Hanging Guidelines

**Artists:**

1. Works submitted for inclusion in exhibits must be ready for secure installation if

 those works are intended for to be hung on the wall.

2. Framed pieces must be equipped with d-rings attached to the back of the art, and wire

 that has the ends taped (if not using coated wire) to prevent injury to the hanging

 committee. Saw tooth hangers or Uni-frames are not acceptable.

3. Wires, when stretched to hang the picture, should not come closer than two inches

 from the top of the frame. This prevents the hanger from showing when the art is

 hung.

4. Because of increased risk of injury from broken glass in very large pieces, Plexiglas

 must be used in lieu of glass for any piece larger that 16x20.

5. In general, pieces should not be larger that 40" wide in order to provide maximum

 opportunity for VAL members to participate in exhibits. Larger pieces may

 be included if the exhibit committee decides that such pieces don't compromise the

 integrity of the exhibit.

6. Artwork that is hung may not be over 40lbs in weight,

7. Artworks that are hung should have a clean, gallery-wrapped (1 ½” – 2”) canvas edges or be

 framed. We will not accept unframed canvases below 1 ½” in a gallery exhibit.

8. Any piece that the curator considers to present a hanging problem will not be hung.

 The Exhibit committee will consult with the artist to discuss alternatives to framing or

 presenting the art.

**Hanging Art in the Gallery:**

1. The formula for determining where the nail is to go in the wall for each piece of art to be hung

 is

2. When hanging art on the gallery walls nails with hooks are used. Please do NOT

 place nails in the indented vertical lines in the gallery walls.

3. Any hardware or tools that do not belong to the MCL Grand should be put back in

 the VAL closet.