



300 SW 12th Ave, Suite A
Miami, FL 33130
mette@tommerupprojects.com
mettetommerup.com
tommerupprojects.com

METTE TOMMERUP

Visual Artist

Born: Denmark, 1969
Lives: Miami, FL

EDUCATION

- 1995 MFA, School of Visual Arts, NYC
- 1990 BFA, Indiana University of Pennsylvania, Indiana, PA

AWARDS

2024 Miami Individual Artist Grant Program (MIA)

Miami-Dade County Department of Cultural Affairs

2010 Hassam, Speicher, Betts, and Symons Purchase Fund

American Academy of Arts and Letters, New York City

PUBLIC ART PROJECTS

2022 *Sky of the First Water*, CAHSD/Platform 3750, 3750 S Dixie Hwy, Miami, FL 33133

Commissioned by Miami-Dade County Department of Cultural Affairs, Art in Public Places Trust

2022 *Ocean Contour*, PortMiami, Terminal F, Miami, FL

Commissioned by Miami-Dade County Department of Cultural Affairs, Art in Public Places Trust

COMMISSIONS

- 2020** *Double Sea* SLS, Cancun, Mexico
- 2011** *Kaleidoscope positions – Infinite reflections*
Reflection of the Seas, Royal Caribbean Cruise Lines Theatre
- 2010** *Points + Hemisphere*, Allure of the Seas, Royal Caribbean Cruise Lines
- 2009** *Diagonal Islands*, Oasis of the Seas, Royal Caribbean Cruise Lines

SOLO EXHIBITIONS

- 2025**
- Act of Infinity*, Koeng Museum, Koeng, Denmark
- 2020**
- Made by Dusk*, Locust Projects, Miami, FL
- 2019**
- Love, Ur*, Emerson Dorsch Gallery, Miami, FL
- 2018**
- Ocean Loop*, Emerson Dorsch Gallery, Miami, FL
- 2011**
- Full Salute*, Emerson Dorsch Gallery, Miami, FL
- 2010**
- 11 Glimpses*, Emerson Dorsch Gallery, Miami, FL
- 2006**
- TRACKS*, Fredric Snitzer Gallery, Project Room, Miami, FL
- 2003**
- New Work*, Byron Cohen Gallery for Contemporary Art, Kansas City, MO
- Free Transform*, Fredric Snitzer Gallery, Miami, FL
- Invert*, Byron Cohen Gallery for Contemporary Art, Kansas City, MO

Invisible, ARENA NYC

2002

Trampoline, Wolfsonian-FIU, Bridge Tender's House, Miami Beach, FL

2001

DigiCommons, Fredric Snitzer Gallery, Project Room Installation, Miami, FL

Hormone, DesignLabMiami, Miami, FL

Pinch, Virgin Atlantic Airlines, Clubhouse, JFK Airport, New York, NY

GROUP EXHIBITIONS

2024

Of what surrounds me, Frost Art Museum, Miami, FL June 8 – January 12, 2025

3-person exhibition with Cristina Lei Rodriguez and Amanda Bradley.

2018

Paradise Summit Miami, Emerson Dorsch Gallery, Miami, FL December

Return to Sender, MBUS, Miami Beach, FL

I see the Spotlight in You, Performance *Honey Ice Honey*, Emerson Dorsch Gallery, Miami, FL

Because the Dawn Breaks, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI

2015

100+ Degrees in the Shade, Miami, FL

Collab, BAC, Miami, FL

2014

Ping Pong, Projektraum M 54 Basel, CH

2013

Putti Kiss, A Futurist Evening, CAP Project, Vizcaya Museum and Gardens, Miami, FL

Ping Pong, Projektraum M 54 Basel, CH

2011

Home: Dream Home, Praxis, Miami, FL

2010

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters

Exhibition of Works by Newly Elected Members and Recipients of Honors, American Academy of Arts and Letters, NYC

New Work Miami 2010, Miami Art Museum, Miami, FL

2009

Recent Acquisitions, Miami Art Museum, Miami, FL

Ping Pong, Projektraum M54, Basel, CH

Time +Temp, Hollywood Art and Culture Center, Hollywood, FLg

2008

Yardwork, CasaLin, Miami, FL

2007

Top Soil, CasaLin, Miami, FL

Confluence, Fredric Snitzer Gallery, Miami, FL

Rediviva – Flight 19, Locust Projects, Miami, FL *Seinfeld*, Fredric Snitzer Gallery, Miami, FL

