ACADEMIC CV METTE TOMMERUP

Assistant Professor/ Painting

BORN

Denmark 1969

EDUCATION

MFA School of Visual Arts, NYC Painting 1995

BFA Indiana University of Pennsylvania, PA Painting (Summa Cum Laude) 1990

FULL - TIME ACADEMIC EXPERIENCE

Florida International University Assistant Professor

Department of Art + Art History Painting 2008 – 2011

PART - TIME ACADEMIC EXPERIENCE

Florida International University Adjunct Professor

Department of Art + Art History Painting 2003 - 06

OTHER TEACHING EXPERIENCE

Visiting Artist: Washington University, St. Louis, MO

Visiting Artist: SUNY Stony Brook, NY

NYU Epilepsy Workshop, Medical School, NYC

UNIVERSITY SERVICE

COLLEGE LEVEL

CARTA Dean Search Committee Fall 2010

CARTA Steering Committee Fall 2010 – 2011

DEPARTMENT LEVEL

Search and Screen committee for Assistant Professor of Contemporary Art Spring 2011

Fall and Spring Review Organizing Committee 2008 – 2011

Fundraising Committee 2010 – 2011

NASAD Committee Spring 2010

OTHER PROFESSIONAL ACTIVITIES

LOCUST PROJECTS Board of Advisors 2022 - present

LOS ANGELES ART ASSOCIATION Board of Advisors 2009-11

ART BASEL MIAMI BEACH Junior Host Committee 2002-11

PROFESSIONAL ORGANIZATIONS

College Art Association (CAA)

The Southeastern College Art Conference (SECAC)

TEACHING

COURSES

ART 2500C-U03 Painting I

ART 3504C-U03 Painting II

ART 3521C-U03 Painting III

ART 4505C-U03 Painting IV

ART 4506C-U03 Painting V

ART 4524C-U03 Painting VI

ART 4910C-U03 Research

ART 4952C Thesis I

ART 4953C Thesis II

ART 5580C-U03 Graduate Painting

ART 5580C-U04 Graduate Research

GRADUATE THESIS COMMITTEES

Peter Hammar is the winner of Catherine Wolfe Lorillard Painting

Award at The National Arts Club's Annual Exhibiting Members

Exhibition, 2010

Alexandra Trimino-K	MFA '12	First Prize winner Arte Americas Art Fair, Miami Beach 2010
Pepe Mar	MFA '12	
Josh Neel	MFA '11	
Kim Yantis	MFA '10	

OTHER TEACHING ACTIVITIES

Founder of ARTIST FORUM @ THE FIU PAINTING STUDIOS, alternative student exhibition venue established in 2008 and located in W-9 on MMC.

Proposals accepted in all visual media

2-4 exhibitions per semester

SELECTED HONORS AND AWARDS

Affairs

2010 Hassam, Speicher, Betts, and Symons Purchase Fund, American Academy of Arts and Letters, NYC

PRESENTED PAPERS / LECTURES CONFERENCES

SECAC October 2010, Richmond, VA

Presentation: "Neither/Nor - Negation in Contemporary Painting Today"

SYMPOSIA/ LECTURES/ARTIST TALKS

Frost Art Museum, Artist Talk, "Of what surrounds me"	November 2024
Miami Art Museum, Artist Talk, "New Work Miami 2010"	October 2010
Acadia Summer Art Program, Mt. Dessert Island, ME 2009 - Presentation:	"New Work 2011"
Acadia Summer Art Program, Mt. Dessert Island, ME 2009 - Presentation:	"New Work 2010"
Acadia Summer Art Program, Mt. Dessert Island, ME 2010 - Presentation:	"New Work 2009"
Acadia Summer Art Program, Mt. Dessert Island, ME 2010 - Presentation:	"New Work 2008"

Bass Museum of Art , Miami Beach, FL Communication and Social Space in New Media Art Moderated by Michael Rush January 2002

Palm Beach Institute of Contemporary Art, Lake Worth, FL

Glee: Painting Now March 2001

DOCUMENTARY FILM

"Made by Dusk" https://www.youtube.com/watch?v=HiLqq3riUJo Locust Projects, Miami FL 2020

wet heatTM | *mette tommerup* a-roll on wetheat.tv 2010

"Studio Drive-by Mette Tommerup"

PUBLIC AND PRIVATE ART COMMISIONS

2022	"Sky of the First Water", CAHSD/Platform 3750
	Miami-Dade County Department of Cultural Affairs, Art in Public Places Trust

