

METTE TOMMERUP

Born Denmark, 1969
Lives Miami, FL

EDUCATION

1995 MFA, School of Visual Arts, NYC
1990 BFA, Indiana University of Pennsylvania, Indiana, PA

SOLO EXHIBITIONS

2020 *Made by Dusk*, Locust Projects, Miami, FL
2019 *Love, Ur*, Emerson Dorsch Gallery, Miami, FL
2018 *Ocean Loop*, Emerson Dorsch Gallery, Miami, FL
2011 *Full Salute*, Emerson Dorsch Gallery, Miami, FL
2010 *11 Glimpses*, Emerson Dorsch Gallery, Miami, FL
2006 *TRACKS*, Fredric Snitzer Gallery, Project Room, Miami, FL
2003 *New Work*, Byron Cohen Gallery for Contemporary Art, Kansas City, MO
Free Transform, Fredric Snitzer Gallery, Miami, FL
Invert, Byron Cohen Gallery for Contemporary Art, Kansas City, MO
Invisible, ARENA NYC
2002 *Trampoline*, Wolfsonian-FIU, Bridge Tender's House, Miami Beach, FL
2001 *DigiCommons*, Fredric Snitzer Gallery, Project Room Installation, Miami, FL
Hormone, DesignLabMiami, Miami, FL
Pinch, Virgin Atlantic Airlines, Clubhouse, JFK Airport, New York, NY

GROUP EXHIBITIONS

2018 *Paradise Summit Miami*, Emerson Dorsch Gallery, Miami, FL December
Return to Sender, MBUS, Miami Beach, FL
I see the Spotlight in You, Performance *Honey Ice Honey*, Emerson Dorsch Gallery, Miami, FL
Because the Dawn Breaks, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
2015 *100+ Degrees in the Shade*, Miami, FL
Collab, BAC, Miami, FL
2014-17 *Ping Pong*, Projektraum M 54 Basel, CH
2013 *Putti Kiss*, Futurists, CAP Project, Vizcaya Museum and Gardens, Miami, FL
Ping Pong, Projektraum M 54 Basel, CH
2012 *Ping Pong*, Projektraum M 54 Basel, CH
2011 *Home: Dream Home*, Praxis, Miami, FL
Ping Pong, Art Basel, M 54 Projects, Basel, CH

- 2010 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters
 Exhibition of Works by Newly Elected Members and Recipients of Honors, American Academy of Arts and Letters, NYC
Ping Pong, Projektraum M 54 Basel, CH
New Work Miami 2010, Miami Art Museum, Miami, FL
- 2009 *Recent Acquisitions*, Miami Art Museum, Miami, FL
Ping Pong, Projektraum M54, Basel, CH
Time +Temp, Hollywood Art and Culture Center, Hollywood, FLg
- 2008 *Yardwork*, CasaLin, Miami, FL
- 2007 *Top Soil*, CasaLin, Miami, FL
Confluence, Fredric Snitzer Gallery, Miami, FL
Rediviva – Flight 19, Locust Projects, Miami, FL
Seinfeld, Fredric Snitzer Gallery, Miami, FL
- 2006 *Landscape*, Upstairs Berlin, Berlin, Germany
ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami, FL
Postcards from the Edge, Sikkema Jenkins & Co., NYC
- 2005 *ArtBasel Miami Beach*, Fredric Snitzer Gallery, Miami, FL
Scope, Byron Cohen Gallery, Kansas City, MO
Pulse, Byron Cohen Gallery, Kansas City, MO
Destination Works, Pulse, Miami, FL Curated by Jade Dellinger
O, The Games We Play, Fredric Snitzer Gallery, Miami, FL
Postcards from the Edge, Robert Miller Gallery, NYC
- 2004 *Surface Tension*, Chelsea Art Museum, NYC
Me, Myself and I, Schmidt Center Gallery, FAU, Boca Raton, FL
All You Can Eat, Art and Culture Center of Hollywood, FL
ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami, FL
Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, FL
Postcards from the Edge, Brent Sikkema, NYC
- 2003 *ArtBasel Miami Beach*, Fredric Snitzer Gallery
Space – Thinking Outside the Sphere, Miami Science Museum, Miami, FL
Turning the Pages, Celebrating South Florida Artist-Made Books, Centre Gallery, Wolfson Campus, Miami-Dade College
Inner City Project, Exit Biennial: The Reconstruction, Exit Art, NYC
Digital Purr, The Beaker Gallery, Tampa, FL
Manifest Destiny, The Madonna Building, Miami, FL curated by Anat Egbi
Free Spirits Artist Lounge, Sponsored by ArtBasel
Postcards From the Edge, Galerie Lelong, NYC
- 2002 *Scratch*, Arena, NYC
 Florida Focus Exhibition 2002: Fresh Squeezed, Gulf Coast Museum of Art, Largo, FL
Beached/Not Stranded, The Beaker Gallery, Tampa, FL
That Place, Mia Gallery, Miami International Airport, Miami, FL
The Alphabet Show, The Main Library, Miami FL

