

Mette Tommerup

CV

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Born Denmark, 1969 | **Lives:** Miami, FL

Education

1995 MFA, School of Visual Arts, New York, NY

1990 BFA, Indiana University of Pennsylvania, Indiana, PA

Awards and Grants

2024 & 2025 Miami Individual Artist Grant Program (MIA), Miami-Dade County Department of Cultural Affairs

2010 Hassam, Speicher, Betts, and Symons Purchase Fund, American Academy of Arts and Letters, New York City

Public Art Projects and Commissions

2022 Sky of the First Water, CAHSD/Platform 3750, Miami, FL, Miami-Dade County Department of Cultural Affairs, Art in Public Places Trust

2022 Ocean Contour, PortMiami, Terminal F, Miami, FL, Miami-Dade County Department of Cultural Affairs, Art in Public Places Trust

2020 Double Sea, SLS, Cancun, Mexico

2011 Kaleidoscope Positions – Infinite Reflections, Reflection of the Seas, Royal Caribbean Cruise Lines Theatre

2010 Points + Hemisphere, Allure of the Seas, Royal Caribbean Cruise Lines

2009 Diagonal Islands, Oasis of the Seas, Royal Caribbean Cruise Lines

Selected Solo Exhibitions

2026 High Tide Low Tide, Deering Estate, Miami, FL (Upcoming September - November)

2025 Act of Infinity, Koeng Museum, Koeng, Denmark

2020 Made by Dusk, Locust Projects, Miami, FL

2019 Love, Ur, Emerson Dorsch Gallery, Miami, FL

2018 Ocean Loop, Emerson Dorsch Gallery, Miami, FL

2011 Full Salute, Emerson Dorsch Gallery, Miami, FL

2010 11 Glimpses, Emerson Dorsch Gallery, Miami, FL

2006 TRACKS, Fredric Snitzer Gallery, Project Room, Miami, FL

2003 New Work, Byron Cohen Gallery for Contemporary Art, Kansas City, MO

2003 Free Transform, Fredric Snitzer Gallery, Miami, FL

2003 Invert, Byron Cohen Gallery for Contemporary Art, Kansas City, MO

2003 Invisible, ARENA NYC

2002 Trampoline, Wolfsonian-FIU, Bridge Tender's House, Miami Beach, FL

2001 DigiCommons, Fredric Snitzer Gallery, Project Room Installation, Miami, FL

2001 Hormone, DesignLabMiami, Miami, FL

2001 Pinch, Virgin Atlantic Airlines, Clubhouse, JFK Airport, New York, NY

Selected Group Exhibitions

2026 2026 Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, FL

2026 Aluna Art Foundation, Miami, FL

2024 Of what surrounds me, Frost Art Museum, Miami, FL (with Cristina Lei Rodriguez and Amanda Bradley)

2018 Paradise Summit Miami, Emerson Dorsch Gallery, Miami, FL

2018 Because the Dawn Breaks, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI

2018 Return to Sender, MBUS, Miami Beach, FL

2015 100+ Degrees in the Shade, Miami, FL

2014 Ping Pong, Projektraum M54, Basel, Switzerland

2013 Putti Kiss, Futurists, CAP Project, Vizcaya Museum and Gardens, Miami, FL

2011 Home: Dream Home, Praxis, Miami, FL

2010 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

2010 Exhibition of Works by Newly Elected Members and Recipients of Honors, American Academy of Arts and Letters, New York, NY

2010 New Work Miami 2010, Miami Art Museum, Miami, FL

2009 Recent Acquisitions, Miami Art Museum, Miami, FL

- 2009 Time + Temp, Hollywood Art and Culture Center, Hollywood, FL
- 2007 Confluence, Fredric Snitzer Gallery, Miami, FL
- 2007 Rediviva – Flight 19, Locust Projects, Miami, FL
- 2006 Landscape, Upstairs Berlin, Berlin, Germany
- 2006 Art Basel Miami Beach, Fredric Snitzer Gallery, Miami Beach, FL
- 2005 Destination Works, Pulse Miami, Miami, FL
- 2005 Postcards from the Edge, Robert Miller Gallery, New York, NY
- 2004 Surface Tension, Chelsea Art Museum, New York, NY
- 2003 Inner City Project, Exit Biennial: The Reconstruction, Exit Art, New York, NY
- 2003 Space – Thinking Outside the Sphere, Miami Science Museum, Miami, FL
- 2002 Florida Focus Exhibition: Fresh Squeezed, Gulf Coast Museum of Art, Largo, FL
- 2002 Reactions, Exit Art, New York, NY
- 2001 Globe>Miami<Island, Bass Museum of Art, Miami Beach, FL
- 2001 Spunky, Exit Art, New York, NY
- 2000 I Hate NY, Shoreditch, London, UK
- 1999 Paradise Now, Exit Art, New York, NY
- 1999 War, Postmasters, New York, NY
- 1998 100, Holland Tunnel, Brooklyn, New York, NY