- 2022 "Ocean Contour", PortMiami, Terminal F, Miami, FL
 Miami-Dade County Department of Cultural Affairs, Art in Public Places Trust
- 2020 "Double Sea" SLS, Cancun, Mexico
- 2011 "Kaleidoscope positions Infinite reflections", Reflection of the Seas, Royal Caribbean Cruise Lines Theatre
- 2010 "Points +Hemisphere", Allure of the Seas, Royal Caribbean Cruise Lines Deck 15 Floor Project
- 2009 "Diagonal Islands", Oasis of the Seas, Royal Caribbean Cruise Lines Deck 15 Floor Project

SELECTED INDIVIDUAL EXHIBITIONS/PROJECTS

2025	Act of Infinity, Koeng Museum, Koeng, Denmark
2020	Made by Dusk, Locust Projects, Miami, FL
2019	Love, Ur, Emerson Dorsch Gallery, Miami, FL
2018	Ocean Loo, Emerson Dorsch Gallery, Miami, FL
2011	Full Salute, Dorsch Gallery, Miami, FL
	Tipping Points Faculty Exhibition, Patricia and Philip Frost Museum of Art, FIU
2010	11 Glimpses, Dorsch Gallery, Miami, FL
	Visit the Artist's Studios, Art Basel Miami Beach, Miami, FL
2009	Visit the Artist's Studios, Art Basel Miami Beach, Miami, FL

2008 Visit the Artist's Studios, Art Basel Miami Beach, Miami, FL 2006 TRACKS, Fredric Snitzer Gallery Project Room, Miami, FL New Work, Byron Cohen Gallery for Contemporary Art, Kansas City, MO 2003 Free Transform, Fredric Snitzer Gallery, Miami, FL Invert, Byron Cohen Gallery for Contemporary Art, Kansas City, MO Invisible, ARENA NYC 2002 Trampoline, Wolfsonian-FIU, Miami Beach, FL 2001 DigiCommons, Fredric Snitzer Gallery - Project Room Installation, Miami, FL Hormone, DesignLabMiami, Miami, FL Pinch, Virgin Atlantic Airlines, Clubhouse, JFK Airport, New York, NY SELECTED GROUP EXHIBITIONS 2024 Of what surrounds me, Frost Art Museum, Miami, FL June 8 – January 12, 2025 3-person exhibition with Cristina Lei Rodriguez and Amanda Bradley. 2018 Paradise Summit Miami, Emerson Dorsch Gallery, Miami, FL December Return to Sender, MBUS, Miami Beach, FL I see the Spotlight in You, Performance Honey Ice Honey, Emerson Dorsch Gallery, Miami, FL Because the Dawn Breaks, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI 2015 100+ Degrees in the Shade, Miami, FL Collab, BAC, Miami, FL 2014 Ping Pong, Projektraum M 54 Basel, CH 2013 Putti Kiss, A Futurist Evening, CAP Project, Vizcaya Museum and Gardens, Miami, FL Ping Pong, Projektraum M 54 Basel, CH 2011 Home: Dream Home, Praxis, Miami, FL 2010 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NYC

of Arts and Letters, NYC

Ping Pong, M 54 Basel, Switzerland

New Work Miami 2010, Miami Art Museum, Miami, FL

Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy

2009 Recent Acquisitions, Miami Art Museum, Miami, FL

Ping Pong, M54, Basel, Switzerland

Time +Temp, Hollywood Art and Culture Center, Hollywood, FL

2008 Yardwork, CasaLin, Miami, FL

2007 Top Soil, CasaLin, Miami, FL

Confluence, Fredric Snitzer Gallery, Miami, FL

Rediviva - Flight 19, Locust Projects, Miami, FL

Seinfeld, Fredric Snitzer Gallery, Miami, FL

2006 Landscape, Upstairs Berlin, Berlin, Germany

ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami, FL

Postcards From the Edge, Sikkema Jenkins & Co., NYC

2005 ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami, FL

Scope, Byron Cohen Gallery, Kansas City, MO

Pulse, Byron Cohen Gallery, Kansas City, MO

Destination Works, Pulse, Miami, FL Curated by Jade Dellinger

O, The Games We Play, Fredric Snitzer Gallery, Miami, FL

Postcards From the Edge, Robert Miller Gallery, NYC

2004 Surface Tension, Chelsea Art Museum, NYC

Me, Myself and I, Schmidt Center Gallery, FAU, Boca Raton, FL

All You Can Eat, Art and Culture Center of Hollywood, FL

ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami, FL

Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, FL

Postcards From the Edge, Brent Sikkema, NYC

2003 ArtBasel Miami Beach 2003, Fredric Snitzer Gallery

Space - Thinking Outside the Sphere, Miami Sceince Museum, Miami, FL

Turning the Pages, Celebrating South Florida Artist-Made Books, Centre Gallery,

Wolfson Campus, Miami-Dade College

Inner City Project, Exit Biennial: The Reconstruction, Exit Art, NYC

Digital Purr, The Beaker Gallery, Tampa, FL

Manifest Destiny, The Madonna Building, Miami, FL curated by Anat Egbi Free Spirits Artist Lounge, Sponsored by ArtBasel, Free Spirits Bar, Miami Beach, FL