- That Place*, The Moore Building, Dacra, Miami Design District
Reactions, Exit Art, NYC (Artwork in response to 9/11 gifted to the Library of Congress in Washington DC)
Postcards from the Edge, Sperone Westwater, NYC
- 2001 *Globe>Miami<Island*, Bass Museum of Art, Miami Beach, FL
Spunky, Exit Art, NYC
Blotter, Botanical Gardens, Miami Beach, FL
Hurricane, New Gallery, University of Miami, Coral Gables, FL
The Sears Building, Curated by Robert Chambers, The House, Miami FL
Emerging Perspectives, Esperito Santo Bank, 1290 Brickell Ave, Miami
Postcards from the Edge, Sara Meltzer Gallery, NYC
- 2000 *Postcards From The Edge*, Andrew Kreps Gallery, NYC
I Hate NY, Curated by Kenny Schachter/Rove, Shoreditch High St, London, UK
Small Works, Dorsch Gallery, Miami, FL
To The Edge, Dorsch Gallery, Miami, FL
Robot, Fredric Snitzer Gallery, Miami, FL
Freedom Rocks, Curated by Fredric Snitzer, Dacra Building, Miami, FL
Departing Perspectives, Curated by Fredric Snitzer, Espirito Santo Bank, Miami, FL
- 1999 *War*, Postmasters, NYC
Paradise Now, Exit Art, NYC
Postcards from The Edge, Alexander and Bonin, NYC
- 1998 *100*, Holland Tunnel, Brooklyn, NYC
Postcards from The Edge, Kenny Schachter/Rove, 526 W26th St, NYC

SELECTED BIBLIOGRAPHY

- 2021 Solomon, Michelle F. "Made by Dusk." *The Miami Herald*, January 14.
 Solomon, Michelle F. "Artist Mette Tommerup Brings Her Trilogy to a Close at Locust Projects with Made by Dusk." *Miami New Times*, January 26.
 Solomon, Michelle F. "Mette Tommerup's 'Made by Dusk' at Locust projects Closes with Loni Johnson Activation." *Miamiartzine*, February 12.
- 2020 Schulman, Sandra. "Basel, schmasel: Reduced Miami art week carries on." *Palm Beach ArtsPaper*, December 20.
 Corsano, Erica. "Mette Tommerup's 'Love Ur' Exhibit is an Interactive Wonderland." *Ocean Drive Magazine*, January 5.
- 2019 Sokol, Brett. "Art Basel Miami, Where Big Money Meets Bigger Money." *New York Times*. November 29, 2019
 Schulman, Sandra. "Miami Art Week Part 1: A conservative mood with nostalgic art." *Palm Beach Arts Paper*, December 7.
 Artspace Editors. "6 Artists To Watch in November 2019." *Artspace.com*, November 8.
 Sokol, Brett. "36 Hours in Miami and Miami Beach." *New York Times*. February 14.