Selected Bibliography / Reviews

- 2026 Solomon, Michelle F. "Instalaciones, Fotografía y Escultura", Artburst/ El Nuevo Herald, June 28, 2026.
- 2026 Solomon, Michelle F. "South Florida Artists Scale up for Orlando Museum's Florida Prize, Artburst/ Miami Herald, June 10, 2026
- 2026 Connolly, Patrick. "Exhibit weaves global cultures and ideas", Orlando Sentinel, May 31, 2026.
- 2026 Prologue Magazine Published by IE University, School of Architecture & Design, Madrid "The Gesture of Water", April 30, 2026
- 2024 Kolasinski, Jacek. "Art and Nature in Interaction" „Orońsko" nr 4/2024, Centre of Polish Sculpture, Poland, December.
- 2024 Gulliksen, Josie. "Extraordinary Everyday Art at PortMiami", Biscayne Times, November 29.

- 2024 Garcia, Isabella Maria. "Of what surrounds me at the Patricia and Philip Frost Art Museum at FIU, Miami." Burnaway.org, December 19.
- 2024 Solomon, Michelle F. "At The Frost Art Museum, Three Artists Make 'Of What Surrounds Me' Larger Than Life." Miami Herald, June 11.
- 2023 Solomon, Michelle F. "Coconut Grove Artist Wraps Up Two Massive Public Art Projects." MiamiArtzine, October 12.
- 2021 Solomon, Michelle F. "Made by Dusk." Miami Herald, January 14.
- 2021 Solomon, Michelle F. "Mette Tommerup's 'Made by Dusk' at Locust Projects." Miami New Times, January 26.
- 2020 Corsano, Erica. "Mette Tommerup's 'Love, Ur' Exhibit is an Interactive Wonderland." Ocean Drive Magazine, January 5.
- 2019 Sokol, Brett. "Art Basel Miami, Where Big Money Meets Bigger Money." New York Times, November 29.
- 2018 Turner, Elisa. "Mette Tommerup: Ocean Loop." Deliciousline, February.
- 2018 "Mette Tommerup: Ocean Loop." Wall Street Journal International, January.
- 2011 Robinson, Walter. "Full Salute." Artnet.com, December.
- 2008 Feinstein, Roni. "After the Fair(s)." Art in America, March.
- 2006 Feinstein, Roni. "Gavin Perry and Mette Tommerup at Fredric Snitzer." Art in America, December.
- 2003 Feinstein, Roni. "Expanding Horizons." Art in America, December.
- 2001 Johnson, Ken. "Exit Art, Spunky." The New York Times, October 19.
- 1999 Cotter, Holland. "Changes Aside Soho Is Still Very Much Soho." New York Times, February 12.

Publications, Catalogues, and Exhibition Essays

- 2015 Hill, Robin. That's the way I see it. Exile Books.
- 2021 Heartney, Eleanor. Made by Dusk. Locust Projects.
- 2019 Heartney, Eleanor. Waking the Ur Experience. Emerson Dorsch Gallery.
- 2018 Heartney, Eleanor. Out to Sea. Emerson Dorsch Gallery.
- 2015 Hart, Jane. 100+ Degrees in the Shade – A Survey of South Florida Art. Name Publications.
- 2010 TIME+TEMP: Surveying the Shifting Climate of Painting in South Florida. Art and Culture Center of Hollywood.

2007 Clemence, Paul and Davidow, Julie. Miami Contemporary Artists. Schiffer Publishing.

2006 Triff, Alfredo. Miami Arts Explosion.

Selected Collections

Miami-Dade County Art in Public Places Collection, Miami, FL

Perez Art Museum Miami, Miami, FL

Frost Art Museum FIU, Miami, FL

Lowe Museum, University of Miami, Miami, FL

Royal Caribbean Cruise Lines, Miami, FL

Bowdoin College Museum of Art, Brunswick, ME

Four Seasons Hotel, Washington D.C.

Hallmark Print Collection, Kansas City, MO

Related Group, Miami, FL

Craig Robbins / DACRA Collection, Miami, FL

Amy Cappellazzo and Joanne Rosen Collection, New York, NY & Miami, FL

George Lindemann Collection, Miami, FL

Michael Christiansen Collection, Copenhagen, Denmark

Professional Activities

Board of Advisors, Locust Projects, Miami 2023–present

Board of Advisors, Los Angeles Art Association, 2009–2011

Lectures and Artist Talks: Frost Art Museum (2024), Miami Art Museum (2010), Bass Museum of Art (2002), Palm Beach Institute of Contemporary Art (2001)

Acadia Summer Arts Program, Mount Desert Island, ME 2001–2015

Professional Appointments

Assistant Professor of Painting, Florida International University, Department of Art + Art History, 2008–2011

Adjunct Professor of Painting, Florida International University, Department of Art + Art History, 2003–2006

Founder, Artist Forum @ FIU Painting Studios, alternative student exhibition platform, 2008–11