

2025 Technical Rider



Band Members

Kris - Lead/Backing Vocals

Bunny - Lead/Backing Vocals

Charles - Guitar and Backing Vocals

Mark - Bass and Backing Vocals (Production and POC)

Ajay - eDrums

Lines to FOH Board

(for in-house engineering/production)

1. Lead vocals mic (XLR) - Kris
2. Lead vocals mic (XLR) - Bunny
3. Backing vocals mic (XLR) - Mark
4. Backing vocals mic (XLR) - Charles
5. Guitar left DI (XLR)
6. Guitar right DI (XLR)
7. Bass DI (XLR)
8. Track left (XLR)
9. Track right (XLR)
10. Track cues (XLR) - to in ears only!
11. eKick drum (XLR)
12. eDrum kit (XLR)

Lines from FOH Board

(for in-house engineering/production)

1. Mains right (XLR)
2. Mains left (XLR)
3. Wireless IEM dongle (XLR) - Kris
4. Wireless IEM dongle (XLR) - Bunny
5. Wireless IEM dongle (XLR) - Charles
6. Wired IEM (XLR) - Mark
7. Wired IEM (XLR) - Ajay (TBC)

Other Information

- All band members us in ear monitors
- Full load in/set up time nominally 1hr
- 5-10min sound check 1hr prior to show
- Full tear down time nominally 1hr
- Band contact details
 - discoinfernobrisbane@gmail.com
 - Band management and production contact - Mark

Band Supplied Equipment

- Microphones, stands and cabling*
- In-ear monitors and cabling
- Backing track system and cabling
- Guitars and cabling
- Guitar direct input pre-amps (XLR)
- Electronic Drum Kit and cabling
- Digital mixer (18 channels) *
- 2x Full Range Speakers (4000W)*
- 2x Subwoofers (4000W)*
- All speaker cabling*
- Lighting gantry*
- 2x Derby Stage Lights*
- 40cm Mirror Ball with 2x pinspots*
- All mains cabling

*unless supplied by venue

Venue Request/Equipment

- Easy access to mains power at the stage
- Clearway for load in/out to stage
- FOH board near stage or snake supplied (where venue production is supplied)