



Visual Art League of Lewisville

Curator's Document for the North Corridor

All forms referenced in this document can be found on the VAL website.

<https://visualartleague.org/val-members-documents>

Summary:

This document outlines the steps for being a **Curator for a North Corridor Exhibit at the Lewisville Grand Theater**. The Visual Art League of Lewisville (VAL) is a guest in the Lewisville Grand Theater, which is owned and managed by the City of Lewisville. The VAL is fortunate to have the opportunity to exhibit at this venue.

A curator's role is to manage an entire exhibit from start to finish. This includes everything from preparing the Call for Art (Prospectus) to managing the Master Spreadsheet of submissions to receiving and hanging art to managing the strike.

Qualities of successful curators: organized, attention to detail, problem solving skills, adaptable, works well with others, excellent communication skills.

Volunteers: Curators will have assistance on specific tasks related to an exhibit as follows:

Printing of Labels: Check with the Exhibits Committee Co-Chairs to confirm who has been assigned to print the labels (either Denise Lindgren or Rebecca J. Jones). The volunteer printing the labels will have the labels printed and in the curator's hands on intake day.

The curator must maintain the **Master Spreadsheet** that has all the label information to be printed. The Master Spreadsheet must be maintained as submissions come in. DO NOT WAIT UNTIL THE LAST MINUTE to create or update the file. Stay in touch with your assigned label printing volunteer throughout the exhibit process – particularly as deadlines approach.

Intake/Hanging/Strike:

All first-time curators must have a volunteer(s) present at Intake/Hanging/Strike. See the **Volunteers** section for a list of contacts and speak with the Exhibits Committee Co-Chairs for details.

A volunteer can help check-in artwork as it gets dropped off, help hang and arrange art. Similarly, a volunteer can help at strike when artists pick up their artwork at the close of a show.

Seasoned curators have the option to have volunteers assist at Intake, Hanging and Strike.

TIMELINE

Fill in the following dates for the event you have been assigned to curate:

DESCRIPTION	DATE(S)
Exhibit Dates	
Submission Deadline	
Intake	
Hanging	
Strike	

Dates <i>(fill in the appropriate dates in this column)</i>	Overview of Task	Task Details																					
2 months before exhibit opening date:	Update the Prospectus	<p>1. Discuss all the dates related to the exhibit with the Exhibits Committee Co-Chairs. (submission deadline, intake, strike, etc.)</p> <p>The Grand typically schedules three days for installation, so you can schedule intake and hanging on the same day or a separate day. The exhibit <u>MUST</u> be complete by the end of Friday. <u>No exceptions</u>.</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>Example 1</th> <th>Example 2</th> <th>Example 3</th> </tr> </thead> <tbody> <tr> <td>Wednesday intake</td> <td>Wednesday intake</td> <td>Thursday intake</td> </tr> <tr> <td>Thursday intake</td> <td>Thursday hanging</td> <td>Friday hanging</td> </tr> <tr> <td>Friday is hanging</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <th>Example 4</th> <th>Example 5</th> <td></td> </tr> <tr> <td>Thursday intake + hanging</td> <td>Friday intake + hanging</td> <td></td> </tr> </tbody> </table> <p>Note: The first Monday after the exhibit closes is strike.</p> <p>2. Download the Prospectus template from the VAL website.</p> <p style="margin-left: 20px;">a. Text in red needs to be updated with appropriate information. Change the text to black when finished updating.</p> <p>3. Your updated Prospectus needs to be reviewed and approved before it goes live.</p> <p>Email the file to the following individuals:</p> <p style="margin-left: 20px;">a. Exhibits Committee Co-Chairs (Deb Kreimborg and Valerie Corwin)</p> <p style="margin-left: 20px;">b. President: Lisa Chittenden</p> <p style="margin-left: 20px;">c. 1st VP: Denise Holguin</p> <p>You will receive feedback and/or approval of the Prospectus. Make the edits and submit the edited version to all individuals for one final review and approval.</p>	Example 1	Example 2	Example 3	Wednesday intake	Wednesday intake	Thursday intake	Thursday intake	Thursday hanging	Friday hanging	Friday is hanging						Example 4	Example 5		Thursday intake + hanging	Friday intake + hanging	
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<p>Making Prospectus Live</p>	<p>Once the Prospectus is approved, it is ready to be announced to the general membership through the following channels:</p> <p>Email Blast:</p> <ol style="list-style-type: none"> 1. Email the Prospectus, image and short description of the theme to the E-Blast Chair, Suzan Hendrickson. 2. Work with Suzan to schedule a date for an email blast to the general membership. 3. Ask Suzan to send a test email blast to your email. Review the test blast and give Suzan approval that the blast can be sent. <p>Website:</p> <ol style="list-style-type: none"> 4. Email the Prospectus, image and a short description of the theme to the Technology / Communications Chair: Dulce Ruqué. 5. Dulce will place the materials on the website. <p>Newsletter:</p> <ol style="list-style-type: none"> 6. Email the Prospectus, image and a short description of the theme to the Newsletter Chair, Ricky Sanders. 7. Ricky will place information in the monthly newsletter. <p>Social Media Chair:</p> <ol style="list-style-type: none"> 1. Email the Prospectus, image and a short description of the theme to the Social Media Chair, Denise Holguin. 2. Denise will create and schedule social media posts to promote the Call for Artists.
<p>Receive Submissions</p>	<p>Receive and Acknowledge Submissions:</p> <ol style="list-style-type: none"> 1. When you receive submissions, verify all information and materials are included and that they meet the requirements. 2. Reply back to the artist with the following statement or similar: <p>“Thank you for your submission. Your artwork is accepted. Mark your calendar to drop off your artwork at the Lewisville Grand Theater on the Intake Date: <date and time here>. “</p> <p>Note to curators: some artists have received just a “thank you” and they were unaware their artwork was accepted so they missed the intake.</p>
<p>Maintain Master Spreadsheet and Shared Images Folder</p>	<p>Crystal Nelson will give you access to a Master Spreadsheet template and a Shared Images Folder through Google. She will set them up to be shared automatically with the Membership Chair, Treasurer, Label Volunteer, Website/Technology and Social Media Chair.</p> <ol style="list-style-type: none"> 1. You will enter all submissions as they come in. The assigned label printing volunteer will use this spreadsheet to print labels. <ul style="list-style-type: none"> • Do not wait until the last minute to enter submission data.

