Center, Columbus,  
OH  
Glass Axis Exhibition, Kent State University, Kent, OH  
2nd Annual Members Exhibit, ACE Gallery, Columbus, OH  
New Directions in Glass at the Body Shop, Columbus, OH

1987  
Student Exhibition: Glass Art Society, Market Square,  
Philadelphia, PA (Juror's Award, Best Design)  
36 Inches is a Yard, Fort Hayes Art Center, Columbus, OH

1984  
Contemporary Glass '84, Katie Gingrass Gallery, Milwaukee, WI

1983  
Progress Report, Memorial Union, Madison, WI  
Craft Art '83, The Art Committee, Los Angeles, CA

1982  
Studio Selection, Ohio foundation for the Arts, Columbus, OH  
Paperweights and Small Glass Objects, Erlie Gallery, Milwaukee,  
WI

Great Lakes Regional Art Exhibit, Milwaukee, Valley Center,  
Chagrin Falls, OH  
Wisconsin Trends '82, Milwaukee Arts Center, Milwaukee, WI

## Professional Experience:

Guest Lecturer, Bowie State University, Bowie, MD, 2008  
Guest Lecturer, Columbus, OH, 1994-1995  
Arts International Travel Grant, Nigeria, Africa, 1994  
Artist-In-Residence, New York Experimental Glass Workshop, New York, NY, 1993  
Instructor: Beginning Glassblowing, New York Experimental Glass Workshop, New York, NY 1993  
Judge, International Porcelain Competition, Columbus, OH, 1992  
Scholarship, Master Glass Class, Pilchuck Glass School, Seattle, WA, 1991  
Visiting Artist, University of Illinois, Carbondale, IL, 1991  
Lecturer, Acquafetta Williams, Cincinnati Museum, Cincinnati, OH, 1990  
Instructor: Introduction to Glassblowing, Creative Activities Program, Ohio State University, Columbus, OH, 1988-1990

## Publications:

Abstract Magazine, pendent 2024  
Wow Art Magazine, Volume 1, Dubai, 2023  
Al-Tiba9, Art Gallery Publication, Barcelona, Spain 2023  
COLOURS, Issue No. 12 Special Edition, September 2022  
Where Magazine, Washington D C, Preview: "Four Score" Jean Lawlor Cohen, p. 23, February, 2009  
The Urban Glass Art Quarterly: No. 112, review: "Deconstructing Time: Memories, " Robert C. Morgan, p. 89, Fall, 2008  
Perspectives: Authentic voices of African Americans, Curriculum Associates, Textbook  
Diverse Perceptions, Selections from the AT&T Collection, (32 ready to mail full color post cards), the AT&T Learning Center, 1997  
Dialogue: Volume 17, no 1, January/February, 1994, cover photo



## Collections:

Racine Art Museum, Racine, WI

Bowie State University, Permanent Collection, Bowie, MD

The White House, Permanent Collection Christmas Ornament, "She Is Safeguarding the Peace", Washington, DC

The National Afro-American Museum and Cultural Center, Wilberforce, OH,

Collection AT&T Corp., The AT&T Learning Center, Basking Ridge, NJ

Corning Museum, Corning, NY

Museum of Arts & Design (formerly American Craft Museum ), New York, NY

Sheldon M. Barnett, MD, Milwaukee, W

## Education:

University of Wisconsin, Madison, WI, MFA

University of California at Los Angeles, Los Angeles, CA, BFA

## Art In Public:

Virginia Commonwealth University Out Patients Building, Richmond, VA

Prince George's County Parks and Recreation, Greenbelt, MD

Revival Hotel, Baltimore, MD