

**Mixer Inputs (all wired XLR)**

- 1 – Kick\*
- 2 – Snare\*
- 3 – Rack Tom\*
- 4 – Floor Tom\*
- 5 – Bass DI\*
- 6 – Guitar L/Mono\*
- 7 – Guitar R (if used)\*
- 8 – Lead Vox Mic (SM58)
- 9 – Guitar BV Mic (SM58)
- 10 – Bass BV Mic (SE V7)
- 11 – Backing Track Cues (IEM only)
- 12 – Backing Track Left (to FOH)
- 13 – Backing Track Right (to FOH)



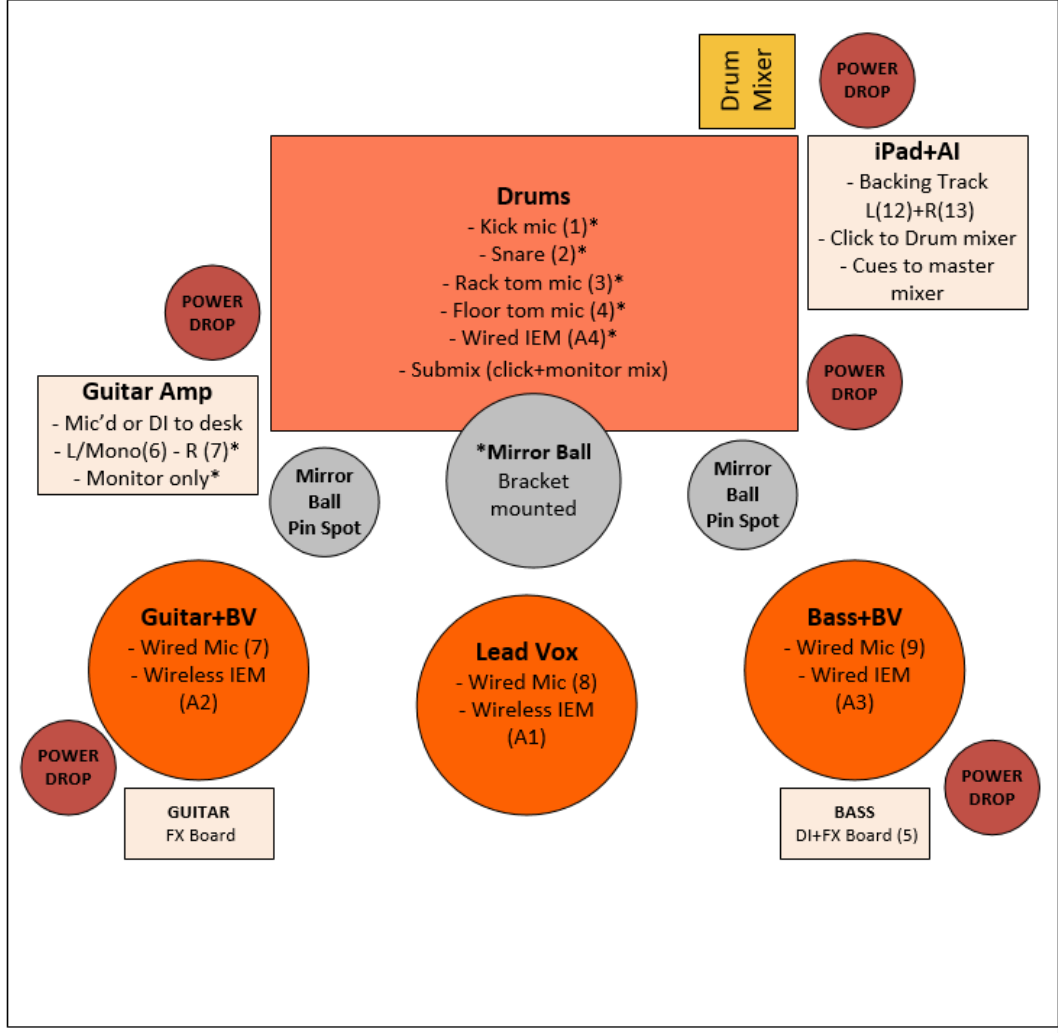
**Mixer Monitor Outputs**

- A1 – Lead Vox Wireless IEM\*
- A2 – Guitar Wireless IEM\*
- A3 – Bass Wired IEM\*
- A4 – Drums Wired IEM\*

