

VAL Hanging Guidelines

Artists:

1. Works submitted for inclusion in exhibits must be ready for secure installation if those works are intended to be hung on the wall.
2. Framed pieces must be equipped with d-rings attached to the back of the art, and wire that has the ends taped (if not using coated wire) to prevent injury. Cleat hangers, Saw tooth hangers, and Uni-frames are not allowed.
3. Wires, when stretched to hang the picture, should not come closer than two inches from the top of the frame. This prevents the hanger from showing when the art is hung.
4. Because of increased risk of injury from broken glass in very large pieces, Plexiglas must be used in lieu of glass for any piece larger than 16" x 20."
5. In general, pieces should not be larger than 40" wide in order to provide maximum opportunity for VAL members to participate in exhibits. Larger pieces may be included if the exhibit committee decides that such pieces don't compromise the integrity of the exhibit.
6. Artwork that is hung may not be over 40lbs in weight.
7. Canvas artworks that are hung should have a clean, gallery-wrapped canvas edge (1.5 - 2 inches in depth). We will not accept thin canvases in a gallery exhibit unframed. Any canvas less than 1.5 inches in depth must be framed. All canvases (whether framed or unframed) must be equipped with d-rings attached to the back of the art, and wire that has the ends taped (if not using coated wire) to prevent injury. No cleat hangers or Saw tooth hangers are accepted.
8. Any artworks printed on acrylic or metal must have rounded corners or be framed, and have professional mounting hardware. No cleat hangers!
9. Any piece that the curator considers to present a hanging problem will not be hung. The Exhibit Committee will consult with the artist to discuss possible alternatives for framing or presenting the art.

Hanging Art in the Gallery:

1. The formula for determining height and nail placement for artworks: Measure the height of the artwork (including the frame) divide the height by two, add that number to 62, then subtract the drop. The drop is measured by stretching the wire as if hung. Measure from the top of the stretched wire to the top of the frame. Use a push pin to mark the height. You will place the bottom of the hanging hook above the marked spot.

2. When hanging art on the gallery walls, do NOT place nails in the indented vertical lines in the gallery walls.
3. After all the artworks are hung make sure each artwork is level.