2006

Landscape, Upstairs Berlin, Berlin, Germany

ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami, FL *Postcards from the Edge*, Sikkema Jenkins & Co., NYC

2005

ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami, FL

Scope, Byron Cohen Gallery, Kansas City, MO

Pulse, Byron Cohen Gallery, Kansas City, MO

Destination Works, Pulse, Miami, FL Curated by Jade Dellinger

O, The Games We Play, Fredric Snitzer Gallery, Miami, FL *Postcards from the Edge*, Robert Miller Gallery, NYC

2004

Surface Tension, Chelsea Art Museum, NYC

Me, Myself and I, Schmidt Center Gallery, FAU, Boca Raton, FL

All You Can Eat, Art and Culture Center of Hollywood, FL

ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami, FL

Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, FL

Postcards from the Edge, Brent Sikkema, NYC

2003

ArtBasel Miami Beach, Fredric Snitzer Gallery

Space – Thinking Outside the Sphere, Miami Science Museum, Miami, FL

Turning the Pages, Celebrating South Florida Artist-Made Books, Centre Gallery, Wolfson Campus, Miami-Dade College

Inner City Project, Exit Biennial: The Reconstruction, Exit Art, NYC

Manifest Destiny, The Madonna Building, Miami, FL curated by Anat Egbi

Free Spirits Artist Lounge, Sponsored by ArtBasel *Postcards From the Edge*, Galerie Lelong, NYC

2002

Scratch, Arena, NYC

Florida Focus Exhibition 2002: Fresh Squeezed, Gulf Coast Museum of Art, Largo, FL

That Place, MIA Gallery, Miami International Airport, Miami, FL *The Alphabet Show*, The Main Library, Miami FL

That Place, The Moore Building, Dacra, Miami Design District

Reactions, Exit Art, NYC (Artwork in response to 9/11 gifted to the Library of Congress in Washington DC)

Postcards from the Edge, Sperone Westwater, NYC

2001

Globe>Miami<Island, Bass Museum of Art, Miami Beach, FL

Spunky, Exit Art, NYC

Blotter, Botanical Gardens, Miami Beach, FL

Hurricane, New Gallery, University of Miami, Coral Gables, FL

The Sears Building, Curated by Robert Chambers, The House, Miami FL

Emerging Perspectives, Esperito Santo Bank, 1290 Brickell Ave, Miami

Postcards from the Edge, Sara Meltzer Gallery, NYC

2000

Postcards From The Edge, Andrew Kreps Gallery, NYC

I Hate NY, Curated by Kenny Schachter/Rove, Shoreditch High St, London, UK

Small Works, Dorsch Gallery, Miami, FL

To The Edge, Dorsch Gallery, Miami, FL

Robot, Fredric Snitzer Gallery, Miami, FL

Freedom Rocks, Curated by Fredric Snitzer, Dacra Building, Miami, FL

Departing Perspectives, Curated by Fredric Snitzer, Espirito Santo Bank, Miami, FL

1999

War, Postmasters, NYC

Paradise Now, Exit Art, NYC

Postcards from The Edge, Alexander and Bonin, NYC

1998

100, Holland Tunnel, Brooklyn, NYC

Postcards from The Edge, Kenny Schachter/Rove, 526 W26th St, NYC

SELECTED BIBLIOGRAPHY

2024

Garcia, Isabella Maria. *Of what surrounds me* at the Patricia and Philip Frost Art Museum at Florida International University, Miami, Burnaway.org, December 19, 2024.

Kolasinski, Jacek. "Art and Nature in Interaction" translated from original in Polish. Kwartalnik Rzeźby „Orońsko” nr 4/2024, Centrum Rzeźby Polskiej w Orońsku, Centre of Polish Sculpture, Poland, December 2024.

Gulliksen, Josie. "Extraordinary Everyday Art at PortMiami",

Biscayne Times, November 29, 2024.

Solomon, Michelle F. "At The Frost Art Museum, Three Artists Make 'Of What Surrounds Me'

Larger Than Life", The Miami Herald, June 11, 2024.

2023

Solomon, Michelle F. "Coconut Grove Artist Wraps Up Two Massive Public Art Projects", MiamiArtzine, October 12.

2021

Solomon, Michelle F. "Made by Dusk." *The Miami Herald*, January 14.

Solomon, Michelle F. "Artist Mette Tommerup Brings Her Trilogy to a Close at Locust Projects with Made by Dusk." *Miami New Times*, January 26.

Solomon, Michelle F. "Mette Tommerup's 'Made by Dusk' at Locust projects Closes with Loni Johnson Activation." *Miamiartzine*, February 12.