Postcards From the Edge, Galerie Lelong, NYC

2002 Beached/Not Stranded, The Beaker Gallery, Tampa, FL

Scratch, Arena, NYC

Florida Focus Exhibition 2002: Fresh Squeezed, Gulf Coast Museum of Art, Largo, FL

That Place, July 25 - Sept 20, Curated by Cesar Trasobares, Mia Gallery, Miami International Airport

The Alphabet Show, The Main Library, Miami FL

That Place, The Moore Building, Dacra, Miami Design District

Reactions, Exit Art, NYC (Artwork in responce to 9/11 gifted to the Library of Congress in Washington DC)

Postcards From the Edge, Sperone Westwater, NYC

2001 Globe>Miami<Island, Curated by Robert Chambers, Bass Museum of Art, Miami Beach, FL

Spunky, Exit Art, NYC

Blotter, Botanical Gardens, Miami Beach, FL

Hurricane, New Gallery, University of Miami, Coral Gables, FL

The Sears Building, Curated by Robert Chambers, The House, Miami FL

Emerging Perspectives, Esperito Santo Bank, 1290 Brickell Ave, Miami

Postcards From the Edge, Sara Meltzer Gallery, NYC

2000 Postcards From The Edge, Andrew Kreps Gallery, NYC

I Hate NY, Curated by Kenny Schachter/Rove, Shoreditch High St, London, UK

Small Works, Dorsch Gallery, Miami, FL

To The Edge, Dorsch Gallery, Miami, FL

Robot, Fredric Snitzer Gallery, Miami, FL

Freedom Rocks, Curated by Fredric Snitzer, Dacra Building, Miami, FL

Departing Perspectives, Curated by Fredric Snitzer, Espirito Santo Bank,1290 Brickell Ave, Miami, FL

1999 War, Postmasters, NYC

Paradise Now, Exit Art, NYC

Postcards From The Edge, Alexander and Bonin, NYC

1998 100, Holland Tunnel, Brooklyn, NYC

Postcards From The Edge, Kenny Schachter/Rove, 526 W26th St, NYC

1996 Set Off, View room Exhibitions, 515 West 29th St, NYC

SELECTED BIBLIOGRAPHY

2024

Garcia, Isabella Maria. Of what surrounds me at the Patricia and Philip Frost Art Museum at Florida International University, Miami, Burnaway.org, December 19, 2024.

Kolasinski, Jacek. "Art and Nature in Interaction" translated from original in Polish. Kwartalnik Rzeźby "Orońsko" nr 4/2024, Centrum Rzeźby Polskiej w Orońsku, Centre of Polish Sculpture, Poland, December 2024.

Gulliksen, Josie. "Extraordinary Everyday Art at PortMiami", Biscayne Times, November 29, 2024.

Solomon, Michelle F. "At The Frost Art Museum, Three Artists Make 'Of What Surrounds Me' Larger Than Life", The Miami Herald, June 11, 2024.

2023

Solomon, Michelle F. "Coconut Grove Artist Wraps Up Two Massive Public Art Projects", MiamiArtzine, October 12.

2021

Solomon, Michelle F. "Made by Dusk." The Miami Herald, January 14.

Solomon, Michelle F. "Artist Mette Tommerup Brings Her Trilogy to a Close at Locust Projects with Made by Dusk." *Miami New Times*, January 26.

Solomon, Michelle F. "Mette Tommerup's 'Made by Dusk' at Locust projects Closes with Loni Johnson Activation." Miamiartzine, February 12.

2020

Schulman, Sandra. "Basel, schmasel: Reduced Miami art week carries on." Palm Beach ArtsPaper, December 20.

Corsano, Erica. "Mette Tommerup's 'Love Ur' Exhibit is an Interactive Wonderland." Ocean Drive Magazine, January 5.

2019

Sokol, Brett. "Art Basel Miami, Where Big Money Meets Bigger Money." New York Times. November 29, 2019

Schulman, Sandra. "Miami Art Week Part 1: A conservative mood with nostalgic art." Palm Beach Arts Paper, December 7

Artspace Editors. "6 Artists To Watch in November 2019." Artspace.com, November 8.

