

# 2024 Technical Rider

## Band Members

Gillian - Lead Vocals

Kristine Lead and Backing Vocals

Charles - Guitar and Backing Vocals

Mark - Bass and Backing Vocals (Band Mgt and Production)

Simon - Drums

## Lines to FOH Board

(for venue supplied production)

1. Kick drum mic\*
2. Snare drum mic\*
3. Rack tom mic\*
4. Floor tom mic\*
5. Bass DI
6. Guitar left/mono mic/DI
7. Guitar right mic/DI (XLR)
8. Backing vocals mic (XLR) - Charles
9. Lead vocals mic (XLR) - Gillian
10. Backing vocals mic (XLR) - Mark
11. Track cues (XLR) to monitor mix only
12. Track left (XLR) to FOH
13. Track right (XLR) to FOH

\*not required for small venues

## Lines from FOH Board

(for venue supplied production)

1. Mains right
2. Mains left
3. Wireless IEM dongle - Gillian
4. Wired IEM - Kristine
5. Wired IEM - Charles
6. Wired IEM - Mark
7. Wired IEM - Simon

## Other Information

- Full load in/set up time nominally 1hr
- 5-10min sound check 1hr prior to show
- Full tear down time nominally 1hr
- Band contact details;
  - [discoinfernobrisbane@gmail.com](mailto:discoinfernobrisbane@gmail.com)
  - Band Management and Production contact - Mark

## Band Supplied Equipment

- Microphones, stands and cabling
- In-ear monitors and cabling
- Backing track system and cabling
- Guitars and cabling
- Guitar and Bass Amps (as required)
- Guitar direct input pre-amps (XLR)
- Drum kit and microphones\*
- 18 channel digital mixer and iPad\*
- 2x Full Range Speakers (4000W)\*
- 2x Subwoofers (4000W)\*
- All speaker cabling\*
- 2x Wash Lighting Panels\*
- 50cm Mirror Ball with 2x pinspots
- All mains cabling\*
- \*unless supplied by venue

## Venue Request/Equipment

- Easy access to mains power at the stage
- Clearway for load in/out to stage
- FOH board near stage or snake supplied (where venue production is provided)
- Band member access to personal monitor mixer app if available

## The Boring Bits

- All band members are fully insured
- RetroMojo Music Group ABN 92 328 440 507
- Trading as Disco inferno Brisbane