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| **ARTIST STATEMENT**Inspired by “Alice’s Adventures in Wonderland” by Lewis Carrol. “CHESHIRE CAT”, “I am not crazy; my reality is just different from yours.” I enjoyed creating a perspective through layering the elements, foreground to background. The central figure is sharper and more intense than the background. The integration of the graphic elements is to emphasize the mystery between reality and fantasy.  |  | **ARTIST STATEMENT**Poking fun at Time Out and the passage of childhood memories that find their way into dreams.  As you awaken you feel disjointed, confused, and unsure of what is real or not as you try and ignore your spilled milk. |
| **ARTIST STATEMENT**Atmospheric perspective was utilized in the creation of “Family Values”. Distant objectsblend and take on some of the atmosphere’s color and become less saturated. The edges of background elementsremain sharp but are less saturated. The focus is on the deer allowing foreground objects to be out of focus. The graphic shapes that I haveincluded are to express the vitality and wholeness - holiness - seen in nature. | **ARTIST STATEMENT**I found myself awash in my "wonderings" when I happened upon a huge piece of driftwood worn down and marooned.  I was drawn to the etching of an ethereal image that seemed to reach out and touch me.  I felt a presence, a shift, a message sent by an Earth Angel as I breathed in this moment of healing light and love.   |
| **ARTIST STATEMENT**Instead of painting on more traditional surfaces of canvas or paper, I chose to experiment with acetate and extend the art off the sides and bottom of the piece.. ...and then attach it to a canvas. Hopefully, this will encourage artists to shift their perspective and try new materials. | **ARTIST STATEMENT**Many of us who grew up in the 60's and 70's have been dreaming of brain cell replacement therapy. Because, these days, anything is possible and will be a reality before we know it. |
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