Sokol, Brett. "36 Hours in Miami and Miami Beach." New York Times. February 14.

2018

Turner, Elisa. "Mette Tommerup: Ocean Loop." Deliciousline, February.

Sokol, Brett. "Smiley People." Ocean Drive Magazine, January. "Mette Tommerup: Ocean Loop." Wall Street Journal International, January.

2017

Von Malin, H. "Ping Pong Basel holt Kunstler aus Miami, Los Angeles, Berlin und Basel." Künstlerischer Schlagabtausch, June.

2011

Robinson, Walter. "Full Salute". Artnet.com, December.

Basel. Anders-Art-ig. Surprise Strassenmagazin, June 16.

Gernet, Joel. "Ein Getreidesilo mitten im Kleinbasel", Baseler Zeitung, June 18.

Dunlop, Beth. "Home: Dream Home an edgy exhibit at Praxis." The Miami Herald. July 17.

"Home: Dream Home, el arte como hecho cotidiano." El Nuevo Herald, July 17.

Tschida, Anne. "Home: Dream Home Not a Dream." Knight Arts, July 8.

Diaz, Melissa. Welcome Home. Artlurker.com, July.

2010

Austin, Tom. "MAM's new works exhibit focuses on local artists". The Miami Herald July 25 2010

Alfredo Triff . "Mette Tommerup at Dorsch Gallery", May 2, 2010, Miami Bourbaki.

Robinson, Walter. "Nineteen Top Shows", artnet.com, , July 2010

Robinson, Walter . "Picture Post/ Art Basel Miami Beach", artnet.com, Walter Robinson, December 2010

Martin, Lydia. "Nudity, celebs, chickens - Art Basel has everything", The Miami Herald, December 5 2010

2009

Santiago, Fabiola. "Making the rounds: An insider's guide to three museum exhibitions", The Miami Herald, July 26

Santiago, Fabiola."Best in Show: Exploring the warp and woof of our love affair with dogs", The Miami Herald, June 21, 2009

News.FIU.edu"Innovative artist forum series spurs students' artistic growth" May 7, 2009

2008

Feinstein, Roni. "After the Fair(s)". Art in America. March 2008

Austin, Tom. "New Frost museum makes FIU a serious player". The Miami Herald. November 30 2008.

Robinson, Walter. "Miami Memories". Artnet.com December 2008

Artlurker.com "Yardwork @ CasaLin" November 2008

Woolridge, Jane. "The Art Basel Cheat Sheet: What you have to see" The Miami Herlad. December 5, 2008

Woolridge, Jane. "A Basel whimsy: Artists at play in the yard" The Miami Herlad December 4, 2008

Santiago, Fabiola. "Doing some 'Yard Work' at CasaLin". The Miami Herald. November 28, 2008

Barrenechea, Victor. "Off the Basel Path". Biscayne Times. December 2008

Hollingworth, Thomas. "Inside the Artists Studio" Art Basel Miami Beach Magazine. December 2008

Albritton, Laura. "Miami: Sculpture in the Pleasure Dome". Sculpture Magazine. December 2008

2007

Lydia Martin and Fabiola Santiago. Miami itself becomes a work of art. The Miami Herald (Cover story). Dec 2, 2007

Jane Woodbridge. Quirky CasaLin is all local. The Miami Herald. Dec 6 2007

Jane Woodbridge, Daniel Chang and Fabiola Santiago. "ART BASEL - Some complain of Art Basel's high prices". The Miami Herald. Dec 6 2007

Clemence, Paul. Davidow, Julie. Turner, Elisa. "Miami Contemporary Artists." Pennsylvania: Schiffer Publishing, 2007

Turner, Elisa. "Snitzer show brings 59 homegrown artists together". The Miami Herald. July 22 2007.

2006

Feinstein, Roni. "Gavin Perry and Mette Tommerup at Fredric Snitzer". Art in America. December 2006

Riley, Terence. "A Fair is Born". Florida InsideOut. November/December 2006

Triff, Alfredo. "Miami Arts Explosion" Thomson 2006

2004

Mills, Michael. "Through a Fractured Lens". Broward Palm Beach New Times November 18 2004

Mills, Michael. "Cuisine de Pop". Broward New Times. July 29, 2004

Weinberg, Michelle. "All That Glitters". Miami New Times. July 29, 2004

Turner, Elisa. "Critic's Pick I ART". The Miami Herald. July 9, 2004

Feinstein-Bartl, Beth. Hollywood center's exhibition has plenty of bite". South Florida Sun-Sentinel, July 7, 2004 2003