		<ul style="list-style-type: none"> The assigned label printing volunteer will deliver the labels on the day of intake. <p>2. Save and organize the images to the Shared Images folder as they come in. Per the Prospectus, image submissions should be saved as: LastName_FirstName_Title.jpg.</p> <p>If artists didn't follow the file name procedure, make the correction to the file name. A proper file name ensures there's no confusion identifying images.</p>
<p>1 month before exhibit opening date:</p>	<p>Publicity: VAL</p>	<ol style="list-style-type: none"> Send exhibit information to R'Lene Winters rlene@texesa.com for advertising in print, online publications and other art groups. Touch base with Social Media Chair, Denise Holguin deniseholguin24@gmail.com to confirm the Call for Artists is on schedule to promote on social media (FB and Instagram). Once the exhibit opens, Denise will promote the exhibit on social media.
	<p>Publicity: Lewisville Grand Theater</p>	<p>The Lewisville Grand Theater is a separate entity from the VAL organization. The Grand will promote the event for the VAL based on the information the Curator provides.</p> <p>Form:</p> <ol style="list-style-type: none"> Fill out The Grand Marketing Form and send the completed form to Arts Center Manager, Denise Helbing and Arts Programming Specialist, Betsy Glickman. <p>Images:</p> <ol style="list-style-type: none"> Email 1-2 images of artwork that best represent the theme and that will have a high impact on printed and digital materials. Images need to be horizontal not vertical. Choose high quality images – not blurry, no backgrounds, or at an awkward angle. <p>Recommendation: Review the submissions and select options that best represent the theme. Note: The VAL does not print posters for North Corridor events. If no submissions have been received yet or don't work for the purpose, you may use a generic image.</p>
<p>2 weeks before intake:</p>	<p>Get Volunteers to Help at Intake!</p>	<ul style="list-style-type: none"> Confirm classroom/hallway availability with the Exhibits Committee Co-Chairs. (This location is where artists will be dropping off their artwork submissions.) All first-time VAL curators must have an experienced volunteer to ensure success for Intake. Refer to the list of volunteers at the end of this document to secure a team to help with intake and hanging. Seasoned VAL curators have the option to solicit volunteers for intake. Refer to the list of volunteers at the end of this document to secure a team to help with intake and hanging.

