**Nel Dorn Byrd 3800 Elm Bottom Circle, Aubrey, TX 76227 972-839-2993**

**dornbyrd@aol.com** [**www.neldornbyrd.com**](http://www.neldornbyrd.com)

**WATERCOLOR SUPPLY LIST:**

**BRUSHES:**

**Flat 2” wash brush**

**Flats: 1”, ¾”, and ¼”**

**Rounds: #12, #8, & either a #4 or #6 & a #1**

**Scrubber brush, a #6**

**PAINTS: These are my current choices, but students are welcome to use colors of their preference. I use Winsor Newton, Holbein, Daler-Rowney, Da Vinci & Cheap Joe’s**

**French ultramarine blue New gamboge Leaf green**

**Permanent alizarine crimson Winsor red**

**Thalo green Indian yellow**

**Burnt sienna Cobalt blue**

**Raw sienna Brown madder**

**Burnt umber Indigo**

**Thalo blue Cadmium yellow**

**Rose madder Gouache – white**

**PAPER: 140# D’Arches cold press and my palette is a John Pike**

**BOARD: (or support for paper) a wooden or Masonite board large enough to accommodate paper. Four clips for securing paper to board. Or student can use masking tape to secure watercolor paper to board.**

**ADDITIONAL SUPPLIES:**  sponge to wet paper, a water container, sketch book & pencil & tissues or paper towels.