2020

Schulman, Sandra. "Basel, schmasel: Reduced Miami art week carries on." *Palm Beach ArtsPaper*, December 20.

Corsano, Erica. "Mette Tommerup's 'Love Ur' Exhibit is an Interactive Wonderland." *Ocean Drive Magazine*, January 5.

2019

Sokol, Brett. "Art Basel Miami, Where Big Money Meets Bigger Money." *New York Times*.

November 29, 2019

Schulman, Sandra. "Miami Art Week Part 1: A conservative mood with nostalgic art." *Palm Beach Arts Paper*, December 7.

Artspace Editors. "6 Artists To Watch in November 2019." *Artspace.com*, November 8. Sokol, Brett. "36 Hours in Miami and Miami Beach." *New York Times*. February 14.

2018

Turner, Elisa. "Mette Tommerup: Ocean Loop." *Deliciousline*, February.

Sokol, Brett. "Smiley People." *Ocean Drive Magazine*, January.

"Mette Tommerup: Ocean Loop." *Wall Street Journal International*, January.

2017

Von Malin, H. "Ping Pong Basel holt Künstler aus Miami, Los Angeles, Berlin und Basel." *Künstlerischer Schlagabtausch*, June.

2011

Robinson, Walter. "Full Salute". *Artnet.com*, December.

Basel. Anders-Art-ig. *Surprise Strassenmagazin*, June 16.

Gernet, Joel. "Ein Getreidesilo mitten im Kleinbasel", *Baseler Zeitung*, June 18.

Dunlop, Beth. "Home: Dream Home an edgy exhibit at Praxis." *The Miami Herald*. July 17.

"Home: Dream Home, el arte como hecho cotidiano." *El Nuevo Herald*, July 17.

Tschida, Anne. "Home: Dream Home Not a Dream." *Knight Arts*, July 8.

Diaz, Melissa. Welcome Home. *Artlurker.com*, July.

2010

Austin, Tom. "MAM's new works exhibit focuses on local artists". *The Miami Herald*, July 25.

Alfredo Triff. "Mette Tommerup at Dorsch Gallery", *Miami Bourbaki*, May 2.

Robinson, Walter. "Nineteen Top Shows", *artnet.com*, July.

Robinson, Walter. "Picture Post/ Art Basel Miami Beach", *artnet.com*, December.

Martin, Lydia. "Nudity, celebs, chickens – Art Basel has everything", *The Miami Herald*, December 5.

2009

Santiago, Fabiola. "Making the rounds: An insider's guide to three museum exhibitions." *The Miami Herald*, July 26.

Santiago, Fabiola "Best in Show: Exploring the warp and woof of our love affair with dogs" , *The Miami Herald*, June 21.

"Innovative artist forum series spurs students' artistic growth." *News.FIU.edu*, May 7.

2008

Feinstein, Roni. "After the Fair(s)." *Art in America*, March.

Austin, Tom. "New Frost museum makes FIU a serious player" *The Miami Herald*. November 30.

Robinson, Walter. "Miami Memories." *artnet.com*, December.

"Yardwork @ CasaLin." *Artlurker.com*, November.

Woolridge, Jane. "The Art Basel Cheat Sheet: What you have to see." *The Miami Herald*, December 5.

Woolridge, Jane. "A Basel whimsy: Artists at play in the yard." *The Miami Herald*, December 4.

Santiago, Fabiola. "Doing some 'Yard Work' at CasaLin." *The Miami Herald*, November 28.

Barrenechea, Victor." Off the Basel Path ". *Biscayne Times*, December.

Hollingworth, Thomas. "Inside the Artist's Studio." *Art Basel Miami Beach Magazine*, December.

2007

Martin, Lydia and Santiago, Fabiola." Miami itself becomes a work of art." *The Miami Herald* (Cover story). Dec 2.

Woolridge, Jane. "Quirky CasaLin is all local." *The Miami Herald*, Dec 6.

Woolridge, Jane, Chang, Daniel and Santiago, Fabiola. "ART BASEL – Some complain of Art Basel's high prices". *The Miami Herald*, Dec 6.

Turner, Elisa. "Snitzer show brings 59 homegrown artists together." *The Miami Herald*. July 22.

2006

Feinstein, Roni. "Gavin Perry and Mette Tommerup at Fredric Snitzer". *Art in America*.

December.

Riley, Terence. "A Fair is Born". *Florida Inside Out*, November/December.

