

Much Ado About Nothing
Act IV, Scene I

By William Shakespeare
Adapted for Live-Stream Theatre by Lauren Lynch

Beatrice and Benedick just attended the wedding of Claudio (Benedick's friend) and Hero (Beatrice's cousin). There, Claudio broke Hero's heart at the altar, accusing her of cheating even despite her loyalty and chastity.

(Benedick, worried about Beatrice, video calls her. She answers, wiping tears from her eyes.)

BENEDICK
Lady Beatrice, have you wept all this while?

BEATRICE
Yea, and I will weep a while longer.

BENEDICK
I will not desire that.

BEATRICE
You have no reason; I do it freely.

BENEDICK
Surely I do believe your fair cousin is wronged.

BEATRICE
Ah, how much might the man deserve of me that would right her!

BENEDICK
Is there any way to show such friendship?

BEATRICE
A very even way, but no such friend.

BENEDICK
May a man do it?

BEATRICE

It is a man's office, but not yours.

BENEDICK

I do love nothing in the world so well as you: is not that strange?

BEATRICE

As strange as the thing I know not. It were as possible for me to say I loved nothing so well as you: but believe me not; and yet I lie not; I confess nothing, nor I deny nothing. I am sorry for my cousin.

BENEDICK

By my sword, Beatrice, thou lovest me.

BEATRICE

Do not swear, and eat it.

BENEDICK

I will swear by it that you love me; and I will make him eat it that says I love not you.

BEATRICE

Will you not eat your word?

BENEDICK

With no sauce that can be devised to it. I protest I love thee.

BEATRICE

Why, then, God forgive me!

BENEDICK

What offence, sweet Beatrice?

BEATRICE

You have stayed me in a happy hour: I was about to protest I loved you.

BENEDICK

And do it with all thy heart.

BEATRICE

I love you with so much of my heart that none is left to protest.

BENEDICK

Come, bid me do any thing for thee.

BEATRICE

Kill Claudio.

BENEDICK

Ha! not for the wide world.

BEATRICE

You kill me to deny it. Farewell.

(She turns off her screen but not the microphone)

BENEDICK

Tarry, sweet Beatrice.

BEATRICE

I am gone, though I am here: there is no love in you: nay, I pray you, let me go.

BENEDICK

Beatrice,--

BEATRICE

In faith, I will go.

BENEDICK

We'll be friends first.

(She turns her screen back on)

BEATRICE

You dare easier be friends with me than fight with mine enemy.

BENEDICK

Is Claudio thine enemy?

BEATRICE

Is he not approved in the height a villain, that hath slandered, scorned, dishonoured my kinswoman? O that I were a man! What, bear her in hand until they come to take hands; and then, with public accusation, uncovered slander, unmitigated rancour, --O God, that I were a man! I would eat his heart in the market-place.

BENEDICK

Hear me, Beatrice,--

BEATRICE

Talk with a man out at a window! A proper saying!

BENEDICK

Nay, but, Beatrice,--

BEATRICE

Sweet Hero! She is wronged, she is slandered, she is undone.

BENEDICK

Beat—

BEATRICE

Princes and counties! Surely, a princely testimony, a goodly count, Count Comfect; a sweet gallant, surely! O that I were a man for his sake! or that I had any friend would be a man for my sake! But manhood is melted into courtesies, valour into compliment, and men are only turned into tongue, and trim ones too: he is now as valiant as Hercules that only tells a lie and swears it. I cannot be a man with wishing, therefore I will die a woman with grieving.

BENEDICK

Tarry, good Beatrice. By this hand, I love thee.

BEATRICE

Use it for my love some other way than swearing by it.

BENEDICK

Think you in your soul the Count Claudio hath wronged Hero?

BEATRICE

Yea, as sure as I have a thought or a soul.

BENEDICK

Enough, I am engaged; I will challenge him. I will
kiss this hand (*he blows her a kiss*), and so I leave you. By this hand,
Claudio shall render me a dear account. As you
hear of me, so think of me. Go, comfort your
cousin: I must say she is dead: and so, farewell.

(They hang up)

End of Scene.