<p>1 ½ weeks before intake:</p>	<p>Email Blast: Intake Announcement</p>	<p>Ensure a smooth intake by sending a reminder.</p> <ul style="list-style-type: none"> • Contact Suzan Hendrickson to schedule an Intake E-mail Blast. • Provide Suzan with the following: <ul style="list-style-type: none"> ○ Text to include in the email blast ○ Date options for the blast to be sent to members ○ Specify if you'd like her to include a link to Sign-up Genius. This gives artists the ability to sign up for a specific time-slot for dropping off art. It also autogenerates a reminder. ○ Subject line
<p>1 day after submission deadline:</p>	<p>Finalize Master Spreadsheet for Label Printing</p>	<p>Update Master Spreadsheet</p> <ul style="list-style-type: none"> • Once the deadline for submissions has closed, finalize the Master Spreadsheet by making sure all submissions are included in the file.
	<p>Labels</p>	<p>Labels</p> <ul style="list-style-type: none"> • Confirm your assigned label printer (either Denise Lindgren or Rebecca J. Jones) is on track to print and have the labels ready on Intake date.
	<p>Verify Membership</p>	<p>Verify Artists' Membership</p> <ul style="list-style-type: none"> • Email Membership, Denise Lindgren, and ask her to review the Master Spreadsheet to confirm all artists are VAL members and that their membership dues are paid. <p>If they are not members or they are up for renewal, their art cannot be accepted or hung until payment has been made and confirmed by Membership.</p>
	<p>Online Exhibit</p>	<p>Online Exhibit</p> <p>Dulce Ruqué creates an online exhibit on the VAL website. She will access the Master Spreadsheet and folder of images to create an online exhibit.</p> <ul style="list-style-type: none"> • Send an email to Dulce when everyone has been confirmed as a member and payments received.
	<p>Contact Sheet</p>	<p>Contact Sheet for Interested Buyers</p> <ul style="list-style-type: none"> • Print a Contact Sheet with your information. Include text similar to: Welcome to the <Exhibit Name> featuring Visual Art League of Lewisville Members' artwork. If you are interested in making a purchase, please contact: <Curator's contact information here>. • List the exhibiting artists, the title and price. • Bring this printed document on hanging art day.
<p>Day before intake:</p>	<p>Prepare for Intake by having sign-in sheet</p>	<ul style="list-style-type: none"> • Download and print the Master Spreadsheet. Be sure to have "Piece Number, Artist, Title, Medium and Price" listed on your printout. (You can hide/show columns before printing for efficiency.) This will be used during Intake for checking-in the artwork. Artists will place their initials next to their name as they drop their artwork off.
	<p>Extra Labels</p>	<p>Extra Labels</p> <ul style="list-style-type: none"> • Print a few copies of the artwork labels from the prospectus to have on hand for artists who forgot to label their artwork.

<p>Intake Day</p>	<p>Artists drop off their artwork.</p>	<p>Receive Artwork</p> <ul style="list-style-type: none"> • Verify the artists' information is on the back of each artwork. • Verify the artwork meets the hanging guidelines requirements. See the Hanging Guidelines section in the Appendix for details. • Write the artwork number as listed on your Master Spreadsheet on a post-it note. Attach the post-it note to the artwork. This post-it note will be used to match the printed labels. If needed, use Blue Painter's tape to secure post-its. • Have the artists place initials on the printed Master Spreadsheet to acknowledge dropping off the artwork.
<p>Hanging artwork date:</p>	<p>Hanging and arranging artwork</p>	<ul style="list-style-type: none"> • The Hallway exhibits utilize the rod and clip hanging system. Clips slide up and down to accommodate the height of the art. If you are in need of additional rods or need unused rods removed ask a Grand Staff employee or inquire in the office. • Make sure that numbered post-it notes remain on the artworks so wall labels can be easily matched to the art. • Have a pedestal placed at the front of the exhibit (near the wall with the exhibit name). Place the Contact Sheet on the pedestal.

Sales and Commissions:

1. All artwork must remain hanging until the end of the exhibit. No exceptions! If an artwork sells, a red dot needs to be placed in the lower left hand corner. Red dots are kept in the credenza in the Main Gallery.

2. The artist will need to pay the treasurer 20% of the sale price. At Strike, the curator will give an Artist Commission Form to any artist who sold an artwork. They will need to complete the form and mail it to the treasurer with their check. The curator needs to follow up with the treasurer to make sure commissions have been paid. If a commission hasn't been paid, it's the responsibility of the curator to contact the artist and advise them to pay their commission ASAP. Jam McKay is our Treasurer. She can be reached at lewisvillevaltreas@gmail.com