2004

Mills, Michael. "Through a Fractured Lens." *Broward New Times*, November 18.

Mills, Michael. "Cuisine de Pop". *Broward New Times*, July 29.

Weinberg, Michelle. "All That Glitters". *Miami New Times*. July 29.

Turner, Elisa. "Critic's Pick I ART". *The Miami Herald*. July 9.

Feinstein-Bartl, Beth. "Hollywood center's exhibition has plenty of bite." *South Florida SunSentinel*, July 7.

2003

Feinstein, Roni. "Expanding Horizons." *Art in America*. December.

Turner, Elisa. *Art Review Magazine*. December.

McDonnell, Evelyn & Ocana, Damarys. "Alternative scenes: in a bar, on the sand." *The Miami Herald*, December 5.

Buckley, Suzy. "Art Notables." *Ocean Drive*, December.

Triff, Alfredo. "In our own Image." *Miami New Times*. Oct 16. Triff, Alfredo. "Sites Seen.", *Miami New Times*. Jan 16

2002

Turner, Elisa. "Odd new forums showcase emerging artists." *The Miami Herald*, Dec 8.

Harper, Paula. "Bass Forward." *Art in America*. June.

Turner, Elisa. "Discovering a Place in Miami's Hot Art Scene." *The Miami Herald*, June 16.

2001

Johnson, Ken. "Exit Art, Spunky, Gallery Reviews". *The New York Times*, Oct 19. Wallach, Amei."In Miami, a Hot Spot of Art, the Temperature's Rising." *New York Times*" September 16.

Triff, Alfredo. "All Over the Place – Do you have time for all the art that's out there?" *Miami New Times*, April 26.

Antoni, Brian. "Modern Art in the Digital Age." *Ocean Drive Magazine*, Summer.

Turner, Elisa. "Digital Technology Takes Art Beyond Brush." *The Miami Herald*, February 15.

Turner, Elisa. "Gallery Reviews", *The Miami Herald*, January 31.

The Insider. "Miracle Art." *Miami Today*, January.

Issa-Khan, Iran. "Social Studies", *Ocean Drive Magazine*, February.

2000

Robinson, Walter. "Miami Art Diary", *artnet.com*, February.

Austin, Tom. "Warhol Sandwiches and Travels with a Princess.", *Ocean Drive Magazine*, May.

Turner, Elisa. "Gallery Review.", *The Miami Herald*, September 16. Gauche, Sheri. "Santos Project." *Sculpture Magazine*, November.

1999

Cotter, Holland. "Changes Aside Soho Is Still Very Much Soho." *New York Times*, February 12.

PUBLICATIONS, CATALOGUES AND EXHIBITION ESSAYS

2021 Heartney, Eleanor. *Made by Dusk*. Locust Projects.

2019 Heartney, Eleanor. *Waking the Ur Experience*. Emerson Dorsch Gallery.

2018 Heartney, Eleanor. *Out to Sea*. Emerson Dorsch Galley.

2015 Hart, Jane. *100+ Degrees in the Shade –A Survey of South Florida Art Name Publications*.

2010 *TIME+TEMP Surveying the Shifting Climate of Painting in South Florida*. Art and Culture Center of Hollywood.

2007 Clemence, Paul and Davidow, Julie. *Miami Contemporary Artists*.

2006 Triff, Alfredo. *Miami Arts Explosion*.

SELECTED COLLECTIONS

Perez Art Museum Miami, Miami, FL

Patricia & Phillip Frost Museum at Florida International University, Miami, FL

Lowe Museum, University of Miami, Miami, FL

Royal Caribbean Cruise Lines, Miami, FL Four Seasons Hotel, Washington D.C.

Hallmark Print Collection, Kansas City, MO

Related Group, Miami, FL

Marion Boulton Stroud Collection, Philadelphia, PA

Susan and Dennis Richard Collection, Miami, FL

Craig Robbins / DACRA Collection, Miami, FL

Amy Cappellazzo and Joanne Rosen Collection, Miami, FL

Claire Breukel Collection, Miami, FL

Milton Ferrell Collection, Miami, FL

George Lindemann Collection, Miami, FL

Peter Menendez Collection, Miami, FL

Wilmer Hale Collection, Washington, D.c.

Estelle and Paul Berg Collection, Miami, FL

Michael Christiansen Collection, Copenhagen, Denmark

Liz Schwartz and Lydia Martin, Miami, FL

Lisa Leone Collection, Miami, FL

Hamilton Wood Type & Printing Museum, Two Rivers, WI