- 2018 Turner, Elisa. "Mette Tommerup: Ocean Loop." *Deliciousline*, February.
Sokol, Brett. "Smiley People." *Ocean Drive Magazine*, January.
"Mette Tommerup: Ocean Loop." *Wall Street Journal International*, January.
- 2017 Von Malin, H. "Ping Pong Basel holt Künstler aus Miami, Los Angeles, Berlin und Basel." *Künstlerischer Schlagabtausch*, June.
- 2011 Robinson, Walter. "Full Salute". *Artnet.com*, December.
Basel. Anders-Art-ig. *Surprise Strassenmagazin*, June 16.
Gernet, Joel. "Ein Getreidesilo mitten im Kleinbasel", *Baseler Zeitung*, June 18.
Dunlop, Beth. "Home: Dream Home an edgy exhibit at Praxis." *The Miami Herald*. July 17.
"Home: Dream Home, el arte como hecho cotidiano." *El Nuevo Herald*, July 17.
Tschida, Anne. "Home: Dream Home Not a Dream." *Knight Arts*, July 8.
Diaz, Melissa. Welcome Home. *Artlurker.com*, July.
- 2010 Austin, Tom. "MAM's new works exhibit focuses on local artists". *The Miami Herald*, July 25.
Alfredo Triff. "Mette Tommerup at Dorsch Gallery", *Miami Bourbaki*, May 2.
Robinson, Walter. "Nineteen Top Shows", *artnet.com*, July.
Robinson, Walter. "Picture Post/ Art Basel Miami Beach", *artnet.com*, December.
Martin, Lydia. "Nudity, celebs, chickens – Art Basel has everything", *The Miami Herald*, December 5.
- 2009 Santiago, Fabiola. "Making the rounds: An insider's guide to three museum exhibitions." *The Miami Herald*, July 26.
Santiago, Fabiola "Best in Show: Exploring the warp and woof of our love affair with dogs", *The Miami Herald*, June 21.
"Innovative artist forum series spurs students' artistic growth." *News.FIU.edu*, May 7.
- 2008 Feinstein, Roni. "After the Fair(s)." *Art in America*, March.
Austin, Tom. "New Frost museum makes FIU a serious player" *The Miami Herald*. November 30.
Robinson, Walter. "Miami Memories." *artnet.com*, December.
"Yardwork @ CasaLin." *Artlurker.com*, November.
Woolridge, Jane. "The Art Basel Cheat Sheet: What you have to see." *The Miami Herald*, December 5.
Woolridge, Jane. "A Basel whimsy: Artists at play in the yard." *The Miami Herald*, December 4.
Santiago, Fabiola. "Doing some 'Yard Work' at CasaLin." *The Miami Herald*, November 28.
Barrenechea, Victor. "Off the Basel Path". *Biscayne Times*, December.
Hollingworth, Thomas. "Inside the Artist's Studio." *Art Basel Miami Beach Magazine*, December.
- 2007 Martin, Lydia and Santiago, Fabiola. "Miami itself becomes a work of art." *The Miami Herald* (Cover story). Dec 2.

