



TAYLOR HUNSBERGER

CONTACT

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EDUCATION

BACHELOR'S DEGREE

BA in English and Theatre
Concentration in Women's &
Gender Studies
Muhlenberg College
2013 - 2017

SCREENWRITING – *beginning Oct 2020*
With Caitlin Durante

CONSULTING WORK

- Script Writing
- Analytic Writing
- Writing Tutoring
- Copy Writing/Editing
- Dramaturgy

TECHNICAL SKILLS

- Microsoft Outlook and Office Suite
- Adobe Creative Suite
- Tessitura
- Patron Manager
- Constant Contact
- Google Docs
- Valid Driver's License
- Valid U.S. Passport
- Social Media
- HootSuite

EXPERIENCE

SCREEN MAYHEM / FILMUPDATES.NET
Contributor / August 2020 - Present

- Write weekly Retro Review column for Screen Mayhem providing modern incite on films from before 2010
- Provide incite as a guest on the various podcasts hosted by Screen Mayhem (*upcoming*)
- Write and edit analytic features about current and upcoming film for FilmUpdates.net

WINGSPAN ARTS

Site Assistant and Teaching Artist / New York, NY / September 2019 - Present

- Provide assistance and conflict resolution for after-school students ages 3-12 at The Neighborhood School
- Independently create and utilize a curriculum for the course "Music Through the Ages" and "Songwriting"
- Demonstrate and encourage appropriate classroom behavior

URBAN STAGES

Teaching Artist and Playwright / New York, NY / February 2019 - Present

- Co-write and compose an original musical for ages 3-7 entitled "Juno's Space Adventure"
- Tour and perform the original production around the public libraries of New York Cities
- Lead and assist children in mask-making craft that is used as part of the performance
- Assist other library programing on an as-needed basis

LITERARY ASSISTANT FOR ELINOR RENFIELD, PROFESSOR OF DRAMA
New York, NY / August 2018 - January 2020

- Transcribe and record detailed notes for an outline of an original play based on the book "Iphigenia in Forest Hills" by Janet Malcolm
- Copy edit and revise outlines and court transcription work at each development stage
- Assist in creation and editing of class materials for Elinor's BFA and MFA directing classes at The New School

NORMAL AVE

Dramaturg and NAP Series Application Evaluator / New York, NY / Feb 2019, July-Aug 2019

- Sit in on rehearsals and provide script feedback for Normal Ave Playwrights 29 Hour Play Reading Series
- Research topics relevant to the plays *Lazy Eye* by Andrew Frye and *Dead Meat* by Paige Zobel and relay information to production team and actors for an informed reading of the script
- Read and submit extensive evaluations of NAP Series script and application submissions for the upcoming 2020 season, critiquing writing quality and providing feedback in accordance to Normal Ave's mission and values

MUHLENBERG COLLEGE WOMEN'S AND GENDER STUDIES DEPARTMENT
Independent Researcher / Allentown, PA / Summer 2016

- Worked with Dr. Elizabeth Nathanson of the Media & Communications Department to research the representations of women superheroes throughout history of comics
- Analyzed the Netflix series *Jessica Jones* in relation to my findings on women superheroes and scholarship on the representation of sexual violence against women on television
- Wrote an extensive paper on my findings, which were presented at the Sigma Tau Delta English Honors Conference and the LVAIC Women's and Gender Studies Conference, both in the Spring of 2017