

## Free Adult Art Workshops-Guidelines for Instructors

( This is not required. It is meant to help you)

**Create objectives** of what you want students to learn in your workshop. Keep the objectives concrete, in other words use action verbs instead of “students will learn...”. For example, in a painting class: 1. Students will use three tubes of paint to mix a variety of colors.

2. Students will copy a photograph using only the mixed colors.

3. Students will practice using different types of brushstrokes.

**Creating clear objectives** helps the instructor clarify for themselves what they want the student to actually do. Once you have your objectives, then you can write step by step procedures. You’ll be surprised by how much people don’t know, and they appreciate clear instructions.

**Make a list of the materials** you will need for your workshop. From this list divide it into which materials you would like the students to come with or buy on their own, versus the materials you will provide and be reimbursed for by VAL.

**Decide how many students** you think you can handle in a one day workshop. Up to twenty is acceptable based on our classroom space. You may limit it to as many as you want, but I suggest you allow for more because some who sign up may not show up.

**Create a proposal, (description)** that sounds interesting and fun. This paragraph will be posted on Eventbrite to advertise your workshop.

**Provide one or two pictures** of either yourself, one of your finished pieces of art, or the materials you will use in the workshop.

**Give your workshop a title**, such as “Painting in neutral colors”, “ Using Form in Clay Sculptures”, “Abstraction in Drawing”, etc.

**Send your proposal**, materials list, and photos to me, at [PattyRodgers54@gmail.com](mailto:PattyRodgers54@gmail.com). I will connect with the contacts for posting it in the VAL NEWSLETTER AND ON EVENTBRITE.