1 ½ weeks before strike:	Prepare for Strike	<p>Confirm classroom availability for strike with the Exhibits Committee Co-Chairs: Deb Kreimborg and Valerie Corwin.</p> <p>Email Blast</p> <ol style="list-style-type: none"> 1. Contact Suzan Hendrickson to schedule an email blast reminder for Strike. Provide Suzan with the following: <ol style="list-style-type: none"> a. Text to include in the email blast b. Date options for the blast to be sent to members c. Specify if you'd like her to include a link to Sign-up Genius. This gives artists the ability to sign up for specific time-slot for picking up art. It also autogenerates a reminder. 2. It is the responsibility of the artist to arrange for a proxy to pick up their art if they are unable to do so themselves. We no longer store art in the VAL closet. A daily fee of \$10.00 will be charged for art not picked up at the scheduled strike.
Strike day:	Artwork gets picked up	<ol style="list-style-type: none"> 1. Sign-out sheet: You can use the same Master Spreadsheet print-out from Intake (or print a new one). Have artists place an initial by each artwork picked up at strike. 2. Remove all labels from the wall.
	Archives	<p>Archive Exhibit Information:</p> <ol style="list-style-type: none"> 1. Save a copy of the prospectus, the intake/strike sheet, and list of exhibiting artists for the VAL Archives. 2. Make notes of any art works sold. Include: artist name, title of artwork, and price. 3. Place paperwork in a brown envelope labeled with the Exhibit name. Place the envelope in the filing cabinet in the VAL closet.

Key Contacts:

Exhibits Committee Co-Chairs:

Deb Kreimborg: debkreimborg@gmail.com

Valerie Corwin: vicorwin@gmail.com

President:

Lisa Chittenden: lisa.chittenden@yahoo.com

Email Blasts:

Suzan Hendrickson: suzanbh@gmail.com

Label Printing:

Denise Lindgren: deniselindgrenart@gmail.com

Rebecca J. Jones: rebeccajonesmailtime@gmail.com

Membership:

Denise Lindgren: deniselindgrenart@gmail.com

Newsletter:

Ricky Sanders: ValMemberNews@gmail.com

Publicity:

R'Lene Winters: rlene@texesa.com

Social Media:

Denise Holguin: deniseholguin24@gmail.com

Treasurer:

Jerry McKay: lewisvillevaltreas@gmail.com

Website:

Dulce Ruqué: druque@yahoo.com

Lewisville Grand Theater:

Arts Center Manager:

Denise Helbing: dhelbing@cityoflewisville.com

Lewisville Grand Theater:

Arts Center Programming Specialist:

Betsy Glickman: bglickman@cityoflewisville.com

Volunteers:

Hanging Art:

Buck Buchheister: bbuchheister@outlook.com

Lisa Chittenden: lisa.chittenden@yahoo.com

Cary Cox: carybcox@gmail.com

Valerie Corwin: vicorwin@gmail.com

Chuck Hendrickson: chuckh816@gmail.com

Jose Angel Hernandez: contactjoseangel@gmail.com

Deb Kreimborg: debkreimborg@gmail.com

Murthy Mantha: mlmantha@gmail.com

David Mask: davidmask1@outlook.com

Crystal Nelson: crysnelsonindenton@gmail.com

Georgia Neame: georgianeame@icloud.com

Katherine Mays: kathy@dkjtt.com

Karen Somoano: somoanok@gmail.com

Diane Wright: dmwright75028@gmail.com

Intake and Strike:

Tina Alvarez: churchtina@gmail.com

Jackie Haugen: waterjourney@verizon.net

Dulce Ruqué: druque@yahoo.com

Diane Wright: dmwright75028@gmail.com

Hanging Guidelines

Works submitted for inclusion in exhibits must be ready for secure installation if those works are intended to be hung on the wall.

Framed pieces must be equipped with d-rings attached to the back of the art, and wire that has the ends taped (if not using coated wire) to prevent injury to the hanging committee. Saw tooth hangers, cleat hangers, or Uni-frames are not allowed!

Wires, when stretched to hang the picture, should not come closer than two inches from the top of the frame. This prevents the hanger from showing when the art is hung.

Because of increased risk of injury from broken glass in very large pieces, Plexiglas must be used in lieu of glass for any piece larger than 16" x 20". Any art printed on acrylic must have smooth edges or be framed.

In general, pieces should not be larger than 40" wide to provide maximum opportunity for all VAL members to participate in exhibits. Larger pieces may be included if the exhibit committee decides that such pieces don't compromise the integrity of the exhibit.

Artwork that is hung may not be over 40 lbs. in weight.

Canvas artworks that are hung should have a clean, gallery- wrapped canvas edge (1.5 - 2 inches in depth) or suitable framed. We will not accept thin canvases in a gallery exhibit unframed. Any canvas less than 1.5 inches in depth must be framed!

All artworks printed on metal must have rounded corners or be framed and have professional mounting hardware. No cleat hangers!

Any piece that the curator considers to be a hanging problem will not be hung. The Exhibit Committee will consult with the artist to discuss alternatives to framing or presenting the art.

Reimbursement:

If you have paid for any supplies, you can download the VAL Reimbursement Request Form from our website, attach the receipt and send to our treasurer Jam McKay (lewisvillevaltreas@gmail.com). To expedite the process you can text Jam (972-977-8045) a photo of the form and receipt and she will mail you a check.