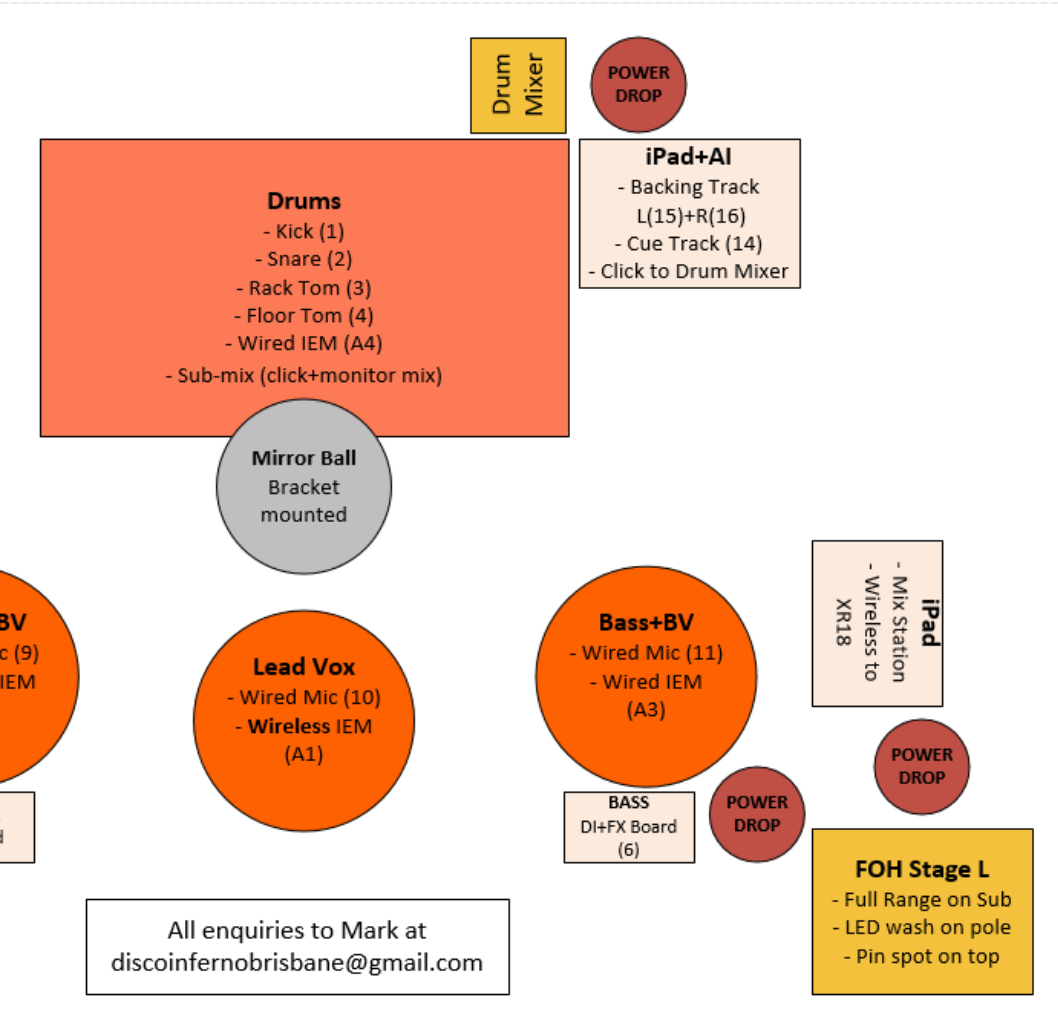
Band member access to monitor mix app preferred where possible.

\*Set up may vary depending on venue supplied equipment/production, to be confirmed with venue at booking.

All enquiries to Mark at [discoinfernobrisbane@gmail.com](mailto:discoinfernobrisbane@gmail.com)



**DiscoInfernoBrisbane.com - Venue Supplied Production - Stage Plot**



**DiscoInfernoBrisbane.com - Band Supplied Production - Stage Plot**