- Woolridge, Jane. "Quirky CasaLin is all local." *The Miami Herald*, Dec 6.
- Woolridge, Jane, Chang, Daniel and Santiago, Fabiola. "ART BASEL – Some complain of Art Basel's high prices". *The Miami Herald*, Dec 6.
- Turner, Elisa. "Snitzer show brings 59 homegrown artists together." *The Miami Herald*. July 22.
- 2006 Feinstein, Roni. "Gavin Perry and Mette Tommerup at Fredric Snitzer". *Art in America*. December.
- Riley, Terence. "A Fair is Born". *Florida Inside Out*, November/December.
- 2004 Mills, Michael. "Through a Fractured Lens." *Broward New Times*, November 18.
- Mills, Michael. "Cuisine de Pop". *Broward New Times*, July 29.
- Weinberg, Michelle. "All That Glitters". *Miami New Times*. July 29.
- Turner, Elisa. "Critic's Pick I ART". *The Miami Herald*. July 9.
- Feinstein-Bartl, Beth. "Hollywood center's exhibition has plenty of bite." *South Florida Sun-Sentinel*, July 7.
- 2003 Feinstein, Roni. "Expanding Horizons." *Art in America*. December.
- Turner, Elisa. *Art Review Magazine*. December.
- McDonnell, Evelyn & Ocana, Damarys. "Alternative scenes: in a bar, on the sand." *The Miami Herald*, December 5.
- Buckley, Suzy. "Art Notables." *Ocean Drive*, December.
- Triff, Alfredo. "In our own Image." *Miami New Times*. Oct 16.
- Triff, Alfredo. "Sites Seen.", *Miami New Times*. Jan 16
- 2002 Turner, Elisa. "Odd new forums showcase emerging artists." *The Miami Herald*, Dec 8.
- Harper, Paula. "Bass Forward." *Art in America*. June.
- Turner, Elisa. "Discovering a Place in Miami's Hot Art Scene." *The Miami Herald*, June 16.
- 2001 Johnson, Ken. "Exit Art, Spunky, Gallery Reviews". *The New York Times*, Oct 19.
- Wallach, Amei. "In Miami, a Hot Spot of Art, the Temperature's Rising." *New York Times* September 16.
- Triff, Alfredo. "All Over the Place – Do you have time for all the art that's out there?" *Miami New Times*, April 26.
- Antoni, Brian. "Modern Art in the Digital Age." *Ocean Drive Magazine*, Summer.
- Turner, Elisa. "Digital Technology Takes Art Beyond Brush." *The Miami Herald*, February 15.
- Turner, Elisa. "Gallery Reviews", *The Miami Herald*, January 31.
- The Insider. "Miracle Art." *Miami Today*, January.
- Issa-Khan, Iran. "Social Studies", *Ocean Drive Magazine*, February.
- 2000 Robinson, Walter. "Miami Art Diary", *artnet.com*, February.
- Austin, Tom. "Warhol Sandwiches and Travels with a Princess.", *Ocean Drive Magazine*, May.
- Turner, Elisa. "Gallery Review.", *The Miami Herald*, September 16.
- Gauche, Sheri. "Santos Project." *Sculpture Magazine*, November.
- 1999 Cotter, Holland. "Changes Aside Soho Is Still Very Much Soho." *New York Times*, February 12.

PUBLICATIONS, CATALOGUES AND EXHIBITION ESSAYS

- 2021 Heartney, Eleanor. *Made by Dusk*. Locust Projects.
- 2019 Heartney, Eleanor. *Waking the Ur Experience*. Emerson Dorsch Gallery.
- 2018 Heartney, Eleanor. *Out to Sea*. Emerson Dorsch Galley.
- 2015 Hart, Jane. *100+ Degrees in the Shade –A Survey of South Florida Art* Name Publications.
- 2010 *TIME+TEMP Surveying the Shifting Climate of Painting in South Florida*. Art and Culture Center of Hollywood.
- 2007 Clemence, Paul and Davidow, Julie. *Miami Contemporary Artists*.
- 2006 Triff, Alfredo. *Miami Arts Explosion*.

COLLECTIONS

- Perez Art Museum Miami, Miami, FL
- Royal Caribbean Cruise Lines, Miami, FL
- Four Seasons Hotel, Washington D.C.
- Hallmark Print Collection, Kansas City, MO
- Related Group, Miami, FL
- Marion Boulton Stroud Collection, Philadelphia, PA
- Susan and Dennis Richard Collection, Miami, FL
- Craig Robbins / DACRA Collection, Miami, FL
- Amy Cappellazzo and Joanne Rosen Collection, New York City
- Claire Breukel Collection, Miami, FL
- Milton Ferrell Collection, Miami, FL
- George Lindemann Collection, Miami, FL
- Peter Menendez Collection, Miami, FL
- Wilmer Hale Collection, Washington, D.c.
- Estelle and Paul Berg Collection, Miami, FL
- Michael Christiansen Collection, Copenhagen, Denmark
- Liz Schwartz and Lydia Martin, Miami, FL

Lisa Leone Collection, Miami, FL

Hamilton Wood Type & Printing Museum, Two Rivers, WI

Patricia & Phillip Frost Museum at Florida International University, Miami, FL

Lowe Museum, University of Miami, Miami, FL

AWARDS

2010 Hassam, Speicher, Betts, and Symons Purchase Fund, American Academy of Arts and Letters, New York City.

COMMISSIONS

2020 *Double Sea*, SLS, Cancun, Mexico

2011 *Kaleidoscope positions – Infinite reflections*, Reflection of the Seas, Royal Caribbean Cruise Lines Theatre

2010 *Points + Hemisphere*, Allure of the Seas, Royal Caribbean Cruise Lines

2009 *Diagonal Islands*, Oasis of the Seas, Royal Caribbean Cruise Lines