Feinstein, Roni. "Expanding Horizons". Art in America. December 2003

Turner, Elisa. " ". ArtReview Magazine. December 2003

McDonnell, Evelyn & Ocana, Damarys. "Alternative scenes: in a bar, on the sand". The Miami Herald. December 5, 2003

Buckley, Suzy. "Art Notables". Ocean Drive, ArtBasel Miami Beach. December 2003

Triff, Alfredo. "In our own Image". Miami New Times. Oct 16, 2003

Triff, Alfredo. "Sites Seen ". Miami New Times. Jan 16th, 2003

2002

Turner, Elisa. "Odd new forums showcase emerging artists". The Miami Herald. Dec 8, 2002

Dr. Paula Harper. "Bass Forward". Art in America. June 2002

Turner, Elisa. "Discovering a Place in Miami's Hot Art Scene". The Miami Herald. June 16, 2002

2001

Johnson, Ken. "Gallery Reviews". The New York Times, Exit Art Spunky, Oct 19, 2001

Wallach, Amei. "In Miami, a Hot Spot of Art, the Temperature's Rising". The New York Times, September 16 2001

Triff, Alfredo. "All Over the Place - Do you have time for all the art that's out there?" Miami New Times, April 26 2001.

Antoni, Brian. ""Modern Art in the Digital Age"", Ocean Drive Magazine, Summer 2001

Turner, Elisa. "Digital Technology Takes Art Beyond Brush", The Miami Herald, February 15 2001

Turner, Elisa. "Gallery Reviews", The Miami Herald, January 31, 2001

The Insider. "Miracle Art", Miami Today, January 2001

Iran Issa-Khan. "Social Studies", Ocean Drive Magazine, February 2001

2000

Robinson, Walter. "Miami Art Diary", Artnet.com, February 2000.

review:http://www.artnet.com/magazine/reviews/robinson/robinson1-24-00.asp#14

Austin, Tom. "Warhol Sandwiches and Travels with a Princess", Ocean Drive Magazine, May 2000

Turner, Elisa. "Gallery Review", The Miami Herald, September 16, 2000

Gauche, Sheri. "Santos Project". Sculpture Magazine, November 2000

Kroomer, Martin. "I Hate NY". Time Out, June 2000

Robinson, Walter. "I Hate NY". Artnet.com, June 2000

1999

Cotter, Holland. "Changes Aside Soho Is Still Very Much Soho"

New York Times, February 12, 1999.

PUBLICATIONS/ CATALOGUES:

2021 Heartney, Eleanor. Made by Dusk. Locust Projects.

2019 Heartney, Eleanor. Waking the Ur Experience. Emerson Dorsch Gallery.

2018 Heartney, Eleanor. Out to Sea. Emerson Dorsch Galley.

2015 Hart, Jane. 100+ Degrees in the Shade -A Survey of South Florida Art Name Publications.

2010	Mette Tommerup: <i>The Instigator</i> by Claire Breukel. Essay accompanying the exhibition Tipping Points, Frost Art Museum, FIU, Miami, FL.
2010	TIME+TEMP Surveying the Shifting Climate of Painting in South Florida. Art and Culture Center of Hollywood.
2007	Miami Contemporary Artists (Hardcover) by Paul Clemence (Author), Julie Davidow (Author), Elisa Turner (Foreword)
2006	Miami Arts Explosion by Alfredo Triff

SELECTED COLLECTIONS

Perez Art Museum Miami, Miami, FL

Patricia & Phillip Frost Museum at Florida International University, Miami, FL

Lowe Museum, University of Miami, Miami, FL

Royal Caribbean Cruise Lines, Miami, FL Four Seasons Hotel, Washington D.C.

Hallmark Print Collection, Kansas City, MO

Related Group, Miami, FL

Marion Boulton Stroud Collection, Philadelphia, PA

Susan and Dennis Richard Collection, Miami, FL

Craig Robbins / DACRA Collection, Miami, FL

Amy Cappellazzo and Joanne Rosen Collection, Miami, FL

Claire Breukel Collection, Miami, FL

Milton Ferrell Collection, Miami, FL

George Lindemann Collection, Miami, FL

Peter Menendez Collection, Miami, FL

Wilmer Hale Collection, Washington, D.C.

Estelle and Paul Berg Collection, Miami, FL

Michael Christiansen Collection, Copenhagen, Denmark

Liz Schwartz and Lydia Martin, Miami, FL

Lisa Leone Collection, Miami, FL

Hamilton Wood Type & Printing Museum, Two Rivers, WI